

Novels By Ellen Hopkins Glass Burned Identical Impulse Crank Books Llc

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My Theodosia Penguin

Crank Kristina is the perfect daughter: gifted high school junior, quiet, never any trouble. Then she meets the monster: crank. And what begins as a wild ride turns into a struggle for her mind, her soul-her life. Glass Crank. Glass. Ice. Crystal. Whatever you call it, it's all the same: a monster.

Kristina thinks she can control it. Now with a baby to care for, she is determined to be the one deciding when and how much, the one calling the shots. But the monster is strong, and before she knows it, Kristina is back in its grip . . . and it won't let go. Fallout Nineteen years after Kristina met the monster-crank-her three children are reeling from the consequences of her decisions. Instead of one big, happy family, they are desperate tangle of scattered lives united by anger, doubt, and fear. There is more of Kristina in her children than they would ever like to believe. But when the thread that ties them together brings them face-to-face, they'll discover something powerful in each other and in themselves-the trust, the hope, the courage to begin to break the cycle. Timepiece: An Hourglass Novel Margaret K. McElderry Books

Sometimes you don't wake up. But if you happen to, you know things will never be the same. Three lives, three different paths to the same destination: Aspen Springs, a psychiatric hospital for those who have attempted the ultimate act -- suicide. Vanessa is beautiful and smart, but her secrets keep her answering the call of the blade. Tony, after suffering a painful childhood, can only find peace through

pills. And Conner, outwardly, has the perfect life. But dig a little deeper and find a boy who is in constant battle with his parents, his life, himself. In one instant each of these young people decided enough was enough. They grabbed the blade, the bottle, the gun -- and tried to end it all. Now they have a second chance, and just maybe, with each other's help, they can find their way to a better life -- but only if they're strong and can fight the demons that brought them here in the first place.

Crank Simon and Schuster

Three female friends face midlife crises in a no-holds-barred exploration of sex, marriage, and the fragility of life.

Ellen Hopkins: Crank Trilogy

Hachette UK

'Prague Spring is a wonderfully atmospheric portrait of the city as well as a political and historical thriller with dashes of espionage. It is as brilliant as anything he has written, which is saying a lot' The Times It's the summer of 1968, the year of love and hate, of Prague Spring and Cold War winter. Two English students, Ellie and James, set off to hitch-hike across Europe with no particular aim in mind but a continent, and themselves, to discover. Somewhere in southern Germany they decide, on a whim, to visit Czechoslovakia where Alexander Dubcek's 'socialism with a human face' is smiling on the world. Meanwhile Sam Wareham, a first secretary at the British embassy in Prague, is observing developments in the country with a mixture of diplomatic cynicism and a young man's passion. In the company of Czech student Lenka Konecková, he finds a way into the world of Czechoslovak youth, its hopes and its ideas. It seems that, for the first time, nothing is off limits behind the Iron Curtain. Yet the wheels of politics are grinding in the background. The Soviet leader, Leonid Brezhnev is making demands of Dubcek and the Red Army

is massed on the borders. How will the looming disaster affect those fragile lives caught up in the invasion? **The Glass Virgin** Simon and Schuster Crank. Glass. Ice. Crystal. Whatever you call it, it's all the same: a monster. And once it's got hold of you, this monster will never let you go. Kristina thinks she can control the urge, the addiction, the monster trying to drag her down. Now with a baby to care for, she's determined to be the one deciding when and how much, the one calling the shots. But the monster is too strong, and before she knows it, Kristina is back in its grips. She needs the monster to keep going, to face the pressures of day-to-day life. She needs it to feel alive. Once again the monster takes over Kristina's life and she will do anything for it, including giving up the one person who gives her the unconditional love she craves—her baby. A vivid portrait of a victim to addiction, this sequel to Crank is the continuing story of Kristina and her descent back to hell. Told in verse, it's a harrowing and disturbing look at addiction and the damage that it inflicts.

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Flirtin' With the Monster Simon and Schuster

A group of deformed, CAibalistic, humanoid creatures live in the woods...as some unlucky travelers are about to find out.

A Bad Boy Can Be Good for a Girl

BenBella Books, Inc.

Josie, Nicolette, and Aviva all get mixed up with a senior boy—a cool, slick, sexy boy who can talk them into doing almost anything he wants. In a blur of high school hormones and personal doubt, each girl struggles with how much to give up and what ultimately to keep for herself. How do girls handle themselves? How much can a boy get away with? And in the end, who comes out on top? A bad boy may always be a bad boy. But this bad boy is about to meet three girls who won't back down.

Impulse Simon and Schuster

The stakes have risen even higher in this third book in the Hourglass series. The Hourglass is a secret organization focused on the study of manipulating time, and its members -- many of

them teenagers -have uncanny abilities to make time work for them in mysterious ways. Inherent in these powers is a responsibility to take great care, because altering one small moment can have devastating consequences for the past, present, and future. But some time travelers are not exactly honorable, and sometimes unsavory deals must be struck to maintain order. With the Infinityglass (central to understanding and harnessing the time gene) at large, the hunt is on to find it before someone else does. But the Hourglass has an advantage. Lily, who has the ability to locate anything lost, has determined that the Infinityglass isn't an object. It's a person. And the Hourglass must find him or her first. But where do you start searching for the very key to time when every second could be the last?

Triangles ReadHowYouWant.com

An e-original short story that sets the stage for bestselling author Diane Chamberlain's novel *Necessary Lies* (September 2013). The First Lie gives readers an early glimpse into the life of thirteen-year-old Ivy Hart. It's 1958 in rural North Carolina, where Ivy lives with her grandmother and sister on a tobacco farm. As tenant farmers, Ivy and her family don't have much freedom, though she and her best friend, Henry, often sneak away in search of adventure...and their truest selves. But life on the farm takes a turn when Ivy's teenage sister gives birth—all the while maintaining her silence about the baby's father. Soon Ivy finds herself navigating the space between adolescence and adulthood as she tries to unravel a dark web of family secrets and make sense of her ever-evolving life in the segregated South. Advance praise for Diane Chamberlain's *Necessary Lies*: "It will steal your heart."—Katrina Kittle, author of *The Blessings of the Animals* "An emotional powerhouse." —Mary Alice Monroe, *New York Times* bestselling author of *Beach House*

Memories "Enthralling...[it] transfixed me from the very first pages, and its vivid and sympathetic characters haunted me long after the last."—Christina Schwarz, *New York Times* bestselling author of *Drowning Ruth*

Burned Simon and Schuster

In the tradition of "Go Ask Alice" and "Lucy in the Sky" comes a harrowing account of one's teen's bout with anorexia and addiction. *Stoner & Spaz* Simon and Schuster

In this historical novel by the author of *Green Darkness*, Theodosia's romantic life is controlled by her domineering father, the infamous Aaron Burr. Anya Seton's best-selling first novel, originally published in 1941, captures all the drama of the short life of Theodosia Burr (1783–1813). Her father, Aaron—Thomas Jefferson's vice president, most famous for his great duel with Alexander Hamilton—holds sway over young Theodosia's heart. But his arrogance forces her to choose between the man he insists she marry and her love for a young soldier who will turn out to play a decisive role in her father's fate.

Persuaded by Aaron that through his treasonable plans she will soon be crowned princess of the Kingdom of Mexico, she is received like royalty on Blennerhassett Island, only to end up trying to exonerate her father as he awaits trial in a Richmond jail, repudiated by his fickle son-in-law and friends. Theodosia remains a haunting figure in American history, still lovely, still imperious, never vanquished. "Anya Seton's portraits of Aaron and Theodosia Burr alike are vivid and credible...The narrative is well sustained, and provides as background an entertaining account of the manners, the ways of living and traveling and entertaining followed during the early years of the nineteenth century."—*New York Times*

The Woods are Dark Houghton Mifflin Harcourt

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History and Genealogy of the Harlan Family Independently Published

Where is the line between truth and fiction? Why do love and addiction so often go hand in hand? What does the real "Kristina" think about the way her story is told in *Crank and Glass*? *Crank and Glass* have always been more than just stories. Join their author Ellen Hopkins and a host of other writers as they delve deep into Kristina's story, from the straight truth on the physical effects of methamphetamine addiction to the psychological consequences of keeping secrets (and how Hopkins' books have encouraged so many teens to reveal theirs). With an essay by Ellen's real-life daughter (the basis for the

character of "Kristina") that tells her version of the events that inspired the books—along with perspectives from "Scott," "Jake," and 10-year-old "Hunter," the baby from *Crank—Flirtin' with the Monster* is a compelling journey through the complexities of Hopkins' beloved bestselling works.

In Ecstasy Simon and Schuster

After the death of her abusive father and loss of her beloved Ethan and their unborn child, Pattyn runs away, desperately seeking peace, as her younger sister, a sophomore in high school, also tries to put the pieces of her life back together.

Tricks & Traffick (Boxed Set) Simon and Schuster

Laurel Daneau has moved on to a new life, in a new town, but inside she's still reeling from the loss of her beloved mother and grandmother after Hurricane Katrina washed away their home. Laurel's new life is going well, with a new best friend, a place on the cheerleading squad and T-Boom, co-captain of the basketball team, for a boyfriend. Yet Laurel is haunted by voices and memories from her past. When T-Boom introduces Laurel to meth, she immediately falls under its spell, loving the way it erases, even if only briefly, her past. But as she becomes alienated from her friends and family, she becomes a shell of her former self, and longs to be whole again. With help from an artist named Moses and her friend Kaylee, she's able to begin to rewrite her story and start to move on from her addiction. Incorporating Laurel's bittersweet memories of life before and during the hurricane, this is a stunning novel by one of our finest writers.

Jacqueline Woodson's haunting - but ultimately hopeful - story is beautifully told and one readers will not want to miss.

Tricks Harper Collins

Peter Carey's novel of the undeclared love between clergyman Oscar Hopkins and the heiress Lucinda Leplastrier is both a moving and beautiful love story and a historical tour de force set in Victorian times. Made for each other, the two are gamblers - one obsessive, the other compulsive - incapable of winning at the game of love. Oscar and Lucinda is now available as a Faber Modern Classics edition.

Glass Penguin

Originally published: New York: Times Books, 1979.

The Green Glass Sea Candlewick Press

Mia and Sophie have been best friends forever but that's all about to change. Experimenting with alcohol, flirting with boys, and dabbling in drugs, their lives quickly spiral out of control. There is little currently available for young readers and their parents that accurately

reflects both the appeal and the consequences of drug use from a teenage perspective, making this an important and valuable novel.

Prague Spring Faber & Faber

How do you live your life if your past is based on a lie? Find out in this “satisfied and moving story” (Publishers Weekly, starred review) in both verse and prose from #1 New York Times bestselling author Ellen Hopkins. For as long as she can remember, it’s been just Ariel and Dad. Ariel’s mom disappeared when she was a baby. Dad says home is wherever the two of them are, but Ariel is now seventeen and after years of new apartments, new schools, and new faces, all she wants is to put down some roots. Complicating things are Monica and Gabe, both of whom have stirred a different kind of desire. Maya’s a teenager who’s run from an abusive mother right into the arms of an older man she thinks she can trust. But now she’s isolated with a baby on the way, and life’s getting more complicated than Maya ever could have imagined. Ariel and Maya’s lives collide unexpectedly when Ariel’s mother shows up out of the blue with wild accusations: Ariel wasn’t abandoned. Her father kidnapped her fourteen years ago. In bestselling author Ellen Hopkins’s deft hands, Ariel’s emotionally charged journey to find out the truth of who she really is balances beautifully with Maya’s story of loss and redemption. This is a memorable portrait of two young women trying to make sense of their lives and coming face to face with themselves—for both the last and the very first time.

Fallout Simon and Schuster

Five teens victimized by sex trafficking try to find their way to a new life in this “sincere and moving” (Booklist) companion to the #1 New York Times bestselling *Tricks* from Ellen Hopkins, author of *Crank*. In her bestselling novel, *Tricks*, Ellen Hopkins introduced us to five memorable characters tackling these enormous questions: Eden, the preacher’s daughter who turns tricks in Vegas and is helped into a child prostitution rescue; Seth, the gay farm boy disowned by his father who finds himself without money or resources other than his own body; Whitney, the privileged kid coaxed into the life by a pimp and whose dreams are ruined in a heroin haze; Ginger, who runs away from home with her girlfriend and is arrested for soliciting an undercover cop; and Cody, whose gambling habit forces him into the life, but who is shot and left for dead. And now, in *Traffick*, these five are faced with the toughest question of all: Is there a way out? How these five teenagers face the aftermath of their decisions and experiences is the soul of this story that exposes the dark, ferocious underbelly of the child trafficking trade. Heartwrenching and hopeful, *Traffick* takes us on five separate but intertwined journeys through the painful challenges of recovery, rehabilitation, and renewal to forgiveness and love. All the way home.