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A Bad Boy Can Be Good for a Girl Simon and Schuster

In this gripping follow-up to *Love Lies Beneath*, #1 New York Times bestselling author Ellen Hopkins’s “fabulous, sex-filled masterpiece of mystery and romance” (Library Journal, starred review), beautiful, wealthy Tara Lattimore’s story continues when her sinful past threatens to derail her current marriage—and her sanity. Tara thought she was finally settling down when she married the handsome Dr. Cavin Lattimore. Just as she was willing to overlook his gambling habits, she discovers his secret meetings with Sophia, his gorgeous ex-girlfriend and his son Eli’s occasional girlfriend. Life gets even more complicated when Tara’s niece, Kayla, starts hooking up with Eli. In a matter of weeks, Tara has reluctantly gone from rich, single San Francisco professional to Lake Tahoe housewife managing her niece’s whiplash moods, while resisting her stepson’s tantalizing sexual advances. Adding to the family drama is her younger sister, Melody, who’s having a serious marital breakdown, which means she might know something about her husband Graham and Tara’s brief dalliance years ago. As Tara’s fragile trust in her family teeters, timed with the arrival of certain people from her past, she also can’t shake the feeling that someone’s watching her. Baiting her. Tara has always considered herself a tough, self-made woman after surviving a childhood defined by poverty, abuse, and neglect. For years, she suffered from the sins of others. She committed a few of her own. Now she wonders if the misdeeds of her past are about to catch up with her—and if she can ever outrun them.

Freshwater Fishing Capstone

Translated into 28 different languages and adapted for the stage and television, “Smack”—a Carnegie Medal winner—is the original cautionary tale about modern drug abuse.

A Sin Such as This Simon and Schuster

#1 New York Times bestselling author Ellen Hopkins’s poignant middle grade novel in verse about coming to terms

with indelible truths of family and belonging—now in paperback! For the most part, Hannah’s life is just how she wants it. She has two supportive parents, she’s popular at school, and she’s been killing it at gymnastics. But when her cousin Cal moves in with her family, everything changes. Cal tells half-truths and tall tales, pranks Hannah constantly, and seems to be the reason her parents are fighting more and more. Nothing is how it used to be. She knows that Cal went through a lot after his mom died and she is trying to be patient, but most days Hannah just wishes Cal never moved in. For his part, Cal is trying his hardest to fit in, but not everyone is as appreciative of his unique sense of humor and storytelling gifts as he is. Humor and stories might be his defense mechanism, but if Cal doesn’t let his walls down soon, he might push away the very people who are trying their best to love him. Told in verse from the alternating perspectives of Hannah and Cal, this is a story of two cousins who are more alike than they realize and the family they both want to save.

Tricks & Traffick (Boxed Set) Margaret K. McElderry Books

Mia and Sophie have been best friends forever — but that’s all about to change. Experimenting with alcohol, flirting with boys, and dabbling in drugs, their lives quickly spiral out of control. There is little currently available for young readers — and their parents — that accurately reflects both the appeal and the consequences of drug use from a teenage perspective, making this an important and valuable novel.

Fallout Simon and Schuster

Five teens victimized by sex trafficking try to find their way to a new life in this “sincere and moving” (Booklist) companion to the #1 New York Times bestselling *Tricks* from Ellen Hopkins, author of *Crank*. In her bestselling novel, *Tricks*, Ellen Hopkins introduced us to five memorable characters tackling these enormous questions: Eden, the preacher’s daughter who turns tricks in Vegas and is helped into a child prostitution rescue; Seth, the gay farm boy disowned by his father who finds himself without money or resources other than his own body; Whitney, the privileged kid coaxed into the life by a pimp and whose dreams are ruined in a heroin haze; Ginger, who runs away from home with her girlfriend and is arrested for soliciting an undercover cop; and Cody, whose gambling habit forces him into the life, but who is shot and left for dead. And now, in *Traffick*, these five are faced with the toughest question of all: Is there a way out? How these five teenagers face the aftermath of their decisions and experiences is the soul of this story that exposes the dark, ferocious underbelly of the child trafficking trade. Heartwrenching and hopeful, *Traffick* takes us on five separate but intertwined journeys through the painful challenges of recovery, rehabilitation, and renewal to forgiveness and love. All the way home.

The You I’ve Never Known Margaret K. McElderry Books

“Featuring an Atria Paperback readers club guide”—P. [4] of cover.

The Crank Trilogy (Boxed Set) Harper Collins

Three teens, connected by their parents' bad choices, tell in their own voices of their lives and loves as Shane finds his first boyfriend, Mikayla discovers that love can be pushed too far, and Harley loses herself in her quest for new experiences. Flirtin' With the Monster Simon and Schuster

The Myth: Alice was an ordinary girl who stepped through the looking glass and entered a fairy-tale world invented by Lewis Carroll in his famous storybook. The Truth: Wonderland is real. Alyss Heart is the heir to the throne, until her murderous aunt Redd steals the crown and kills Alyss' parents. To escape Redd, Alyss and her bodyguard, Hatter Madigan, must flee to our world through the Pool of Tears. But in the pool Alyss and Hatter are separated. Lost and alone in Victorian London, Alyss is befriended by an aspiring author to whom she tells the violent, heartbreaking story of her young life. Yet he gets the story all wrong. Hatter Madigan knows the truth only too well, and he is searching every corner of our world to find the lost princess and return her to Wonderland so she may battle Redd for her rightful place as the Queen of Hearts.

Rumble Simon and Schuster

In this riveting and startling companion to "Impulse," northern Nevada teenagers Cara, Kendra, Sean, and Andre, tell in their own voices of their very different paths toward perfection and how their goals change when tragedy strikes.

Burned Atria Books

In the next 72 hours, Kenna may lose everything—her friends, her freedom, and maybe even herself. One kiss of the blade was all it took to get her sent to the psych ward for 72 hours. There she will face her addiction to cutting, though the outcome is far from certain. When fifteen-year-old Kenna is found cutting herself in the school bathroom, she is sent to a facility for a mandatory psychiatric watch. There Kenna meets other kids like her—her roommate, Donya, who's there for her fifth time; the birdlike Skylar; and Jag, a boy cute enough to make her forget her problems . . . for a moment. Madeleine Kuderick's gripping debut is a darkly beautiful and lyrical novel in verse, perfect for fans of Sonya Sones and Laurie Halse Anderson. Kiss of Broken Glass pulses with emotion and lingers long after the last page. Supports the Common Core State Standards

Tilt Margaret K. McElderry Books

What would you give up to be perfect? Four teens find out in the New York Times bestselling companion to Impulse. Everyone has something, someone, somewhere else that they 'd rather be. For four high school seniors, their goals of perfection are just as different as the paths they take to get there. Cara 's parents ' unrealistic expectations have already sent her twin brother Conner spiraling toward suicide. For her, perfect means rejecting their ideals to take a chance on a new kind of love. Kendra covets the perfect face and body—no matter what surgeries and drugs she needs to get there. To score his perfect home run—on the field and off—Sean will sacrifice more than he can ever win back. And Andre realizes that to follow his heart and achieve his perfect performance, he 'll be living a life his ancestors would never understand. A riveting and startling companion to the bestselling Impulse, Ellen Hopkins 's Perfect exposes the harsh truths about what it takes to grow up and grow into our own skins, our own selves.

Closer to Nowhere Simon and Schuster

Five teens fall into sex trafficking and must find their way to a new life in this riveting duology. This collectable boxed set features the #1 New York Times bestselling Tricks and Traffick from Ellen Hopkins. In her #1 New York Times bestselling novel, Tricks, Ellen Hopkins introduces us to five memorable characters faced with an enormous question: How did I get here? Eden, the preacher 's daughter who turns tricks in Vegas and is helped into a child prostitution ring; Seth, the gay farm boy disowned by his father who finds himself without money or any resources other than his own body; Whitney, the privileged kid coaxed into the life by a pimp and whose dreams are ruined in a heroin haze; Ginger, who runs away from home with her girlfriend and is arrested for soliciting an undercover cop; and Cody, whose gambling habit forces him into the life, but who is shot and left for dead. And in Traffick, these five are faced with the toughest question of all: Is there a way out? How these five teenagers face the aftermath of their decisions and experiences is the soul of this story that exposes the dark, ferocious underbelly of the child trafficking trade.

Heartwrenching and hopeful, Traffick takes us on five separate but intertwined journeys through the painful challenges of recovery, rehabilitation, and renewal to forgiveness and love. All the way home.

We All Fall Down Simon and Schuster

How do you live your life if your past is based on a lie? Find out in this "satisfied and moving story" (Publishers Weekly, starred review) in both verse and prose from #1 New York Times bestselling author, Ellen Hopkins. For as long as she can remember, it 's been just Ariel and Dad. Ariel 's mom disappeared when she was a baby. Dad says home is wherever the two of them are, but Ariel is now seventeen and after years of new apartments, new schools, and new faces, all she wants is to put down some roots. Complicating things are Monica and Gabe, both of whom have stirred a different kind of desire. Maya 's a teenager who 's run from an abusive mother right into the arms of an older man she thinks she can trust. But now she 's isolated with a baby on the way, and life 's getting more complicated than Maya ever could have imagined. Ariel and Maya 's lives collide unexpectedly when Ariel 's mother shows up out of the blue with wild accusations: Ariel wasn 't abandoned. Her father kidnapped her fourteen years ago. In bestselling author Ellen Hopkins 's deft hands, Ariel 's emotionally charged journey to find out the truth of who she really is balances beautifully with Maya 's story of loss and redemption. This is a memorable portrait of two young women trying to make sense of their lives and coming face to face with themselves—for both the last and the very first time.

The You I've Never Known Simon and Schuster

Love—good and bad—forces three teens ' worlds to tilt in a riveting novel from New York Times bestselling author Ellen Hopkins. Three teens, three stories—all interconnected through their parents ' family relationships. As the adults pull away, caught up in their own dilemmas, the lives of the teens begin to tilt... Mikayla, almost eighteen, is over-the-top in love with Dylan, who loves her back. But what happens to that love when Mikayla gets pregnant the summer before their senior year—and decides to keep the baby? Shane turns sixteen that same summer and falls hard in love with his first boyfriend, Alex, who happens to be HIV positive. Shane has lived for four years with his little sister 's impending death. Can he accept Alex 's love, knowing that his life, too, will be shortened? Harley is fourteen—a good girl searching for new experiences, especially love from an older boy. She never expects to hurdle toward self-destructive extremes in order to define who she is and who she wants to be.

Love, in all its forms, has crucial consequences in this standalone novel.

Triangles Simon and Schuster

Seventeen-year-old Pattyn, the eldest daughter in a large Mormon family, is sent to her aunt's Nevada ranch for the summer, where she temporarily escapes her alcoholic, abusive father and finds love and acceptance, only to lose everything when she returns home.

Perfect Margaret K. McElderry Books

Where is the line between truth and fiction? Why do love and addiction so often go hand in hand? What does the real "Kristina" think about the way her story is told in Crank and Glass? Crank and Glass have always been more than just stories. Join their author Ellen Hopkins and a host of other writers as they delve deep into Kristina's story, from the straight truth on the physical effects of methamphetamine addiction to the psychological consequences of keeping secrets (and how Hopkins' books have encouraged so many teens to reveal theirs). With an essay by Ellen's real-life daughter (the basis for the character of "Kristina") that tells her version of the events that inspired the books—along with perspectives from "Scott," "Jake," and 10-year-old "Hunter," the baby from Crank—Flirtin' with the Monster is a compelling journey through the complexities of Hopkins' beloved bestselling works.

Kiss of Broken Glass Fremantle Press

Depicting with humor and insight the pressure to be outwardly perfect, this novel for ages 10-13 shows how one girl develops compassion for her own and others' imperfections. For 13-year-old Isabelle Lee, whose father has recently died, everything's normal on the outside. Isabelle describes the scene at school with bemused accuracy--the self-important (but really not bad) English teacher, the boy that is constantly fixated on Ashley Barnum, the prettiest girl in class, and the dynamics of the lunchroom, where tables are turf in a all-eyes-open awareness of everybody's relative social position. But everything is not normal, really. Since the death of her father, Isabelle's family has only functioned on the surface. Her mother, who used to take care of herself, now wears only lumpy, ill-fitting clothes, cries all night, and has taken every picture of her dead husband and put them under her bed. Isabelle tries to make light of this, but the underlying tension is expressed in overeating and then binging. As the novel opens, Isabelle's little sister, April, has told their mother about Isabelle's problem. Isabelle is enrolled in group therapy. Who should show up there, too, but Ashley Barnum, the prettiest, most together girl in class.

A Sin Such as This Simon and Schuster

Galley proof of the published young adult novel, The You I've Never Known.

Love Lies Beneath Penguin

From the bestselling author of Crank, the story of three kids whose lives collide at a mental hospital after each attempts suicide. Sometimes you don't wake up. But if you happen to, you know things will never be the same. Three lives, three different paths to the same destination: Aspen Springs, a psychiatric hospital for those who have attempted the ultimate act—suicide. Vanessa is beautiful and smart, but her secrets keep her answering the call of the blade. Tony, after suffering a painful childhood, can only find peace through pills. And Conner, outwardly, has

the perfect life. But dig a little deeper and find a boy who is in constant battle with his parents, his life, himself. In one instant each of these young people decided enough was enough. They grabbed the blade, the bottle, the gun—and tried to end it all. Now they have a second chance, and just maybe, with each other's help, they can find their way to a better life—but only if they're strong and can fight the demons that brought them here in the first place.

Crank Margaret K. McElderry Books

Crank Kristina is the perfect daughter: gifted high school junior, quiet, never any trouble. Then she meets the monster: crank. And what begins as a wild ride turns into a struggle for her mind, her soul-her life. Glass Crank. Glass. Ice. Crystal. Whatever you call it, it's all the same: a monster. Kristina thinks she can control it. Now with a baby to care for, she is determined to be the one deciding when and how much, the one calling the shots. But the monster is strong, and before she knows it, Kristina is back in its grip . . . and it won't let go. Fallout Nineteen years after Kristina met the monster-crank-her three children are reeling from the consequences of her decisions. Instead of one big, happy family, they are desperate tangle of scattered lives united by anger, doubt, and fear. There is more of Kristina in her children than they would ever like to believe. But when the thread that ties them together brings them face-to-face, they'll discover something powerful in each other and in themselves-the trust, the hope, the courage to begin to break the cycle.