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I Need You More Than I Love You and I Love You to Bits Penguin UK

What would you do if you could switch genders for a night? What powers would you gain? What would you lose? And who would you be if you could change how you are perceived? Winner of Sweden's most prestigious literary prize for young readers, *Girls Lost* is a YA-crossover thriller exploring these questions, following three teenage girlfriends: Kim, Bella, and Momo,

whose developing bodies have become objects of abuse, both verbal and physical, by their male classmates. Scared and uncomfortable, the girls often hide away in Bella's greenhouse. One day, the three friends plant a strange seed in the greenhouse, and in a few days, a shimmering, magical flower blossoms. Intrigued, they drink the nectar from the flower, and suddenly find themselves transformed from girls to boys. The girls return night after night to drink from the flower, and as they fall deeper into the boy's world, they discover a new reality, one of power and violence, of gangs and drugs. In

this tale, the body is a battlefield, and masculinity as a drug. Brilliantly poetic and deeply poignant, this magical story was adapted into an internationally-renowned feature film exploring how we shape our identity, and how we cope with our own transformations. **Summertime Death** Vintage
Julia Blackburn has always collected things that hold stories about the past, especially the very distant past: mammoth bones, little shells that happen to be two million years old, a flint shaped as a weapon long ago. Shortly after her husband's death, Blackburn became fascinated with Doggerland, the stretch of land that once connected Great Britain

to Continental Europe but is now subsumed by the North Sea. She was driven to explore the lives of the people who lived there—studying its fossil record, as well as human artifacts that have been unearthed near the area. In *Time Song*, Blackburn brings us along on her journey to discover what Doggerland left behind, introducing us to the paleontologists, archaeologists, fishermen and fellow Doggerland enthusiasts she meets along the way. She sees the footprints of early humans fossilized in the soft mud of an estuary alongside the scattered pockmarks made by rain falling eight thousand years ago. She visits a cave where the remnants of a Neanderthal meal have turned to stone. In Denmark she sits beside Tollund Man, who seems to be about to wake from a dream, even though he had lain in a peat bog since the start of the Iron Age. As Doggerland begins to come into focus, what emerges is a profound meditation on time, a sense of infinity as going backward and an intimation of the immensity of everything that has already passed through its time on earth

and disappeared.

The Red Wyvern ABRAMS Award-winning novel: Best novel for young adults, Sweden An accidentally sawed off thumb throws the reader right into high school-outsider Maja's journey in pursuit of identity. With a suddenly disappeared mom and a reluctant crush on the boy next door, this spring nothing turns out as Maja has imagined.

The Female Gothic

Stockholm Text

The teenagers known as the Chosen Ones return in a novel of witchcraft and an ancient evil—second in the Engelsfors Trilogy from the authors of *The Circle*. As book two, *Fire*, begins, Mino, Vanessa, Linnéa, Anna-Karin and Ida have been struggling with their own demons all summer long. Now school is back in session, and whether they like it or not, the five Chosen Ones must stick together stronger than ever before. Evil is back in Engelsfors and it threatens to engulf everyone and everything—and only if the five girls accept their strengths and trust each other unconditionally will they have any chance of defeating it. The second installment of the Engelsfors Trilogy—an international sensation with rights sold in twenty-six countries—*Fire* sees the past woven together with the present, the living with the dead, our human world with demonic forces. This spellbinding novel takes the

reader on a wild journey in a world where the stakes are higher than life-and-death. Praise for *The Circle* “What a stunning novel. Raw, real, smart, very thrilling and very, very wicked. *The Circle* is *Twilight* by way of *The Girl with the Dragon Tattoo*.” —Lev Grossman, *New York Times*—bestselling author “*The Circle* ensnares you from the start, with all the epic mayhem and darkness of *Buffy the Vampire Slayer* and with teen characters as rich and nuanced as any reader could hope for.” —Megan Abbott, *New York Times*—bestselling author “*The Circle* puts its mismatched heroines—and readers—at the center of an ancient conspiracy of magic as terrifying as it is realistic. Enthralling from start to finish.” —Elizabeth Hand, award-winning author **Nordic Gothic Macmillan + ORM**

The first volume to provide an interdisciplinary, comprehensive history of twentieth and twenty-first century Gothic culture.

The Female Trickster Text Publishing

The final story in the thrilling Nordic crime series *The Snow White Trilogy*, an international success published in 52 territories worldwide and soon to be a Hollywood film. 'Fans of Nesbø and Larsson won't be disappointed' Publishers

Weekly Secrets turn to poison in this YA Scandi crime thriller where Lumikki Andersson must uncover a dark personal truth to outwit her murderous stalker. . . Lumikki has a new boyfriend - easygoing, gorgeous Sampsa - but she is unfaithful in her dreams, longing for the electrifying touch of her ex, Blaze. Then the threats start arriving, from someone who seems to know Lumikki intimately. Sharing her fears risks deadly consequences, so now she is more alone than ever. When Blaze suddenly reappears, Lumikki is torn. She can't deny the chemistry between them, but can she trust him? To stop the killer, Lumikki must uncover a dark secret that has haunted her family for years. **AS BLACK AS EBONY** is the final dramatic chapter in the thrilling, contemporary 'Snow White' trilogy by award-winning author Salla Simukka.

The Female Grotesque Penguin
When the reporters to a sex-trafficking expos é are murdered and computer hacker Lisbeth Salander is targeted as the killer, Mikael Blomkvist, the publisher of the expos é , investigates to clear Lisbeth's name.

Fire Seven Stories Press
The eagerly awaited sequel to acclaimed debut, *The Printer's Devil*.

Me on the Floor, Bleeding Manchester University Press
A new anthology of wicked, subversive young women poets
Popular Music from Vittula
Simon & Schuster
Kyla is exactly the kind of girl Alex could never talk to in real life. She's a gorgeous, outspoken L.A. girl who parties to forget about her absent father and depressed mother. He's a shy ballet dancer from outside San Francisco who's never been kissed. Luckily, when these sixteen-year-olds meet for the first time it's not in real life - it's in a chat room. Alex and Kyla quickly forge a friendship that's far from virtual - maybe they're even falling in love. But what happens when the soul mate you've never met moves from online to in person?

The Last Kings of Sark Springer
Cambodia, 1955. The country is on the brink of a major change, with the first democratic elections just around the corner. In the midst of the frenzy, we meet Sar-a quiet, likeable man in his early thirties who is campaigning for the opposition, but secretly working for an armed Communist takeover. Many years later, he will become known to the world as Pol Pot. Now, Sar is thinking about Somaly, the woman he is engaged to be married to and wants to build a life with. The outcome of the election will determine whether they have a

future together. With his personal and political life at stake, Sar has everything to lose when his political rival, vice premier Sary, also notices the beautiful Somaly, and takes up the struggle for her affection. And of course Somaly-young, bored, beautiful-has an agenda of her own. Over the course of thirty days, and against the backdrop of political power games, a love triangle unfolds in the sweltering summer heat, in an atmosphere tense with ambition.

The Private Eye Macmillan
Longlisted for the National Book Award for Young People's Literature! From the New York Times and USA Today bestselling author of the *Shatter Me* series comes a powerful, heartrending contemporary novel about fear, first love, and the devastating impact of prejudice. It ' s 2002, a year after 9/11. It ' s an extremely turbulent time politically, but especially so for someone like Shirin, a sixteen-year-old Muslim girl who ' s tired of being stereotyped. Shirin is never surprised by how horrible people can be. She ' s tired of the rude stares, the degrading comments—even the physical violence—she endures as a result of her race, her religion, and the hijab she wears every day. So she ' s built up protective walls and refuses to let anyone close enough to hurt her. Instead,

she drowns her frustrations in music and spends her afternoons break-dancing with her brother. But then she meets Ocean James. He's the first person in forever who really seems to want to get to know Shirin. It terrifies her—they seem to come from two irreconcilable worlds—and Shirin has had her guard up for so long that she's not sure she'll ever be able to let it down.

The Dwarf Hachette UK

On a winter trip home to the island of Domarö, Anders and Cecilia take their six-year-old daughter Maja across the ice to visit the lighthouse at Gåvasten. And Maja disappears. Leaving not even a footprint in the snow. Two years later, alone and more or less permanently drunk, Anders returns to Domarö to confront his despair. He slowly realises that Maja's disappearance is not the first inexplicable tragedy to strike the islanders. Nor is everyone telling him all they know; even his own grandmother, it seems, is keeping secrets. And what is it about the sea? There's something very bad happening on Domarö. Something that involves the sea itself. John Ajvide Lindqvist serves up a masterful cocktail of suspense laced with bizarre humour and a narrative that barely pauses for breath. Harbour is also a heartbreaking study of loss and guilt: a novel whose epic climax pits the infinite force of nature against the implacable love of a father for his child.

The Key Soho Press

This eBook edition features

exclusive bonus content, Conn Iggulden's original short story "Fig Tree." One of history's most notorious assassinations sets the stage for a riveting tale of political intrigue, epic battle, and righteous retribution in a new novel of ancient Rome from #1 New York Times bestselling author Conn Iggulden. **THE BLOOD OF GODS** Julius Caesar has been cut down. His blood stains the hands of a cabal of bold conspirators, led by famed general Marcus Brutus—whom Caesar once called a friend. Have these self-proclaimed liberators bravely slain a power-mad tyrant or brutally murdered the beloved Father of Rome? Hailed as heroes by a complicit Senate and granted amnesty, the killers eagerly turn toward plotting the empire's future under their control. But Caesar's death does not rest easily with all of Rome. For two men whose bonds of friendship, family, and fidelity to the emperor are unbreakable, the shocking assassination is nothing less than treason. And those responsible must pay with their lives. Through countless battles and years of peace, Marc Antony has wielded a sword and raised a cup at Caesar's side. Now,

in the wake of the cold-blooded coup, he is powerless against the political might of Brutus and his treacherous senators. Yet with no weapons other than eloquence and outrage, Antony will turn the tide of public opinion and spark a rebellion that will set the streets of Rome ablaze. At the same time, Gaius Octavian, adopted son and chosen heir of Caesar, has gained wealth and influence beyond imagining. But the soul-deep wound of his father's death will never be healed by gold or power. He will rest only with the blood of the killers on his blade. Drawn together by their common cause, Antony and Octavian marshal their forces into an avenging army on a mission to reunite all that Caesar's fall has torn asunder. Even as his cohorts flee for their lives—or fall prey to vigilantes—a defiant Brutus vows never to relinquish what his ruthless ambition has won him. As opposing legions join in mortal combat, the destiny of Rome will turn on which of their commanders is the mightiest and most cunning. Marking the author's triumphant return to the setting of his celebrated Emperor series, **The Blood of**

Gods unfolds with unmatched power, electric with the high-adventure storytelling, captivating historical detail, and stirring battle scenes for which Conn Iggulden is renowned. Praise for Conn Iggulden's Empire series "Dramatic historical fiction to keep adults turning pages like enthralled kids . . . [Iggulden] is a grand storyteller. . . . A spirited, entertaining read." —USA Today "Exhilarating . . . Words like 'brilliant,' 'sumptuous' and 'enchanted' jostle to be used, but scarcely convey the way Iggulden brings the schoolbook tale to life, or the compelling depictions of battle, treachery and everyday detail in a precarious world well lost but vividly re-created." —Los Angeles Times "What Robert Graves did for Claudius, Conn Iggulden now does for the most famous Roman emperor of them all—Julius Caesar." —William Bernhardt, author of Criminal Intent " [Iggulden] excels at describing battle scenes both small-scale and epic." —The Seattle Times "Utterly marvelous . . . Solid research and a real knack for character development bring [Julius

Caesar] to life in a truly magical, electrifying way." —The Telegram (St. John's, Newfoundland) The Lying Game Little, Brown Books for Young Readers 2020 IBPA Award Winner: "Even if, like me, you have a lifelong obsession with Norse myths, I promise you you've never seen them like this." —Lev Grossman In the midst of a bloody battle between giants, Asgardian gods, and humans, deceit and betrayal run wild. One warrior must fight to discover who she can trust and beat the odds to determine the ultimate fate of her people. She trained her whole life to become the strongest warrior of Jotunheim, to become the beloved champion of her gods. But when the time came to finally prove her strength, Vei was cast into the sea by the very god she fought for. Rescued by a Viking ship, Vei returns to Jotunheim, home of the legendary giants. There she finds herself caught in the Meistarileikir, a bloody game between the humans, the giants, and the gods of Asgard that will determine who will have the right to rule the land of Midgard. Having lost the confidence of her own god, Vei must take her place in the Meistarileikir and fight not only for the control of Midgard, but for her very life, in this epic battle against daring warriors, fearsome monsters, and even the gods themselves. A bestseller in Sweden, Vei weaves together an incredible tale that pits man against God and God against God in an outstanding Hunger Games-meets-Norse mythology

graphic novel.

Gurlesque HarperCollins

The Andromeda Strain meets The Stand in this startling and stunning thriller that brings to life a unique vision of the apocalypse and plays brilliantly with vampire mythology, revealing what becomes of human society when a top-secret government experiment spins wildly out of control. At an army research station in Colorado, an experiment is being conducted by the U.S. Government: twelve men are exposed to a virus meant to weaponize the human form by super-charging the immune system. But when the experiment goes terribly wrong, terror is unleashed. Amy, a young girl abandoned by her mother and set to be the thirteenth test subject, is rescued by Brad Wolgast, the FBI agent who has been tasked with handing her over, and together they escape to the mountains of Oregon. As civilization crumbles around them, Brad and Amy struggle to keep each other alive, clinging to hope and unable to comprehend the nightmare that approaches with great speed and no mercy. . .

The Girl who Played with Fire Pushkin Press
Whidbey Island is ablaze. Late summer on Whidbey Island after nine weeks of no rain and fire season has arrived . . . along with a fire starter who soon begins tormenting the residents of this peaceful Pacific Northwest idyll with fires that escalate in intensity. Becca King and her friends

Jenn and Derric are with her at the county fair when the third fire starts in a shed housing animals. The shed is destroyed, some of the animals are killed, and Becca hears from the nearby forest the 'whispers' of the fire starter who has remained to watch the havoc. More fires ensue and the situation escalates until someone dies. Becca thinks she knows who's behind it all, but only with the help of her friends and the development of her own incipient psychic talents can the perpetrator be brought to justice.

Time Song Hot Key Books
Morris and Betty, two teens living in Stockholm, Sweden, meet and fall in love but the darkness within each of them at times makes it hard to maintain their love affair, especially after Betty compares Morris's behavior to that of his bipolar father.

The Circle Spectra

New York Times bestselling series! The first book in the New York Times bestselling series *The Lying Game*, by the author of the bestselling *Pretty Little Liars* series, Sara Shepard. Shortly before her seventeenth birthday, Emma discovers she has a long-lost twin named Sutton Mercer. She contacts Sutton, who agrees to a rendezvous but never shows up. Curious at first, Emma slips into Sutton's ultra-glamorous life, assuming her identity. When it becomes clear that Sutton is not

coming back, that someone made sure she never could, Emma plunges in to investigate who could have wanted her sister gone (a fairly long list, she discovers).

Unfortunately, taking over Sutton's life means innocent little Emma has inherited all that bad blood—and then some. Perfect for fans of Sara Shepard's #1 New York Times bestselling series *Pretty Little Liars*, *The Lying Game* has all the juicy plot lines, to-die-for lifestyles, and compelling secrets that fans love.

Beta Deep Vellum Publishing

The third volume of *The Cambridge History of the Gothic* is the first book to provide an in-depth history of Gothic literature, film, television and culture in the twentieth and twenty-first centuries (c. 1896-present).

Identifying key historical shifts from the birth of film to the threat of apocalypse, leading international scholars offer comprehensive coverage of the ideas, events, movements and contexts that shaped the Gothic as it entered a dynamic period of diversification across all forms of media. Twenty-three chapters plus an extended introduction provide in-depth accounts of topics including Modernism, war, postcolonialism, psychoanalysis, counterculture, feminism, AIDS, neo-liberalism, globalisation, multiculturalism, the war on terror and environmental crisis. Provocative and cutting edge, this will be an essential reference volume for anyone studying modern and contemporary Gothic culture.