

Not Without Peril 150 Years Of Misadventure On The Presidential Range New Hampshire Nicholas Howe

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Orientalis Direct Authors

On a mountain somewhere above treeline, in some of the coldest and worst winter conditions imaginable, two men lie unconscious in the snow as explosive winds batter the nearby summits. In *The Last Traverse: Tragedy and Resilience in the Winter Whites*, Ty Gagne masterfully lays out the events that led up to an epic and legendary rescue attempt in severe and dangerous winter conditions in the White Mountains of New Hampshire. More than a cautionary tale, it is a tribute to all the volunteers and professionals who willingly put themselves in harm's way to save lives. This is a must read for anyone who hikes the Whites. "In his first book, *Where You'll Find Me: Risk, Decisions, and the last Climb of Kate Matrosova*, Ty Gagne established his credentials as a writer of well-researched and objective analysis of mountain accidents. Moreover, *Where You'll Find Me* reads like a novel, a book I couldn't put down. In his latest book, *The Last Traverse*, Gagne takes the combination of analysis and storytelling to a new level in a tale of survival and tragedy in the White Mountains." -Mark Synnott, author of *The Impossible Climb: Alex Honnold, El Capitan, and the Climbing Life* and *The Third Pole: Mystery, Obsession, and Death on Mount Everest*

At the Mercy of the Mountains Random House Trade Paperbacks

A Peculiar Peril is a head-spinning epic about three friends on a quest to protect the world from a threat as unknowable as it is terrifying, from the Nebula Award-winning and New York Times bestselling author of *Annihilation*, Jeff VanderMeer. Jonathan Lambshead stands to inherit his deceased grandfather's overstuffed mansion—a veritable cabinet of curiosities—once he and two schoolmates catalog its contents. But the three soon discover that the house is filled with far more than just oddities: It holds clues linking to an alt-Earth called Aurora, where the notorious English occultist Aleister Crowley has stormed back to life on a magic-fueled rampage across a surreal, through-the-looking-glass version of Europe replete with talking animals (and vegetables). Swept into encounters with allies more unpredictable than enemies, Jonathan pieces together his destiny as a member of a secret society devoted to keeping our world separate from Aurora. But as the ground shifts and allegiances change with every step, he and his friends sink ever deeper into a deadly pursuit of the profound evil that is also chasing after them.

[Mount Washington: Narratives and Perspectives](#) University Press of New England

Captain Jim Agnihotri and his new bride, Diana Framji, return in Nev March's *Peril at the Exposition*, the follow up to March's award-winning, Edgar finalist debut, *Murder in Old Bombay*. 1893: Newlyweds Captain Jim Agnihotri and Diana Framji are settling into their new home in Boston, Massachusetts, having fled the strict social rules of British Bombay. It's a different life than what they left behind, but theirs is no ordinary marriage: Jim, now a detective at the Dupree Agency, is teaching Diana the art of deduction he's learned from his idol, Sherlock Holmes. Everyone is talking about the preparations for the World's Fair in Chicago: the grandeur, the speculation, the trickery. Captain Jim will experience it first-hand: he's being sent to Chicago to investigate the murder of a man named Thomas Grewe. As Jim probes the underbelly of Chicago's docks, warehouses, and taverns, he discovers deep social unrest and some deadly ambitions. When Jim goes missing, young Diana must venture to Chicago's treacherous streets to learn what happened. But who can she trust, when a single misstep could mean disaster? Award-winning author Nev March mesmerized readers with her Edgar finalist debut, *Murder in Old Bombay*. Now, in *Peril at the Exposition*, she wields her craft against the glittering landscape of the Gilded Age with spectacular results.

Homo Zapiens Tmc Books LLC

Go off the beaten path and explore the captivating history of one of the Granite State's most remarkable places. For two centuries, Mount Washington has been the object of countless writers' wonder and fascination. In this volume, more than twenty previously written pieces inspired by New England's highest peak have been carefully selected, and collectively these cover nearly every aspect of the mountain's storied past. Tag along on early explorations of the White Mountains and its fabled Presidential Range. Follow the history of the nation's first mountain-climbing train and witness many of Mount Washington's tales of human tragedies. Editor and area historian Mike Dickerman uncovers the fascinating history of one of the New Hampshire's most renowned natural wonders.

Walkin' with the Ghost Whisperers Farrar, Straus and Giroux (BYR)

NEW YORK TIMES BESTSELLER • NOW A MAJOR MOTION PICTURE • Dr. Bennet Omalu discovered something he could not ignore. The NFL

tried to silence him. His courage would change everything. "A gripping medical mystery and a dazzling portrait of the young scientist no one wanted to listen to . . . a fabulous, essential read." —Rebecca Skloot, author of *The Immortal Life of Henrietta Lacks* Jeanne Marie Laskas first met the young forensic pathologist Dr. Bennet Omalu in 2009, while reporting a story for GQ that would go on to inspire the movie *Concussion*. Omalu told her about a day in September 2002, when, in a dingy morgue in downtown Pittsburgh, he picked up a scalpel and made a discovery that would rattle America in ways he'd never intended. Omalu was new to America, chasing the dream, a deeply spiritual man escaping the wounds of civil war in Nigeria. The body on the slab in front of him belonged to a fifty-year-old named Mike Webster, aka "Iron Mike," a Hall of Fame center for the Pittsburgh Steelers, one of the greatest ever to play the game. After retiring in 1990, Webster had suffered a dizzyingly steep decline. Toward the end of his life, he was living out of his van, tasing himself to relieve his chronic pain, and fixing his rotting teeth with Super Glue. How did this happen?, Omalu asked himself. How did a young man like Mike Webster end up like this? The search for answers would change Omalu's life forever and put him in the crosshairs of one of the most powerful corporations in America: the National Football League. What Omalu discovered in Webster's brain—proof that Iron Mike's mental deterioration was no accident but a disease caused by blows to the head that could affect everyone playing the game—was the one truth the NFL wanted to ignore. Taut, gripping, and gorgeously told, *Concussion* is the stirring story of one unlikely man's decision to stand up to a multibillion-dollar colossus, and to tell the world the truth.

The Last Traverse W. W. Norton & Company

WINNER OF THE PULITZER PRIZE • NEW YORK TIMES BESTSELLER • The epic, beloved novel of two boy geniuses dreaming up superheroes in New York's Golden Age of comics, now with special bonus material by the author—soon to be a Showtime limited series "It's absolutely gosh-wow, super-colossal—smart, funny, and a continual pleasure to read." —The Washington Post Book World Named one of the 10 Best Books of the Decade by Entertainment Weekly • Finalist for the PEN/Faulkner Award, National Book Critics Circle Award, and Los Angeles Times Book Prize A "towering, swash-buckling thrill of a book" (Newsweek), hailed as Chabon's "magnum opus" (The New York Review of Books), *The Amazing Adventures of Kavalier & Clay* is a triumph of originality, imagination, and storytelling, an exuberant, irresistible novel that begins in New York City in 1939. A young escape artist and budding magician named Joe Kavalier arrives on the doorstep of his cousin, Sammy Clay. While the long shadow of Hitler falls across Europe, America is happily in thrall to the Golden Age of comic books, and in a distant corner of Brooklyn, Sammy is looking for a way to cash in on the craze. He finds the ideal partner in the aloof, artistically gifted Joe, and together they embark on an adventure that takes them deep into the heart of Manhattan, and the heart of old-fashioned American ambition. From the shared fears, dreams, and desires of two teenage boys, they spin comic book tales of the heroic, fascist-fighting Escapist and the beautiful, mysterious Luna Moth, otherworldly mistress of the night. Climbing from the streets of Brooklyn to the top of the Empire State Building, Joe and Sammy carve out lives, and careers, as vivid as cyan and magenta ink. Spanning continents and eras, this superb book by one of America's finest writers remains one of the defining novels of our modern American age. Winner of the Bay Area Book Reviewers Award and the New York Society Library Book Award

Good Morning Midnight Bloomsbury Publishing

From the acclaimed historian and New Yorker writer comes this urgent manifesto on the dilemma of nationalism and the erosion of liberalism in the twenty-first century. At a time of much despair over the future of liberal democracy, Jill Lepore makes a stirring case for the nation in *This America*, a follow-up to her much-celebrated history of the United States, *These Truths*. With dangerous forms of nationalism on the rise, Lepore, a Harvard historian and New Yorker staff writer, repudiates nationalism here by explaining its long history—and the history of the idea of the nation itself—while calling for a "new Americanism": a generous patriotism that requires an honest reckoning with America's past. Lepore begins her argument with a primer on the origins of nations, explaining how liberalism, the nation-state, and liberal nationalism, developed together. Illiberal nationalism, however, emerged in the United States after the Civil War—resulting in the failure of Reconstruction, the rise of Jim Crow, and the restriction of immigration. Much of American history, Lepore argues, has been a battle between these two forms of nationalism, liberal and illiberal, all the way down to the nation's latest, bitter struggles over immigration. Defending liberalism, as *This America* demonstrates, requires making the case for the nation. But American historians largely abandoned that defense in the 1960s when they stopped writing national history. By the 1980s they'd stopped studying the nation-state altogether and embraced globalism instead.

"When serious historians abandon the study of the nation," Lepore tellingly writes, "nationalism doesn't die. Instead, it eats liberalism." But liberalism is still in there, Lepore affirms, and *This America* is an attempt to pull it out. "In a world made up of nations, there is no more powerful way to fight the forces of prejudice, intolerance, and injustice than by a dedication to equality, citizenship, and equal rights, as guaranteed by a nation of laws." A manifesto for a better nation, and a call for a "new Americanism," *This America* reclaims the nation's future by reclaiming its past.

[Touching the Void](#) Penguin

The Irish Times is a pillar of Irish society. Founded in 1859 as the paper of the Irish Protestant Middle Class, it now has a position in Irish political, social and cultural life which is incomparable. In fact this history of the Irish Times is also a history of the Irish people. Always independent in ownership and political view and never entwined in any way with the Roman Catholic Church, it has become the weather vane, the barometer of Irish life and society followed by people of all religious and political persuasions and none. The paper is politically liberal and progressive as well as being centre right on economic issues. This history is peopled by all the great figures of Irish history - Daniel O'Connell, W.B. Yeats, Garret FitzGerald, Conor Cruise O'Brien and the paper has numbered among its internationally renowned columnists Mary Holland, Fintan O'Toole, Nuala O'Faolain, John Waters and Kevin Myers. Its influence on Irish Society is beyond question. In his book, Terence Brown tells the story of the paper with narrative skill, wit and perception. Analysis of the stance of the Times during events ranging from The Easter Rising, The Civil War, the Troubles and the recent economic recession make the book essential reading for students of Irish history, be they the general reader, the academic or amateur historian. The book will be seen as crucial to our understanding of Irish history in the past century and a half.

[Death on Mount Washington](#) Arcadia Publishing

DigiCat Publishing presents to you this special edition of "Capitola's Peril" (A Sequel to 'The Hidden Hand') by Emma Dorothy Eliza Nevitte Southworth.

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They Said It Would Be Fun Appalachian Mountain Club

Three-time thru-hiker J. R. Tate explores the traditions and lore of the Appalachian Trail.

[Death in the White Mountains](#) American Chronicles

On Feb. 15, 2015, Kate Matrosova, an avid mountaineer, set off before sunrise for a traverse of the Northern Presidential Range in New Hampshire's White Mountains. Late the following day, rescuers carried her frozen body out of the mountains. What went wrong? Where You'll Find Me offers possible answers to that question.

Peril at the Exposition ReadHowYouWant.com

Examines the effects of television culture on how we conduct our public affairs and how "entertainment values" corrupt the way we think.

Not Without Peril Twelve

Quincy Whitney's compilation of stories makes for a colorful narrative of some of New Hampshire's most notable newsmakers and remarkable historic events. The resourcefulness of Granite Staters in their efforts to innovate and improvise is the reason for this incredible and intriguing cast of true stories about New Hampshire people living what they love and loving what they do. Hidden in the cracks and crevices of the Granite State are the stories of pioneers who pursued their passions, creating legacies along the way. There is the tale of the mountain man who became an innkeeper; the "Bird Man" who took his passion to the White House; the gentleman who ascended the highest peak in the Northeast in a steam-powered locomobile; the story of one skier's dramatic win at the 1939 "American Inferno" Mount Washington race; the Shaker Meetinghouse, built in just one day, in complete silence; and the gallant efforts to save the Old Man of the Mountain.

[Capitola's Peril](#) Vintage

Presents the story of the 1856 hurricane which decimated Isle Derniere, an island one hundred miles off the coast of New Orleans which served as a summer resort for the wealthy, and the tragic loss of life and environmental devastation which resulted from the disaster.

Critical Hours Minotaur Books

The collapse of the Soviet Union has opened up a huge consumer market, but how do you sell things to a generation that grew up with just one type of cola?

When Tatarsky, a frustrated poet, takes a job as an advertising copywriter, he finds he has a talent for putting distinctively Russian twists on Western-style ads.

But his success leads him into a surreal world of spin doctors, gangsters, drug trips, and the spirit of Che Guevera, who, by way of a Ouija board,

communicates theories of consumer theology. A bestseller in Russia, Homo Zapiens displays the biting absurdist satire that has gained Victor Pelevin superstar status among today's Russian youth, disapproval from the conservative Moscow literary world, and critical acclaim worldwide.

[Pink Think: Becoming a Woman in Many Uneasy Lessons](#) Random House

This collection profiles fifteen notable people of New Hampshire's North Country and White Mountains, capturing important oral histories of pioneering figures of New England mountain life.

On This Date Temple University Press

Floundering in her second career, the one she 's always wanted, forty-eight year old Cheryl Suchors resolves that, despite a fear of heights, her mid-life success depends on hiking the highest of the grueling White Mountains in New Hampshire. All forty-eight of them. She endures injuries, novice mistakes, and the heartbreaking loss of a best friend. When breast cancer threatens her own life, she seeks solace and recovery in the wild. Her quest takes ten years. Regardless of the need since childhood to feel successful and in control, climbing teaches her mastery isn ' t enough and control is often an illusion. Connecting with friends and with nature, Suchors redefines success: she discovers a source of spiritual nourishment, spaces powerful enough to absorb her grief, and joy in the persistence of love and beauty. 48 Peaks inspires us to believe that, no matter what obstacles we face, we too can attain our summits.

Desperate Steps Rowman & Littlefield

Climate change is here. This book moves beyond misery and misunderstanding, taking a literary approach to the debate. Below Freezing is a unique assemblage of scientific fact, newspaper reports, and excerpts from novels, short stories, nonfiction, history, creative nonfiction, and poetry—a commonplace book for our era of altering climate. This polyphony of voices functions as an oratorio, shifting from chorus to solo and back to chorus. An unconventional and brilliant book, Below Freezing is both timely and pertinent—an original gaze at this melting ball we call home.

Concussion Arcadia Publishing

On Mount Washington, it ' s lack of preparation, not the mountain, that kills. The weather is highly changeable with wind gusts of 140 mph and -35 degree temps. Then there are the avalanches and icefalls. Combine this with inexperienced hikers in t-shirts and flip flops and things can get ugly fast. Death on Mount Washington describes the circumstances behind the tragic tales of those who have lost their lives on the mountain. No one--not even the most experienced mountaineer or pilot--is safe from the mountain's mercurial weather conditions. Learn from the mistakes of others in the comfort and safety of your armchair and remember to respect Mount Washington on your next ski trip.

[The White Mountain](#) Hidden History

Forget what you were taught in seventh grade--this riveting book takes readers down American history's back alleys and side streets. From the arrival of the Mayflower through the 2016 election, On This Date explores five hundred years of American history, revealing a compelling tale for each day in the calendar year. Drawing from Carl M. Cannon's popular RealClearPolitics' "Morning Note," On This Date is focused on fascinating -- and sometimes unknown -- stories behind specific dates in U.S. history: What inspired Abraham Lincoln to grow his famous beard, what Dwight Eisenhower really thought about playing football against the great Jim Thorpe, the legal grounds for the first American divorce, who wrote "Rudolph, the Red-Nosed Reindeer" -- and who profited from it. Colorful yet authoritative, On This Date debunks some popular myths and celebrates America's forgotten heroes.