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[The Crows](#) Soho Press

Elysia was born without a soul, her only purpose to serve the wealthy inhabitants of Io, an island paradise. But sensations are clouding her mind...anger...loneliness???love. Before long, Elysia learns that she is a Defect. And If any human on the island discovers the truth, it will cost her her life.

Find Layla Simon and Schuster

What lurks in the corners of the house originates in the corners of the mind. When Kim inherits an old family house in rural Sweden, there are notes posted everywhere. On the walls, the doors, even the ceiling. Reminders. And drawings. Of the monsters that still haunt this house and the land on which it sits. But the monsters aren't just outside; they're in Kim's head, in the traumatic memories of an upbringing as different, other, alone. Dive into this stunning graphic novel full of darkness, reconciliation, and exploration of the self. From acclaimed creators Anders Fager and Peter Bergting.

[Me on the Floor, Bleeding](#) Hachette UK

Stunningly dark, hugely intelligent and thoroughly addictive, Ghostman announces the arrival of an exciting and highly distinctive novelist. When a casino robbery in Atlantic City goes horribly awry, the man who orchestrated it is obliged to call in a favor from someone who's occasionally called Jack. While it's doubtful that anyone knows his actual name or anything at all about his true identity, or even if he's still alive, he's in his mid-thirties and lives completely off the grid, a criminal's criminal who does entirely as he pleases and is almost impossible to get in touch with. But within hours a private jet is flying this exceptionally experienced fixer and cleaner-upper from Seattle to New Jersey and right into a spectacular mess: one heister dead in the parking lot, another winged but on the run, the shooter a complete mystery, the \$1.2 million in freshly printed bills god knows where and the FBI already waiting for Jack at the airport, to be joined shortly by other extremely interested and elusive parties. He has only forty-eight hours until the twice-stolen cash literally explodes, taking with it the wider, byzantine ambitions behind the theft. To contend with all this will require every gram of his skill, ingenuity and self-protective instincts, especially when offense and defense soon become meaningless terms. And as he maneuvers these exceedingly slippery slopes, he relives the botched bank robbery in Kuala Lumpur five years earlier that has now landed him this unwanted new assignment. From its riveting opening pages, Ghostman effortlessly pulls the reader into Jack's refined and peculiar world—and the sophisticated shadowboxing grows ever more intense as he moves, hour by hour, toward a constantly reimprovised solution. With a quicksilver plot, gripping prose and masterly expertise, Roger Hobbs has given us a novel that will immediately place him in the company of our most esteemed crime writers.

Exclusively for the eBook: [Autobiography of a Ghostman](#).

Beta Little, Brown Books for Young Readers

In this final installment of the internationally bestselling Irene Huss investigations, the Organized Crimes Unit pairs with the Violent Crimes Unit to help defuse the escalating tension between rival gangs in Göteborg, Sweden. But could there be a mole on the force who is thwarting their efforts? The gang warfare that has been brewing in Göteborg is about to explode. A member of a notorious biker gang has been set on fire—alive. Even in a culture where ritual killings are common, this brutal assault attracts the attention of both Irene's unit and the Organized Crimes Unit. Anticipating a counterattack, the two units team up to patrol the lavish party of a rival gang, but that doesn't stop another murder from occurring just outside the event hall. And that's not the only thing going up in flames. Someone has planted a bomb under Irene's husband's car. Fearing for her family's safety, Irene sends her husband and daughters into hiding and takes up residence at a colleague's apartment. Still, she can't shake the feeling that she is being stalked. Somehow, the gangs are always one step ahead of the police. Someone is leaking information. But who? Irene's life depends on discovering the answer.

[Tabula Rasa](#) Penguin

On the Baltic Sea, no one can hear you scream. Tonight, twelve hundred expectant passengers have joined the booze-cruise between Sweden and Finland. The creaking old ship travels this same route, back and forth, every day of the year. But this trip is going to be different. In the middle of the night the ferry is suddenly cut off from the outside world. There is nowhere to escape. There is no way to contact the mainland. And no one knows who they can trust. Welcome aboard the Baltic Charisma.

[I Need You More Than I Love You and I Love You to Bits](#) Little, Brown Books for Young Readers

WINNER OF SWEDEN'S BEST FIRST CRIME NOVEL AWARD • In the land of silence and snow, the killing has begun . . . Rebecka Martinsson is heading home to Kiruna, the town she'd left in disgrace years before. A Stockholm attorney, Rebecka has a good reason to return: her friend Sanna, whose brother has been horrifically murdered in the revivalist church his charisma helped create. Beautiful and fragile, Sanna needs someone like Rebecka to remove the shadow of guilt that is engulfing her, to forestall an ambitious prosecutor and a dogged policewoman. But to help her friend, and to find the real killer of a man she once adored and is now not sure she ever knew, Rebecka must relive the darkness she left behind in Kiruna, delve into a sordid conspiracy of deceit, and confront a killer whose motives are dark, wrenching, and impossible to guess. . . . Praise for Sun Storm "Richly atmospheric."—Kirkus Reviews "Larsson builds suspense gradually but inexorably, and she is equally good at creating mood. . . . This impressive debut heralds another striking voice from Scandinavia."—Booklist "For those who eschew exotic travel in favor of the familiar hammock, there's nothing better than a well-written and well-translated story from some place you'll probably never visit. is that story and more!"—Rocky Mountain News

[Protected by the Shadows](#) Atheneum Books for Young Readers

A very funny romantic novel (... and no. 1 ebook bestseller) Childhood sweethearts Matthew and Katy agree they must never see each other again following a school reunion. So all is forgotten ... until eight months later when a shock meeting at an antenatal class forces

them to confront the fact that Matthew could be the father of Katy's baby. Love and life are messy, but Katy and Matthew take things to a whole new level as deep emotions begin to resurface and hormones run riot. Never has a one-night-stand led to such chaos!

[The Female Gothic](#) Simon and Schuster

"What a stunning novel. Raw, real, smart, very thrilling, and very, very wicked. The Circle is Twilight by way of The Girl with the Dragon Tattoo." —Lev Grossman, New York Times—bestselling author Minoa wakes up outside her house, still in her pajamas, and is drawn by an invisible force to an abandoned theme park on the outskirts of town. Soon five of her classmates—Vanessa, Linnéa, Anna-Karin, Rebecka, and Ida—arrive, compelled by the same force. A mystical being takes over Ida's body and tells them they are fated to fight an ancient evil that is hunting them. As the weeks pass, each girl discovers she has a unique magical ability. They begin exploring their powers. The six are wildly different and definitely not friends . . . but they are the Chosen Ones. In this gripping first installment of The Engelsfors Trilogy, a parallel world emerges in which teenage dreams, insanely annoying parents, bullying, revenge, and love collide with dangerous forces and ancient magic. An international sensation with rights sold in twenty-six countries, The Circle is razor-sharp and remarkable from start to finish. "The Circle ensnares you from the start, with all the epic mayhem and darkness of Buffy the Vampire Slayer and with teen characters as rich and nuanced as any reader could hope for. It's an utterly convincing world, and a resonant one, and we find ourselves wanting to follow its heroes anywhere." —Megan Abbott, New York Times—bestselling author "The Circle puts its mismatched heroines—and readers—at the center of an ancient conspiracy of magic as terrifying as it is realistic. Enthralling from start to finish." —Elizabeth Hand, award-winning author

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[The Private Eye](#) Springer

As the temperature in Sweden reaches a record-breaking 45 degrees, forest fires break out. All those who have failed to escape Linköping for the summer take shelter indoors, shocked and paralysed by the heat. However, when a teenage girl is discovered naked and bleeding in the local park, it is clear that the raging heat is not the only plague affecting the town. Then a second girl is found dead. Alarmed by the fact that the victims are the same age as her daughter, Tove, detective Malin Fors will work round-the-clock to capture the perpetrator. But as every lead comes to nothing, it is as though the oppressive heat is clogging up the wheels of her investigation. And time is not on Malin's side . . .

[Summertime Death](#) Springer Science & Business Media

"...utterly brilliant in its humanity."- Kirkus Reviews When will the world end? With Foxworth, a massive comet, hurtling toward Earth, humanity now knows the exact date. Seventeen-year-old Simon wants to spend his last weeks with the people he cares about most, especially his goal-oriented swimmer ex-girlfriend, Tilda, who dumped him shortly after the news broke. Since Lucinda was diagnosed with cancer she's, retreated into herself preparing for the inevitable. Suddenly facing down a death that makes her the same as everyone else, she longs to connect again but doesn't quite know where to start. Reaching out to her former best friend Tilda seems like a good first step. Then Tilda is found dead and accusations start circling that Simon is the killer. As the days tick down, Simon and Lucinda only want to know the truth, but the more they uncover about the final days of the girl they both cared for deeply, the clearer the things that really matter become. Probing the question How would you spend your last days if you knew exactly when they'd run out?, The End is a taut and riveting pre-apocalyptic thriller underpinned with sharp social commentary, that blends the urgency of Neal and Jarrod Shusterman's Dry with the dark tension of Courtney Summer's Sadie.

[I Miss You, I Miss You!](#) Penguin

Kyla is exactly the kind of girl Alex could never talk to in real life. She's a gorgeous, outspoken L.A. girl who parties to forget about her absent father and depressed mother. He's a shy ballet dancer from outside San Francisco who's never been kissed. Luckily, when these sixteen-year-olds meet for the first time it's not in real life - it's in a chat room. Alex and Kyla quickly forge a friendship that's far from virtual - maybe they're even falling in love. But what happens when the soul mate you've never met moves from online to in person?

[Ghostman](#) Random House

"I would give this book 6 stars if I could!" Amazon reviewer. The runaway bestselling romantic comedy! Phoebe Henderson may be single but she sure doesn't feel fabulous. It's been a year since she found her boyfriend Alex in bed with another woman, and multiple cases of wine and extensive relationship analysis with best friend Lucy have done nothing to help Faced with a new year but no new love, Phoebe concocts a different kind of resolution. The List: ten things she's always wanted to do in bed but has never had the chance (or the courage!) to try. A bucket list for between the sheets. One year of pleasure, no strings attached. Simple, right? Factor in meddlesome colleagues, friends with benefits, getting frisky al fresco and maybe, possibly, true love and Phoebe's got her work cut out for her. [*Contains adult material*]

[No-one Ever Has Sex on a Tuesday](#) Simon and Schuster

As a sixteen-year-old looks at and systematically destroys each of his mementos of Ann-Kathrin, he replays scenes from their relationship and realizes that it was not the great romance he believed it to be.

[Sun Storm](#) Deep Vellum Publishing

The third volume of The Cambridge History of the Gothic is the first book to provide an in-depth history of Gothic literature, film, television and culture in the twentieth and twenty-first centuries (c. 1896-present). Identifying key historical shifts from the birth of film to the threat of apocalypse, leading international scholars offer comprehensive coverage of the ideas, events, movements and contexts that shaped the Gothic as it entered a dynamic period of diversification across all forms of media. Twenty-three chapters plus an extended introduction provide in-depth accounts of topics including Modernism, war, postcolonialism, psychoanalysis, counterculture, feminism, AIDS, neo-liberalism, globalisation, multiculturalism, the war on terror and environmental crisis. Provocative and cutting edge, this will be an essential reference volume for anyone studying modern and contemporary Gothic culture.

[The Lying Game](#) Carolrhoda Lab ®

What would you do if you could switch genders for a night? What powers would you gain? What would you lose? And who would you be if you could change how you are perceived? Winner of Sweden's most prestigious literary prize for young readers, Girls Lost is a YA-crossover thriller exploring

these questions, following three teenage girlfriends: Kim, Bella, and Momo, whose developing bodies have become objects of abuse, both verbal and physical, by their male classmates. Scared and uncomfortable, the girls often hide away in Bella's greenhouse. One day, the three friends plant a strange seed in the greenhouse, and in a few days, a shimmering, magical flower blossoms. Intrigued, they drink the nectar from the flower, and suddenly find themselves transformed from girls to boys. The girls return night after night to drink from the flower, and as they fall deeper into the boy's world, they discover a new reality, one of power and violence, of gangs and drugs. In this tale, the body is a battlefield, and masculinity as a drug Brilliantly poetic and deeply poignant, this magical story was adapted into an internationally-renowned feature film exploring how we shape our identity, and how we cope with our own transformations.

The End Delacorte Press

Presents a tale of a precarious friendship between an illegal Nigerian refugee and a recent widow from suburban London, a story told from the alternating and disparate perspectives of both women.

Fire Hachette UK

Morris and Betty, two teens living in Stockholm, Sweden, meet and fall in love but the darkness within each of them at times makes it hard to maintain their love affair, especially after Betty compares Morris's behavior to that of his bipolar father.

The Cambridge History of the Gothic: Volume 3, Gothic in the Twentieth and Twenty-First Centuries Harper Collins

The grotesque - the exaggerated, the deformed, the monstrous - has been a well-considered subject for students of comparative literature and art. In a major addition to the literature of art, cultural criticism and feminist studies, Mary Russo re-examines the grotesque in the light of gender, exploring the works of Angela Carter David Cronenberg Bahktin Kristeva Freud Zizek. Mary Russo looks at the portrayal of the grotesque in Western culture and by combining the iconographic and the historical, locates the role of the woman's body in the discourse of the grotesque.

Born Wicked Skyscape

Your period. What is it, really? And why is it so embarrassing to walk to the bathroom hiding a tampon in your sleeve? Comedian and Scandinavian YouTube sensation Clara Henry has the answers to all your burning questions about bleeding. Have you always wondered what menstruation is, why it causes terrible cramps, or why it makes you want to do nothing but eat chocolate and watch cute cat videos? Have you been shocked that it's taboo to talk about something that half the world's population goes through every month? And above all, have you been looking for the best snarky response to the question "Are you on your period, or what?" Whether you're expecting your first period, have already gotten it, or know someone close to you who's just begun the torment, this funny and informative book will tell you everything you need to know. In a funny, powerful, and entertaining voice, this book covers important terms, types of sanitary protection, and the history of menstruation and women's fight for equal access to reproductive healthcare. And if you suddenly find yourself hankering for chocolate or cute animals? Well. Welcome to the period club.

Vei, Vol. 1 Balboa Press

Digital web comic compiled. Contains 10 issues plus a "Making of" special.