

## Not Without My Daughter Betty Mahmoody

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The True Story Behind the Secret Mission to Save Six Americans during the Iran Hostage Crisis & the Foreign Ambassador Who Worked w/the CIA to Bring Them Home Penguin

Latifa was born into an educated middle-class Afghan family in Kabul in 1980. She dreamed of one day of becoming a journalist, she was interested in fashion, movies and friends. Her father was in the import/export business and her mother was a doctor. Then in September 1996, Taliban soldiers seized power in Kabul. From that moment, Latifa, just 16 years old became a prisoner in her own home. Her school was closed. Her mother was banned from working. The simplest and most basic freedoms - walking down the street, looking out a window - were no longer hers. She was now forced to wear a chadri. My Forbidden Face provides a poignant and highly personal account of life under the Taliban regime. With painful honesty and clarity Latifa describes the way she watched her world falling apart, in the name of a fanatical interpretation of a faith that she could not comprehend. Her voice captures a lost innocence, but also echoes her determination to live in freedom and hope. Earlier this year, Latifa and her parents escaped Afghanistan with the help of a French-based Afghan resistance group.

[Three Days Missing](#) Sidwick & Jackson Limited

Not Without My DaughterCorgi

[Sold](#) Penguin

A girl comes of age against the knife. So begins the story of Betty Carpenter. Born in a bathtub in 1954 to a white mother and a Cherokee father, Betty is the sixth of eight siblings. The world they inhabit in the rural town of Breathed, Ohio, is one of poverty and violenceboth from outside the family and, devastatingly, from within. The lush landscape, rich with birdsong, wild fruit, and blazing stars, becomes a kind of refuge for Betty, but when her familys darkest secrets are brought to light, she has no choice but to reckon with the brutal history hiding in the hills, as well as the heart-wrenching cruelties and incredible characters she encounters. Despite the hardships she faces, Betty is resilient. Her curiosity about the natural world, her fierce love for her sisters, and her fathers brilliant stories are kindling for the fire of her own imagination, and in the face of all to which she bears witness, Betty discovers an escape: she begins to write. She recounts the horrors of her familys past and present with pen and paper and buries them deep in the dirtmoments that have stung her so deeply she could not share them, until now. Inspired by generations of her family, Tiffany McDaniel sets out to free the past by delivering this heartbreaking yet magical storya remarkable novel that establishes her as one of the most important voices in American fiction.

[The Hidden World of Islamic Women](#) HarperCollins

Zana Muhsen, born and bred in Birmingham, is of Yemeni origin. When her father told her she was to spend a holiday with relatives in North Yemen, she jumped at the chance. Aged 15 and 13 respectively, Zana and her sister discovered that they had been literally sold into marriage, and that on their arrival they were virtually prisoners. They had to adapt to a completely alien way of life, with no running water, dung-plastered walls, frequent beatings, and the ordeal of childbirth on bare floors

with only old women in attendance. After eight years of misery and humiliation Zana succeeded in escaping, but her sister is still there, and it seems likely that she will now never leave the country where she has spent more than half her life. This is an updated edition of Zana's account of her experiences.

[Midnight Express](#) Rowman & Littlefield

The author describes her cultural readjustment to America after escaping from Iran with her daughter, her fear of her husband's revenge, and her frustration with a legal system unable to offer her protection

[Our Man in Tehran](#) Anchor

No Marketing Blurb

[The Perfume Thief](#) Virago

"In this mind-bending thriller, father-daughter writing team Ted Dekker and Rachele Dekker triumph in their faultlessly structured and deconstructed world of religious extremism. . . . the book's suspenseful plot drives the story forward at a racing pace, making this a riveting novel that will long haunt readers."--Booklist, Starred Review Ten years ago, Grace saw something that would forever change the course of history. When evil in its purest form is unleashed on the world, she and others from their religious community are already hidden deep in the hills of Tennessee, abiding by every rule that will keep them safe, pure--and alive. As long as they stay there, behind the red perimeter. Her older brother's questions and the arrival of the first outsiders she's seen in a decade set in motion events that will question everything Grace has built her life on. Enemies rise on all sides--but who is the real enemy? And what will it cost her to uncover the truth? For the first time, bestselling authors Ted Dekker and Rachele Dekker team up and deliver an intense, tightly focused ride through the most treacherous world of all.

[Betty](#) Random House

"How do we recognize the moment our future has been written for us? In *To Keep the Sun Alive*, as the Islamic Revolution looms just outside the gate of an Iranian family orchard, Rabeah Ghaffari has built a world so lush, so precise that you will find yourself rewriting history if only to imagine it could still exist."—Mira Jacob, author of *The Sleepwalker's Guide to Dancing* "[A] tenderhearted de?but novel . . . A wide-ranging narrative, showing the enduring ramifications of filial and political violence." —The New Yorker The year is 1979. The Iranian Revolution is just around the corner. In the northeastern city of Naishapur, a retired judge and his wife, Bibi-Khanoom, continue to run their ancient family orchard, growing apples, plums, peaches, and sour cherries. The days here are marked by long, elaborate lunches on the terrace where the judge and his wife mediate disputes between aunts, uncles, nieces, and nephews that foreshadow the looming national crisis to come. Will the monarchy survive the revolutionary tide gathering across the country? Will the judge's brother, a powerful cleric, take political control of the town or remain only a religious leader? And yet, life goes on. Bibi-Khanoom's grandniece secretly falls in love with the judge's grandnephew and dreams of a career on the stage. His other grandnephew withers away on opium dreams. A widowed father longs for a life in Europe. A strained marriage slowly unravels. The orchard trees bloom and fruit as the streets in the capital grow violent. And a once-in-a-lifetime solar eclipse, set to occur on one of the holiest days of year, finally causes the family—and the country—to break. Told through a host of unforgettable characters, ranging from servants and young children to intimate friends, *To Keep the Sun Alive* reveals the personal behind the political, reminding us of the human lives that animate historical events.

[Not Without My Daughter](#) Revell

A heroic love story and an unprecedented inside view of one of Stalin's most notorious labor camps, based on a remarkable cache of letters smuggled in and out of the Gulag "I went to get the letters for our friends, and couldn't help but feel a little

envious, I didn't expect anything for myself. And suddenly—there was my name, and, as if it was alive, your handwriting." In 1946, after five years as a prisoner—first as a Soviet POW in Nazi concentration camps, then as a deportee (falsely accused of treason) in the Arctic Gulag—twenty-nine-year-old Lev Mishchenko unexpectedly received a letter from Sveta, the sweetheart he had hardly dared hope was still alive. Amazingly, over the next eight years the lovers managed to exchange more than 1,500 messages, and even to smuggle Sveta herself into the camp for secret meetings. Their recently discovered correspondence is the only known real-time record of life in Stalin's Gulag, unmediated and uncensored. Orlando Figes, "the great storyteller of modern Russian historians" (Financial Times), draws on Lev and Sveta's letters as well as KGB archives and recent interviews to brilliantly reconstruct the broader world in which their story unfolded. With the powerful narrative drive of a novel, *Just Send Me Word* reveals a passion and endurance that triumphed over the tragic forces of history.

[The Secret Keepers](#) Macmillan Reference USA

When Reuben discovers an old pocket watch, he soon realizes it holds an incredible power: it can turn you invisible for fifteen minutes. And the watch's power is even more extraordinary than he knows. Soon, he's on the run from a despot determined to possess it for himself ...

[To Keep the Sun Alive](#) Chicken House

"Kimberly Belle delivers the goods—a rocket-paced story with a heart that will keep you riveted through every hairpin twist and turn. Breathless suspense!" —Lisa Unger, New York Times bestselling author of *The Red Hunter* When a child goes missing, two mothers' lives collide in a shocking way in this suspenseful novel from the bestselling author of *The Marriage Lie*. It's every parent's worst nightmare: the call that comes in the middle of the night. When Kat Jenkins awakens to the police on her doorstep, her greatest fear is realized. Her nine-year-old son, Ethan, is missing—vanished from the cabin where he'd been on an overnight class trip. Shocked and distraught, Kat rushes to the campground, but she's too late; the authorities have returned from their search empty-handed after losing Ethan's trail in the mountain forest. Another mother from the school, Stef Huntington, seems like she has it all: money, prominence in the community, a popular son and a loving husband. She hardly knows Kat, except for the vicious gossip that swirls around Kat's traumatic past. But as the police investigation unfolds, Ethan's disappearance has earth-shattering consequences for Stef, as her path crosses with Kat. As the two mothers race against the clock, their desperate search for answers reveals how the greatest dangers lie behind the everyday smiles of those they trust the most. Don't miss Kimberly Belle's newest novel, *My Darling Husband!*

[A Story of Modern-day Slavery](#) Little, Brown Books for Young Readers

'You are here for the rest of your life. Do you understand? You are not leaving Iran. You are here until you die.' Betty Mahmoody and her husband, Dr Sayyed Bozorg Mahmoody ('Moody'), came to Iran from the USA to meet Moody's family. With them was their four-year-old daughter, Mahtob. Appalled by the squalor of their living conditions, horrified by what she saw of a country where women are merely chattels and Westerners are despised, Betty soon became desperate to return to the States. But Moody, and his often vicious family, had other plans. Mother and daughter became prisoners of an alien culture, hostages of an increasingly tyrannical and violent man. Betty began to try to arrange an escape. Evading Moody's sinister spy network, she secretly met sympathisers opposed to Khomeini's savage regime. But every scheme that was suggested to her meant leaving Mahtob behind for ever... Eventually, Betty was given the name of a man who would plan their perilous route out of Iran, a journey that few women or children had ever made. Their nightmare attempt to return home began in a bewildering snowstorm...

[Two Children Behind A Wall](#) Review

For the true story behind *Argo*, read *Our Man in Tehran* The world watched with fear in November 1979, when Iranian students infiltrated and occupied the American embassy in Tehran. The

Americans were caught entirely by surprise, and what began as a swift and seemingly short-lived takeover evolved into a crisis that would see fifty four embassy personnel held hostage, most for 444 days. As Tehran exploded in a fury of revolution, six American diplomats secretly escaped. For three months, Ken Taylor, the Canadian ambassador to Iran—along with his wife and embassy staffers—concealed the Americans in their homes, always with the prospect that the revolutionary government of Ayatollah Khomeini would exact deadly consequences. The United States found itself handcuffed by a fractured, fundamentalist government it could not understand and had completely underestimated. With limited intelligence resources available on the ground and anti-American sentiment growing, President Carter turned to Taylor to work with the CIA in developing their exfiltration plans. Until now, the true story behind Taylor's involvement in the escape of the six diplomats and the Eagle Claw commando raid has remained classified. In *Our Man in Tehran*, Robert Wright takes us back to a major historical flashpoint and unfolds a story of cloak-and-dagger intrigue that brings a new understanding of the strained relationship between the United States and Iran. With the world once again focused on these two countries, this book is the stuff of John le Carré and Daniel Silva made real.

**One Woman's Survival Under Saddam Hussein** Little Brown GBR

Falling for the Professor... All the village assumed that Margo Pearson was to marry George, but unexpectedly meeting Professor Gijs van Kessel made her pause for thought. Being a plain, practical girl, Margo knew the professor was most unlikely to look her way. It took a tragic accident to bring an offer of marriage from the professor. It was a practical proposal, but as Margo was taken into the bosom of his family over Christmas in Holland, she did wonder whether he might, someday, return her love....

**How Hollywood Projects Foreign Policy** Macmillan

Six-time Coretta Scott King Award winner and four-time Caldecott Honor recipient Bryan Collier brings this classic, inspirational poem to life, written by poet Useni Eugene Perkins. Hey black child, Do you know who you are? Who really are? Do you know you can be What you want to be If you try to be What you can be? This lyrical, empowering poem celebrates black children and seeks to inspire all young people to dream big and achieve their goals.

**A Palestine Alphabet Book** Thomas Nelson

Lying in Tehran is about survival. Welcome to Tehran, a city where survival depends on a network of subterfuge. Here is a place where mullahs visit prostitutes, drug kingpins run crystal meth kitchens, surgeons restore girls' virginity and homemade porn is sold in the sprawling bazaars; a place where ordinary people are forced to lead extraordinary lives. Based on extensive interviews, *CITY OF LIES* chronicles the lives of eight men and women drawn from across the spectrum of Iranian society and reveals what it is to live, love and survive in one of the world's most repressive regimes.

**Mayada, Daughter of Iraq** Random House

INTERNATIONAL BESTSELLER - Pulitzer Prize winning author presents the stories of a wide range of Muslim women in the Middle East. As an Australian American and an experienced foreign correspondent, Brooks' thoughtful analysis attempts to understand the precarious status of women in the wake of Islamic fundamentalism. "Frank, enraging, and captivating." - *The New York Times* *Nine Parts of Desire* is the story of Brooks' intrepid journey toward an understanding of the women behind the veils, and of the often contradictory political, religious, and cultural forces that shape their lives. Defying our stereotypes about the Muslim world, Brooks' acute analysis of the world's fastest growing religion deftly illustrates how Islam's holiest texts have been misused to justify repression of women, and how male pride and power have warped the original message of a once liberating faith. As a prizewinning foreign correspondent for *The Wall Street Journal*, Geraldine Brooks spent six years covering the Middle East through wars, insurrections, and the volcanic upheaval of resurgent fundamentalism. Yet for her, headline events were only the backdrop to a less obvious but more enduring drama: the daily life of Muslim women.

*A Labour of Love* New York : St. Martin's Press

Enriched by a cultural studies approach, a deep understanding of religion and history, and a love for the movies, *Seeing and Believing* explores what popular films of the 1980s and 1990s say about religion and the values by which we live.

**A Novel of Psychological Suspense** Metropolitan Books

The daughter at the center of the international bestseller *Not Without My Daughter* completes her story: escaping from Iran, growing up in fear, battling deadly disease, and learning to forgive. Two decades ago, millions of readers worldwide thrilled to the story told in the international bestseller *Not Without My Daughter*—subsequently made into a film starring Sally Field—that told of an American mother and her six-year-old child's daring escape from an abusive and tyrannical Iranian husband and father. Now the daughter returns to tell the whole story, not only of that imprisonment and escape but of life after fleeing Tehran: living in fear of re-abduction, enduring recurring nightmares and panic attacks, attending school under a false name, battling life-threatening illness—all under the menacing shadow of her father. This is

the story of an extraordinary young woman's triumph over life-crushing trauma to build a life of peace and forgiveness. Taking readers from Michigan to Iran and from Ankara, Turkey, to Paris, France, *My Name Is Mahtob* depicts the profound resilience of a wounded soul healed by faith in God's goodness and in his care and love. And *Mahmoody* reveals the secret of how she liberated herself from a life of fear, learning to forgive the father who had shattered her life and discovering joy and peace that comes from doing so.

**A True Story** Corgi

The American wife of an Iranian describes her ordeal in Tehran as a virtual prisoner of her fanatical husband and his family and her perilous escape with her daughter to freedom