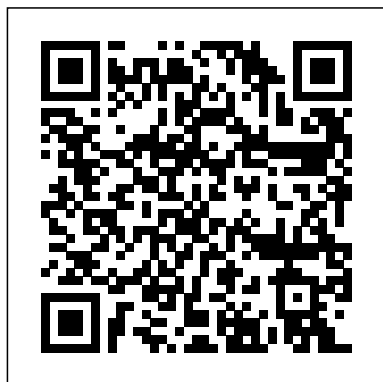


Nuremberg Diary Gustave Mark Gilbert

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Mathematicians Fleeing from Nazi Germany
UNC Press Books

What is fascism? By focusing on the concrete: what the fascists did, rather than what they said, the esteemed historian Robert O. Paxton answers this question. From the first violent uniformed bands beating up “enemies of the state,” through Mussolini’s rise to power, to Germany’s fascist radicalization in World War II, Paxton shows clearly why fascists came to power in some countries and not others, and explores whether fascism could exist outside the early-twentieth-century European setting in which it emerged. “A deeply intelligent and very readable book. . . . Historical analysis at its best.” —The Economist The Anatomy of Fascism will have a lasting impact on our understanding of modern European history, just as Paxton’s classic Vichy France redefined our vision of World War II. Based on a lifetime of research, this compelling and important book transforms our knowledge of fascism — “the major political innovation of the twentieth century, and the source of much of its pain.”

Nuremberg Diary Springer

In 1945, after his capture at the end of the Second World War, Hermann Gög arrived at an American-run detention center in war-torn Luxembourg, accompanied by sixteen suitcases and a red hatbox. The suitcases contained all manner of paraphernalia: medals, gems, two cigar cutters, silk underwear, a hot water bottle, and the equivalent of 1 million in cash. Hidden in a coffee can, a set of brass vials housed glass capsules containing a clear liquid and a white precipitate: potassium cyanide. Joining Gög in the detention center were the elite of the captured Nazi regime -- Grand Admiral Döz; armed forces commander Wilhelm Keitel and his deputy Alfred Jodl; the mentally unstable Robert Ley; the suicidal Hans Frank; the pornographic propagandist Julius Streicher -- fifty-two senior Nazis in all, of whom the dominant figure was Gög. To

ensure that the villainous captives were fit for trial at Nuremberg, the US army sent an ambitious army psychiatrist, Captain Douglas M. Kelley, to supervise their mental well-being during their detention. Kelley realized he was being offered the professional opportunity of a lifetime: to discover a distinguishing trait among these arch-criminals that would mark them as psychologically different from the rest of humanity. So began a remarkable relationship between Kelley and his captors, told here for the first time with unique access to Kelley's long-hidden papers and medical records. Kelley's was a hazardous quest, dangerous because against all his expectations he began to appreciate and understand some of the Nazi captives, none more so than the former Reichsmarshal, Hermann Gög. Evil had its charms.

Nürnberg Tagebuch Routledge
After doing over fifteen years of hard time in a cubicle or office, you and your laptop have found Nirvana at the Starbucks around the corner. Mercifully, the career is over; the kids are gone. Now there is nothing left to distract you from the elephant in the room. You stare at your significant other with the most disconcerting doubts about whether the relationship has run its natural course. You own up to your part in friendships that have become more like placeholders. Years of meaningless, if tenuous, connection have left you hollow. Detox Your Circle, Activate Your Destiny establishes the premise for removing thirteen toxic elements—people, self-sabotaging behaviors, baggage, and meaningless rituals, to name a few—and demonstrates how decluttering can trigger a very powerful clarity. When we detox our Rolodex, our true nature and essence attract more of who we are. What ensues is a resonance that sets the tone and cosmic parameters for

fulfilling destiny.

East West Street Hachette UK

In 1965, five years after the capture of Adolf Eichmann in Buenos Aires, one of his Mossad abductors was sent back to South America to kill another fugitive Nazi, the so-called “butcher of Riga,” Latvian Herberts Cukurs. Cukurs was shot. On his corpse, the assassins left pages from the closing speech of the chief British prosecutor at the International Military Tribunal at Nuremberg: “After this ordeal to which mankind has been submitted, mankind itself . . . comes to this Court and cries: ‘These are our laws—let them prevail!’” Years later, the Latvian prosecutor general began investigating the possibility of redeeming Cukurs for his past actions. Researching the case, Linda Kinstler discovered that her grandfather, Boris, had served in Cukurs’s killing unit and was rumored to be a double agent for the KGB. The proceedings, which might have resulted in Cukurs’s pardon, threw into question supposed “facts” about the Holocaust at the precise moment its last living survivors—the last legal witnesses—were dying. Rich with scholarly detective work and personal reflection, Come to This Court and Cry is a fearlessly brave examination of how history can become distorted over time, how easily the innocent are forgotten, and how carelessly the guilty are sometimes reprieved.

Judgment on Nuremberg Springer

During the Nuremberg trials, Leon Goldensohn—a U.S. Army psychiatrist—monitored the mental health of two dozen German leaders charged with carrying out genocide. These recorded conversations went largely unexamined for more than fifty years, until Robert Gellately—one of the premier historians of Nazi Germany—made them available to the public in this remarkable collection. Here are interviews with the likes of Hans Frank, Hermann Goering, Ernst Kaltenbrunner, and

Joachim von Ribbentrop—the highest ranking Nazi officials in the Nuremberg jails. Here too are interviews with lesser-known officials essential to the inner workings of the Third Reich. Candid and often shockingly truthful, *The Nuremberg Interviews* is a profound addition to our understanding of the Nazi mind and mission.

[Encyclopedia of the Holocaust](#) ABRAMS

The diary by G. M. Gilbert, Ph. D., formerly prison psychologist at the Nuremberg Trial of the Nazi War criminals.

Thinking is Form Yale University Press

Horrified by the Holocaust, social psychologist Stanley Milgram wondered if he could recreate the Holocaust in the laboratory setting. Unabated for more than half a century, his (in)famous results have continued to intrigue scholars. Based on unpublished archival data from Milgram's personal collection, volume one of this two-volume set introduces readers to a behind the scenes account showing how during Milgram's unpublished pilot studies he step-by-step invented his official experimental procedure—how he gradually learnt to transform most ordinary people into willing inflictors of harm. The open access volume two then illustrates how certain innovators within the Nazi regime used the very same Milgram-like learning techniques that with increasing effectiveness gradually enabled them to also transform most ordinary people into increasingly capable executioners of other men, women, and children. Volume two effectively attempts to capture how step-by-step these Nazi innovators attempted to transform the Führer's wish of a Jewish-free Europe into a frightening reality. By the book's end the reader will gain an insight into how the seemingly undoable can become increasingly doable.

[Unbroken \(Movie Tie-in Edition\)](#) Yale University Press

Extracts from the diary of the prison psychologist at the Nuremberg Trial.

[The Pursuit of the Nazi Mind](#) Princeton University Press

When Field Marshall Hermann Goering, Deputy Führer and commander of the Luftwaffe, appeared before the Nuremberg Tribunal in 1946 to answer for his crimes, the world was watching. Much of Europe had directly suffered through the war that he and the Nazi system had brought to the continent, and now he would have to answer for his crimes. On the other hand, Germany was full of Nazis who had been defeated but did not feel any part of the guilt for those terrible events. Would Goering be able to stand up for them, and give them hope for the future? Goering proved to be intelligent and resourceful, a natural leader who dominated the other defendants at the trial and showed no self-doubt at all. The evidence he gave on his own behalf made the unthinkable seem reasonable, the normal reaction of a government and country under threat from outside forces. He denied all knowledge of war crimes, and the crimes

uncovered. Only cross-examination by American and British prosecutors could force him to admit his complicity, but Goering was far too clever to be pinned down easily. Here, in the actual words spoken by the three adversaries, is the story of the American prosecutor Supreme Court Justice Robert Jackson and his British colleague Sir David Maxwell-Fyfe fighting to bring the true story of Goering's crimes into the light. Using complete court transcripts, with commentaries on each session, this book allows the reader to follow the battle day by day. All three men, and especially Goering, jump from the pages in the words they used seventy years ago. This is Goering from a different angle, seen not through his deeds but as you might see him at a town hall meeting. He is talkative and charismatic, even when on trial for his life and with the ruins of the Third Reich around him. His trial is followed through to the end, and the book has an Epilogue from his fellow defendant Albert Speer. "This very readable book brings together the many strands of the Goering war crimes trial in a way that allows the interested but legally challenged reader to appreciate the hubris and depravity of the Reich's Deputy Führer. The reader is left with the impression that Goering, throughout his trial, believed in the righteousness of the Nazi Cause and was surprised and disappointed in the final outcome. Goering's testimony to the Tribunal is both chilling and a fitting final testimony to the Nazi era." ~ Charles Gillman-Wells *The Holocaust Encyclopedia* Manchester University Press

A profound, important book, a moving personal detective story and an uncovering of secret pasts, set in Europe's center, the city of bright colors—Lviv, Ukraine, dividing east from west, north from south, in what had been the Austro-Hungarian Empire. A book that explores the development of the world-changing legal concepts of "genocide" and "crimes against humanity" that came about as a result of the unprecedented atrocities of Hitler's Third Reich. It is also a spellbinding family memoir, as the author traces the mysterious story of his grandfather as he maneuvered through Europe in the face of Nazi atrocities. This is "a monumental achievement ... told with love, anger and precision" (John le Carré, acclaimed internationally bestselling author). *East West Street* looks at the personal and intellectual evolution of the two men who simultaneously originated the ideas of "genocide" and "crimes against humanity," both of whom, not knowing the other, studied at the same university with the same professors, in "the Paris of Ukraine," a major cultural center of Europe, a city variously called Lemberg, Lwów, Lvov, or Lviv. Philippe

Sands changes the way we look at the world, at our understanding of history and how civilization has tried to cope with mass murder

[Obedience to Authority](#) Routledge

In this prodigiously researched study, the author concentrates on the reaction to the trials by various segments of the American public largely in terms of the legality of the tribunal, the composition of the court, the justice of the verdicts, and the implications for the future. Originally published 1970. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

General Catalogue of Printed Books
Cambridge University Press

An authoritative introduction to international criminal law written by renowned international lawyers, judges, prosecutors, criminologists and historians.

[A Century of Artists Books](#) Vintage

#1 NEW YORK TIMES BESTSELLER •

The incredible true story of survival and salvation that is the basis for two major motion pictures: 2014's *Unbroken* and the upcoming *Unbroken: Path to Redemption*. On a May afternoon in 1943, an Army Air Forces bomber crashed into the Pacific Ocean and disappeared, leaving only a spray of debris and a slick of oil, gasoline, and blood. Then, on the ocean surface, a face appeared. It was that of a young lieutenant, the plane's bombardier, who was struggling to a life raft and pulling himself aboard. So began one of the most extraordinary odysseys of the Second World War. The lieutenant's name was Louis Zamperini. In boyhood, he'd been a cunning and incorrigible delinquent, breaking into houses, brawling, and fleeing his home to ride the rails. As a teenager, he had channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics and within sight of the four-minute mile. But when war had come, the athlete had become an airman, embarking on a journey that led to his doomed flight, a tiny raft, and a drift into the unknown. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, a foundering raft, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. In her long-awaited new book, Laura Hillenbrand writes with the same rich and vivid narrative voice she displayed in *Seabiscuit*. Telling an unforgettable story of a

man's journey into extremity, *Unbroken* is a testament to the resilience of the human mind, body, and spirit. Praise for *Unbroken* "Extraordinarily moving . . . a powerfully drawn survival epic." —The Wall Street Journal " [A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring." —New York "Staggering . . . mesmerizing . . . Hillenbrand's writing is so ferociously cinematic, the events she describes so incredible, you don't dare take your eyes off the page." —People "A meticulous, soaring and beautifully written account of an extraordinary life." —The Washington Post "Ambitious and powerful . . . a startling narrative and an inspirational book." —The New York Times Book Review "Marvelous . . . *Unbroken* is wonderful twice over, for the tale it tells and for the way it's told. . . . It manages maximum velocity with no loss of subtlety." —Newsweek "Moving and, yes, inspirational . . . [Laura] Hillenbrand's unforgettable book . . . deserve[s] pride of place alongside the best works of literature that chart the complications and the hard-won triumphs of so-called ordinary Americans and their extraordinary time." —Maureen Corrigan, *Fresh Air* "Hillenbrand . . . tells [this] story with cool elegance but at a thrilling sprinter's pace." —Time "Unbroken is too much book to hope for: a hellride of a story in the grip of the one writer who can handle it." —Christopher McDougall, author of *Born to Run*

Goering Cross Examined Routledge
In this broad overview of humanity's predicament, psychiatrist Benjamin Kovitz illustrates the parallels between anxiety in the individual and discord in civilization as a whole. Kovitz emphasizes that civilization rests upon the precarious foundation of human nature, with its age-old tendencies toward self-deception, violence, and pursuit of power. He argues that resistance to facing our hidden motives is what lies at the core of political and religious strife as well as individual anxiety. At the heart of the book is an illuminating chapter on the meaning of anxiety, explaining with clarity and detail how the pathology arises, how it is expressed, and how it can be relieved. The complexities of the condition are portrayed in vivid clinical examples, often using the patients' own words. Kovitz takes issue with the current practice of relying solely on psychiatric medication without addressing the patient's understanding of what his or her symptoms mean. On the societal level, Kovitz shows how evasion of reality complicates our efforts at progress and peaceful coexistence, despite the advances of science and democracy, and how defensive behavior among nations can

culminate in war. Turning to religion, Kovitz explores the psychological underpinnings of our need for religion and briefly summarizes the major world faiths with an eye to their underlying attitudes and assumptions. While pointing out the contradictions inherent in a literal approach to religious dogma, the author appreciates the need for faith that transcends logic. In a psychiatric evaluation of the life of Saint Teresa of Avila, Kovitz recognizes pathological anxiety yet respects the therapeutic value of her religious visions. Writing with eloquence while avoiding psychological jargon, Kovitz elucidates our human dilemmas with a clarity and depth that can help us move toward sanity in an unpredictable and troubled world. *Nuremberg Diary* Oxford University Press
A part of Harper Perennial's special "Resistance Library" highlighting classic works that illuminate our times: A special edition reissue of Stanley Milgram's landmark examination of humanity's susceptibility to authoritarianism. "The classic account of the human tendency to follow orders, no matter who they hurt or what their consequences." —Washington Post *Book World*
In the 1960s, Yale University psychologist Stanley Milgram famously carried out a series of experiments that forever changed our perceptions of morality and free will. The subjects—or "teachers"—were instructed to administer electroshocks to a human "learner," with the shocks becoming progressively more powerful and painful. Controversial but now strongly vindicated by the scientific community, these experiments attempted to determine to what extent people will obey orders from authority figures regardless of consequences. "Milgram's experiments on obedience have made us more aware of the dangers of uncritically accepting authority," wrote Peter Singer in the *New York Times Book Review*. With an introduction from Dr. Philip Zimbardo, who conducted the famous Stanford Prison Experiment, *Obedience to Authority* is Milgram's fascinating and troubling chronicle of his classic study and a vivid and persuasive explanation of his conclusions.

Destruction and human remains Da Capo Press

The *Routledge Companion to Fascism and the Far Right* is an engaging and accessible guide to the origins of fascism, the main facets of the ideology and the reality of fascist government around the world. In a clear and simple manner, this book illustrates the main features of the subject using chronologies, maps, glossaries and biographies of key individuals. As well as the key examples of Hitler's Germany and Mussolini's Italy, this book also draws on extreme right-wing movements in Latin America, Eastern Europe and the Far East. In a series of original essays, the authors explain the complex topics including: the roots of fascist ideology fascism in government and

opposition nation and race in fascism fascism and society fascism and economics fascism and diplomacy.

Come to This Court and Cry PublicAffairs

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. *Destruction and human remains* investigates a crucial question frequently neglected in academic debate in the fields of mass violence and genocide studies: what is done to the bodies of the victims after they are killed? In the context of mass violence, death does not constitute the end of the executors' work. Their victims' remains are often treated and manipulated in very specific ways, amounting in some cases to true social engineering, often with remarkable ingenuity. To address these seldom-documented phenomena, this volume includes chapters based on extensive primary and archival research to explore why, how and by whom these acts have been committed through recent history.

Interdisciplinary in scope, *Destruction and human remains* will appeal to readers interested in the history and implications of genocide and mass violence, including researchers in anthropology, sociology, history, politics and modern warfare. The research program leading to this publication has received funding from the European Research Council under the European Union's Seventh Framework Programme (FP/2007-2013) / ERC Grant Agreement n° 283-617.

The Routledge Companion to Fascism and the Far Right Springer Nature

An eminent psychiatrist delves into the minds of Nazi leadership in "a fresh look at the nature of wickedness, and at our attempts to explain it" (Sir Simon Wessely, Royal College of Psychiatrists). When the ashes had settled after World War II and the Allies convened an international war crimes trial in Nuremberg, a psychiatrist, Douglas Kelley, and a psychologist, Gustave Gilbert, tried to fathom the psychology of the Nazi leaders, using extensive psychiatric interviews, IQ tests, and Rorschach inkblot tests. The findings were so disconcerting that portions of the data were hidden away for decades and the research became a topic for vituperative disputes. Gilbert thought that the war criminals' malice stemmed from depraved psychopathology. Kelley viewed them as morally flawed, ordinary men who were creatures of their environment. Who was right? Drawing on his decades of experience as a psychiatrist and the dramatic advances within psychiatry, psychology, and neuroscience since Nuremberg, Joel E. Dimsdale looks anew at the findings and

examines in detail four of the war criminals, Robert Ley, Hermann Göring, Julius Streicher, and Rudolf Hess. Using increasingly precise diagnostic tools, he discovers a remarkably broad spectrum of pathology. *Anatomy of Malice* takes us on a complex and troubling quest to make sense of the most extreme evil. “ In this fascinating and compelling journey . . . a respected scientist who has long studied the Holocaust asks probing questions about the nature of malice. I could not put this book

down. ” —Thomas N. Wise, MD, Johns Hopkins University School of Medicine

“ This harrowing tale and detective story asks whether the Nazi War Criminals were fundamentally like other people, or fundamentally different. ” —T.M. Luhrmann, author of *How God Becomes Real*

Nuremberg Diary Univ of California Press

Readings in high & low

Modern Peoplehood Philadelphia Museum (PA)

Based on archival sources that have never been examined before, the book discusses the preeminent emigrant mathematicians of the period, including Emmy Noether, John von Neumann, Hermann Weyl, and many others. The author explores the mechanisms of the expulsion of mathematicians from Germany, the emigrants' acculturation to their new host countries, and the fates of those mathematicians forced to stay behind. The book reveals the alienation and solidarity of the emigrants, and investigates the global development of mathematics as a consequence of their radical migration.