

## Novelstars Submission Answers English 4 Semester 1

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[John Green](#) Clarion Books

"A graphic novel adventure about a girl who discovers roller derby right as she and her best friend are growing apart"--

Looking for Alaska Deluxe Edition Knopf

It is 1943 and for 10 year old Annemarie life is still fun. But there are worries too - the Nazis have occupied Copenhagen and there are food shortages, curfews and the threat of being stopped by soldiers and Annemarie's best friend is a Jew.

*Paper Towns* Random House

An enchanting new comedy by Pulitzer Prize finalist Sarah Ruhl. *The Fault in Our Stars* Simon and Schuster

This Hugo Award – winning memoir is “ a very moving, intensely fascinating literary autobiography from an extraordinary writer ” (William Gibson, Nebula and Hugo Award – winning author of *Neuromancer*). With the poet Marilyn Hacker, Delany moves into a tenement on a dead-end street that the landlord reserves for interracial couples. Between playing folk music in the evenings at the same Greenwich Village coffee shop as Bob Dylan and preparing shrimp curry for W. H. Auden and Chester Khalman, who have accepted an invitation that night for dinner, Delany takes a stab at writing science fiction. This young prodigy would complete and sell five novels before he turned twenty-two! (And then have a nervous breakdown . . .) This beautifully written memoir is a testament to a neighborhood where experimentation was a way of life. This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

*Call it Sleep* Swoon Reads

A REESE ' S BOOK CLUB PICK \* NEW YORK TIMES BESTSELLER The refreshingly original and “ startlingly hopeful ” (Lisa Taddeo) debut memoir of an over-achieving young lawyer who reluctantly agrees to group therapy and gets psychologically and emotionally naked in a room of six complete strangers—and finds human connection, and herself. Christie Tate had just been named the top student in her law school class and finally had her eating disorder under control. Why then was she driving through Chicago fantasizing about her own death? Why was she envisioning putting an end to the isolation and sadness that still plagued her despite her achievements? Enter Dr. Rosen, a therapist who calmly assures her that if she joins one of his psychotherapy groups, he can transform her life. All she has to do is show up and be honest. About everything—her eating habits, childhood, sexual history, etc. Christie is skeptical, insisting that that she is defective, beyond cure. But Dr. Rosen issues a nine-word prescription that will change everything: “ You don ’ t need a cure. You need a witness. ” So begins her entry into the strange, terrifying, and ultimately life-changing world of group therapy. Christie is initially put off by Dr. Rosen ’ s outlandish directives, but as her defenses break down and she comes to trust Dr. Rosen and to depend on the sessions and the prescribed nightly phone calls with various group members, she begins to understand what it means to connect. “ Often hilarious, and ultimately very touching ” (People), Group is “ a wild ride ” (The Boston Globe), and with Christie as our guide, we are given a front row seat to the daring, exhilarating, painful, and hilarious journey that is group therapy—an under-explored process that breaks you down, and then reassembles you so that all the pieces finally fit.

Group Arte Publico Press

“ Suspenseful...emotionally compelling. I found myself eagerly following in a way I hadn ’ t remembered for a long time, impatient for the next twist and turn of the story.”—NPR An Afghan American woman returns to Kabul to learn the truth about her family and the tragedy that destroyed their lives in this brilliant and compelling novel from the bestselling author of *The Pearl That Broke Its Shell*, *The House Without Windows*, and *When the Moon Is Low*. Kabul, 1978: The daughter of a prominent family, Sitara Zamani lives a privileged life in Afghanistan ’ s thriving cosmopolitan capital. The 1970s are a time of remarkable promise under the leadership of people like Sardar Daoud, Afghanistan ’ s progressive president, and Sitara ’ s beloved father, his right-hand man. But the ten-year-old Sitara ’ s world is shattered when communists stage a coup, assassinating the president and Sitara ’ s entire family. Only she survives. Smuggled out of the palace by a guard named Shair, Sitara finds her way to the home of a female American diplomat, who adopts her and raises her in America. In her new country, Sitara takes on a new name—Aryana Shepherd—and throws herself into her studies, eventually becoming a renowned surgeon. A survivor, Aryana has refused to look back, choosing instead to bury the trauma and devastating loss she endured. New York, 2008: Thirty years after that fatal night in Kabul, Aryana ’ s world is rocked again when an elderly patient appears in her examination room—a man she never expected to see again. It is Shair, the soldier who saved her, yet may have murdered her entire family. Seeing him awakens Aryana ’ s fury and desire for answers—and, perhaps, revenge. Realizing that she cannot go on without finding the truth, Aryana embarks on a quest that takes her back to Kabul—a battleground between the corrupt government and the fundamentalist Taliban—and through shadowy memories of the world she loved and lost. Bold, illuminating, heartbreaking, yet hopeful, *Sparks Like Stars* is a story of home—of America and Afghanistan, tragedy and survival, reinvention and remembrance, told in Nadia Hashimi ’ s singular voice.

*A Fabricated Mexican* Penguin

In this far-future classic, sexual attraction is a science, gender is a whole new construct, and information is both precious and perilous . . . With a burst of radiation to the brain, an angry young man is transformed into a dim-witted slave—suitable only for the most brutal work. But the tragedy of *Rat Korga* is the prologue to the story of Marq Dyeth, an “ industrial diplomat, ” who travels from world to world in this exciting, sprawling future, solving problems that come with the spread of “ General Information. ” The greatest fear in this future is Cultural Fugue, a critical mass of shared knowledge that can destroy life over the surface of an entire world in hours. In this dizzyingly original novel, information is perilous, but without it a human is only a rat in a cage. Campbell Award winner Jo Walton described this science fiction landmark as being “ like pop rocks for the brain. . . . Things sparkle and explode all over, and it ’ s not entirely comfortable but it is quite wonderful. ” This classic read predicted the Internet and is packed with themes that still resonate today. This ebook features an illustrated biography of Samuel R. Delany including rare images from his early career.

*Knight of a Trillion Stars* Wattpad Books

Smart and unflinching, this #OwnVoices debut contemporary novel stars an ambitious college student who refuses to be defined by her central auditory processing disorder. Edie Kits has a learning disability. Well, not a learning disability exactly, but a disability that impacts her learning. It isn't visible, it isn't obvious, and it isn't something she likes to advertise. And for three semesters of college, her hard work and perseverance have carried her through. Edie thinks she has her disability under control until she meets her match with a French 102 course and a professor unwilling to help her out. Edie finds herself caught between getting the help she needs and convincing her professor that she isn't looking for an easy out. Luckily for Edie, she has an amazing best friend, Serena, who is willing to stitch together a plan to ensure Edie's success. And then there's Hudson, the badly dressed but undoubtedly adorable TA in her French class who finds himself pulled into her orbit... Chosen by readers like you for Macmillan's young adult imprint Swoon Reads, *Meet Me in Outer Space* is a sweet, heartachingly real story of love and college life by debut author Melinda Grace. Praise for *Meet Me in Outer Space* from the Swoon Reads community: "Edie ’ s resolve not to give up her lifelong dream for a guy is heartening ... This #ownvoices debut tackles the stigma of a hidden disability." —Booklist "A sweet college romance that features a disability experience not often represented in teen fiction." —School Library Journal “ I can relate to Edie. I don't have CAPD but I have ADHD and that makes everything study related/ everyday functioning super hard. Reading on because this hit so close home. ” —Tara Olivia, reader on SwoonReads.com

The Author Blog Penguin

From showmance to romance? Will Alex open her heart (and mind) and let notorious playboy Daniel Kerrington in? When her parents ’ company fails, Alex Woods finds herself at the mercy of billionaire Harry Kerrington, who will bail them out but only at a cost. That price? Alex must agree to be engaged to Harry ’ s playboy son for a period of three years. Three years to put her life on hold. Three years where she has to pretend. Three years she won ’ t get back . . . Daniel isn ’ t happy about the arrangement, either. But he ’ s willing to make it work, to prove to his father that he ’ s ready to run the company. And when the sparks do more than fly, Daniel will do anything to prove to Alex that he ’ s worthy of her, that he ’ s changed his ways. Except she doesn ’ t know if she can ever trust him, or her heart—both of which have betrayed her before . . . Perfect Illusion is the first book in the Perfect Series from Claudia Tan, and this steamy new adult romance from the Wattpad superstar will take your heart for a ride and never let go!

*The Best of Me* (Movie Tie-In Enhanced Ebook) Open Road Media

In a very short time, John Green has become an icon of young adult literature. His first novel, *Looking for Alaska* (2005) won the Michael Prinz award, *Paper Towns* (2008) received an Edgar Allan Poe award, and in 2014, *Time* magazine named him one of its 100 Most Influential People. *The Fault in Our Stars* reached number one on the *New York Times* bestseller list, and the film adaptation was a worldwide hit. *John Green: Teen Whisperer* looks at the work of a versatile author whose works have fast become must-reads for teens and adults alike. After providing a biographical sketch of the author, subsequent chapters focus on different “ types ” of Green ’ s writing: radio broadcasts, blogs, vlogs, YouTube videos, and, of course, his novels, including *An Abundance of Katherines* (2006) and *Will Grayson, Will Grayson* (2010). This volume concludes with an interview of Green and a unique final chapter that considers not only the young adult view of his work, but an adult perspective as well. Based on extensive research, this book captures the diverse elements of Green and his work: predictable, but surprising; stable, yet enigmatic; aloof, but deeply caring; hip, but homespun; irreverent, but deeply spiritual. Exploring why his writing reaches both teens and adults, *John Green: Teen Whisperer* will be of interest to librarians, scholars, and the author ’ s many fans.

*The Song Is You* Grand Central Publishing

Two award-winning and *New York Times* – bestselling author join forces for a collaborative novel of awesome proportions. One cold night, in a most unlikely corner of Chicago, two teens—both named Will Grayson—are about to cross paths. As their worlds collide and intertwine, the Will Graysons find their lives going in new and unexpected directions, building toward romantic turns-of-heart and the epic production of history ’ s most fabulous high school musical. Hilarious, poignant, and deeply insightful, John Green and David Levithan ’ s collaborative novel is brimming with a double helping of the heart and humor that have won them both legions of faithful fans. A *New York Times* Book Review Editor ’ s Choice An ALA Stonewall Honor Book “ Will Grayson, Will Grayson is a complete romp. [It is] so funny, rude and original that by the time flowers hit the stage, even the musical-averse will cheer. ” —The *New York Times* Book Review “ Will have readers simultaneously laughing, crying and singing at the top of their lungs. ” —Kirkus Reviews, starred review “ It is such a good book. [Green and Levithan] are two of the best writers writing today. ” —NPR ’ s *The Roundtable* *Double Dutch* Harper Collins

Entropic comedy is the phrase coined by Patrick O'Neill in this study to identify a particular mode of twentieth-century narrative that is not generally recognized. He describes it as the narrative expression of forms of decentred humour, or what might more loosely be called 'black humour.' O'Neill begins his investigation by examining the rise of an essentially new form of humour over the last three hundred years or so in the context of a rapid decay of confidence in traditional authoritative value systems. O'Neill analyses the resulting reorganization of the spectrum of humour, and examines the implications of this for the ways in which we read texts and the world we live in. He then turns from intellectual history to narratology and considers the relationship, in theoretical terms, of humour, play, and narrative as systems of discourse and the role of the reader as a textualizing agent. Finally, he considers some dozen twentieth-century narratives in French, German, and English (with occasional reference to other literatures) in the context of those historical and theoretical concerns. Authors of the texts analysed include Céline, Camus, Satre, and Robbe-Grillet in French; Heller, Beckett, Pynchon, Nabokov, and Joyce in English; Grass, Kafka, and Handke in German. The analyses proceed along lines suggested by structuralist, semiotic, and post-structuralist narrative and literary theory. From his analyses of these works O'Neill concludes they illustrate in narrative terms a mode of modern writing definable as entropic comedy, and he develops a taxonomy of the mode.

*The Boy* Grand Central Publishing

With her world falling apart, the last thing Deana Jones expects to find is a sexy, compelling stranger in her house. Lorgin knows Deana belongs with him, and now he must convince her of their shared destiny and that his passion will take her beyond the stars. Reissue.

*Inane Interpolations In Bhagvad-Gita* JMS Books LLC

In 1938, under the direction of novelist and historian Lyle Saxon, The Federal Writers' Project of the Works Progress Administration produced this delightfully detailed portrait of New Orleans. Containing recipes, photographs and folklore, it is consistently hailed as one of the best books produced about the city. Remarkably, many of the sites and attractions the WPA chronicled in 1938 are still around today.

### His Omega Penguin

A young girl who loves Double Dutch is caught in the crossfire of the secrets she, her best friend, and the school bullies are keeping in this emotional middle grade novel. Delia loves Double Dutch more than just about anything, and she's really good at it—so good she and her teammates have a shot at winning the World Double Dutch Championships. Delia would die if she couldn't jump—but she's hiding something could keep her off the team next year. Delia's friend Randy has a secret too, one that has him lonely and scared. And while Delia and Randy struggle to hide parts of themselves, their school is abuzz with rumors about what malicious mischief the terrible Tolliver twins—who just may have a hidden agenda of their own—are planning. Delia and Randy's secrets collide on what should be the happiest day of Delia's life, and the collision threatens to destroy their friendship. Why can't life be as easy for Delia as Double Dutch?

The Comedy of Entropy Grove/Atlantic, Inc.

An easy-does-it guide to simple, low-tech blogging for authors who want to build a platform, but not let it take over their lives. An author blog doesn't have to follow the rules that monetized business blogs do. This book teaches the secrets that made Anne R. Allen a multi-award-winning blogger and one of the top author-bloggers in the industry. And you'll learn why having a successful author blog is easier than you think. Here are some things you'll learn in this book:

- How an author blog is different and easier to maintain than a business blog
- What authors should blog about at different stages of their careers
- Choosing the right blog topics for your genre and audience
- How one type of blogpost can build your platform quickly
- Basic SEO tips that don't make your eyes glaze over with tech jargon
- How to write headers that will grab the attention of Web surfers
- How to keep your audience by learning the tricks of content writing
- Essential blog and social media etiquette rules
- What happens to your blog when you die?

"Anne writes the essential blog for today's writers." Mystery author Carmen Amato. "I love following the blog of Anne R. Allen...for up-to-date tips and helpful articles for writers on what's current in the publishing world." Author D. G. Kaye. "BRILLIANT! One of the Top 10 Resources for Self-Publishing Authors." author Mark Tilbury. "Anne is one of the most successful author-bloggers out there." Reedsy "One of the Top 15 Blogs for Indie Authors to Follow...I adore Anne's blog. Aside from being one smart lady, her mix of sass and education is priceless." Social media strategist and manager Frances Caballo "You know what a huge fan I am of Anne R. Allen's blog...absolutely marvelous." Romance author Collette Cameron "I recommend following the publishing blogs of both Jane Friedman and Anne R. Allen...I've implemented many of their tips, which have helped boost my SEO." New York Times bestseller Eileen Goudge in Publisher's Weekly

Stage Kiss Simon and Schuster

Now a New York Times bestseller An unfathomable loss or an unthinkable crime? #1 New York Times bestselling author Tami Hoag keeps you guessing in her most harrowing thriller yet. When Detective Nick Fourcade enters the home of Genevieve Gauthier outside the sleepy town of Bayou Breaux, Louisiana, the bloody crime scene that awaits him is both the most brutal and the most confusing he's ever seen. Genevieve's seven-year-old son, KJ, has been murdered by an alleged intruder, yet Genevieve is alive and well. Meanwhile, Nick's wife, Detective Annie Broussard, sits with the grieving Genevieve. A mother herself, Annie understands the devastation this woman is going through, but as a detective she's troubled: Who would murder a child and leave the only witness behind? When KJ's sometimes babysitter, twelve-year-old Nora Florette, is reported missing the very next day, the town fears a maniac is preying on their children. With pressure mounting from a tough, no-nonsense new sheriff, the media, and the parents of Bayou Breaux, Nick and Annie dig deep into the dual mysteries. Is someone from Genevieve's past or present responsible for the death of her son? Is Nora a victim, or something worse? Then everything changes when Genevieve's past as a convicted criminal comes to light. Could she have killed her own child to free herself from the burden of motherhood, or is the loss of her beloved boy pushing her to the edge of insanity? Could she have something to do with the disappearance of Nora, or is the troubled teen the key to the murder? How far will Nick and Annie have to go to uncover the dark truth of the boy?

Silent Interviews Open Road Media

WITH FEATURETTES FROM NICHOLAS SPARKS AND THE MOVIE CAST, DELETED SCENES, MUSIC VIDEO, AND MORE! IN THEATERS OCTOBER 17, 2014! Starring Michelle Monaghan, James Marsden, Luke Bracey, and Liana Liberator "Everyone wanted to believe that endless love was possible. She'd believed in it once, too, back when she was eighteen." In the spring of 1984, high school students Amanda Collier and Dawson Cole fell deeply, irrevocably in love. Though they were from opposite sides of the tracks, their love for one another seemed to defy the realities of life in the small town of Oriental, North Carolina. But as the summer of their senior year came to a close, unforeseen events would tear the young couple apart, setting them on radically divergent paths. Now, twenty-five years later, Amanda and Dawson are summoned back to Oriental for the funeral of Tuck Hostetler, the mentor who once gave shelter to their high school romance. Neither has lived the life they imagined . . . and neither can forget the passionate first love that forever changed their lives. As Amanda and Dawson carry out the instructions Tuck left behind for them, they realize that everything they thought they knew -- about Tuck, about themselves, and about the dreams they held dear -- was not as it seemed. Forced to confront painful memories, the two former lovers will discover undeniable truths about the choices they have made. And in the course of a single, searing weekend, they will ask of the living, and the dead: Can love truly rewrite the past?

Sherwood Nation Dial Books

BONUS: This edition contains a The Song Is You discussion guide and excerpts from Arthur Phillips's The Tragedy of Arthur, Prague, The Egyptologist, and Angelica. Each song on Julian's iPod, "that greatest of all human inventions," is a touchstone. There are songs for the girls from when he was single, there's the one for the day he met his wife-to-be, there's one for the day his son was born. But when Julian's family falls apart, even music loses its hold on him. Until one snowy night in Brooklyn, when his life's soundtrack—and life itself—start to play again. Julian stumbles into a bar and sees Cait O'Dwyer, a flame-haired Irish rock singer, performing with her band, and a strange and unlikely love affair is ignited. Over the next few months, Julian and Cait's passion plays out, though they never meet. What follows is a heartbreaking dark comedy, the tenderest of love stories, and a perfectly observed tale of the way we live now.

Perfect Illusion Createspace Independent Publishing Platform

Chosen for the 2016 Silicon Valley Reads program. "Parzybok does this thing where you think, 'this is fun!' and then you are charmed, saddened, and finally changed by what you have read. It's like jujitsu storytelling."—Maureen F. McHugh, author of After the Apocalypse In drought-stricken Portland, Oregon, a Robin Hood-esque water thief is caught on camera redistributing an illegal truckload of water to those in need. Nicknamed Maid Marian—real name: Renee, a twenty-something barista and eternal part-time college student—she is an instant folk hero. Renee rides her swelling popularity and the public's disgust at how the city has abandoned its people, raises an army . . . and secedes a quarter of the city. Even as Maid Marian and her compatriots build their community one neighbor at a time, they are making powerful enemies amongst the city government and the National Guard. Sherwood is an idealistic dream too soon caught in a brutal fight for survival. Sherwood Nation is the story of the rise and fall of a micronation within a city. It is a love story, a war story, a grand social experiment, a treatise on hacking and remaking government, on freedom and necessity, on individualism and community. Benjamin Parzybok is the author of the novel Couch and has been the creator/co-creator of many other projects, including Gumball Poetry, The Black Magic Insurance Agency (city-wide, one night alternate reality game), and Project Hamad. He lives in Portland with the artist Laura Moulton and their two kids. He blogs at secret.ideacog.