
Not Without My Daughter Betty Mahmoody

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My Name Is Mahtob Little, Brown Books for Young Readers

A scandalous, sentimental, no-holds-barred, New York Times bestselling memoir from one of Hollywood's most legendary stars. Burt Reynolds was a Hollywood leading man known for his legendary performances, sex symbol status, and infamous Hollywood romances. In his decades of stardom, Reynolds saw it all. *But Enough About Me* will, in his words, "call out the assholes," try to make amends for "being the asshole myself on too many occasions," and pay homage to the superstars and ordinary heroes he came to love and respect. Beginning with Reynolds's adolescence as a notable football player in South Florida and the devastating car accident that ended his sports career and helped steer him toward acting, *But Enough About Me* then chronicles Reynolds's meteoric rise to fame. From Oscar nominations, to the

spread in *Cosmopolitan* magazine, to the financial decisions that took him from rich to poor and back again, Reynolds shares the wisdom that came from his many highs and lows. He also opens up about his romances and breakups with some of Hollywood's leading women, including the "two loves of his life," Dinah Shore and Sally Field, and his turbulent relationship with Loni Anderson, to whom he was forced to pay record-setting amounts of alimony and child support after the couple divorced. Through it all, Reynolds reflects on his personal pitfalls and recoveries and focuses on his legacy as a father and acting teacher.

Essays in Honor of Claudia Card Revell
In 1984, Catherine Laylle, a Frenchwoman living in London, met and married a German medical student, Dieter. The couple had two sons, Alexander and Constantin. When, however, at Dieter's insistence, they moved back to his home town in Germany, the marriage began to fall apart. Dieter refused to get a job, Catherine found living with his family oppressive and eventually, she returned to London with the children. The boys spent term time with their mother, holidays with their father - until the summer of 1994, when Dieter decided that his sons should be raised as Germans and, with the support of the local judge, defied the

London court ruling that gave Catherine custody. Catherine went to the courts in London, Germany and the Hague - but it seemed that no court outside the jurisdiction of Lower Saxony would overrule the decision. Today, Alexander is eleven and Constantin is nine. Catherine has barely seen them in the two years since Dieter kidnapped them - and then only under the supervision of one of his friends. This is the harrowing story of a mother's attempts to regain her children, and of her desperate struggle against a tyrannical family and the blind injustice of the courts in Europe.

A True Story of Love and Survival in the Gulag Virago

In 1987, American housewife Betty Mahmoody published *Not Without My Daughter*, which became a sensation. In the book, Betty claimed that she and Mahtob, her five-year-old daughter, had been kidnapped from the USA in 1984 and imprisoned in Tehran by her Iranian husband, Dr Sayed Mahmoody - aka 'Moody' - a man she vilified as a violent, sadistic monster. Betty's story culminated with a dramatic escape, as she takes her daughter from Iran over the Zagros Mountains and into Turkey. The book sold 12 million copies and inspired the 1991 Hollywood film of the same name, starring Oscar-winner Sally Field. For twenty years Betty's husband has kept silent. Now, in *Lost Without My Daughter*, Sayed Mahmoody finally reveals the astonishing truth. As well as being a moving, frank story of a once happy family's collapse, and a father's

subsequent search for meaning in his life, *Lost Without My Daughter* is also a cultural and political history of Iran, from the revolution to the present day. Perhaps more than anything, it is an exercise in truth, the last-ditch attempt of a father desperate to reach his daughter, to let her know that he is not the monster he has been portrayed to be.

Random House

Falling for the Professor...
All the village assumed that Margo Pearson was to marry George, but unexpectedly meeting Professor Gijs van Kessel made her pause for thought. Being a plain, practical girl, Margo knew the professor was most unlikely to look her way. It took a tragic accident to bring an offer of marriage - from the professor. It was a practical proposal, but as Margo was taken into the bosom of his family over Christmas in Holland, she did wonder whether he might, someday, return her love....

The Good Daughter Rowman & Littlefield

Latifa was born into an educated middle-class Afghan family in Kabul in 1980. She dreamed of one day of becoming a journalist, she was interested in fashion, movies and friends. Her father was in the import/export business and her mother was a doctor. Then in September 1996, Taliban soldiers seized power in Kabul. From that moment, Latifa, just 16 years old became a prisoner in her own home. Her school was closed. Her mother was banned from working. The simplest and most basic freedoms - walking down the street, looking out a window - were no longer hers. She was now forced to wear a chadri. *My Forbidden Face* provides a poignant and highly personal account of life under the Taliban regime. With painful honesty and clarity Latifa describes the

way she watched her world falling apart, in the name of a fanatical interpretation of a faith that she could not comprehend. Her voice captures a lost innocence, but also echoes her determination to live in freedom and hope. Earlier this year, Latifa and her parents escaped Afghanistan with the help of a French-based Afghan resistance group.

Midnight Express Harlequin

“ How do we recognize the moment our future has been written for us? In *To Keep the Sun Alive*, as the Islamic Revolution looms just outside the gate of an Iranian family orchard, Rabeah Ghaffari has built a world so lush, so precise that you will find yourself rewriting history if only to imagine it could still exist. ” —Mira Jacob, author of *The Sleepwalker ’ s Guide to Dancing* “[A] tenderhearted debut novel . . . A wide – ranging narrative, showing the enduring ramifications of filial and political violence.” —*The New Yorker* The year is 1979. The Iranian Revolution is just around the corner. In the northeastern city of Naishapur, a retired judge and his wife, Bibi – Khanoom, continue to run their ancient family orchard, growing apples, plums, peaches, and sour cherries. The days here are marked by long, elaborate lunches on the terrace where the judge and his wife mediate disputes between aunts, uncles, nieces, and nephews that foreshadow the looming national crisis to come. Will the monarchy survive the revolutionary tide gathering across the country? Will the judge ’ s brother, a powerful cleric, take political control of the town or remain only a religious leader? And yet, life goes on. Bibi – Khanoom ’ s grandniece secretly falls in love with the judge ’ s grandnephew and dreams of a career on the stage. His other grandnephew withers away on opium dreams. A widowed father longs for a life in Europe. A strained marriage slowly unravels. The

orchard trees bloom and fruit as the streets in the capital grow violent. And a once – in – a – lifetime solar eclipse, set to occur on one of the holiest days of year, finally causes the family—and the country—to break. Told through a host of unforgettable characters, ranging from servants and young children to intimate friends, *To Keep the Sun Alive* reveals the personal behind the political, reminding us of the human lives that animate historical events.

Not Without My Daughter Rutgers University Press

The daughter at the center of the international bestseller *Not Without My Daughter* completes her story: escaping from Iran, growing up in fear, battling deadly disease, and learning to forgive. Two decades ago, millions of readers worldwide thrilled to the story told in the international bestseller *Not Without My Daughter*—subsequently made into a film starring Sally Field—that told of an American mother and her six-year-old child ’ s daring escape from an abusive and tyrannical Iranian husband and father. Now the daughter returns to tell the whole story, not only of that imprisonment and escape but of life after fleeing Tehran: living in fear of re-abduction, enduring recurring nightmares and panic attacks, attending school under a false name, battling life-threatening illness—all under the menacing shadow of her father. This is the story of an extraordinary young woman ’ s triumph over life-crushing trauma to build a life of peace and forgiveness. Taking readers from Michigan to Iran and from Ankara, Turkey, to Paris, France, *My Name Is Mahtob* depicts the profound resilience of a wounded soul healed by faith in God ’ s goodness and in his care and love. And *Mahmoody* reveals the secret of how she liberated herself from a life of fear, learning to forgive the father who had shattered her life and discovering joy and peace that comes from doing so.

Literary Persecution, Sex Scandals, and American Minority Religions Thistle Publishing

The true story of Betty Mahmoody's desperate struggle to survive and to escape with her daughter from the alien and frightening culture of Iran.

A True Story Harlequin

For the true story behind Argo, read *Our Man in Tehran* The world watched with fear in November 1979, when Iranian students infiltrated and occupied the American embassy in Tehran. The Americans were caught entirely by surprise, and what began as a swift and seemingly short-lived takeover evolved into a crisis that would see fifty four embassy personnel held hostage, most for 444 days. As Tehran exploded in a fury of revolution, six American diplomats secretly escaped. For three months, Ken Taylor, the Canadian ambassador to Iran—along with his wife and embassy staffers—concealed the Americans in their homes, always with the prospect that the revolutionary government of Ayatollah Khomeini would exact deadly consequences. The United States found itself handcuffed by a fractured, fundamentalist government it could not understand and had completely underestimated. With limited intelligence resources available on the ground and anti-American sentiment growing, President Carter turned to Taylor to work with the CIA in developing their exfiltration plans. Until now, the true story behind Taylor ' s involvement in the escape of the six diplomats and the Eagle Claw commando raid has remained classified. In *Our Man in Tehran*, Robert Wright takes us back to a major historical flashpoint and unfolds a story of cloak-and-dagger intrigue that brings a new understanding of the strained relationship between the Unites States and

Iran. With the world once again focused on these two countries, this book is the stuff of John le Carr é and Daniel Silva made real. *Love, Sex, Death and the Search for Truth in Tehran* Metropolitan Books

When Reuben discovers an old pocket watch, he soon realizes it holds an incredible power: it can turn you invisible for fifteen minutes. And the watch's power is even more extraordinary than he knows. Soon, he's on the run from a despot determined to possess it for himself ...

A Novel of Psychological Suspense Chicken House
For Billy Hayes, 1970 was a horrifying year. It was the year when he tried to smuggle 4lbs of hashish from Istanbul back to his home in America. It was the year when he was arrested at Istanbul airport, tried, and sentenced to 30 years in a Turkish jail. For five years he suffered the filth, brutality and degradation of imprisonment in an environment of hellish squalor, while his family fought in vain to secure his release. Finally in desperation, he made a daring escape bid and incredibly the bid succeeded. This is the astounding true story, told in Billy Hayes's own words, of those five years of living hell and of the harrowing ordeal of his time on the run. Vivid and realistic without being morbid, it is a classic story of survival and human endurance, told with humour, intelligence and total honesty.

A Novel Random House

"In this mind-bending thriller, father-daughter writing team Ted Dekker and Rachele Dekker triumph in their faultlessly structured and deconstructed world of religious extremism. . . . the book's suspenseful plot drives the story forward at a racing pace, making this a riveting novel that will long haunt readers."--Booklist, Starred Review Ten years ago, Grace saw something that would forever change the course of history. When evil in its purest form is unleashed on the world, she and others from their religious community are already hidden deep in the hills of Tennessee, abiding by every rule that will keep them safe, pure--and alive. As long as they stay there, behind the red perimeter. Her older brother's questions and the arrival of the first outsiders she's seen in a decade set in motion events that will question everything Grace has built her life on.

Enemies rise on all sides--but who is the real enemy? And what will it cost her to uncover the truth? For the first time, bestselling authors Ted Dekker and Rachelle Dekker team up and deliver an intense, tightly focused ride through the most treacherous world of all.

Not Without My Daughter Good Press

Sex abuse happens in all communities, but American minority religions often face disproportionate allegations of sexual abuse. Why, in a country that consistently fails to acknowledge—much less address—the sexual abuse of women and children, do American religious outsiders so often face allegations of sexual misconduct? Why does the American public presume to know “ what ’ s really going on ” in minority religious communities? Why are sex abuse allegations such an effective way to discredit people on America ’ s religious margins? What makes Americans so willing, so eager to identify religion as the cause of sex abuse? Abusing Religion argues that sex abuse in minority religious communities is an American problem, not (merely) a religious one.

A Memoir of My Mother's Hidden Life Not Without My Daughter

” Kimberly Belle delivers the goods—a rocket-paced story with a heart that will keep you riveted through every hairpin twist and turn. Breathless suspense! ” —Lisa Unger, New York Times bestselling author of *The Red Hunter* When a child goes missing, two mothers ’ lives collide in a shocking way in this suspenseful novel from the bestselling author of *The Marriage Lie*. It ’ s every parent ’ s worst nightmare: the call that comes in the middle of the night. When Kat Jenkins awakens to the police on her doorstep, her greatest fear is realized. Her nine-year-old son, Ethan, is missing—vanished from the cabin where he ’ d been on an overnight class trip. Shocked and distraught, Kat rushes to the campground, but she ’ s too late; the authorities have returned from their search empty-handed after losing Ethan ’ s trail in the mountain forest. Another mother from

the school, Stef Huntington, seems like she has it all: money, prominence in the community, a popular son and a loving husband. She hardly knows Kat, except for the vicious gossip that swirls around Kat ’ s traumatic past. But as the police investigation unfolds, Ethan ’ s disappearance has earth-shattering consequences for Stef, as her path crosses with Kat. As the two mothers race against the clock, their desperate search for answers reveals how the greatest dangers lie behind the everyday smiles of those they trust the most. Don't miss Kimberly Belle's newest novel, *My Darling Husband!*

Three Dads and a Baby British Film Institute

Recounts the true story of a mother's six-and-a-half year effort to rescue her children from their father, an Israeli extremist who kidnapped them

For the Love of a Child Vintage

Betty Mahmoody went to Iran in 1984 with her Iranian husband for a short visit, but once there her husband and his family would not let her leave.; Some copies shelved with fiction.

Evil, Political Violence, and Forgiveness Doubleday

A girl comes of age against the knife. So begins the story of Betty Carpenter. Born in a bathtub in 1954 to a white mother and a Cherokee father, Betty is the sixth of eight siblings. The world they inhabit in the rural town of Breathed, Ohio, is one of poverty and violenceboth from outside the family and, devastatingly, from within. The lush landscape, rich with birdsong, wild fruit, and blazing stars, becomes a kind of refuge for Betty, but when her family's darkest secrets are brought to light, she has no choice but to reckon with the brutal history hiding in the hills, as well as the heart-wrenching cruelties and incredible characters she encounters. Despite the hardships she faces, Betty is resilient. Her curiosity about the natural

world, her fierce love for her sisters, and her fathers brilliant stories are kindling for the fire of her own imagination, and in the face of all to which she bears witness, Betty discovers an escape: she begins to write. She recounts the horrors of her familys past and present with pen and paper and buries them deep in the dirtmoments that have stung her so deeply she could not share them, until now. Inspired by generations of her family, Tiffany McDaniel sets out to free the past by delivering this heartbreaking yet magical storya remarkable novel that establishes her as one of the most important voices in American fiction.

Nine Parts of Desire Springer

One of the best uplifting books of the year and the best 'never-too-late' story of 2021
Independent 'A total triumph', 'Romantic and heartbreaking and uplifting all at once', 'Highly recommended' IS IT EVER TOO LATE TO FOLLOW YOUR HEART? 'Wonderful . . . An utter treat' KATE MOSSE 'Albert is such an endearing character - flawed, funny and awkward, but completely relatable. I wanted to give him a good shake and then a huge hug. This is a wonderfully warm story that completely drew me in' RUTH HOGAN 'A great big hug of a book!' MICHAEL BALL, Radio 2 'Bright, clear, sharply intelligent' JENNY COLGAN 'A heart-warming, joyous love story - original, hopeful and totally charming' ADELE PARKS 'I loved it! Really heart-warming and joyful, but also so poignant. I cannot recommend this book highly enough' LORRAINE KELLY 'Brilliant . . . [I] recommend to all!' MATT LUCAS _____ 'ALBERT ENTWISTLE WAS A POSTMAN. It was one of the few things everyone knew about him. And it was one of the few things he was comfortable with people knowing . . .' Living alone since the death of his mam, 64-year-old Albert Entwistle keeps himself to himself. So one frosty December morning, just back from delivering mail full of the Christmas cheer that no one now extends to him, Albert is surprised to

find himself in receipt of a letter. The contents shock him. With no friends, and nothing to look forward to, his future suddenly seems lonely and frightening. It's not the first time that Albert has received a letter that will change his life. But, as the snow starts to fall, this time around he's spurred into action. The time has come for him to face the secret he's been keeping for fifty years . . . With a new year fast approaching, Albert needs to be brave and go after what he wants, however much it scares him. And he will begin by looking for the man that, many years ago, he lost - but has never forgotten . . . Join Albert Entwistle as he sets out to find the long-lost love of his life, and has an unforgettable and completely life-affirming adventure on the way. This is a love story the likes of which you have never read before and the perfect uplifting story to curl up with as the dark winter nights draw in! _____ What people are LOVING about The Secret Life Of Albert Entwistle: 'A rollicking love story' IAN McKELLEN 'A total triumph. Romantic and heartbreaking and uplifting all at once.' LAURA KAY 'Prepare to fall in love with Albert Entwistle!' S. J. WATSON 'Albert is delightful and charming, and the book is too' JONATHAN HARVEY 'Wonderful. Written with such a good heart, filled with joy and strength and optimism' RUSSELL T. DAVIES, creator of Channel 4's smash-hit It's a Sin 'Beautiful . . . You will weep and yet have your heart filled with joy' ARLENE PHILLIPS 'Tender, witty, uplifting' KATE EBERLEN 'Albert is the most delicious character and you'll be with him every step of the way' SUN, 'Pick of the week' ***** 'A heart-warming and uplifting read'

Attitude

A Palestine Alphabet Book Penguin

A LOS ANGELES TIMES TOP 10 BEST BOOK OF THE SUMMER A Gentleman in Moscow meets "Moulin Rouge" in this stylish, sexy page-turner set in Paris on the eve of World War II, where Clementine, a queer American ex-pat and notorious thief, is drawn out of retirement and into one last scam when the Nazis invade. "[A] superb novel . . . This is historical fiction at its finest, vivid and beautifully rendered."--EMILY ST JOHN MANDEL author of

The Glass Hotel Clementine is a seventy-two year-old reformed con artist with a penchant for impeccably tailored suits. Her life of crime has led her from the uber-wealthy perfume junkies of belle époque Manhattan, to the scented butterflies of Costa Rica, to the spice markets of Marrakech, and finally the bordellos of Paris, where she settles down in 1930 and opens a shop bottling her favorite extracts for the ladies of the cabarets. Now it's 1941 and Clem's favorite haunt, Madame Boulette's, is crawling with Nazis, while Clem's people--the outsiders, the artists, and the hustlers who used to call it home--are disappearing. Clem's first instinct is to go to ground--it's a frigid Paris winter and she's too old to put up a fight. But when the cabaret's prize songbird, Zoe St. Angel, recruits Clem to steal the recipe book of a now-missing famous Parisian perfumer, she can't say no. Her mark is Oskar Voss, a Francophile Nazi bureaucrat, who wants the book and Clem's expertise to himself. Hoping to buy the time and trust she needs to pull off her scheme, Clem settles on a novel strategy: Telling Voss the truth about the life and loves she came to Paris to escape. Complete with romance, espionage, champagne towers, and haute couture, this full-tilt sensory experience is a dazzling portrait of the underground resistance of twentieth-century Paris and a passionate love letter to the power of beauty and community in the face of insidious hate.

To Keep the Sun Alive Thomas Nelson

Until recently, philosophers have discussed evil primarily in theodical contexts in pondering why a perfect God does not abolish evil. *Evil, Political Violence, and Forgiveness: Essays in Honor of Claudia Card* reflects a burgeoning interest among philosophers in a broader array of ethical and political questions concerning evils. Written in tribute to Claudia Card, whose distinguished academic career has culminated in the development of a new theory of evil, this collection of new essays explores the concept of evil, the multifaceted harms of brutal political violence, and the appropriateness of forgiveness as an ethical response to evils. *Evil, Political Violence, and Forgiveness* brings together an international cohort of distinguished philosophers who mediate with Card upon an array of twentieth-century atrocities and on the

nature of evil actions, persons, and institutions. Contributors explore questions such as 'What distinguishes evil from lesser wrongdoing?' 'Is culpable wrongdoing a necessary component of evil?' 'How are we to understand atrocious political violence?' 'What are the best moral and political responses to atrocities?' 'Are there moral obligations to forgive contrite perpetrators of evils?' and 'Can anyone claim moral innocence amid a climate of evildoing?'