
Now Or Never Alexander Twins 1 Aj Bennett

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The Breeder's Gazette Lulu.com

When their neighbor, a young aristocrat, is murdered, Lady Emily Hargreave and her husband Colin examine the motives of those closest to him to catch a killer amidst dark secrets and forbidden passions.

Augustus Simon and Schuster

No one was saying anything. No one was telling the two princes or any of the palace

staff anything, and they were getting worried. It was around eleven PM when there was the sound of commotion coming from the room, then silence, then the anguished scream of a man whose heart had been torn out. Itzel immediately threw up. Something had gone awfully wrong, and most of the people who had heard could guess, but no one dared to vocalize it. A few minutes later, one of the doctors came out to tell them that Zora had given birth to twins, a boy and a girl, but she had died in the process. In less than a year, Kimora had lost two queens. Worlds Apart is a story about a king who gives up his throne when he gets heartbroken, a princess and a prince who

never knew they were, twins who meet and do not realise they are related, and a best friend who helps to bring a broken family together.

History of that Part of the Susquehanna and Juniata Valleys Burton Books
A little girl in peril... And a killer in pursuit Accepting help from Jack Moretta is widow Ava Colburn's last chance after her late husband's killers track her down and target her little girl. But after years on the run, it's hard to trust anyone else with their lives—and even harder to trust Jack with her secrets. Could he be just what this little family needs to put the deadly past behind them? From Love Inspired Suspense: Courage. Danger. Faith.

House of Horrors Broadview Press

He found Rome made of clay and left it made of marble. As Rome's first emperor, Augustus transformed the unruly Republic into the greatest empire the world had ever seen. His consolidation and expansion of Roman power two thousand years ago laid the foundations, for all of Western history to follow. Yet, despite Augustus's accomplishments, very few biographers have concentrated on the man himself, instead choosing to chronicle the age in which he lived. Here, Anthony Everitt, the bestselling author of *Cicero*, gives a spellbinding and intimate account of his illustrious subject. Augustus began his career as an inexperienced teenager plucked from his studies to take center stage in the drama of Roman politics, assisted by two school friends, Agrippa and Maecenas. Augustus's rise to power began with the assassination of his great-uncle and adoptive father, Julius Caesar, and culminated in the titanic duel with Mark Antony and Cleopatra. The world that made Augustus—and that he himself later remade—was driven by intrigue, sex, ceremony, violence, scandal, and naked ambition. Everitt has taken some of the household names of history—Caesar, Brutus, Cassius, Antony, Cleopatra—whom few know the full truth about, and turned them into flesh-and-blood human beings. At a time when many consider America an empire,

this stunning portrait of the greatest emperor who ever lived makes for enlightening and engrossing reading. Everitt brings to life the world of a giant, rendered faithfully and sympathetically in human scale. A study of power and political genius, Augustus is a vivid, compelling biography of one of the most important rulers in history.

The Lani People HarperCollins

A follow-up to *A Rush of Wings* finds Heather investigating her mother's mysterious death in Seattle while Dante struggles to understand the secrets of his past in New Orleans, an effort that is challenged by Dante's estranged father's efforts to protect him from dark angels. Reprint.

The Masterpieces of Modern Drama ... Random House

The story of a mysterious southern Illinois treasure cave and its proof of the presence of Africans in North America long before Columbus. • Includes over 100 photographs of the artifacts discovered. • Re-creates the historic voyage of King Juba and his Mauretanian sailors across the Atlantic to rebuild their society in the New World. • Explains the mystery of the Washitaws, a tribal group of African origin, first encountered by the Lewis and Clark Expedition. In 1982 Russell E. Burrows, a treasure hunter in southern Illinois, stumbled on a cache of ancient weapons, jewels, and gold sarcophagi in a remote cave. There also were stone tablets inscribed with illustrations of Roman-like soldiers, Jews, early Christians, and West African sailors. These relics fueled a bitter controversy in the archaeological community regarding their authenticity, leading Burrows to destroy the entrance to the cave. Researching more than 7,000 artifacts removed from the cave before it was sealed, Frank Joseph explains how these objects came to be buried in the middle of the United States. It started with Cleopatra, whose daughter was made queen of the semi-independent realm of

Mauretania, present-day Morocco, which she ruled with her husband, King Juba II. Following the execution of their son, Ptolemy, by Emperor Caligula, the Mauretians rebelled against their Roman overlords and made their way into what is now Ghana. There they constructed a fleet of ships for a transatlantic voyage to a land where they hoped to rebuild their kingdom safe from Roman rule. They took with them a great prize unsuccessfully sought by two Roman emperors: Cleopatra's golden treasure and King Juba's encyclopedic library of ancient wisdom. Fully illustrated with many previously unpublished photographs of artifacts retrieved from the southern Illinois site, *The Lost Treasure of King Juba* is a compelling story that could force us to rethink the early history of our nation and the possibility that Africans arrived on our continent nearly fifteen centuries before Columbus.

The Tidings: Volume Two Kings Road Publishing

This collection provides a representative set of theatrical performances popular on the nineteenth-century British stage. All are newly edited critical editions that account for variant sources reflecting the process of rehearsal, licensing, and production. Detailed introductions and extensive notes explain the texts' relationship to repertoires, the circulating discourses of intelligibility that constantly recombine in performance. The plays address the topical concerns of slavery, imperial conquest, capitalism, interculturalism, uprisings at home and abroad, modernist aesthetic innovation, and the celebration of collective identities. Adaptations from novels, travelogues, and other plays are discussed along with the theatrical

history that sustained these works on the stage.

History of Preble County, Ohio 4 Horsemen Publications, Inc. *Heads You Win* is international #1 bestseller Jeffrey Archer's most ambitious and creative work since *Kane and Abel*, with a final twist that will shock even his most ardent of fans.

Leningrad, Russia, 1968: From an early age it is clear that Alexander Karpenko is destined to lead his countrymen. But when his father is assassinated by the KGB for defying the state, Alexander and his mother will have to escape Russia if they hope to survive. At the docks, they have an irreversible choice: board a container ship bound for America or one bound for Great Britain. Alexander leaves the choice to a toss of a coin... In a single moment, a double twist decides Alexander's future. During an epic tale, spanning two continents and thirty years, we follow Alexander through triumph and defeat as he sets out on parallel lives as Alex in New York and Sasha in London. As this unique story unfolds, both come to realize that to find their destiny they must face the past they left behind as Alexander in Russia.

Northern California Jewish Bulletin Xlibris Corporation
New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

The Song of the Sea AuthorHouse

Lending a creepy and undesirable makeover to the age old near-death experience, *The Layover* takes you on a peculiar journey into the unknown. On this journey, laced with tormented memories and deep regret, reality crosses paths with an unexplored and seemingly chaotic ethereal plane. After enduring a near-fatal car accident, an emotionally tormented advertising executive finds that life after death might be a real possibility. Although it may not be exactly what one would expect. While awaiting resuscitation, the protagonist experiences an out-of-body "layover". This layover is hosted by a vile night watchman—an unkempt ex-mortician who has a fetish for the dead. Curious circumstances are scattered beneath the surface of the past, just waiting to be uncovered. And unearthing the wrong fact could prove to be fatal. Can the past ever truly be buried? Or is it bound to linger on, haunting the living—and the dead.

Town Journal Balboa Press

Debrya Handsen, a 33-year-old professor in computational linguistics at the University of Minnesota, is ready for a career change. She decides to leave her academic post and move to Nevada, where she joins a top secret project that is being sponsored by the American government. Using powerful telescopes on the far side of the Moon, the project's astronomers have discovered an Earth-like planet that is eighty-two light years away; simultaneously, a major breakthrough in bio-engineering presents the project with the unique opportunity of long-distance space travel. At first Debrya has no idea why the study of language is to play such a central role, and why twin studies are also so important. During her orientation week she discovers a disturbing secret that makes her wish she had never joined the project. Soon she is faced with the dilemma of revealing the dark secrets of the project or being part of the most

ambitious undertaking in the history of humankind. Matt Browne's beautifully worked space epic explores the bounds of human hope and plumbs the depths of human duplicity. Tender relationships between the budding astronauts are pitched against the disillusion they feel when an embattled President confronts them with their true origins and purpose. The author's fascination with the fields of bioengineering and information technology sustains the reader's interest all the way through this roller-coaster ride. The adventures continue in parts II and III of Matt Browne's thrilling trilogy, *The Future Happens Twice - Human Destiny* and *The Andromeda Encounter*.

Heads You Win Simon and Schuster

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

As Time Unfolds Itself St. Martin's Press

Death may come to us all, but true killers never die. Ten years after the ritual that changed everything, Ace is now not only an Elder alongside her mate Nero, but the mother of a vampire child named Octavian. But the miraculous nature of his existence isn't the only thing that has Ace wondering what's in store for them. The tenuous alliance between the witches and the werewolves seems to be unraveling. Additionally, Srinta—Nero's sire and the first of their bloodline—seems to be going insane with fear over a demon that Ace and Nero have

never heard of before. Ace believes the witches are planning something catastrophic. Will she and the others find a way to thwart the plan, or will they suffer the consequences?

Never the Twain Shall Meet? eStar Books

This volume explores the theme of Latin and Greek mutual learning, intellectual and cultural interchange in the final age of Byzantium (1261-1453), challenging received conceptions of East and West as clearly delineated ideological categories. The reception of Thomas Aquinas and Western scholasticism receives emphasis, but also other forms of philosophical and theological frames of reference that have had lasting repercussions.

Gio's Heart Simon and Schuster

While many books, fiction and nonfiction alike, chronicle Alexander the Great's ascension to power and conquest of the ancient world, few go back to Alexander's early adulthood. In this vividly written and thoroughly researched novel, Lawrence Scheier explores Alexander's early years through the eyes of the renowned leader's best friend and lover, Hephaestion. Scheier's fictional biography is full of political intrigue, family treachery, and enticing romance. Do not waste the opportunity! The words of Hephaestion's father ring in his ears when he first approaches the young Alexander in the Macedonian capital of Pella. Hephaestion hopes to use his father's relationship with King Philip to be appointed as one of Alexander's royal companions. Hephaestion quickly becomes entangled in the complex politics of the royal family. Queen Olympias, Alexander's mother, gives him the position in exchange for his loyalty to Alexander and asks him seduce her son. Hephaestion

realizes that he is being used a pawn in the twisted game between the king and queen. Hephaestion must make difficult choices to stop Alexander from being sacrificed on the altar of his parents' dysfunction. At the same time, Hephaestion must confront his own feelings for the prince and the dangerous consequences of Alexander's ambition. [The Lost Voices of Children Never Heard](#) M. Browne: Perennial Project

American Motorcyclist magazine, the official journal of the American Motorcyclist Association, tells the stories of the people who make motorcycling the sport that it is. It's available monthly to AMA members. Become a part of the largest, most diverse and most enthusiastic group of riders in the country by visiting our website or calling 800-AMA-JOIN.

The Future Happens Twice Macmillan + ORM

Magic...true magic...the power to change the outcome of events and to reshape the world, is something most of us have wished for at one time or another. We all think it might make the difficulties of every day struggles in a cold and uncaring world easier by some degree. Jericho Germanicus could counsel us on such a misbegotten desire; because he knows at least one thing we do not. Covetous power is coveted, and as part of the bargain of having magic, is dealing with those who would, driven by greed, take it at any price. As our story begins Amber Germanicus, Jericho's granddaughter is about to turn 11 years old, and about to awaken to the magic long bred into their family line. To harbor the family gift so special that that it has been sought by a dark and sinister cult named The Silent Legacy for over a decade, Jericho Germanicus has had to live in hiding raising his granddaughter in secrecy and has had to keep the

secret of her magic even from her. When magic becomes a threatworld could not weigh the value of, is second nature to those who to family, there are choices that must be made; there are sacrifices which must be made. To save the life of Amber, Jericho, knowing that the fates must keep an even balance within the universe, knows a life must be demanded...Jericho chooses to lay down his own. He had devoted many years of research and study into finding a way to keep the Silent Legacy from stealing Amber's gift...the family gift...and believes that he has found the only answer in his epic plan of self-sacrifice, but even that depends on the cooperation of Madame Zadia Gray, a carnival sideshow psychic. He has given Amber all of the knowledge he can without exposing the secret of her magic. He has found unlikely allies in Madame Zadia and the members of a carnival sideshow to help him carry out his plan. And he has chosen to bear the price of his own life to see it through. All too soon, and a moment too late, Jericho finds that he has been a pawn of the Silent Legacy all along, because they sought a much bigger prize than just his granddaughter...and he has been the vehicle for them to accomplish it...in fact he has placed them within reach of commanding all magic yet alive in the secret corners of the world...if he could let his allies know this before he is taken, they might make much better decisions...but he cannot...which is perfectly according to the Silent Legacy's plan. As the fates would have it, there are things which are even beyond magic...things that course through the minds and the hearts of everyday man. There are memories of broken pasts...there are losses and regrets which lie quietly behind the eyes...there are bonds and trusts which will not be broken because some people have felt the pain of loss before and simply could not bear it again. What the greatest wizard in the

are named freaks in a carnival side show, shunned of society, scoffed at, and considered less than human by even the least of society. What possibility tomorrow holds has been delivered into the hands of the psychic, a strong man, a dwarf, a dog-faced boy, and the young Amber Germanicus. Each untrained in the arts of magic...burdened by past failures and regrets...aware that the enemy is much larger and more powerful than he or she could even hope to be. The one thing that all can agree upon is that sideshow families stick together, and that Jericho has bound himself to the family. They must save him...or die trying. Set before them is a monumental task with little hope of success, and they quickly know, even as they walk into it, that not everyone will not all come out of this unchanged...as a matter of fact not everyone will make it out unscarred...not everyone will make it out alive.

The Cult of Smart Lulu.com

Jacqueline Keys was ostracized from her small hometown of Pine Springs, Texas when she was seventeen, sent away because she was gay. Her family was the largest employer in the county, owning Pine Springs Lumber, and her father was mayor of this small town. Her mother could not accept the fact that her only child was gay, could not tolerate the gossip about her family. So, with a hundred dollars in her pocket and a one-way bus ticket out of town, Jacqueline was told not to come back until she had come to her senses. And that included being prepared to marry the son of a business associate of the family. Fifteen years later--long after she'd hitch-hiked to Los Angeles, long after

she'd worked nights to put herself through college, and long after she'd written her first best seller, *No Place For Family*--Jacqueline is persuaded to go back to the tiny town of Pine Springs after her father's death. The quick trip she'd envisioned for the funeral turns into weeks as she learns her father's business is suddenly hers to manage. And she is also again face-to-face with the woman who, as a teen, had been Jackie's first crush. She and Kay had been inseparable as kids, and later as teens. They find themselves falling back into their old habits, and Jackie is soon fighting the same feelings she'd had when she was seventeen. But living behind the pine curtain, Kay is afraid of her love for Jackie, afraid of what her family will say, afraid of how the town will react. Jackie refuses to hide, refuses to crawl back into the closet, so once again, she leaves Pine Springs . . . alone.

[The Iliads of Homer, Prince of Poets, Never Before in Any Language Truly Translated ... Done According to the Greek by G. Chapman. A New Edition, with Introduction and Notes by W. Cooke Taylor ... With Forty Engravings on Wood, from the Compositions of John Flaxman](#) Macmillan

Alexander has just found the love of his life, will he have to learn to live without Lily... Follow Alpha Team into a darker side to this duet. This is the second book in the Harrington Heart Series, Alexander and Lily's story is a duet, this book follows on from Lily's Heart which needs to be read before Alexander's Heart.

New York Magazine Walter de Gruyter GmbH & Co KG

Blending the iconoclastic feminism of *The Notorious RBG* and the confident irreverence of *Go the F**ck to Sleep*, a brazen and empowering illustrated collection that celebrates inspirational badass women throughout history, based on the popular Tumblr blog. Well-behaved women seldom make history. Good thing these women are far from well behaved . . . Illustrated in a contemporary animation style, *Rejected Princesses* turns the ubiquitous "pretty pink princess" stereotype portrayed in movies, and on endless toys, books, and tutus on its head, paying homage instead to an awesome collection of strong, fierce, and yes, sometimes weird, women: warrior queens, soldiers, villains, spies, revolutionaries, and more who refused to behave and meekly accept their place. An entertaining mix of biography, imagery, and humor written in a fresh, young, and riotous voice, this thoroughly researched exploration salutes these awesome women drawn from both historical and fantastical realms, including real life, literature, mythology, and folklore. Each profile features an eye-catching image of both heroic and villainous women in command from across history and around the world, from a princess-cum-pirate in fifth century Denmark, to a rebel preacher in 1630s Boston, to a bloodthirsty Hungarian countess, and a former prostitute who commanded a fleet of more than 70,000 men on China's seas.