

O Anjo Branco Jose Rodrigues Dos Santos

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Night Fever Univ of California Press

"In time for Brazil's hosting of the 2014 World Cup, this book uses the stories of star players and other key figures (based on over 40 interviews) to create a contemporary history of Brazilian soccer from the 1950s to the present. It also explores race and class tensions in Brazil and shows how soccer is central to the country's dramatic trajectory toward modernity and economic power"--

The Shadow of the Wind Penguin

Un análisis riguroso de Argelia, desde su rica historia antigua hasta su gran reto ante la modernidad. Un nuevo espacio de reflexión e intercambio de experiencias y conocimientos.

A Mulher do Dragã o Vermelho Chiado Editorial

Madina nascera no Turquestã o Ocidental, estudara chinês, lera Marx, Engels e o Manifesto Comunista, pertencia ao Partido Comunista Chinês e exaltava, sempre com entusiasmo, o grande líder, no entanto não o sabe ao certo porque está presa e todas as noites confessa crimes que não cometeu. Tomás de Noronha recebe uma mensagem da mulher a pedir ajuda: acabara de ser raptada juntamente com uma mulher misteriosa de lenço preto na cabeça a que se autointitula Dragã o Vermelho. O historiador rumo à Índia decidido a resgatar a sua Maria Flor e percebe que esta foi apanhada numa história demasiado perigosa. Graças a Charlie Chang, um operacional da CIA, destacado para encontrar a Dragã o Vermelho, Tomás de Noronha é confrontado com uma realidade que não sabia existir. Descobre a ambiciosa e perigosa estratêgia da Nova Rota da Seda, os mecanismos de vigilância e repressão que existem no país e a máxima do Partido: « wai yuan nei fang », ou seja, dissimulações. José Rodrigues dos Santos, o autor mais lido em Portugal, traz-nos um romance atual, empolgante e com um ritmo frenético que nos alerta para os perigos e contradições do mundo onde vivemos.

Relação de todos os indivíduos, que compozerão o Batalhão dos Voluntarios Academicos, organizado e armado no anno lectivo de 1826 para 1827 ... agora fielmente reimpressa, e accrescentada com algumas Notas correctivas e illustrativas Edicions Universitat Barcelona

Este é um romance extremamente moderno que retrata diversas histórias amorosas, em toda a sua complexidade e dor. No caminho traçado pelo personagem, este depara-se com uma situação traumática, levando-o a conhecer os seus próprios limites. Aí, este livro permite-nos entender até onde é que podemos ir, nesta vida frenesiada. Entrando no mundo informático, este livro, que irradia sofrimento e solidão, demonstra como o uso inapropriado das redes sociais pode conduzir o indivíduo a extremos nunca antes pensados. Por outro lado, uma relação conflituosa entre pai e filho está bem presente ao longo do romance, revelando o lado forte e incisivo dos personagens. Todos nós acabamos por levar a nossa vida à procura de um todo, alcançando sucessivamente bocados de nada.

Gran guí a estadística sud-americana Penguin UK

'Iggulden is in a class of his own when it comes to epic historical fiction' Daily Mirror Conn Iggulden's Wars of the Roses Ebook Bundle contain the following: Trinity Stormbird Bloodline Ravenspur Segredos Da Alma Na Arte Bloomsbury Publishing Princeton, New Jersey, 1951: As a CIA operative watches from the shadows, two old men—Israeli prime minister David Ben-Gurion and world-renowned scientist Albert Einstein—enter Einstein's home to speak privately about nuclear weapons and the existence of God. Present Day Cairo, Egypt: Over lunch in the Muslim quarter, world-famous cryptanalyst Thomas

Noronha is hired by a beautiful dark-haired woman, Ariana Pakravan, to decipher a cryptogram hidden in a recently discovered secret document under heavy security in Tehran. A manuscript penned by Albert Einstein, it is titled Die Gottesformel: The God Formula. So begins a remarkable adventure that spans the world, as Thomas and Ariana pursue the dangerous truth behind an incredible document. The Einstein Enigma is a breathtaking fusion of science, thriller, and religion, a mind-bending trip to the source of time, the essence of the universe, and the meaning of life itself.

Balão cativo Liverpool University Press

Coworkers, acquaintances and former lovers know Rourke Kilpatrick as a dashing district attorney who doesn't let emotions get in his way. If he breaks a heart or bends the law to prosecute a criminal, he does so without apology. That's why he is the first person twenty-four-year-old Rebecca Cullen calls for advice when the younger brother she's been forced to raise by herself gets arrested on trumped-up drug charges. To her surprise, Rourke returns her call, and displays a sympathy that seems totally at odds with his reputation. One night, their lips finally meet, and all Rebecca wants is to feel Rourke's arms around her—forever. But is she the one woman to break through Rourke's protective barriers, or is the man she's falling in love with just using her to investigate a crime? Does Rebecca dare trust someone who has the power to destroy her family...and break her heart?

The Piano Cemetery Planeta Portugal

WINNER OF THE 2017 MARTIN A. KLEIN PRIZE In his in-depth and compelling study of perhaps the most famous of Portuguese colonial massacres, Mustafah Dhada explores why the massacre took place, what Wiriyamu was like prior to the massacre, how events unfolded, how we came to know about it and what the impact of the massacre was, particularly for the Portuguese empire. Spanning the period from 1964 to 2013 and complete with a foreword from Peter Pringle, this chronologically arranged book covers the liberation war in Mozambique and uses fieldwork, interviews and archival sources to place the massacre firmly in its historical context. The Portuguese Massacre of Wiriyamu in Colonial Mozambique, 1964-2013 is an important text for anyone interested in the 20th-century history of Africa, European colonialism and the modern history of war.

O Patriota Univ of California Press

Laws, decrees, and administrative acts of government.

Meio Corpo Mimesis

I quaranta saggi di cui si compone quest'opera esplorano le diverse fisionomie che il romanzo ha assunto in larga parte del mondo negli ultimi trenta-quarant'anni, un periodo, drammatico ed esaltante a un tempo, segnato dall'estensione globale dei mass media, dalla caduta del Muro di Berlino e dall'attentato alle Torri del World Trade Center. Per diversi motivi, si tratta di un lavoro improntato alla frammentarietà, nel senso che il suo obiettivo non è tentare di rappresentare la totalità di un fenomeno, bensì, più realisticamente, provare a leggere il mondo di oggi attraverso il romanzo e, al tempo stesso, verificare come le parole riescano a reggere un confronto sempre più sbilanciato a favore di linguaggi e mezzi audiovisivi che tendono a relegarle in secondo piano. In questo senso, il volume testimonia dell'antico, utopico convincimento che grazie alla letteratura la vita si capisca meglio, come testimonia l'impegno comune di tanti studiosi diversi – per età, estrazione e interessi – e della grande attenzione critica ancora oggi riservata al romanzo.

Inventario dos documentos relativos ao Brasil existentes no Archivo de Marinha e Ultramar de Lisboa Clube de Autores

Percorra a galeria viva da história da arte e descubra um mundo de fantasias, paixões e perdas, além dos desafios da vida em sociedade (inveja, sucesso, fracasso, orgulho, ira). São temas das obras primas, não inventados posteriores. São verdadeiros personagens em óleo, mármore ou metal, que ganharam vida e atravessaram os séculos para nosso aprimoramento espiritual.

Segredos da Alma na Arte é uma história da arte temática, um deslocamento espacial e temporal, aparentemente aleatório, que desafia às experiências próprias de cada leitor, já que lhes fornece chaves para compreender e enfrentar, sem simplificações, nem saídas fáceis, as vivências essenciais que acompanham a humanidade há séculos como a inveja, o amor, o ódio, o medo, o sentimento de culpa, paixão e fantasias, que são, afinal, temas da arte. É uma obra única, voltada à formação do público e à promoção da cultura de autorreflexão, empatia, desenvolvimento espiritual e respeito aos direitos humanos.

Codex 632 Atelie Editorial

Electoral and parliamentary arenas play a crucial role in the configuration and dynamics of modern politics. This book explores the practices of citizenship and unveils the fabric of representation in the Iberian countries, during a significant period of liberal politics, that is, from its apogee to its collapse (from the 1870s to the 1920s). Part One examines the evolution of electoral norms and behaviour, as well as the recruitment profile of MPs. Portugal and Spain share fundamental features, such as the extensive clientelistic mobilisation of voters, the dissemination of fraud and corruption, the supremacy of governmental parties and the prevalence of the politics of notables. Part Two focuses on Parliament, questioning constitutional models, internal procedures, legislative action and political activity, as well as coetaneous perceptions and images of the institution and its actors as portrayed in novels, newspaper chronicles, cartoons and photographic reports. This collection of essays offers a detailed and cogent analysis, as well as a vivid picture, of the politics of representation in Portuguese and Spanish liberalism, revealing significant similarities and differences through cross-country comparisons.

Inventario dos documentos relativos ao Brasil existentes no Archivo de Marinha e Ultramar de Lisboa Allen & Unwin

Magda von Gamsfeld is beautiful, rich and intelligent, and on the verge of suicide. She has a consultation with the famous psychiatrist Carl Jung at a time when his personal life is in turmoil. Their confrontation is an extraordinary voyage through the mind that leads to a terrible admission of guilt. A cryptic and mysterious case history appears in the autobiography of pioneering Swiss psychiatrist Carl Jung: 'A lady came to my office. She refused to give her name . . . What she had to communicate to me was a confession. Some twenty years ago, she had committed a murder . . .' Jung's encounter with the woman had an explosive effect on him, and brought him very close to total breakdown. Morris West recreates this episode in a gripping blend of truth and dramatic speculation. Set in pre-World War I Europe, The World is Made of Glass is a powerful novel of love, sexual obsession, murder and guilt. It has been called Morris West's finest creation of the imagination. 'An audacious and wonderful novel.' The Mail on Sunday 'An enthralling story.' The Spectator

Urban Regeneration Harper Collins

From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration, whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film Moonrise Kingdom to Penguin's own bestsellers Committed and Rules of Civility. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's Pride and Prejudice, a 'B' for Charlotte Brontë's Jane Eyre, and a 'C' for Willa Cather's My Ántonia. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for Zafón. Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War. Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in what he finds in the "cemetery of lost books," a mysterious book entitled The Shadow of the Wind, by one Julián Carax. But when he sets out to find the author's other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax's books in existence. Soon Daniel's seemingly innocent quest opens a door into one of Barcelona's darkest secrets--an epic story of murder, madness, and doomed love.

Anais da Biblioteca Nacional Brazil

The Lázaro family are carpenters who would rather be piano-makers. In the dusty back room of their carpentry shop in Lisbon is the 'piano cemetery', filled with broken-down pianos that provide the spare parts needed for repairing and rebuilding instruments all over the city. It is a mysterious and magical place, a place of solace, a dreaming place and, above all, a trysting place for lovers. Peixoto weaves the tragic true story of the marathon-runner, Francisco Lázaro, into a rich narrative of love, betrayal, domestic happiness and dashed hopes.

The Einstein Enigma Harlequin

Who was the enigma the world knows as Christopher Columbus . . . and why has his true identity been covered up for centuries? When an aged scholar is found mysteriously dead in his hotel room, Thomas Noronha, expert cryptographer and professor of history, is called upon to finish the man's unresolved investigation. In the course of unraveling the puzzles and cryptograms shrouding his late predecessor's work, Thomas discovers a code that will set him on a breathtaking race across the globe—from Lisbon to Rio to New York and Jerusalem—as he is drawn into one of the greatest mysteries of all time, a shocking revelation that will alter everything we've always believed about one of the world's most celebrated adventurers.

Diário Oficial BIBLIOTECA NACIONAL PORTUGAL

Esta edição de UMA revela bons caminhos para iniciar a busca e, por que não o, o encontro com o mais puro sentimento. Não importa a idade, o momento de vida, a situação ou condição. O que vale, mesmo, é começar ou continuar cuidando da sua saúde física, da beleza do seu corpo e da felicidade da sua alma. Por isso, não hesite passar as páginas e se deliciar com as dicas, descobertas, revelações, alertas e histórias da vida de mulheres que fazem, desta edição, um convite irresistível para ser feliz com o espelho, a balança, os amigos, a carreira, o namorado, os filhos e você... Ame, mas ame pra valer!

Registro Geral da Câmara da Cidade de São Paulo Bloomsbury Publishing

Using interviews as primary sources this book shines a light on the infamous Portuguese massacre of Wiriyamu in colonial Mozambique in 1972. Twenty-four carefully curated testimonies are presented, covering Portugal's last colonial war in Mozambique, and the nationalist response that led to the massacre. Survivors share with you their escape from Wiriyamu, while data collectors, priests and journalists tell of their struggle to collect evidence and defend the truth about the killings in the international press. The Wiriyamu Massacre contextualizes the unique importance of the oral evidence it contains and reveals the in-depth interview methods used to gather the oral testimonies, and subsequently curate the transcript into readable texts. This is the horrific story of Wiriyamu, and what it can tell you about European colonialism, genocide and the darkness in humanity, spoken by the people who were there and who tried to tell the world.

Gazeta de Lisboa On Line Editora

An Open Access edition of this book is available on the Liverpool University Press website and the OAPEN library as part of the Opening the Future project with COPIM. Empire Found: Racial Identities and Coloniality in Twenty-First Century Portuguese Popular Cultures examines how the discourses and narratives of Portuguese imperialism and Portuguese racial identity, developed during the last centuries of Portuguese settler colonialism continue to inform an array of cultural production and consumption in the four decades since decolonization. By examining a range of contemporary popular cultural production (literature, football, musical production, and celebrity culture) in critical conversation with intellectual production of the nineteenth and twentieth centuries, Empire Found examines how narratives of Portuguese racial hybridity and indeterminacy operate alongside ongoing structures of coloniality and white supremacy in the realms of cultural production. I argue that these implied or overt historical dialogues carried out through cultural production are integral to the very reproduction of the Portuguese nation-state apparatus, as well as its racial structures and claims to whiteness in the wake of decolonization and marginal integration into the European Union.

The Portuguese Massacre of Wiriyamu in Colonial Mozambique, 1964-2013

A&C Black

De um momento para o outro muda tudo – O autor era uma pessoa saudável, trabalhadora, resistente e resiliente até ao momento em que a ELA (Esclerose Lateral Amiotrófica) se começou a manifestar. Trata-se de

uma doença neurológica degenerativa de difícil diagnóstico, incapacitante e sem cura, como o leitor poderá constatar no final da parte II do livro. Mentia se dissesse que o diagnóstico não foi um choque, todavia, restabeleceu-se depressa. Em vez de se lamentar enfrentou a doença, em vez de baixar os braços, arregalou as mangas. Ora, como um dos seus objetivos de vida era escrever e publicar um livro, estavam reunidos os dados. Uma vida complicada (partes I e II) e algum potencial no domínio da poesia (parte III). Explorou esse potencial matando com uma cajadada dois coelhos: cumpriu um dos seus objetivos de vida e fez da desgraça uma oportunidade. Com um diagnóstico feito há cinco anos e três meses, teoricamente já partiu... Na prática parte amanhã para, com dificuldade, dar a volta à sua casa.