

Novelstars Submission Answers World History

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No Place Like Home Gallery Books

In this heartfelt tale about enduring hope amid the suffering of the Great Depression, Sean Dietrich—also known as Sean of the South—weaves together a tale featuring a cast of characters ranging from a child preacher, a teenage healer, and two migrant workers who give everything they have for their chosen family. When fifteen-year-old Marigold becomes pregnant during the Great Depression, she is rejected by her family and forced to fend for herself. She is arrested while trying to steal food and loses her baby in the forest, turning her whole world upside down. She's even more distraught upon discovering she has an inexplicable power to heal, making her a sought-after local legend. Meanwhile, middle-aged migrant workers Vern and Paul discover a violet-eyed baby abandoned in the woods and take it upon themselves to care for her. The men continue their search for work and soon pair up with a poverty-stricken widow, plus her two children, and the misfit family begins taking care of each other. As survival brings this chosen family together, a young boy finds himself without a friend to his name as the dust storms rage across Kansas. Fourteen-year-old Coot, a child preacher, is on the run from his abusive tent-revival pastor father with thousands of stolen dollars—and the only thing he's sure of is that Mobile, Alabama, is his destination. In a sweeping saga with a looming second world war, these stories intertwine in surprising ways, reminding us that when the dust clears, we can still see the stars. Stand-alone Southern historical fiction set during the Great Depression Book length: approximately 98,000 words Includes discussion questions for book clubs Also by Sean Dietrich: [The Incredible Winston Browne](#) [New Orleans City Guide](#) North Star Editions, Inc. No place like home.

The Quest of the Silver Fleece Random House Digital, Inc. "Riley's engaging and mesmerizing story of self-discovery and love...can be perfectly read as a stand-alone. This book will appeal to readers of Edwardian novels and Jane Austen-style fiction." —Library Journal (starred review) "[Lucinda Riley] is a master of plotting... This substantial book is a surprisingly quick and easy read, with engaging characters, a tantalizing glimpse of Edwardian society, and dual storylines that are inventive and intriguing." —Historical Novel Society In this spellbinding novel, two independent women—separated by a hundred years but linked by forces larger than themselves—discover the secrets of their birth in the spellbinding third book of an epic series by New York Times bestselling author Lucinda Riley Star D'Applè se is at a crossroads in her life after the sudden death of her beloved father—the elusive billionaire, affectionately called Pa Salt by his six daughters, all adopted from across the four corners of the world. He has left each of them a clue to their true heritage, and Star's clue leads her to an antiquarian bookshop in London, and the start of a new journey. A hundred years earlier, headstrong and independent Flora MacNichol vows she will never marry. She is happy in her home in England's picturesque Lake District—just a stone's throw away from her childhood idol, Beatrix Potter. But when circumstances carry her to London, and into the home of one of Edwardian England's most notorious society hostesses, Alice Keppel, she finds herself a pawn in a larger game; forced to choose between passionate love and duty to her family. That is, until a meeting with a mysterious gentleman reveals answers Flora has been searching for... Star's voyage of discovery takes her deep into Flora's remarkable story, and into her own past. But the more she uncovers, the more Star begins to question herself, and her place in the world. Ideal for fans of *Downton Abbey* and the historical fiction of Kate Morton and Kristin Hannah, *The Shadow Sister* is the "perfect curl-up-in-an-armchair read" (Daily Mail) for anyone who wants to travel through the lush English countryside and explore the lives and loves of the British aristocracy.

The Shadow Sister Simon & Schuster Books for Young Readers

A deliciously funny, remarkably poignant "beach read to end all beach reads" (Entertainment Weekly) about the power of friendship, the lure of frenemies, and the importance of making peace with yourself through all of life's ups and downs—from the #1 New York Times bestselling author of *Good in Bed* and *Best Friends Forever*. Six years after the fight that ended their friendship, Daphne Berg is shocked when Drue Cavanaugh walks back into her life, looking as lovely and successful as ever, with a massive favor to ask. Daphne hasn't spoken one word to Drue in all this time—she doesn't even hate-follow her ex-best friend on social media—so when Drue asks if she will be her maid-of-honor at the society wedding of the summer, Daphne is rightfully speechless. Drue was always the one who had everything—except the ability to hold onto friends. Meanwhile, Daphne's no longer the same self-effacing sidekick she was back in high school. She's built a life that she loves, including a growing career as a plus-size Instagram influencer. Letting glamorous, seductive Drue back into her life is risky, but it comes with an invitation to spend a weekend in a waterfront Cape Cod mansion. When Drue begs and pleads and dangles the prospect of cute single guys, Daphne finds herself powerless as ever to resist her friend's siren song. A sparkling, "insightful page-turner" (Real Simple) about the complexities of female relationships, the pitfalls of living out loud and online, and the resilience of the human heart, *Big Summer* is a witty, moving story about family, friendship, and figuring out what matters most.

Insignificant Events in the Life of a Cactus Garrett County Press

"From #1 New York Times bestselling author, legendary storyteller, and master of short fiction Stephen King comes an extraordinary collection of four new and compelling novellas—Mr. Harrigan's Phone, The Life of Chuck, Rat, and the title story *If It Bleeds*—each pulling you into intriguing and frightening places." --Amazon.

Coming Home Oxford University Press, USA

"Aven is a perky, hilarious, and inspiring protagonist whose attitude and humor will linger even after the last page has turned." —School Library Journal (Starred review) Aven Green loves to tell people that she lost her arms in an alligator wrestling match, or a wildfire in Tanzania, but the truth is she was born without them. And when her parents take a job running Stagecoach Pass, a rundown western theme park in Arizona, Aven moves with them across the country knowing that she'll have to answer the question over and over again. Her new life takes an unexpected turn when she bonds with Connor, a classmate who also feels isolated because of his own disability, and they discover a room at Stagecoach Pass that holds bigger secrets than Aven ever could have imagined. It's hard to solve a mystery, help a friend, and face your worst fears. But Aven's about to discover she can do it all... even without arms. Autumn 2017 Kids' Indie Next Pick Junior Library Guild Selection Library of Congress's 52 Great Reads List 2018

I Found You W. W. Norton & Company

THE NEW YORK TIMES BESTSELLER Set in the same world as Faith Hunter's bestselling *Jane Yellowrock* novels, the fourth *Soulwood* novel stars Nell Ingram, who channels her power from the earth. Nell can draw magic from the land around her, and lately she's been using it to help the Psy-Law Enforcement Division, which solves paranormal crimes. Joining the team at PsyLED has allowed her to learn more about her powers and the world she always shunned—and to find true friends. Head agent Rick LaFleur shifts into a panther when the moon calls him, but this time, something has gone wrong. Rick calls Nell from a riverbank—he's naked, with no memory of how he came to be there, and there's a dead black cat, sacrificed in a witch circle and killed by black magic, lying next to him. Then more animals turn up dead, and team rushes to investigate. A blood-witch is out to kill. But when it seems as if their leader is involved in the crime, the bonds that hold the team together could shatter at any moment.

The Comedy of Entropy Penguin

"Prisoner of war, optometrist, time-traveller - these are the life roles of Billy Pilgrim, hero of this miraculously moving, bitter and funny story of innocence faced with apocalypse. Slaughterhouse 5 is one of the world's great anti-war books. Centring on the infamous fire-bombing of Dresden in the Second World War, Billy Pilgrim's odyssey through time reflects the journey of our own fractured lives as we search for meaning in what we are afraid to know." The One e-artnow

Criminologist Nicole Rafter analyses the source of the appeal of crime films, and their role in popular culture. She argues that crime films both reflect and shape our ideas about fundamental social, economic and political issues.

Things My Son Needs to Know about the World Pocket Books

"The right story at the right time... It's not just a narrative; it's an experience. It's the novel we've been waiting for." —The New York Times A boy tries to steer a safe path through the projects in Harlem in the wake of his brother's death in this outstanding debut novel that celebrates community and creativity. ** WINNER OF THE CORETTA SCOTT KING – JOHN STEPTOE AWARD FOR NEW TALENT! ** MICHAEL B. JORDAN TO DIRECT MOVIE ADAPTATION! SIX STARRED REVIEWS! It's Christmas Eve in Harlem, but twelve-year-old Lolly Rachpaul and his mom aren't celebrating. They're still reeling from his older brother's death in a gang-related shooting just a few months earlier. Then Lolly's mother's girlfriend brings him a gift that will change everything: two enormous bags filled with Legos. Lolly's always loved Legos, and he prides himself on following the kit instructions exactly. Now, faced with a pile of building blocks and no instructions, Lolly must find his own way forward. His path isn't clear—and the pressure to join a "crew," as his brother did, is always there. When Lolly and his friend are beaten up and robbed, joining a crew almost seems like the safe choice. But building a fantastical Lego city at the community center provides Lolly with an escape—and an unexpected bridge back to the world. David Barclay Moore paints a powerful portrait of a boy teetering on the edge—of adolescence, of grief, of violence—and shows how Lolly's inventive spirit helps him build a life with firm foundations and open doors. MORE PRAISE FOR THE STARS BENEATH OUR FEET: A New York Times Notable Book A Time Top 10 Children's Books of the Year A Boston Globe Best Children's Book of the Year A Publishers Weekly Best Book of the Year A Kirkus Reviews Best Children's Book of the Year A Shelf Awareness Best Children's Book of the Year An ALA-YALSA Quick Pick An ALA-ALSC Notable Children's Book "A fast and furious read in which we meet some amazing people, people that stay with us. David Barclay Moore is an exciting new voice. We definitely haven't heard the last of his brilliance." —Jacqueline Woodson, Newbery Honor and National Book Award – winning of *Brown Girl Dreaming* "The Stars Beneath Our Feet is about the weight of the world on the back of a child, and the creative tools necessary to alleviate that pressure. I found myself rooting for Lolly, and you will too." —Jason Reynolds, Coretta Scott King Honor Award Winner for *As Brave As You*

[Lovestruck](#) Simon and Schuster

Instant New York Times Bestseller From the internationally bestselling author of *What She Left Behind* comes a gripping and powerful tale of upheaval—a heartbreaking saga of resilience and hope perfect for fans of *Beatriz Williams* and *Kristin Hannah*—set in Philadelphia during the 1918 Spanish Flu outbreak—the deadly pandemic that went on to infect one-third of the world's population... "Readers will not be able to help making comparisons to the COVID-19 pandemic, and how little has changed since 1918. Wiseman has written a touching tale of loss, survival, and perseverance with some light fantastical elements. Highly recommended." —Booklist "An immersive historical tale with chilling twists and turns. Beautifully told and richly imagined." —Stephanie Dray, New York Times bestselling author of *America's First Daughter* In the fall of 1918, thirteen-year-old German immigrant Pia Lange longs to be far from Philadelphia's overcrowded slums and the anti-immigrant sentiment that compelled her father to enlist in the U.S. Army. But as her city celebrates the end of war, an even more urgent threat arrives: the Spanish flu. Funeral crepe and quarantine signs appear on doors as victims drop dead in the streets and desperate survivors wear white masks to ward off illness. When food runs out in the cramped tenement she calls home, Pia must venture alone into the quarantined city in search of supplies, leaving her baby brothers behind. Bernice Groves has become lost in grief and bitterness since her baby died from the Spanish flu. Watching Pia leave her brothers alone, Bernice makes a shocking, life-altering decision. It becomes her sinister mission to tear families apart when they're at their most vulnerable, planning to transform the city's orphans and immigrant children into what she feels are "true Americans." Waking in a makeshift hospital days after collapsing in the street, Pia is frantic to return home. Instead, she is taken to St. Vincent's Orphan Asylum — the first step in a long and arduous journey. As Bernice plots to keep the truth hidden at any cost in the months and years that follow, Pia must confront her own shame and fear, risking everything to see justice — and love — triumph at last. Powerful, harrowing, and ultimately exultant, *The Orphan Collector* is a story of love, resilience, and the lengths we will go to protect those who need us most. "Wiseman's writing is superb, and her descriptions of life during the Spanish Flu epidemic are chilling. Well-researched and impossible to put down, this is an emotional tug-of-war played out brilliantly on the pages and in readers' hearts." —The Historical Novels Review, EDITOR'S CHOICE "Wiseman's depiction of the horrifying spread of the Spanish flu is eerily reminiscent of the present day and resonates with realistic depictions of suffering, particularly among the poorer immigrant population." —Publishers Weekly (Boxed Review) "Reading the novel in the time of COVID-19 adds an even greater resonance, and horror, to the description of the fatal spread of that 1918 flu." —Kirkus Review "An emotional roller coaster... I felt Pia's strength, courage, guilt, and grief come through the pages clear as day." —The Seattle Book Review *Marriage on Madison Avenue* Little, Brown Entropic comedy is the phrase coined by Patrick O'Neill in this study to identify a particular mode of twentieth-century narrative that is not generally recognized. He describes it as the narrative expression of forms of decentred humour, or what might more loosely be called 'black humour.' O'Neill begins his investigation by examining the rise of an

essentially new form of humour over the last three hundred years or so in the context of a rapid decay of confidence in traditional authoritative value systems. O'Neill analyses the resulting reorganization of the spectrum of humour, and examines the implications of this for the ways in which we read texts and the world we live in. He then turns from intellectual history to narratology and considers the relationship, in theoretical terms, of humour, play, and narrative as systems of discourse and the role of the reader as a textualizing agent. Finally, he considers some dozen twentieth-century narratives in French, German, and English (with occasional reference to other literatures) in the context of those historical and theoretical concerns. Authors of the texts analysed include Céline, Camus, Sartre, and Robbe-Grillet in French; Heller, Beckett, Pynchon, Nabokov, and Joyce in English; Grass, Kafka, and Handke in German. The analyses proceed along lines suggested by structuralist, semiotic, and post-structuralist narrative and literary theory. From his analyses of these works O'Neill concludes they illustrate in narrative terms a mode of modern writing definable as entropic comedy, and he develops a taxonomy of the mode.

The Stars Beneath Our Feet Simon and Schuster

The winner of the Man Booker Prize, this "expertly written, perfectly constructed" bestseller (The Guardian) is now a Starz miniseries. It is 1866, and Walter Moody has come to stake his claim in New Zealand's booming gold rush. On the stormy night of his arrival, he stumbles across a tense gathering of 12 local men who have met in secret to discuss a series of unexplained events: a wealthy man has vanished, a prostitute has tried to end her life, and an enormous cache of gold has been discovered in the home of a luckless drunk. Moody is soon drawn into a network of fates and fortunes that is as complex and exquisitely ornate as the night sky. Richly evoking a mid-nineteenth-century world of shipping, banking, and gold rush boom and bust, *The Luminaries* is at once a fiendishly clever ghost story, a gripping page-turner, and a thrilling novelistic achievement. It richly confirms that Eleanor Catton is one of the brightest stars in the international literary firmament.

Big Summer Arte Publico Press

Astronomy-loving Calliope June has Tourette syndrome, so she sometimes makes faces or noises that she doesn't mean to make. When she and her mother move yet again, she tries to hide her TS. But it isn't long before the kids at her new school realize she's different. Only Calliope's neighbor, who is also the popular student body president, sees her as she truly is--an interesting person and a good friend. But is he brave enough to take their friendship public? As Calliope navigates school, she must also face her mother's new relationship and the fact that they might be moving--again--just as she starts to make friends and finally accept her differences. Ellie Terry's affecting debut will speak to a wide audience about being true to oneself.

Stars of Alabama Scholastic Inc.

The #1 New York Times bestselling author of *A Man Called Ove* shares an irresistible and moving collection of heartfelt, humorous essays about fatherhood, providing his newborn son with the perspective and tools he'll need to make his way in the world. *Things My Son Needs to Know About the World* collects the personal dispatches from the front lines of one of the most daunting experiences any man can experience: fatherhood. As he conveys his profound awe at experiencing all the "firsts" that fill him with wonder and catch him completely unprepared, Fredrik Backman doesn't shy away from revealing his own false steps and fatherly flaws, tackling issues both great and small, from masculinity and mid-life crises to practical jokes and poop. In between the sleep-deprived lows and wonderful highs, Backman takes a step back to share the true story of falling in love with a woman who is his complete opposite, and learning to live a life that revolves around the people you care about unconditionally. Alternating between humorous side notes and longer essays offering his son advice as he grows up and ventures out into the world, Backman relays the big and small lessons in life, including: -How to find the team you belong to -Why airports explain everything about religion and war -The reason starting a band is crucial to cultivating and keeping friendships -How to beat Monkey Island 3 -Why, sometimes, a dad might hold onto his son's hand just a little too tight This is an irresistible and insightful collection, perfect for new parents and fans of Backman's "unparalleled understanding of human nature" (Shelf Awareness). As he eloquently reminds us, "You can be whatever you want to be, but that's nowhere near as important as knowing that you can be exactly who you are."

Love from A to Z Simon and Schuster

A young girl who loves Double Dutch is caught in the crossfire of the secrets she, her best friend, and the school bullies are keeping in this emotional middle grade novel. Delia loves Double Dutch more than just about anything, and she's really good at it—so good she and her teammates have a shot at winning the World Double Dutch Championships. Delia would die if she couldn't jump—but she's hiding something could keep her off the team next year. Delia's friend Randy has a secret too, one that has him lonely and scared. And while Delia and Randy struggle to hide parts of themselves, their school is abuzz with rumors about what malicious mischief the terrible Tolliver twins—who just may have a hidden agenda of their own—are planning. Delia and Randy's secrets collide on what should be the happiest day of Delia's life, and the collision threatens to destroy their friendship. Why can't life be as easy for Delia as Double Dutch?

The Map of Salt and Stars Kensington Books

In following author Henry Roth's tortured life from his childhood on the Jewish Lower East Side to his twilight years in New Mexico, literary critic Steven Kellman has uncovered FBI files, spoken with

family members and friends, and gained access to the tape in which Roth discussed the long-buried incest of his youth.

Sparks Like Stars Simon and Schuster

Inspector Fredericka Bergman investigates the kidnapping and murder of a child who had been separated from her mother on a crowded train on a rainy Swedish summer day, a case that points to the work of a brilliant and ruthless killer.

The Orphan Collector Thomas Nelson

In 1938, under the direction of novelist and historian Lyle Saxon, The Federal Writers' Project of the Works Progress Administration produced this delightfully detailed portrait of New Orleans. Containing recipes, photographs and folklore, it is consistently hailed as one of the best books produced about the city. Remarkably, many of the sites and attractions the WPA chronicled in 1938 are still around today.

Slaughterhouse 5 (Vintage Past) Feiwel & Friends

Now on Netflix! The USA Today bestseller A Wall Street Journal Best Science Fiction Book of 2018 "Just try to put this gripping thriller down once you pick it up." —AARP "A shock on every other page." —Wall Street Journal How far would you go to find The One? A simple DNA test is all it takes. Just a quick mouth swab and soon you'll be matched with your perfect partner—the one you're genetically made for. That's the promise made by Match Your DNA. A decade ago, the company announced that they had found the gene that pairs each of us with our soul mate. Since then, millions of people around the world have been matched. But the discovery has its downsides: test results have led to the breakup of countless relationships and upended the traditional ideas of dating, romance and love. Now five very different people have received the notification that they've been "Matched." They're each about to meet their one true love. But "happily ever after" isn't guaranteed for everyone. Because even soul mates have secrets. And some are more shocking than others... A word-of-mouth hit in the United Kingdom, *The One* is a fascinating novel that shows how even the simplest discoveries can have complicated consequences.