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Any Human Heart Random House
From the bestselling, Booker Prize-winning author of *The White Tiger* and *Amnesty*, a “ferociously brilliant” (Slate) novel about two brothers coming of age in a Mumbai slum, raised by their crazy, obsessive father to be cricket champions. *A NETFLIX ORIGINAL SERIES * AN NPR BEST BOOK OF THE YEAR * A NEW YORK TIMES and WASHINGTON POST NOTABLE BOOK
Manjunath Kumar is fourteen and living in a slum in Mumbai. He knows he is good at cricket—if not as good as his older brother, Radha. He knows

that he fears and resents his domineering and cricket-obsessed father, admires his brilliantly talented sibling, and is fascinated by curious scientific facts and the world of CSI. But there are many things, about himself and about the world, that he doesn't know. Sometimes it even seems as though everyone has a clear idea of who Manju should be, except Manju himself. When Manju meets Radha's great rival, a mysterious Muslim boy privileged and confident in all the ways Manju is not, everything in Manju's world begins to change, and he is faced by decisions that will challenge his sense of self and of the world around him. Filled with unforgettable characters from across India's social strata—the old scout everyone calls Tommy Sir; Anand Mehta, the big-dreaming investor; Sofia, a wealthy, beautiful girl and the boys' biggest fan—*Selection Day* “brings a family, a city, and an entire country to scabrous and

antic life” (Chicago Tribune).
The Memory Monster W. W. Norton & Company
The Squashed edition of *The Fable of the Bees* by Bernard Mandeville. Abridged from the original text to read in an hour or so. Squashed editions are precise abridgements - the original ideas, in their own words, the full beam of the book, the quotable quotes and all the famous lines, but neatly honed down to the length of a readable short story. “Like reading the bible without all the begats” - Prof. Jim Curtis
Selection Day Simon and Schuster
From award-winning author Paul Yoon comes a beautiful, aching novel about three kids orphaned in

1960s Laos—and how their destinies are entwined across decades, anointed by Hernan Diaz as “one of those rare novels that stays with us to become a standard with which we measure other books.” Alisak, Prany, and Noi—three orphans united by devastating loss—must do what is necessary to survive the perilous landscape of 1960s Laos. When they take shelter in a bombed out field hospital, they meet Vang, a doctor dedicated to helping the wounded at all costs. Soon the teens are serving as motorcycle couriers, delicately navigating their bikes across the fields filled with unexploded bombs, beneath the indiscriminate barrage from the sky. In a world where the landscape and the roads have turned into an ocean of bombs, we follow their grueling days of rescuing civilians and searching for medical supplies, until Vang secures their evacuation on the last helicopters leaving the

country. It’s a move with irrevocable consequences—and sets them on disparate and treacherous paths across the world. Spanning decades and magically weaving together storylines laced with beauty and cruelty, Paul Yoon crafts a gorgeous story that is a breathtaking historical feat and a fierce study of the powers of hope, perseverance, and grace.

2020 Beaches HarperVia

The gripping sequel to the Locus award winning science fiction adventure, *Revenger*, tells a story of obsession and betrayal as two sisters hunt for the greatest treasure in the universe. Adrana and Fura Ness have finally been reunited, but both have changed beyond recognition. Once desperate for adventure, now Adrana is haunted by her enslavement on the feared pirate Bosa Sennen's ship. And rumors of Bosa Sennen's hidden cache of treasure have ensnared her sister, Fura, into single-minded obsession. Neither is safe; because the galaxy wants Bosa Sennen dead and they don't care if she's already been killed. They'll happily take whoever is flying her ship. *Shadow Captain* is a desperate story of cursed ships, vengeful corporations, and alien artifacts, of daring escapes and wealth beyond imagining . . . and of betrayal.

A Luminous Republic
Roaring Brook Press
Nadia Ellis attends to African diasporic belonging as it comes into being through black expressive culture. Living in the diaspora, Ellis asserts, means existing between claims to land and imaginative flights unmoored from the earth—that is, to live within the territories of the soul. Drawing on the work of Jose Muñoz, Ellis connects queerness' utopian potential with diasporic aesthetics. Occupying the territory of the soul, being neither here nor there, creates in diasporic subjects feelings of loss, desire, and a sensation of a pull from elsewhere. Ellis locates these phenomena in the works of C.L.R. James, the testy encounter between George Lamming and James Baldwin at the 1956 Congress of Negro Artists and Writers in Paris, the elusiveness of the queer diasporic subject in Andrew Salkey's novel *Escape to an Autumn Pavement*, and the trope of spirit possession in Nathaniel Mackey's writing and *Burning*

Spear's reggae. Ellis' use of queer and affect theory shows how geographies claim diasporic subjects in ways that nationalist or masculinist tropes can never fully capture.

Diaspora, Ellis concludes, is best understood as a mode of feeling and belonging, one fundamentally shaped by the experience of loss.

Through the Valley of the Nest of Spiders Bitter

Lemon Press

"A comically dark coming-of-age story" (Tommy Orange, *The New York Times Book Review*) about a young black man growing up on Chicago's South Side, this visceral, vivid, and urgent novel follows him on his journey towards acceptance, safety, and success. In this alternately witty and heartbreaking debut novel, Gabriel Bump gives us an unforgettable protagonist, Claude McKay Love. Claude isn't dangerous or brilliant—he's an average kid coping with abandonment, violence, riots, failed love, and societal pressures as he steers his way past the signposts of youth: childhood friendships, basketball tryouts, first love, first heartbreak, picking a college, moving away from home. Claude just wants a

place where he can fit. As a young black man born on the South Side of Chicago, he is raised by his civil rights-era grandmother, who tries to shape him into a principled actor for change; yet when riots consume his neighborhood, he hesitates to take sides, unwilling to let race define his life. He decides to escape Chicago for another place, to go to college, to find a new identity, to leave the pressure cooker of his hometown behind. But as he discovers, he cannot; there is no safe haven for a young black man in this time and place called America.

Percolating with fierceness and originality, attuned to the ironies inherent in our twenty-first-century landscape, *Everywhere You Don't Belong* marks the arrival of a brilliant young talent. A *New York Times Book Review* Notable Book of 2020 Winner of the Ernest J. Gaines Award for Literary Excellence

The Other Passenger

Alyson Books

A PBS NewsHour/New York Times Book Club Pick A NEW YORK TIMES NOTABLE BOOK Named a best book of the year by the New York Times, NPR, Huffington Post, The A.V. Club, The San Francisco Chronicle,

The Guardian, Refinery29, Town & Country, Harper's Bazaar, NYLON, BookRiot. "Kitamura's prose gallops, combining Elena Ferrante-style intricacies with the tensions of a top-notch whodunit." —Elle This is her story. About the end of her marriage. About what happened when Christopher went missing and she went to find him. These are her secrets, this is what happened... A young woman has agreed with her faithless husband: it's time for them to separate. For the moment it's a private matter, a secret between the two of them. As she begins her new life, she gets word that Christopher has gone missing in a remote region in the rugged south of Greece; she reluctantly agrees to go look for him, still keeping their split to herself. In her heart, she's not even sure if she wants to find him. As her search comes to a shocking breaking point, she discovers she understands less than she thought she did about her relationship and the man she used to love. A searing, suspenseful story of intimacy and infidelity, A

Separation lays bare what divides us from the inner lives of others. With exquisitely cool precision, Katie Kitamura propels us into the experience of a woman on edge, with a fiercely mesmerizing story to tell.

The Fable of the Bees

(Squashed Edition) Global Forum for Health Research
A groundbreaking anthology of essays providing commentary on gender and sexuality inclusion in the antiracist movement. In late 1995, the Million Man March drew hundreds of thousands of black men to Washington, DC, and seemed even to skeptics a powerful sign not only of black male solidarity, but also of black racial solidarity. Yet while generating a sense of community and common purpose, the Million Man March, with its deliberate exclusion of women and implicit rejection of black gay men, also highlighted one of the central faultlines in African American politics: the role of gender and sexuality in antiracist agenda. In this groundbreaking anthology, a companion to the highly successful *Critical Race Feminism*, Devon Carbado changes the terms of the debate over racism, gender, and sexuality in black America. The essays cover such topics as the legal construction of black male identity, domestic abuse in the black community, the enduring power of black machismo, the

politics of black male/white female relationships, racial essentialism, the role of black men in black women's quest for racial equality, and the heterosexist nature of black political engagement.

"Featuring work by Cornel West, Huey Newton, Henry Louis Gates, Jr., A. Leon Higginbotham, Jr., Houston Baker, Marlon T. Riggs, Dwight McBride, Michael Awkward, Ishmael Reed, Derrick Bell, and many others, Devon Carbado's anthology stakes out new territory in the American racial landscape."—Critical America, A series edited by Richard Delgado and Jean Stephancic
Everywhere You Don't Belong Lulu.com
Stuckists are pro contemporary figurative painting with ideas, and anti conceptual art, mainly because of the poverty of its concepts. This book accompanies the first major national exhibition by the Stuckists, held during the third Liverpool Biennial, 2004.

The Ghost Bride

Macmillan

Biocompatibility refers to the ability of a biomaterial to perform its desired function with respect to a medical therapy, without eliciting any undesirable local or systemic effects in the recipient or beneficiary of that therapy, but

generating the most appropriate beneficial cellular or tissue response in that specific situation, and optimizing the clinically relevant performance of that therapy, which reflects current developments in the area of intrinsically biocompatible polymer systems. Polymeric biomaterials are presently used as, for example, long-term implantable medical devices, degradable implantable systems, transient invasive intravascular devices, and, recently, as tissue engineering scaffolds. This Special Issue welcomes full papers and short communications highlighting the aspects of the current trends in the area of intrinsically biocompatible polymer systems.

The Chaos of Standing Still
Congressional Education Association

Science fiction explores the wonderful, baffling and wildly entertaining aspects of a universe unimaginably old and vast, and with a future even more immense. It reaches into that endless cosmos with the tools of rational investigation and storytelling. At the core of both science and science

fiction is the engaged human mind--a consciousness that sees and feels and thinks and loves. But what is this mind, this aware and self-aware consciousness that seems unlike anything else we experience? What makes consciousness the Hard Problem of philosophy, still unsolved after millennia of probing? This book looks into the heart of this mystery - at the science and philosophy of consciousness and at many inspiring fictional examples - and finds strange, challenging answers. The book's content and entertaining style will appeal equally to science fiction enthusiasts and scholars, including cognitive and neuroscientists, as well as philosophers of mind. It is a refreshing romp through the science and science fiction of consciousness.

The Changing Same"

NYU Press

DIVA collection of writings and artwork by Richard Bruce Nugent, an important yet heretofore obscure figure of the Harlem Renaissance./div

Evidence of Being MDPI

The Life and Art of Edward D Wood This is an updated edition of the biography of cult American film maker Ed Wood which formed the basis of the film *Ed Wood* starring Johnny Depp, Bill Murray and Patricia Arquette. It examines one of

Hollywood's most iconoclastic, tragic figures: director, screenwriter, pornographer and hellraiser as well as master of outrageous kitsch, absurd supernatural horror and campy suspense. A hilarious and heart-breaking portrayal of a brave eccentric and sometimes insane film maker.'

Marsalis On Music Orbit

"Samuel R. Delany is not only one of the most profound and courageous writers at work today, he is a writer of seemingly limitless range."--Michael Cunningham A vast river of a novel alive with explicit sexuality and the the richness of life itself,

Through the Valley of the Nest of Spiders concerns a gay, working-class, interracial relationship. In 2007, just before Eric's seventeenth birthday, his father brings him to Diamond Harbor, a failing tourist town on the Georgia coast, to live with his mother. There Eric meets nineteen-year-old Morgan Haskell, who works with his father, Dynamite Haskell, and the two boys soon join their lives--and their bodies--together on the coast as a couple over the next seventy-five years. The author of more than forty books, Samuel R. Delany is a novelist and critic whose novel *Dhalgren* has sold over a million copies. He is a recipient of the William

Whitehead Memorial Award for a Lifetime Contribution to Gay and Lesbian Writing and the Lambda Literary Pioneer Award. He is a professor of English and creative writing at Temple University in Philadelphia.

Black Men on Race, Gender, and Sexuality Tia Chucha

William Boyd's masterful new novel tells, in a series of intimate journals, the story of Logan Mountstuart--writer, lover, art dealer, spy--as he makes his often precarious way through the twentieth century.

Consciousness and Science Fiction Vintage

One of two collections of poetry by poet, novelist, and educator Melvin Dixon, whose worked chronicled the lives of black gay men. He died of HIV-related illnesses in 1992. Heartbeats Work out. Ten laps. Chin ups. Look good. Steam room. Dress warm. Call home. Fresh air. Eat right. Rest well. Sweetheart. Safe sex. Sore throat. Long flu. Hard nodes. Beware. Test blood. Count cells. Reds thin. Whites low. Dress warm. Eat well. Short breath. Fatigue. Night sweats. Dry cough. Loose stools. Weight loss. Get mad. Fight back. Call home. Rest well. Don't cry. Take charge. No sex. Eat right. Call home. Talk slow. Chin up. No air. Arms wide. Nodes hard. Cough dry. Hold on. Mouth wide. Drink this. Breathe in. Breathe out. No air. Breathe in. Breathe in. No air. Black out. White rooms. Head hot.

Feet cold. No work. Eat right. CAT scan. Chin up. Breathe in. Breathe out. No air. No air. Thin blood. Sore lungs. Mouth dry. Mind gone. Six months? Three weeks? Can't eat. No air. Today? Tonight? It waits. For me. Sweet heart. Don't stop. Breathe in. Breathe out.

Bangkok 8 Restless Books

What if a society banished its worst nightmare to the far edge of the solar system, destined to sip only dregs of light and struggle for the barest living. And yet, that life thrived? It grew and learned and became far more than you ever expected, and it wanted to return to the sun. What if it didn't share your moral compass in any way? The Glittering Edge duology describes the clash of forces when an advanced society that has filled a solar system with flesh and blood life meets the near-AI's that it banished long ago. This is a story of love for the wild and natural life on a colony planet, complex adventure set in powerful space stations, and the desire to live completely whether you are made of flesh and bone or silicon and carbon fiber. In Edge of Dark, meet ranger Charlie Windar and his adopted wild predator, and explore their home on a planet that has been raped and restored more than once. Meet Nona Hall, child of power and privilege from the greatest station in the system, the Diamond Deep. Meet Nona's best friend, a young woman named Chrystal who awakens in a robotic body.... From the

Trade Paperback edition.

Trouble the Water Duke University Press

Now a Netflix Original Film directed by Amy Poehler. "Sweet, funny, and fierce. Read this and then join the fight."—Amy Poehler

An unlikely teenager starts a feminist revolution at a small-town Texas high school in this novel from Jennifer Mathieu, author of *Down Came the Rain* and *The Truth About Alice*.

Vivian Carter is fed up. Fed up with an administration at her high school that thinks the football team can do no wrong. Fed up with sexist dress codes, hallway harassment, and gross comments from guys during class. But most of all, Viv Carter is fed up with always following the rules. Viv's mom was a tough-as-nails, punk rock Riot Grrrl in the '90s, and now Viv takes a page from her mother's past and creates a feminist zine that she distributes anonymously to her classmates. She's just blowing off steam, but other girls respond. As Viv forges friendships with other young women across the divides of cliques and popularity

rankings, she realizes that what she has started is nothing short of a girl revolution. Moxie girls fight back!

Change of Territory Mercier Press

The magnificent new novel from the million-selling Booker Prize-winning author of *The White Tiger*: one of the most eagerly anticipated literary novels of 2011--"a kaleidoscopic portrait of a changing Mumbai." — Guardian (Best Books of 2011)

Ask any Bombaywallah about Vishram Society--Tower A of the Vishram Co-operative Housing Society--and you will be told that it is unimpeachably pucca. Despite its location close to the airport, under the flight path of 747s and bordered by slums, it has been pucca for some fifty years. But Bombay has changed in half a century--not least its name--and the world in which Tower A was first built is giving way to a new city; a Mumbai of development and new money; of wealthy Indians returning with fortunes made abroad. When real estate developer Dharmen Shah offers to buy out the residents of Vishram Society, planning to use the site to build a luxury apartment complex, his offer is more than generous. Initially, though, not

everyone wants to leave; many of the residents have lived in Vishram for years, and many of them are no longer young. But none can benefit from the offer unless all agree to sell. As tensions rise among the once civil neighbours, one by one those who oppose the offer give way to the majority, until only one man stands in Shah's way: Masterji, a retired schoolteacher, once the most respected man in the building. Shah is a dangerous man to refuse, but as the demolition deadline looms, Masterji's neighbours--friends who have become enemies, acquaintances turned co-conspirators--may stop at nothing to score their payday. A suspense-filled story of money and power, luxury and deprivation, and a rich tapestry peopled by unforgettable characters, not least of which is Bombay itself, *Last Man in Tower* opens up the hearts and minds of the inhabitants of a great city--ordinary people pushed to their limits in a place that knows none. This eBook edition includes a Reading Group Guide.

Mindscan University of Alabama Press

"I fell hard for this story of love, loss, friendship, and bad airport food. I loved it!" —Morgan Matson, New York Times bestselling author of

The Unexpected Everything

Over the course of one chaotic night stranded at the Denver airport, Ryn confronts her shattered past thanks to the charm of romance, the uniqueness of strangers, and the magic of ordinary places in this "laugh-out-loud funny, deeply stirring" (Julie Buxbaum, *New York Times* bestselling author of *Tell Me Three Things*) novel from the author of *Boys of Summer*.

Ryn has one unread text message on her phone. And it's been there for almost a year. She hasn't tried to read it. She can't. She won't. Because that one message is the last thing her best friend ever said to her before she died. But as Ryn finds herself trapped in the Denver International Airport on New Year's Eve thanks to a never-ending blizzard on the one-year anniversary of her best friend's death, fate literally runs into her. And his name is Xander. When the two accidentally swap phones, Ryn and Xander are thrust into the chaos of an unforgettable all-night adventure, filled with charming and mysterious strangers, a secret New Year's Eve bash, and a possible Illuminati conspiracy hidden within the Denver airport. But as the bizarre night continues, all Ryn can think about is that

one unread text message. It follows her wherever she goes, because Ryn can't get her brilliantly wild and free-spirited best friend out of her head. Ryn can't move on. But tonight, for the first time ever, she's trying. And maybe that's a start. As moving as it is funny, *The Chaos of Standing Still* is a heartwarming story about the earth-shattering challenges life throws at us—and the unexpected strangers who help us along the way.