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# Novel Study Guide Template

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The Barren Grounds Crossway  
NATIONAL BOOK CRITICS  
CIRCLE AWARD WINNER •  
A deep and compassionate  
novel about a young man who  
returns to 1940s Cajun country  
to visit a black youth on death

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row for a crime he didn't commit. Together they come to understand the heroism of resisting. A “majestic, moving novel ... an instant classic, a book that will be read, discussed and taught beyond the rest of our lives” (Chicago Tribune), from the critically acclaimed author of *A Gathering of Old Men* and *The Autobiography of Miss Jane Pittman*. *Things Fall Apart* ASCD As Thanksgiving Day approaches, Turkey nervously makes a series of costumes, disguising himself as other farm animals in hopes that he can

avoid being served as Thanksgiving dinner. **Bang!** Candlewick Press An essential guide for over-scheduled teachers Maia Heyck-Merlin helps teachers build the habits, customize the tools, and create space to become a Together Teacher. This practical resource shows teachers how to be effective and have a life! Author and educator Maia Heyck-Merlin explores the key habits of Together Teachers—how they plan ahead, organize work and their classrooms, and how

they spend their limited free time. The end goal is always strong outcomes for their students. So what does Together, or Together Enough, look like? To some teachers it might mean neat filing systems. To others it might mean using time efficiently to get more done in fewer minutes. Regardless, Together Teachers all rely on the same skills. In six parts, the book clearly lays out these essential skills. Heyck-Merlin walks the reader through how to establish simple yet successful

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organizational systems. There are concrete steps that every teacher can implement to achieve greater stability and success in their classrooms and in their lives. Contains templates and tutorials to create and customize a personal organizational system and includes a companion website: [www.thetogetherteacher.com](http://www.thetogetherteacher.com) Recommends various electronic or online tools to make a teacher's school day (and life!) more efficient and productive Includes a Reader's Guide, a great

professional development resource; teachers will answer reflection questions, make notes about habits, and select tools that best match individual needs and preferences Ebook customers can access CD contents online. Refer to the section in the Table of Contents labeled, Download CD/DVD Content, for detailed instructions. [The House on Mango Street](#) Pearson UK Why you need a writing revolution in your classroom and how to lead it The Writing Revolution

(TWR) provides a clear method of instruction that you can use no matter what subject or grade level you teach. The model, also known as The Hochman Method, has demonstrated, over and over, that it can turn weak writers into strong communicators by focusing on specific techniques that match their needs and by providing them with targeted feedback. Insurmountable as the challenges faced by many students may seem, The Writing Revolution can make a dramatic difference. And the method does more than improve writing skills.

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It also helps: Boost reading comprehension Improve organizational and study skills Enhance speaking abilities Develop analytical capabilities The Writing Revolution is as much a method of teaching content as it is a method of teaching writing. There's no separate writing block and no separate writing curriculum. Instead, teachers of all subjects adapt the TWR strategies and activities to their current curriculum and weave them into their content instruction. But perhaps what's most revolutionary about the TWR method is that it takes

the mystery out of learning to write well. It breaks the writing process down into manageable chunks and then has students practice the chunks they need, repeatedly, while also learning content. From Caterpillar to Butterfly John Wiley & Sons 'Things Fall Apart' tells the story of Okonkwo, an important man in the Igbo tribe in the days when white men were first on the scene. Okonkwo becomes exiled from his tribe, as a result of his pride and his fears,

with tragic consequences. Lesson Plan Guide Vintage Textbooks are symbols of centuries-old education. They're often outdated as soon as they hit students' desks. Acting "by the textbook" implies compliance and a lack of creativity. It's time to ditch those textbooks--and those textbook assumptions about learning In Ditch That Textbook,

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teacher and blogger  
Matt Miller  
encourages educators  
to throw out  
meaningless,  
pedestrian teaching  
and learning  
practices. He  
empowers them to  
evolve and improve on  
old, standard,  
teaching methods.  
Ditch That Textbook  
is a support system,  
toolbox, and  
manifesto to help  
educators free their  
teaching and  
revolutionize their

classrooms.  
**The Kite Runner** Simon  
and Schuster  
Edward Tulane, a cold-  
hearted and proud toy  
rabbit, loves only  
himself until he is  
separated from the  
little girl who adores  
him and travels across  
the country, acquiring  
new owners and  
listening to their  
hopes, dreams, and  
histories. Jr Lib  
Guild. Teacher's Guide  
available. Reprint.  
Saving Shiloh Farrar,  
Straus and Giroux  
(BYR)  
Gogol is named after

his father's favourite  
author. But growing up  
in an Indian family in  
suburban America, the  
boy starts to hate his  
name and itches to cast  
it off, along with the  
inherited values it  
represents. Gogol sets  
off on his own path  
only to discover that  
the search for identity  
depends on much more  
than a name.

**Their Eyes Were  
Watching God**

Teaching Resources  
A Complete Phonics  
and Word Study  
Curriculum for each

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of the primary grades With 100 minilessons for each of the three grade levels, you can use the month-by-month planning guide, the assessment checklists, and the lesson selection map to choose the lessons that align with your student's needs and the Word Study Continuum. The Continuum encompasses nine

scientific categories of learning: • Early Literacy Concepts • High-Frequency Words • Phonological and Phonemic Awareness • Spelling Patterns • Letter Knowledge • Word Structure • Letter/Sound Relationships • Word-Solving Actions • Word Meaning Each 4-page lesson includes: 1. Professional

Understandings Explanations of underlying principles research, and suggestions for working with English Language Learners 2. 3-part Lesson plan • Teach Step by step instructions for implementing the lesson • Apply Application activities and routines for teaching them •

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Share Guidelines for reinforcing principles and helping children share their learning 3. Follow-up Assessment links to literacy framework, extensions, and home connections  
No Vacancy Scholastic Professional  
Madeleine L'Engle's ground-breaking science fiction and fantasy classic, now a major motion picture. It was a dark and

stormy night; Meg Murry, her small brother Charles Wallace, and her mother had come down to the kitchen for a midnight snack when they were upset by the arrival of a most disturbing stranger. "Wild nights are my glory," the unearthly stranger told them. "I just got caught in a downdraft and blown off course. Let me sit down for a moment, and then I'll be on my way. Speaking of ways, by the way, there is such a thing as a tesseract." A

tesseract (in case the reader doesn't know) is a wrinkle in time. To tell more would rob the reader of the enjoyment of Miss L'Engle's unusual book. A Wrinkle in Time, winner of the Newbery Medal in 1963, is the story of the adventures in space and time of Meg, Charles Wallace, and Calvin O'Keefe (athlete, student, and one of the most popular boys in high school). They are in search of Meg's father, a scientist who disappeared while engaged in secret work

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for the government on connections. Books by Austins (Volume 1) The the tesseract problem. Madeleine L'Engle A Moon by Night (Volume A Wrinkle in Time is Wrinkle in Time Quintet 2) The Young Unicorns the winner of the 1963 A Wrinkle in Time A (Volume 3) A Ring of Newbery Medal. It is Wind in the Door A Endless Light (Volume the first book in The Swiftly Tilting Planet 4) A Newbery Honor Time Quintet, which Many Waters An book! Troubling a Star consists of A Wrinkle Acceptable Time A (Volume 5) The Polly in Time, A Wind in the Wrinkle in Time: The O'Keefe books The Arm of the Starfish Dragons Planet, Many Waters, Madeleine L'Engle; in the Waters A House and An Acceptable Time. adapted & illustrated Like a Lotus And Both A Wrinkle in Time is by Hope Larson Were Young Camilla The now a movie from Intergalactic P.S. 3 by Joys of Love Disney, directed by Ava Madeleine L'Engle; **Julius, the Baby of the World** Penguin DuVernay, starring illustrated by Hope Because of Winn- Storm Reid, Oprah Larson: A standalone Dixie by Kate Witherspoon and Mindy of A Wrinkle in Time. DiCamilloNo Kaling. This title has The Austin Family Chronicles Meet the VacancyGroundwood Common Core Chronicles Meet the



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Books Ltd  
*The Next Step Forward  
in Guided Reading*  
Prabhat Prakashan  
"An intense snapshot  
of the chain reaction  
caused by pulling a  
trigger." –Booklist  
(starred review)  
"Astonishing." –Kirkus  
Reviews (starred  
review) "A tour de  
force." –Publishers  
Weekly (starred  
review) A Newbery  
Honor Book A Coretta  
Scott King Honor Book  
A Printz Honor Book A  
Time Best YA Book of  
All Time (2021) A Los  
Angeles Times Book

Prize Winner for Young  
Adult Literature  
Longlisted for the  
National Book Award for  
Young People's  
Literature Winner of  
the Walter Dean Myers  
Award An Edgar Award  
Winner for Best Young  
Adult Fiction Parents'  
Choice Gold Award  
Winner An Entertainment  
Weekly Best YA Book of  
2017 A Vulture Best YA  
Book of 2017 A Buzzfeed  
Best YA Book of 2017 An  
ode to Put the Damn  
Guns Down, this is New  
York Times bestselling  
author Jason Reynolds's  
electrifying novel that

takes place in sixty  
potent seconds—the time  
it takes a kid to  
decide whether or not  
he's going to murder  
the guy who killed his  
brother. A cannon. A  
strap. A piece. A  
biscuit. A burner. A  
heater. A chopper. A  
gat. A hammer A tool  
for RULE Or, you can  
call it a gun. That's  
what fifteen-year-old  
Will has shoved in the  
back waistband of his  
jeans. See, his brother  
Shawn was just  
murdered. And Will  
knows the rules. No  
crying. No snitching.

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Revenge. That's where Will's now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother's gun. He gets on the elevator, seventh floor, stoked. He knows who he's after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that's when Will sees that one bullet is missing. And the only one who could have fired Shawn's gun was Shawn. Huh. Will didn't know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck's in the elevator? Just as Will's trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck's cigarette. Will doesn't know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END...if

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Will gets off that elevator. Told in short, fierce staccato narrative verse, *Long Way Down* is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds. *Creative Curriculum* Simon and Schuster Whether you're a new teacher or a seasoned teacher, this Fillable Daily Lesson Plan Guide with enough templates for 180

days-worth of lessons is the perfect tool to help with your direct instruction. Want to have effective student learning in your classroom? Use our standard lesson plan guide with prompts. Perfect for Elementary, Middle School, High School, or Home School. *The Namesake* Boynton/Cook

For fans of *Hatchet* and *Island of the Blue Dolphins* comes Theodore Taylor's classic bestseller and Lewis Carroll Shelf Award winner, *The Cay*. Phillip is excited when the Germans invade the small island of Curaçao. War has always been a game to him, and he's eager to glimpse it firsthand-until the freighter he and his mother are traveling to the United States on is torpedoed. When Phillip comes to, he is on a small raft in the middle of the sea.

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Besides Stew Cat, his only companion is an old West Indian, Timothy. Phillip remembers his mother's warning about black people: "They are different, and they live differently." But by the time the castaways arrive on a small island, Phillip's head injury has made him blind and dependent on Timothy. "Mr. Taylor has provided an exciting story...The idea that all humanity would benefit from this special form of color blindness permeates the whole book...The result is a story with a high ethical purpose but no sermon."—New York Times Book Review "A taut tightly compressed story of endurance and revelation...At once barbed and tender, tense and fragile—as Timothy would say, 'outrageous good.'"—Kirkus Reviews \* "Fully realized setting...artful, unobtrusive use of dialect...the representation of a hauntingly deep love, the poignancy of which is rarely achieved in children's literature."—School Library Journal, Starred "Starkly dramatic, believable and compelling."—Saturday Review "A tense and moving experience in reading."—Publishers Weekly "Eloquently underscores the intrinsic brotherhood of man."—Booklist "This is one of the best survival stories since Robinson Crusoe."—The Washington Star • A New York Times Best Book of the Year • A School Library Journal Best

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Book of the Year · A  
Horn Book Honor Book ·  
An American Library  
Association Notable  
Book · A Publishers  
Weekly Children's Book  
to Remember · A Child  
Study Association's  
Pick of Children's  
Books of the Year ·  
Jane Addams Book Award  
· Lewis Carroll Shelf  
Award · Commonwealth  
Club of California:  
Literature Award ·  
Southern California  
Council on Literature  
for Children and Young  
People Award · Woodward  
School Annual Book  
Award · Friends of the

Library Award,  
University of  
California at Irvine  
The Cay HarperCollins  
Literacy intervention  
should be swift and  
powerful--and this  
approach by Jan  
Richardson and Ellen  
Lewis provides fast  
results! After only  
6-8 weeks of  
intervention,  
students can gain the  
confidence,  
proficiency, and  
skills they need to  
excel as readers and  
exit intervention!

Based on Jan's  
bestselling The Next  
Step Forward in  
Guided Reading, this  
companion volume is  
intended to be used  
together in order to  
best implement the  
RISE framework.. The  
Next Step Forward in  
Reading Intervention  
offers intensive,  
short-term, targeted  
instruction in  
reading, writing,  
word study, and  
comprehension. It's a  
step-by-step handbook  
for literacy

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teachers, literacy coaches, and reading specialists who are looking for a proven reading invention program that really works. "RISE has truly changed the face of intervention at our school." -- Ranita Glenn, Reading Specialist and RISE instructor, Hardy Elementary School, Chattanooga, Tennessee  
When Kids Can't Read, what Teachers Can Do  
Penguin Group

Australia  
Mann is only thirteen, yet he has already had to deal with more than most go through in a lifetime. His family is still reeling from the tragic shooting death of his little brother, Jason, each person coping with grief in his or her own way. Mann's mother has stopped eating and is obsessed with preserving Jason's memory, while his

father is certain that presenting a hard edge is the only way to keep his remaining son from becoming a statistic. Mann used to paint and ride horseback, but now he's doing everything he can to escape his emotions: getting involved in fights at school, joyriding at midnight, and much worse. His father, at his wit's end, does the only thing he thinks will teach his

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son how to be a man      Scott King Honor Book –Horn Book (starred  
he abandons him and      · #1 New York Times      review) Sixteen-year-  
his friend Kee Lee in      Bestseller!      old Starr Carter  
the woods, leaving      "Absolutely      moves between two  
them to navigate      riveting!" –Jason      worlds: the poor  
their way home,      Reynolds "Stunning."      neighborhood where  
alone.      –John Green "This      she lives and the  
Because of Winn-Dixie      story is necessary.      fancy suburban prep  
Because of Winn-Dixie      This story is      school she attends.  
by Kate DiCamilloNo      important." –Kirkus      The uneasy balance  
Vacancy      (starred review)      between these worlds  
8 starred reviews ·      "Heartbreakingly      is shattered when  
Goodreads Choice      topical." –Publishers      Starr witnesses the  
Awards Best of the      Weekly (starred      fatal shooting of her  
Best · William C.      review) "A marvel of      childhood best friend  
Morris Award Winner ·      verisimilitude."      Khalil at the hands  
National Book Award      –Booklist (starred      of a police officer.  
Longlist · Printz      review) "A powerful,      Khalil was unarmed.  
Honor Book · Coretta      in-your-face novel."      Soon afterward, his

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death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil's name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But

what Starr does—or does not—say could upend her community. It could also endanger her life. Want more of Garden Heights? Catch Maverick and Seven's story in Concrete Rose, Angie Thomas's powerful prequel to The Hate U Give. **Phonics Lessons** Corwin Press Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament

and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot



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grant him:  
redemption.  
*The Miraculous Journey  
of Edward Tulane*  
HarperPerennial  
NATIONAL BESTSELLER •  
A coming-of-age  
classic, acclaimed by  
critics, beloved by  
readers of all ages,  
taught in schools and  
universities alike,  
and translated around  
the world—from the  
winner of the 2019  
PEN/Nabokov Award for  
Achievement in  
International  
Literature. *The House  
on Mango Street* is the  
remarkable story of

Esperanza Cordero, a  
young Latina girl  
growing up in Chicago,  
inventing for herself  
who and what she will  
become. Told in a  
series of vignettes—  
sometimes  
heartbreaking,  
sometimes deeply joyous—  
*Sandra Cisneros'*  
masterpiece is a  
classic story of  
childhood and self-  
discovery. Few other  
books in our time have  
touched so many  
readers. "Cisneros  
draws on her rich  
[Latino] heritage ...  
and seduces with

precise, spare prose,  
creat[ing]  
unforgettable  
characters we want to  
lift off the page. She  
is not only a gifted  
writer, but an  
absolutely essential  
one." —The New York  
Times Book Review  
*Boy Overboard* John  
Wiley & Sons  
For middle- and high-  
school teachers, it's  
one of today's most  
vexing problems: How  
do you motivate  
students with varied  
interests and little  
appetite for classic  
literature to stop

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faking their way through texts and start advancing as skilled, engaged readers? Independent reading is an important part of the answer, but it's just that – a part of the whole. In this groundbreaking book, Berit Gordon offers the complete solution, a blended model that combines the benefits of classic literature with the motivational power of choice reading. With the blended model, teachers lead close examinations of key passages from classic texts, guiding students to an understanding of important reading strategies they can transfer to their choice books. Teachers gain a platform for demonstrating the critical reading skills students so urgently require, and students thrive on reading what they want to read. In this research-backed book, Gordon leads you step by step to classroom success with the blended model, showing: The basics of getting your classroom library up and running How to build a blended curriculum for both fiction and non-fiction units, keeping relevant standards in mind Tips and resources to help with day-to-day planning Ideas for selecting class novel passages that provide essential cultural capital and bolster students' reading skills Strategies for bringing talk into your blended reading classroom How to reach the crucial learning goal of transfer A practical, user-

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friendly approach for assessing each student's progress No More Fake Reading gives you all the tools you need to put the blended model to work for your students and transform your classroom into a vibrant reading environment. Berit Gordon coaches teachers as they nurture lifelong readers and writers. Her path as an educator began in the classroom in the Dominican Republic before teaching in New York City public schools. She also taught at the Teachers College of Columbia University in English Education. She currently works as a literacy consultant in grades 3-12 and lives in Maplewood, New Jersey with her husband and three children.