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Angel Hill Penguin

Media scholar (and Internet Enthusiast) David Shenk examines the troubling effects of information proliferation on our bodies, our brains, our relationships, and our culture, then offers strikingly down-to-earth insights for coping with the deluge. With a skillful mixture of personal essay, firsthand reportage, and sharp analysis, Shenk illustrates the central paradox of our time: as our world gets more complex, our responses to it become increasingly simplistic. He draws convincing links between data smog and stress distraction, indecision, cultural fragmentation, social vulgarity, and more. But there's hope for a saner, more meaningful future, as Shenk offers a wealth of novel prescriptions—both personal and societal—for dispelling data smog.

Mindscan W. W. Norton & Company

One of TIME's 100 Must-Read Books of 2021 One of BuzzFeed's Best Books of 2021 One of Vulture's Best Books of 2021 Named one of the Most Anticipated of Books of 2021 by the Los Angeles Times, Literary Hub, and The Millions A searing and brave memoir that offers a new understanding of suicide as a distinct mental illness. As the sun lowered in the sky one Friday afternoon in April 2006, acclaimed author Donald Antrim found himself on the roof of his Brooklyn apartment building, afraid for his life. In this moving memoir, Antrim vividly recounts what led him to the roof and what happened after he came back down: two hospitalizations, weeks of fruitless clinical trials, the terror of submitting to ECT—and the saving call from David Foster Wallace that convinced him to try it—as well as years of fitful recovery and setback. Through a clear and haunting reckoning with the author's own story, One Friday in April confronts the limits of our understanding of suicide. Donald Antrim's personal insights reframe suicide—whether in thought or in action—as an illness in its own right, a unique consequence of trauma and personal isolation, rather than the choice of a depressed person. A necessary companion to William Styron's classic *Darkness Visible*, this profound, insightful work sheds light on the tragedy and mystery of suicide, offering solace that may save lives.

Evidence of Being Random House

It's the nineties and in Lagos, Nigeria, the "Nollywood" film

industry is exploding. Ayamma dreams of leaving her job at her parents' travel agency and becoming a star. When she auditions for a new film by Nigeria's hottest director, tension flares with his former leading lady—as sparks fly with Nollywood's biggest heartthrob

Mark Kistler's Draw Squad MDPI

The Life and Art of Edward D Wood This is an updated edition of the biography of cult American film maker Ed Wood which formed the basis of the film *Ed Wood* starring Johnny Depp, Bill Murray and Patricia Arquette. It examines one of Hollywood's most iconoclastic, tragic figures: director, screenwriter, pornographer and hellraiser as well as master of outrageous kitsch, absurd supernatural horror and campy suspense. A hilarious and heart-breaking portrayal of a brave eccentric and sometimes insane film maker.'

2020 Beaches Restless Books

An ordinary bubble may seem pretty harmless to you. To the monsters of *La La Land*, however, a fragile, shimmering bubble is an object of terror, and when the frightening habits of bubbles are detailed by a fear-mongering monster, Yerbert, Froofle, and Wumpus run away and cry. But with encouragement from the narrator and from readers—"Go on, Wumpus, you can do it. (Tell Wumpus he can do it.)"—the three learn to confront their fears and triumph over the bubbles! An original, offbeat, and giggle-inducing take on conquering fears from the New York Times best-selling team responsible for the groundbreaking *Those Darn Squirrels!* books.

Trouble the Water W. W. Norton & Company

Hugo Award-winning author Robert J. Sawyer is back with *Mindscan*, a pulse-pounding, mind-expanding standalone novel, rich with his signature philosophical and ethical speculations, all grounded in cutting-edge science. Jake Sullivan has cheated death: he's discarded his doomed biological body and copied his consciousness into an android form. The new Jake soon finds love, something that eluded him when he was encased in flesh: he falls for the android version of Karen, a woman rediscovering all the joys of life now that she's no longer constrained by a worn-out body either. But suddenly Karen's son sues her, claiming that by uploading into an immortal body, she has done him out of his inheritance. Even worse, the original version of Jake, consigned to die on the far side of the moon, has taken hostages there, demanding the return of his rights of personhood. In the courtroom and on the lunar surface, the future of uploaded humanity hangs in the balance. *Mindscan* is vintage Sawyer -- a feast for the mind and the heart. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Album of Dr. Moreau Vintage Crime/Black Lizard

The magnificent new novel from the million-selling Booker Prize-winning author of *The White Tiger*: one of the most eagerly anticipated literary novels of 2011—"a kaleidoscopic portrait of a changing Mumbai." — Guardian (Best Books of 2011) Ask any

Bombaywallah about Vishram Society--Tower A of the Vishram Co-operative Housing Society--and you will be told that it is unimpeachably pucca. Despite its location close to the airport, under the flight path of 747s and bordered by slums, it has been pucca for some fifty years. But Bombay has changed in half a century--not least its name--and the world in which Tower A was first built is giving way to a new city; a Mumbai of development and new money; of wealthy Indians returning with fortunes made abroad. When real estate developer Dharmen Shah offers to buy out the residents of Vishram Society, planning to use the site to build a luxury apartment complex, his offer is more than generous. Initially, though, not everyone wants to leave; many of the residents have lived in Vishram for years, and many of them are no longer young. But none can benefit from the offer unless all agree to sell. As tensions rise among the once civil neighbours, one by one those who oppose the offer give way to the majority, until only one man stands in Shah's way: Masterji, a retired schoolteacher, once the most respected man in the building. Shah is a dangerous man to refuse, but as the demolition deadline looms, Masterji's neighbours--friends who have become enemies, acquaintances turned co-conspirators--may stop at nothing to score their payday. A suspense-filled story of money and power, luxury and deprivation, and a rich tapestry peopled by unforgettable characters, not least of which is Bombay itself, *Last Man in Tower* opens up the hearts and minds of the inhabitants of a great city--ordinary people pushed to their limits in a place that knows none. This eBook edition includes a Reading Group Guide.

Yonnondio Tordotcom

Now a Netflix Original Film directed by Amy Poehler. "Sweet, funny, and fierce. Read this and then join the fight."—Amy Poehler An unlikely teenager starts a feminist revolution at a small-town Texas high school in this novel from Jennifer Mathieu, author of *Down Came the Rain* and *The Truth About Alice*. Vivian Carter is fed up. Fed up with an administration at her high school that thinks the football team can do no wrong. Fed up with sexist dress codes, hallway harassment, and gross comments from guys during class. But most of all, Viv Carter is fed up with always following the rules. Viv's mom was a tough-as-nails, punk rock Riot Grrrl in the '90s, and now Viv takes a page from her mother's past and creates a feminist zine that she distributes anonymously to her classmates. She's just blowing off steam, but other girls respond. As Viv forges friendships with other young women across the divides of cliques and popularity rankings, she realizes that what she has started is nothing short of a girl revolution. Moxie girls fight back!

Black Men on Race, Gender, and Sexuality Bond Street Books

"Samuel R. Delany is not only one of the most profound and courageous writers at work today, he is a writer of seemingly limitless range."--Michael Cunningham A vast river of a novel alive with explicit sexuality and the richness of life itself, *Through the Valley of the Nest of Spiders* concerns a gay, working-class, interracial relationship. In 2007, just before Eric's seventeenth birthday, his father brings him to Diamond Harbor, a failing tourist town on the Georgia coast, to live with his mother. There Eric meets nineteen-year-old Morgan Haskell, who works with his father, Dynamite Haskell, and the two boys soon join their lives--and their bodies--together on the coast as a couple over the next seventy-five years. The author of more than forty books, Samuel R. Delany is a novelist and critic whose novel *Dhalgren* has sold over a million copies. He is a recipient of the William Whitehead Memorial Award for a Lifetime Contribution to Gay and Lesbian Writing and the Lambda Literary Pioneer Award. He is a professor of English and creative writing at Temple University in Philadelphia.

Everything She Thought She Wanted Springer

A groundbreaking anthology of essays providing commentary on gender and sexuality inclusion in the antiracist movement In late 1995, the Million Man March drew hundreds of thousands of black men to Washington, DC, and seemed even to skeptics a powerful sign not only of black male solidarity, but also of black racial solidarity.

Yet while generating a sense of community and common purpose, the Million Man March, with its deliberate exclusion of women and implicit rejection of black gay men, also highlighted one of the central faultlines in African American politics: the role of gender and sexuality in antiracist agenda. In this groundbreaking anthology, a companion to the highly successful *Critical Race Feminism*, Devon Carbado changes the terms of the debate over racism, gender, and sexuality in black America. The essays cover such topics as the legal construction of black male identity, domestic abuse in the black community, the enduring power of black machismo, the politics of black male/white female relationships, racial essentialism, the role of black men in black women's quest for racial equality, and the heterosexist nature of black political engagement. "Featuring work by Cornel West, Huey Newton, Henry Louis Gates, Jr., A. Leon Higginbotham, Jr., Houston Baker, Marlon T. Riggs, Dwight McBride, Michael Awkward, Ishmael Reed, Derrick Bell, and many others, Devon Carbado's anthology stakes out new territory in the American racial landscape."—*Critical America*, A series edited by Richard Delgado and Jean Stephancic

Last Man in Tower HarperCollins

Multi-award winning author Aliette de Bodard, brings her story of the War in Heaven to Paris, igniting the City of Light in a fantasy of divine power and deep conspiracy... In the late twentieth century, the streets of Paris are lined with haunted ruins, the aftermath of a Great War between arcane powers. The Grand Magasins have been reduced to piles of debris, Notre-Dame is a burnt-out shell, and the Seine has turned black with ashes and rubble and the remnants of the spells that tore the city apart. But those that survived still retain their irrepressible appetite for novelty and distraction, and The Great Houses still vie for dominion over France's once grand capital. Once the most powerful and formidable, House Silverspires now lies in disarray. Its magic is ailing; its founder, Morningstar, has been missing for decades; and now something from the shadows stalks its people inside their very own walls. Within the House, three very different people must come together: a naive but powerful Fallen angel; an alchemist with a self-destructive addiction; and a resentful young man wielding spells of unknown origin. They may be Silverspires' salvation—or the architects of its last, irreversible fall. And if Silverspires falls, so may the city itself.

Red Seas Under Red Skies Vintage

A manual that uses examples from jazz greats to teach the fundamentals of jazz & the elements of improvisation. Includes a CD.

A Test of Poetry Dramatists Play Service, Inc.

A thriller with attitude to spare, *Bangkok 8* is a sexy, razor-edged, often darkly hilarious novel set in one of the world's most exotic cities. Witnessed by a throng of gaping spectators, a charismatic Marine sergeant is murdered under a Bangkok bridge inside a bolted-shut Mercedes Benz. Among the witnesses are the only two cops in the city not on the take, but within moments one is murdered and his partner, Sonchai Jitpleecheep—a devout Buddhist and the son of a Thai bar girl and a long-gone Vietnam War G.I.—is hell-bent on wreaking revenge. On a vigilante mission to capture his partner's murderer, Sonchai is begrudgingly paired with a beautiful FBI agent named Jones and captures her heart in the process. In a city fueled by illicit drugs and infinite corruption, prostitution and priceless art, Sonchai's quest for vengeance takes him into a world much more sinister than he could have ever imagined.

Death beyond Disavowal Roaring Brook Press

A physician with a particular interest in psychological disorders and satirist, Mandeville published versions of his

notorious Fable of the Bees from 1714 to 1732. Each was a defence and elaboration of his short satirical poem *The Angry Hive*, 1705. The version of the Fable of 1723 and 1732 are the fullest defences of his early paradox that social benefit is the unintended consequence of personal vice. It is an argument that is generally held to lie behind Adam Smith's doctrine of the 'hidden hand' of economic development.

Data Smog Alyson Books

Yonnonidio follows the heartbreaking path of the Holbrook family in the late 1920s and the Great Depression as they move from the coal mines of Wyoming to a tenant farm in western Nebraska, ending up finally on the kill floors of the slaughterhouses and in the wretched neighborhoods of the poor in Omaha, Nebraska. Mazie, the oldest daughter in the growing family of Jim and Anna Holbrook, tells the story of the family's desire for a better life – Anna's dream that her children be educated and Jim's wish for a life lived out in the open, away from the darkness and danger of the mines. At every turn in their journey, however, their dreams are frustrated, and the family is jeopardized by cruel and indifferent systems.

Big Bad Bubble U of Minnesota Press

Death beyond Disavowal utilizes "difference" as theorized by women of color feminists to analyze works of cultural production by people of color as expressing a powerful antidote to the erasures of contemporary neoliberalism. According to Grace Kyungwon Hong, neoliberalism is first and foremost a structure of disavowal enacted as a reaction to the successes of the movements for decolonization, desegregation, and liberation of the post–World War II era. It emphasizes the selective and uneven affirmation and incorporation of subjects and ideas that were formerly categorically marginalized, particularly through invitation into reproductive respectability. It does so in order to suggest that racial, gendered, and sexualized violence and inequity are conditions of the past, rather than the foundations of contemporary neoliberalism's exacerbation of premature death. Neoliberal ideologies hold out the promise of protection from premature death in exchange for complicity with this pretense. In Audre Lorde's *Sister Outsider*, Cherríe Moraga's *The Last Generation and Waiting in the Wings*, Oscar Zeta Acosta's *The Revolt of the Cockroach People*, Ana Castillo's *So Far from God*, Gayl Jones's *Corregidora*, Isaac Julien's *Looking for Langston*, Inge Blackman's *B. D. Women*, Rodney Evans's *Brother to Brother*, and the work of the late Barbara Christian, *Death beyond Disavowal* finds the memories of death and precarity that neoliberal ideologies attempt to erase. Hong posits cultural production as a compelling rejoinder to neoliberalism's violences. She situates women of color feminism, often dismissed as narrow or limited in its effect, as a potent diagnosis of and alternative to such violences. And she argues for the importance of women of color feminism to any critical engagement with contemporary neoliberalism.

New Orleans City Guide Macmillan

A *New York Times* Book Review Notable Book of 2020 Winner of the Ernest J. Gaines Award for Literary Excellence "A comically dark coming-of-age story about growing up on the South Side of Chicago, but it's also social commentary at its finest, woven seamlessly into the work . . . Bump's meditation on belonging and not belonging, where or with whom, how love is a way home no matter where you are, is handled so beautifully that you don't know he's hypnotized you until he's done." —Tommy Orange, *The New York Times* Book Review In this alternately witty and heartbreaking debut novel, Gabriel Bump gives us an unforgettable protagonist, Claude McKay Love. Claude isn't dangerous or brilliant—he's an average kid coping with abandonment, violence, riots, failed love, and societal pressures as he steers his way past the signposts of youth: childhood friendships, basketball tryouts, first love, first heartbreak, picking a college, moving away from home. Claude just wants a place where he can fit. As a young black man born on the South Side of Chicago, he is raised by his civil rights–era grandmother, who tries to shape him into a principled actor for change; yet when riots consume his neighborhood, he hesitates to take sides, unwilling to let race define his life. He decides to escape Chicago for another place, to go to college, to find a new identity, to leave the pressure cooker of his

hometown behind. But as he discovers, he cannot; there is no safe haven for a young black man in this time and place called America. Percolating with fierceness and originality, attuned to the ironies inherent in our twenty-first-century landscape, *Everywhere You Don't Belong* marks the arrival of a brilliant young talent.

Consciousness and Science Fiction NYU Press

In the second book of the suspense-filled *Gentleman Bastard Sequence*, hailed by George R. R. Martin as "fresh, original, and engrossing," Locke Lamora faces a caper so death-defying that nothing short of a miracle will pull it off. For some, only a prize worth dying for makes life worth living. . . . After a brutal battle with the underworld, Locke and his sidekick, Jean, fled to the exotic shores of Tal Verrar to nurse their wounds. But they are soon back to what they do best—stealing from the rich and pocketing the proceeds. Now, however, they have targeted the grandest prize of all: the Sinspire, the world's most exclusive, most heavily guarded gambling house. But there is one cardinal rule: it is death to cheat at any game. Brazenly undeterred, Locke and Jean have orchestrated an elaborate plan to lie, trick, and swindle their way straight to the Sinspire's teeming vault. But someone knows the duo's secret—and has every intention of making them pay for their sins. . . . Don't miss any of Scott Lynch's epic fantasy *Gentleman Bastard Sequence: THE LIES OF LOCKE LAMORA • RED SEAS UNDER RED SKIES • THE REPUBLIC OF THIEVES*

Love's Instruments Harper Collins

AN IRISH TIMES BOOK OF THE YEAR 'I can't bear the thought of a world without Michael Longley, yet his poetry keeps hurtling towards that fact more and more urgently as it stretches in an unflinching way beyond comfort or certainty.' So wrote Maria Johnston, reviewing Longley's previous book *Angel Hill*. Yet *The Candlelight Master* does not only face into shadows. The title poem sums up the chiaroscuro of this collection, named after a mysterious Baroque painter. Other poems about painters - Matisse, Bonnard - imply that age makes the quest for artistic perfection all the more vital. A poem addressed to the eighth-century Japanese poet, Otomo Yakamochi, says: 'We gaze on our soul-landscapes / More intensely with every year.' The soul-landscape of *The Candlelight Master* is often a landscape of memory. But if Longley looks back over formative experiences, and over the forms he has given them, he channels memory into freshly fluid structures. His new poems about war and the Holocaust speak to our own dark times. Translation brings dead poets up to date too. The bawdy of Catullus becomes Scots 'Hochmagandy'. Yakamochi and the lyric poets of Ancient Greece find themselves at home in Longley's Carrigskeewaun.

Selection Day Del Rey

Elizabeth Buchan's beloved bestsellers, *Revenge of the Middle-Aged Woman* and *The Good Wife Strikes Back*, have made her an icon of upmarket women's fiction. Taking her characteristic wit and emotional resonance to a new level, her latest novel focuses on two lives separated by forty years of history. In 1959, a forty-something married mother finds herself immersed in a surprisingly passionate affair with a younger man, while in the present, a professional woman faces a daunting choice between her blossoming career and her husband's desire for children. Mirroring each other in surprising ways, these twin stories offer a deliciously readable funny and moving look at the battle of the sexes across time—and deliver another smart, nuanced novel for Elizabeth Buchan's growing fans.