

Novels 1896 1899 Henry James

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The Selected Works of Henry James, Vol. 07 (of 36) University of Virginia Press

This carefully crafted ebook: "The Blue Hotel + The Bride Comes to Yellow Sky + The Open Boat (3 famous stories by Stephen Crane)" is formatted for your eReader with a functional and detailed table of contents. This omnibus contains the 3 famous stories by Stephen Crane: The Blue Hotel The Bride Comes to Yellow Sky The Open Boat Stephen Crane (1871-1900) was an American novelist, short-story writer, and poet who is often called the first modern American writer. Crane was a correspondent in the Greek-Turkish War and the Spanish American War, penning numerous articles, war reports and sketches.

The Awkward Age Library of America

This Library of America volume collects four novels written by Henry James in the period immediately following his unsuccessful five-year-long attempt to establish himself as a playwright on the London stage. Hoping to convert his "infinite little loss" into "infinite little gain," James returned to the novelistic examination of English society with a new appreciation for what he called the "divine principle of the Scenario," "a key that, working in the same general way fits the complicated chambers of both the dramatic and the narrative lock." His continued interest in dramatic form is demonstrated in *The Other House* (1896), which was derived from the scenario for a three-act play. Set in two neighboring houses and told mostly through dialogue, the novel explores the violent and tragic consequences of jealousy and frustrated passion. In *The Spoils of Poynton* (1897), one of the most tightly constructed of James's late novels, a house and its exquisite antique furnishings and artwork become the source of a protracted struggle involving the proud and imperious Mrs. Gereth, her amiable son, Owen, his philistine fiancée, Mona Brigstock, and the sensitive Fleda Vetch, whose moral judgment is tested by her conflicting allegiances. *What Maisie Knew* (1897) explores with perception and sensitivity the effect upon a young girl of her parents' bitter divorce and their subsequent remarriages. In writing the novel James chose as his point of view what he described as "the consciousness, the dim, sweet, scared, wondering, clinging perception of the child." *The Awkward Age* (1899) examines the complicated relations among the members of a sophisticated London social circle almost entirely through dialogue as it depicts the shifting marital prospects of a young woman poised on the verge of adult life. Both of these novels insightfully explore the ambiguity of childhood "innocence" amid adult struggles over money, power, and love. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

[The Ivory Tower](#) Createspace Independent Publishing Platform

Five novels dramatize the interaction of Americans with more sophisticated Europeans.

Novels, 1871-1880 Lulu.com

This Library of America volume brings together one of Henry James's most unusual experiments and one of his most beloved masterpieces Writing to his friend William Dean Howells, Henry James characterized his experimental novel, *The Sacred Fount*, as the only one of his novels to be told in the first person, as "a fine flight into the high fantastic." While traveling to the country house of Newmarch for a weekend party, the nameless narrator becomes obsessed with the idea that a person may become younger or cleverer by tapping the "sacred fount" of another person. Convinced that Grace Brissenden has become younger by drawing upon her husband, Guy, the narrator seeks to discover the source of the newfound wit of Gilbert Long, previously "a fine piece of human furniture." His perplexing and ambiguous quest, and the varying reactions it provokes from the other guests, calls into question the imaginative inquiry central to James's art of the novel. James described the essential idea of *The Wings of the Dove* as "a young person conscious of a great capacity

for life, but early stricken and doomed, condemned to die under short respite, while also enamoured of the world." The heroine, a wealthy young American heiress, Milly Theale (inspired by James's beloved cousin Minny Temple), is slowly drawn into a trap set for her by the English adventuress Kate Croy and her lover, the journalist Morton Densher. The unexpected outcome of their mercenary scheme provides the resolution to a tragic story of love and betrayal, innocence and experience that has long been acknowledged as one of James's supreme achievements as a novelist. This volume prints the New York Edition text of *The Wings of the Dove*, and includes the illuminating preface James wrote for that edition. LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing, and keeping permanently in print, America's best and most significant writing. The Library of America series includes more than 300 volumes to date, authoritative editions that average 1,000 pages in length, feature cloth covers, sewn bindings, and ribbon markers, and are printed on premium acid-free paper that will last for centuries.

[What Maisie Knew](#) Good Press

To commemorate the recent centennial of Henry James's death and to help readers understand the depth and scope of the author's influence both today and during the previous century, thirty leading Jamesian scholars from twelve different countries and five continents were asked to explore ways in which the notions of 'heritage' and 'transmission' currently come into play when reading James. The resulting chapters of this volume are divided into three main sections, each focusing on different ways in which James's legacy is being re-evaluated today—from his influence on key authors, playwrights and film-makers over the past century (Part One), to new discoveries regarding European authors and artists who influenced James (Part Two), to recent approaches more radically re-evaluating James for the twenty-first century, including contemporary poetics, political and sociological dimensions, cognitive science, and queer studies (Part Three). This collection will be of great interest to scholars and general readers of James, and is a useful guide to tracing the writer's ever-elusive 'figure in the carpet' and understanding the power of his continued impact today.

[The Blue Hotel](#) Franklin Classics

Henry James wrote a book titled *The Outcry* in 1911. It was once intended to be a play. His final work, *The Outcry*, was finished just before he passed away in 1916. The plot centers on affluent Americans purchasing priceless works of art from Britain. The widower Lord Theign intends to sell American millionaire Breckenridge Bender his exquisite painting *Duchess of Waterbridge* by Sir Joshua Reynolds to pay off the gambling debts of his daughter Kitty Imber. Young art critic Hugh Crimble opposes the sale, saying that Britain's priceless works of art should remain in the nation. Lady Grace, Theign's astute daughter, lends him encouragement. When word of the Reynolds' impending sale reaches the media, a patriotic uproar erupts, much to Bender's delight. Crimble, meantime, has discovered another artwork in Theign's collection that he believes to be a Mantovano rare. (James believed this artist to be a fabrication; nevertheless, it was later discovered that a little-known painter by that name actually existed.) Crimble's suspicion on the Mantovano eventually proves to be accurate. Theign decides not to sell the Reynolds to Bender and instead chooses to gift the Mantovano to the National Gallery. His friend Lady Sandgate joins forces with Theign by giving her family's Sir Thomas Lawrence artwork to the Gallery.

[Complete Stories, 1898-1910](#) Good Press

Washington Square is a tragicomedy that recounts the conflict between a dull but sweet daughter and her brilliant, unemotional father. The plot of the novel is based upon a true story told to James by his close friend, British actress Fanny Kemble. The book is often compared with Jane Austen's work for the clarity and grace of its prose and its intense focus on family relationships. Dr. Austin Sloper, a wealthy and highly successful physician, lives in Washington Square, New York with his daughter Catherine. Catherine is a sweet-natured young woman who is a great disappointment to her father, being

physically plain and, he believes, dull in terms of personality and intellect. His sister, Lavinia Penniman, a meddling woman with a weakness for romance and melodrama, is the only other member of the doctor's household. Henry James (1843–1916) was an American-British writer who spent most of his writing career in Britain. He is regarded as one of the key figures of 19th-century literary realism.

[WASHINGTON SQUARE](#) Open Book Publishers

The Awkward Age is a novel by Henry James, first published as a serial in *Harper's Weekly* in 1898-1899 and then as a book later in 1899. *The Bostonians* is a novel by Henry James, first published as a serial in *The Century Magazine* in 1885-1886 and then as a book in 1886.

[In the Cage](#) Bookland Classics

*The other house--The spoils of Poynton--What Maisie knew--The awkward age. The Collected Works of Henry James, Vol. 06 (of 18) Double 9 Books*llp As an American author who chose to live in Europe, Henry James frequently wrote about cultural differences between the Old and New World. The plight of bewildered Americans adrift on a sea of European sophistication became a regular theme in his fiction. This collection of twenty-four papers from some of the world's leading James scholars offers a comprehensive picture of the author's cross-cultural aesthetics. It provides detailed analyses of James's perception of Europe - of its people and places, its history and culture, its artists and thinkers, its aesthetics and its ethics - which ultimately lead to a profound reevaluation of his writing. With in-depth analysis of his works of fiction, his autobiographical and personal writings, and his critical works, the collection is a major contribution to current thinking about James, transtextuality and cultural appropriation.

[The Spoils of Poynton](#) Routledge

The Awkward Age is a novel by Henry James, first published as a serial in *Harper's Weekly* in 1898-1899 and then as a book later in 1899.

[Henry James and the Poetics of Duplicity](#) Cambridge Scholars Publishing

To cover the gambling debts of his daughter Kitty Imber, the widowed Lord Theign is planning to sell his beautiful painting, 'Duchess of Waterbridge' by Sir Joshua Reynolds to American billionaire Breckenridge Bender. Hugh Crimble, a young art critic, argues against the sale, saying that Britain's art treasures should stay in the country. While the controversy in this novel might seem trivial, it's seemingly similar to the furor that erupted during the 1980s in the United States, when Japanese buyers were snapping up trophy acquisitions in America. American newspapers at the time created much the same stink as the British newspapers in James' book.

[Henry James: Complete Stories Vol. 4 1892-1898 \(LOA #82\)](#) Library of America

Tells the stories of a fortune hunter, an American heiress living in Europe, and a naive young woman torn between love and idealism.

[Henry James' Travel Library of America](#)

"*The Ivory Tower*" by Henry James. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten - or yet undiscovered gems - of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

[The Other House](#) Library of America

The Awkward Age is a novel by Henry James, first published as a serial in *Harper's Weekly* in 1898-1899 and then as a book later in 1899. *The Reverberator* is a short novel by Henry James, first published as a serial in *Macmillan's Magazine* in 1888 and then as a book later the same year.

[Henry James: Novels 1901-1902 \(LOA #162\)](#) Library of America

An expertly edited, fine edition of James's stories from the end of his career collects thirty-one tales, including the fantasies "The Great Good Place" and "The Jolly Corner," along with "The Beast in the Jungle."

[The Outcry](#) Library of America

What Maisie Knew is a novel by Henry James, first published as a serial in *The Chap-Book* and (revised and abridged) in *The New Review* in 1897 and

then as a book later that year. The Awkward Age is a novel by Henry James, first published as a serial in Harper's Weekly in 1898-1899 and then as a book later in 1899.

Henry James's Europe DigiCat

Collection of short stories by the author of Daisy Miller and The turn of the screw.

Jack London and the Klondike Gold Rush Penguin Classics

Henry James' Travel: Fiction and Non-Fiction offers a multifaceted approach to Henry James' idea and practice of travel from the perspective of the globalized world today. Each chapter addresses a different selection of James' fiction and non-fiction and offers a different approach towards the ideas that are still with us today: history reflected in art and architecture, the tourist gaze, museum culture, transnationalism, and the return home. As a whole, the book encompasses both early and late fiction and non-fiction by Henry James, giving the reader a sense of how his idea of travel evolved over several decades of his creative activity and shows how thin the line between fiction and non-fiction travel writing really is.

Henry James: Novels 1896-1899 (LOA #139) Library of America

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.