

Nuremberg Diary Gustave Mark Gilbert

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The Myth of the Twentieth Century
Vintage

An essential volume for theater artists and students alike, this anthology includes the full texts of sixteen important examples of avant-garde drama from the most daring and influential artistic movements of the first half of the twentieth century, including Symbolism, Futurism, Expressionism, Dada, and Surrealism. Each play is accompanied by a bio-critical introduction by the editor, and a critical essay, frequently written by the playwright, which elaborates on the play's dramatic and aesthetic concerns. A new introduction by Robert Knopf and Julia Listengarten contextualizes the plays in light of recent critical developments in avant-garde studies. By examining the groundbreaking theatrical experiments of Jarry, Maeterlinck, Strindberg, Artaud, and others, the book foregrounds the avant-garde's enduring influence on the development of modern theater.

European Elites and Ideas of Empire, 1917-1957
Manchester University Press
In this prodigiously researched study, the author concentrates on the reaction to the trials by various segments of the American public largely in terms of the legality of the tribunal, the composition of the court, the justice of the verdicts, and the implications for the future. Originally published 1970. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

René Lalique Oxford

University Press

Nuremberg Diary Da Capo Press

What are Journalists For? Nuremberg
Diary

George Kateb has been one of the most

respected and influential political theorists of the last quarter century. His work stands apart from that of many of his contemporaries and resists easy summary. In these essays, Kateb often admonishes himself, in Socratic fashion, to keep political argument as far as possible negative: to be willing to assert what we are not, and what we will not do, and to build modestly from there some account of what we are and what we ought to do. Drawing attention to the non-rational character of many motives that drive people to construct and maintain a political order, he urges greater vigilance in political life and cautions against 'mistakes' not usually acknowledged as such. Patriotism is one such mistake, too often resulting in terrible brutality and injustices. He asks us to consider how commitments to ideals of religion, nation, race, ethnicity, manliness, and courage find themselves in the service of immoral ends, and he exhorts us to remember the dignity of the individual. The book is divided into three sections. In the first, Kateb discusses the expansion of state power (including such topics as surveillance) and the justifications for war recently made by American policy makers. The second section offers essays in moral psychology, and the third comprises fresh interpretations of major thinkers in the tradition of political thought, from Socrates to Arendt.

Goering Cross Examined Yale University Press

A part of Harper Perennial's special "Resistance Library" highlighting classic works that illuminate our times: A special edition reissue of Stanley Milgram's landmark examination of humanity's susceptibility to authoritarianism. "The classic account of the human tendency to follow orders, no matter who they hurt or what their consequences." — Washington Post Book World In the 1960s, Yale University psychologist Stanley Milgram famously carried out a series of experiments that forever changed our perceptions of morality and free will. The subjects—or "teachers"—were instructed to administer electroshocks to a human "learner," with the shocks becoming progressively more powerful and painful. Controversial but now strongly vindicated by the scientific community, these

experiments attempted to determine to what extent people will obey orders from authority figures regardless of consequences. "Milgram's experiments on obedience have made us more aware of the dangers of uncritically accepting authority," wrote Peter Singer in the New York Times Book Review. With an introduction from Dr. Philip Zimbardo, who conducted the famous Stanford Prison Experiment, Obedience to Authority is Milgram's fascinating and troubling chronicle of his classic study and a vivid and persuasive explanation of his conclusions.

Fine Books UNC Press Books

In *Socialism of Fools*, Michele Battini focuses on the critical moment during the Enlightenment in which anti-Jewish stereotypes morphed into a sophisticated, modern social anti-Semitism. He recovers the potent anti-Jewish, anticapitalist propaganda that cemented the idea of a Jewish conspiracy in the European mind and connects it to the atrocities that characterized the Jewish experience in the nineteenth and twentieth centuries. Beginning in the eighteenth century, counter-Enlightenment intellectuals and intransigent Catholic writers singled out Jews for conspiring to exploit self-sustaining markets and the liberal state. These ideas spread among socialist and labor movements in the nineteenth century and intensified during the Long Depression of the 1870s. Anti-Jewish anticapitalism then migrated to the Habsburg Empire with the Christian Social Party; to Germany with the Anti-Semitic Leagues; to France with the nationalist movements; and to Italy, where Revolutionary Syndicalists made anti-Jewish anticapitalism the basis of an alliance with the nationalists. Exemplified best in the Protocols of the Elders of Zion, the infamous document that "leaked" Jewish plans to conquer the world, the Jewish-conspiracy myth inverts reality and creates a perverse relationship to historical and judicial truth. Isolating the intellectual roots of this phenomenon and its contemporary resonances, Battini shows us why, so many

decades after the Holocaust, Jewish people continue to be a powerful political target.

An Inspiration to All Who Enter

Cambridge University Press

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Destruction and human remains investigates a crucial question frequently neglected in academic debate in the fields of mass violence and genocide studies: what is done to the bodies of the victims after they are killed? In the context of mass violence, death does not constitute the end of the executors' work. Their victims' remains are often treated and manipulated in very specific ways, amounting in some cases to true social engineering, often with remarkable ingenuity. To address these seldom-documented phenomena, this volume includes chapters based on extensive primary and archival research to explore why, how and by whom these acts have been committed through recent history. Interdisciplinary in scope, *Destruction and human remains* will appeal to readers interested in the history and implications of genocide and mass violence, including researchers in anthropology, sociology, history, politics and modern warfare. The research program leading to this publication has received funding from the European Research Council under the European Union's Seventh Framework Programme (FP/2007-2013) / ERC Grant Agreement n° 283-617.

Patriotism and Other Mistakes

Reaktion Books

Explores European civilisation as a concept of twentieth-century political practice and the project of a transnational network of European elites. This title is available as Open Access.

Eichmann in Jerusalem

Torkel Opsahl Academic EPublisher

"Why did war criminals like Goering, Hess, Kaltenbrunner, Keitel, and Rosenberg do what they did? Under Hitler how were men such as these able to get themselves into control of a great and civilized nation? Was it simply a case, as Hannah Arendt has argued, of the banality of evil - in a certain psychological climate, everybody does it? Or, as Stanley Milgram has argued, was it simply a matter of obedience to authority?"--Book Jacket.

Understanding The Nazi Genocide Yale University Press

Brooklyn—famed for its bridge, its long-

departed Dodgers, its Botanic Garden, and its accent—is the most populous borough in New York City and arguably the most colorful. Its many neighborhoods boast diverse and shifting ethnic enclaves, an abundance of architectural styles, and an amazing number of churches and festivals. Generously illustrated with both historical and contemporary photographs, *The Neighborhoods of Brooklyn* is an indispensable and entertaining guide. Begun as an offshoot of *The Encyclopedia of New York City*, which provides much of the historical background, the book takes its character from the neighborhoods themselves, as detailed by the Citizens Committee for New York City and Brooklyn Borough Historian John Manbeck. Taking us on a tour of some 90 neighborhoods (including ghost neighborhoods that no longer exist), the book identifies the boundaries of each one through a neighborhood profile and a street map.

There is also an essay on each neighborhood as well as an insert with practical tips on subways, buses, libraries, police precincts, fire departments, and hospitals. In addition, each entry includes eclectic neighborhood facts: Erasmus Hall Academy, in Flatbush, boasts such famous graduates as Barbra Streisand and Bobby Fischer; during Poland's 1990 elections, more than 5,000 absentee ballots were postmarked Greenpoint. The introduction by Kenneth T. Jackson gives an overview of Brooklyn, while an index allows readers to locate key sites within the borough. In 1898, when it was the third largest city in the United States, the City of Brooklyn merged with New York City to become one of its five boroughs. A century later it is time to salute this unique community in a book that will be an essential resource for past, present, and future residents. *The Neighborhoods of Brooklyn* is the first in a series on New York's five boroughs.

The Neighborhoods of Brooklyn Yale University Press

Regarded as the second most important book to come out of Nazi Germany, Alfred Rosenberg's *Der Mythus des zwanzigsten Jahrhunderts* is a philosophical and political map which outlines the ideological background to the Nazi Party and maps out how that party viewed society, other races, social ordering, religion, art, aesthetics and the structure of the state. The "Mythus" to which Rosenberg (who was also editor of the Nazi Party newspaper) refers was the concept of blood, which, according to the preface, "unchains the racial world-revolution." Rosenberg's no-holds-barred depiction of the history of Christianity earned it the accusation that it was anti-Christian, and that unjustified controversy overshadowed the most interesting sections of the book

which deal with the world racial situation and the demand for racially homogenous states as the only method to preserve individual world cultures. Rosenberg was hanged at Nuremberg on charges of "waging wars of aggression" even though he had never served in the military, and it is likely that he was hanged purely because of this book. Contents Preface Book One: The Conflict of Values Chapter I. Race and Race Soul Chapter II. Love and Honour Chapter III. Mysticism and Action Book Two: Nature of Germanic Art Chapter I. Racial Aesthetics Chapter II. Will And Instinct Chapter III. Personality And Style Chapter IV. The Aesthetic Will Book Three: The Coming Reich Chapter I. Myth And Type Chapter II. The State And The Sexes Chapter III. Folk And State Chapter IV. Nordic German Law Chapter V. Church And School Chapter VI. A New System Of State Chapter VII. The Essential Unit *The Nuremberg Interviews* Yale University Press

With wit, clarity, and an eye for offbeat cultural indicators, Janeway examines the full complex of forces that have corroded our press, politics, and public life.

Destruction and human remains Yale University Press

During the Nuremberg trials, Leon Goldensohn—a U.S. Army psychiatrist—monitored the mental health of two dozen German leaders charged with carrying out genocide. These recorded conversations went largely unexamined for more than fifty years, until Robert Gellately—one of the premier historians of Nazi Germany—made them available to the public in this remarkable collection. Here are interviews with the likes of Hans Frank, Hermann Goering, Ernst Kaltenbrunner, and Joachim von Ribbentrop—the highest ranking Nazi officials in the Nuremberg jails. Here too are interviews with lesser-known officials essential to the inner workings of the Third Reich. Candid and often shockingly truthful, *The Nuremberg Interviews* is a profound addition to our understanding of the Nazi mind and mission.

The Nuremberg Mind HarperCollins

The diary by G. M. Gilbert, Ph. D., formerly prison psychologist at the Nuremberg Trial of the Nazi War criminals.

King's Dream Q~Press

A visually stunning and informative survey of Lalique's glasswork that includes hundreds of exquisite pieces and related archival material
Lexington Books

An eminent psychiatrist delves into the minds of Nazi leadership in “a fresh look at the nature of wickedness, and at our attempts to explain it” (Sir Simon Wessely, Royal College of Psychiatrists). When the ashes had settled after World War II and the Allies convened an international war crimes trial in Nuremberg, a psychiatrist, Douglas Kelley, and a psychologist, Gustave Gilbert, tried to fathom the psychology of the Nazi leaders, using extensive psychiatric interviews, IQ tests, and Rorschach inkblot tests. The findings were so disconcerting that portions of the data were hidden away for decades and the research became a topic for vituperative disputes. Gilbert thought that the war criminals’ malice stemmed from depraved psychopathology. Kelley viewed them as morally flawed, ordinary men who were creatures of their environment. Who was right? Drawing on his decades of experience as a psychiatrist and the dramatic advances within psychiatry, psychology, and neuroscience since Nuremberg, Joel E. Dimsdale looks anew at the findings and examines in detail four of the war criminals, Robert Ley, Hermann Göring, Julius Streicher, and Rudolf Hess. Using increasingly precise diagnostic tools, he discovers a remarkably broad spectrum of pathology. *Anatomy of Malice* takes us on a complex and troubling quest to make sense of the most extreme evil. “In this fascinating and compelling journey . . . a respected scientist who has long studied the Holocaust asks probing questions about the nature of malice. I could not put this book down.”—Thomas N. Wise, MD, Johns Hopkins University School of Medicine “This harrowing tale and detective story asks whether the Nazi War Criminals were fundamentally like other people, or fundamentally different.”—T.M. Luhrmann, author of *How God Becomes Real*
Hank Greenberg Da Capo Press
What is fascism? By focusing on the concrete: what the fascists did, rather than what they said, the esteemed historian Robert O. Paxton answers this question. From the first violent uniformed bands beating up “enemies of the state,” through Mussolini’s rise to power, to Germany’s fascist radicalization in World War II, Paxton shows clearly why fascists came to power in some countries and not others, and explores whether fascism could exist outside the early-twentieth-century

European setting in which it emerged. “A deeply intelligent and very readable book. . . Historical analysis at its best.” —The Economist
The Anatomy of Fascism will have a lasting impact on our understanding of modern European history, just as Paxton’s classic *Vichy France* redefined our vision of World War II. Based on a lifetime of research, this compelling and important book transforms our knowledge of fascism—“the major political innovation of the twentieth century, and the source of much of its pain.”

French Book-plates Vintage

A complete survey of the life and work of master designer Bruno Mathsson, whose archetypal Modernist chair is admired worldwide. The sensuously undulant lines of Bruno Mathsson’s furniture designs made him one of the leading figures of Swedish modernism in the 1930s. Chairs that adapted to their occupant with graceful natural curves became his trademark and have been in continuous production for more than fifty years. In his less familiar architectural work, Mathsson (1907-1988) applied the same principles of innovative comfortable living. Throughout his work the connections between design and ergonomics, aesthetics and innovative materials, energy saving and environmental concerns resonate for designers today. This book surveys Mathsson’s output as an architect and designer as well as his relationships with American architects and designers including Frank Lloyd-Wright, Charles and Ray Eames, and Hans Knoll. Extensive illustrations include unpublished photographs of his Mathsson’s work in situ.

Republic of Denial Blurb

When photographs documenting the torture and humiliation of prisoners at Abu Ghraib came to the attention of a horrified public, national and international voices were raised in shock, asking how this happened. *At War with Metaphor* offers an answer, arguing that the abuses of Abu Ghraib were part of a systemic continuum of dehumanization. This continuum has its roots in our public discussions of the war on terror and the metaphors through which they are repeatedly framed. Arguing earnestly and incisively that these metaphors, if left unexamined, bind us into a cycle of violence that will only be intensified by a responsive violence of metaphor, Steuter and Wills examine compelling examples of the images of animal, insect, and disease that inform, shape, and limit our understanding of the war on terror. Tying these images to historical and contemporary uses of propaganda through a readable, accessible analysis of media filters, *At War with Metaphor* vividly explores how news media, including political cartoons and talk radio, are enmeshed in these damaging, dehumanizing metaphors. Analyzing media through the lenses of race and

Orientalism, it invites us to hold our media and ourselves accountable for the choices we make in talking war and making enemies.

The Yaquis and the Empire Yale University Press

“Sundquist’s careful, thoughtful study unearths new and fascinating evidence of the rhetorical traditions in King’s speech.”—Drew D. Hansen, author of *The Dream: Martin Luther King, Jr., and the Speech That Inspired a Nation* “I have a dream”—no words are more widely recognized, or more often repeated, than those called out from the steps of the Lincoln Memorial by Martin Luther King, Jr., in 1963. King’s speech, elegantly structured and commanding in tone, has become shorthand not only for his own life but for the entire civil rights movement. In this new exploration of the “I Have a Dream” speech, Eric J. Sundquist places it in the history of American debates about racial justice—debates as old as the nation itself—and demonstrates how the speech, an exultant blend of grand poetry and powerful elocution, perfectly expressed the story of African American freedom. This book is the first to set King’s speech within the cultural and rhetorical traditions on which the civil rights leader drew in crafting his oratory, as well as its essential historical contexts, from the early days of the republic through present-day Supreme Court rulings. At a time when the meaning of the speech has been obscured by its appropriation for every conceivable cause, Sundquist clarifies the transformative power of King’s “Second Emancipation Proclamation” and its continuing relevance for contemporary arguments about equality. “The [‘I Have a Dream’] speech and all that surrounds it—background and consequences—are brought magnificently to life . . . In this book he gives us drama and emotion, a powerful sense of history combined with illuminating scholarship.”—The New York Times Book Review (Editor’s Choice)