

Oath Of Swords War God 1 David Weber

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The Anvil of Ice Del Rey

"Sorority sister Allison Ruth must travel to Throne, the ancient city at the center of the multiverse, in an epic bid to save her boyfriend from the clutches of the seven evil kings that rule creation" -- Captain's Fury Random House

"Armageddon is arrived." Threatened by an unnatural plague that raises the dead, an ancient order of mystics must choose between keeping its secrets and saving humanity. Kind of like Star Wars with zombies. Editor's Review: Antioch is a great fantasy adventure novel with plenty of sword fighting and monsters (zombies), but the heart of the book is its characters, complex story and clean, imaginative prose. From the pious yet conflicted paladin Michael to the loudmouthed but lovable sailor Ditch, the characters in Antioch are multifaceted and unique. There are no stereotypes within these pages, yet through the use of humor and seamless dialog, the characters are relatable and believable. This is a rarity in books even by many seasoned authors. The story begins with slaughter and mystery, then turns to small-town life under the shadow of fear as the citizens of Antioch prepare for Armageddon. Still, questions about the origin and nature of the plague remain and the eventual discovery of the answers is as exciting as the final showdown with death. My only complaint is that the story is left unfinished, and like everyone else who reads Antioch, I have to wait for the rest of the series to discover the final fate of my favorite characters and the answers to all my questions. The writing in Antioch is clear and precise. I can testify that the author agonized over every word, and it shows in the careful phrasing and brilliant imagery of the story. This, in my opinion, is the mark of a not just a great book, but a great writer. Highly recommended for any fantasy fan.

The Book of Lies Baen Publishing Enterprises

The chronicles of THE WINTER OF THE WORLD echo down the ages in half-remembered myth and song - tales of mysterious powers of the Mastersmiths, of the forging of great weapons, of the subterranean kingdoms of the duergar, of Gods who walked abroad, and of the Powers that struggled endlessly for dominion. In the Northlands, beleaguered by the ever-encroaching Ice and the marauding Ekwesh, a young cowherd, Alv, saved from the raiders by the mysterious Mastersmith, discovers in himself an uncanny power to shape metal - but it is a power that may easily be turned to evil ends, and on a dreadful night Alv flees the Mastersmith, and embarks on the quest to find both his own destiny, and a weapon that will let him stand against the Power of the Ice.

Baen Publishing Enterprises

A bloody, brutal and breath-taking epic heroic fantasy by the Sunday Times bestselling author David Gemmell, perfect for fans of Joe Abercrombie, Duncan M. Hamilton and Conn Iggulden. "Gemmell is past the point of needing recommending - he is an institution that becomes more valuable with each new novel." -- ENIGMA "Gemmell's premium-grade heroic fantasies stress the positive values of individualism...stirring, emotionally charged, superbly written." -- TIME OUT "A classic of its genre" -- ***** Reader review "Another masterpiece [-] couldn't put it down. Loved the characters and the twists and turns of the plot. Not many do it better than the master storyteller." -- ***** Reader review "A very good read, with several surprising twists. This book will keep you guessing until the end." -- ***** Reader review

***** Even in death, Skilgannon the Damned's name lives on. Now, as an ancient evil threatens to flood the Drenai heartlands in a tide of blood, he returns... A thousand years after they fell in battle, two heroes - Druss and Skilgannon - are revered throughout the war-torn lands of the Drenai, where men and women live in abject fear of the dark sorceress known as the Eternal... But what if one such hero could be called back from the void? An ancient prophecy foretold that Skilgannon would return in his people's darkest hour. To most, this was a foolish hope. But not so to Landis Kan. Having found Skilgannon's ancient tomb, he gathers up the bones and performs the mystic ritual. But the reborn hero is an enigma: a young man whose warrior skills are blunted and whose memories are fragmented. He is marooned in a world as strange to him as a dream, remote from all he knew and loved. Or nearly all - for Landis Kan has also experimented upon other bone fragments found in the hero's tomb resulting in a surly giant who possesses astounding

strength but no memories. To Kan, he is a dangerous failure. To Skilgannon, this giant represents their last hope. As ageless evil threatens to drown the Drenai lands in blood, two legendary heroes will once again lead the way to freedom.

Crown of Slaves Baen Publishing Enterprises

The twelfth installment of Bernard Cornwell's New York Times bestselling series chronicling the epic saga of the making of England—"superior entertainment that is both engaging and enlightening" (Washington Post), and the basis for The Last Kingdom, the hit Netflix series. It is a time of political turmoil once more as the fading King Edward begins to lose control over his successors and their supporters. There are two potential heirs—possibly more—and doubt over whether the once separate states of Wessex and Mercia will hold together. Despite attempts at pulling him into the political fray, Uhtred of Bebbanburg cares solely about his beloved Northumbria and its continuing independence from southern control. But an oath is a strong, almost sacred commitment and such a promise had been exchanged between Uhtred and Aethelstan, his onetime companion in arms and now a potential king. Uhtred was tempted to ignore the demands of the oath and stay in his northern fastness, leaving the quarrelling Anglo-Saxons to sort out their own issues. But an attack on him by a leading supporter of one of the candidates and an unexpected appeal for help from another, drives Uhtred with a small band of warriors south, into the battle for kingship—and England's fate.

Oath of Swords Oath of Swords

Bahzell of the Hradani is Back! Exciting Fantasy Adventure by the New York Times Best-Selling Author of the Honor Harrington Series. First Time in Paperback. In The War God's Own, Bahzell had managed to stop a war by convincing Baron Tellian, leader of the Sothoii, to "surrender" to him, the War God's champion. Now, he has journeyed to the Sothoii Wind Plain to oversee the parole he granted to Tellian and his men, to represent the Order of Tomanak, the War God, and to be an ambassador for the hradani. What's more, the flying coursers of the Sothoii have accepted Bahzell as a wind rider—the first hradani wind rider in history. And since the wind riders are the elite of the elite among the Sothoii, Bahzell's ascension is as likely to stir resentment as respect. That combination of duties would have been enough to keep anyone busy—even a warrior prince like Bahzell—but additional complications are bubbling under the surface. The goddess Shigu, the Queen of Hell, is sowing dissension among the war maids of the Sothoii. The supporters of the deposed Sothoii noble who started the war are plotting to murder their new leige lord and frame Bahzell for the deed. Of course, those problems are all in a day's work for a champion of the War God. But what is Bahzell going to do about the fact that Baron Tellian's daughter, and heir to the realm, seems to be thinking that he is the only man—or hradani—for her?

Warbreaker Baen Publishing Enterprises

The fourth installment of Bernard Cornwell's New York Times bestselling series chronicling the epic saga of the making of England, "like Game of Thrones, but real" (The Observer, London)—the basis for The Last Kingdom, the hit television series. The year is 885, and England is at peace, divided between the Danish kingdom to the north and the Saxon kingdom of Wessex in the south. Warrior by instinct and Viking by nature, Uhtred, the dispossessed son of a Northumbrian lord, has land, a wife and children—and a duty to King Alfred to hold the frontier on the Thames. But a dead man has risen, and new Vikings have invaded the decayed Roman city of London with dreams of conquering Wessex... with Uhtred's help. Suddenly forced to weigh his oath to the king against the dangerous turning tide of shifting allegiances and deadly power struggles, Uhtred—Alfred's sharpest sword—must now make the choice that will determine England's future.

The Lightning Thief Baen Books

Bahzell of the Hradani is Back! Exciting Fantasy Adventure by the New York Times Best-Selling Author of the Honor Harrington Series. In The War God's Own, Bahzell had managed to stop a war by convincing Baron Tellian, leader of the Sothoii, to "surrender" to him, the War God's champion. Now, he has journeyed to the Sothoii Wind Plain to oversee the parole he granted to Tellian and his men, to represent the Order of Tomanak, the War God, and to be an ambassador for the hradani. What's more, the flying coursers of the Sothoii have accepted Bahzell as a windrider—the first hradani windrider in history. And since the windriders are the elite of the elite among the Sothoii, Bahzell's ascension is as likely to stir resentment as respect. That combination of duties would have been enough to keep anyone busy—even a warrior prince like Bahzell—but additional complications are bubbling under the surface. The goddess Shigu, the Queen of Hell, is sowing dissension among the war maids of the Sothoii. The supporters of the deposed Sothoii noble who started the war are plotting to murder their new leige lord and frame Bahzell for the deed. Of course, those problems are all in a day's work for a champion of the War God. But what is Bahzell going to do about the fact that Baron Tellian's daughter, the heir to the realm, seems to be thinking that he is the only man—or hradani—for her At the publisher's request, this title is sold without DRM (Digital Rights Management). Praise for the Earlier Novels in the Series: Oath of Swords "David Weber branches out into fantasy with this latest novel, and does as well as he does with hardware-heavy space opera . . . colorful characters . . . compelling reading, with plenty of sword & sorcery action and a pleasant sense of humor." %Locus "The creator of SF series heroine Honor Harrington turns successfully to fantasy . . . Weber is . . . emerging as a consistent producer of highly entertaining and intelligent action tales." %Booklist The War God's Own "The action is brisk, the world-building an intelligent extrapolation from classic fantasy elements. . . Most fantasy fans should find the novel . . . irresistibly entertaining fare. . . ." %Publishers Weekly "Filled with memorable and distinctive characters . . . [The War God's Own] will have new readers looking for the first book and anticipating the sure-to-come third. . . . Weber proves his talent for the storyteller's cadences . . . this book is for readers who enjoy immersing themselves in the myriad dimensions of an alternative world." %VOYA "Excellent fantasy drama. . . ." %The Bookwatch "Bahzell Bahnakson, the reluctant hero of Oath of Swords, returns in this entertaining fantasy sequel . . . there's plenty of action and amusing banter . . . making it a great read." %Locus ". . . a well realized fantasy world . . . Weber deftly fleshes out such concepts as the underground cities of the tale's dwarves, the immortality of its elves, [and] the power of its demons to destroy those who summon them. . . ." %Booklist

Mutineer's Moon Disney Electronic Content 'A masterfully crafted, brutally compelling Norse-inspired epic' Anthony Ryan THE GREATEST SAGAS ARE WRITTEN IN BLOOD. A century has passed since the gods fought and drove themselves to extinction. Now only their bones remain, promising great power to those brave enough to seek them out. As whispers of war echo across the land of Vigrið, fate follows in the footsteps of three warriors: a huntress on a dangerous quest, a noblewoman pursuing battle fame, and a thrall seeking vengeance among the mercenaries known as the Bloodsworn. All three will shape the fate of the world as it once more falls under the shadow of the gods. Set in a brand-new, Norse-inspired

world, and packed with myth, magic and bloody vengeance, The Shadow of the Gods begins an epic new fantasy saga from bestselling author John Gwynne. Further praise for The Shadow of the Gods 'Visceral, heart-breaking and unputdownable' Jay Kristoff 'A satisfying and riveting read. The well-realised characters move against a backdrop of a world stunning in its immensity. It's everything I've come to expect from a John Gwynne book' Robin Hobb 'A masterclass in storytelling . . . epic, gritty fantasy with an uncompromising amount of heart' FanFiAddict 'Quintessential Gwynne honed to perfection . . . The Shadow of the Gods is absolutely stunning, one hell of an epic series opener and a spectacular dose of Viking-flavoured fantasy' The Tattooed Book Geek 'Reminds me of all that I love in the fantasy genre. The Shadow of the Gods is an action-packed cinematic read' Fantasy Hive [Cursor's Fury](#) Baen Books

They have... books with these terrible, awe-inspiring Names... they know that the use of these mysterious Names, without due and careful preparation, brings with it calamity and premature death. -from the introduction How much ancient wisdom was lost in the medieval years! here laments Moses Gaster, one of the most prominent Jewish theologians and folklorists of the late 19th century. In 1896, he translated a fragmentary relic of Gnostic literature, a manuscript concerned with the many secret names of God believed by Kabbalists to wield enormous magical power, but in the discussion that here precedes the translation, Gaster acknowledges that this document only hints at the texts that may be lost forever. It remains a tantalizing peek into archaic occult mysteries. Jewish scholar MOSES GASTER (1856-1939) was born in Romania but emigrated to England, where he lectured at Oxford University. His wrote numerous books of theology, folklore, history, and literature, including History of Rumanian Popular Literature (1883) and five-volume Sephardic prayer book (1901-6). [Antioch](#) Aeterna Press

The Ballad of the White Horse is a poem by G. K. Chesterton about the idealized exploits of the Saxon King Alfred the Great. Written in ballad form, the work is usually considered one of the last great traditional epic poems ever written in the English language. The poem narrates how Alfred was able to defeat the invading Danes at the Battle of Ethandun under the auspices of God working through the agency of the Virgin Mary. In addition to being a narration of Alfred's military and political accomplishments, it is also considered a Catholic allegory. Chesterton incorporates a significant amount of philosophy into the basic structure of the story. Aeterna Press

War Maid's Choice Baen Books

Oath of Swords Baen Books

At All Costs WWW.WEBNOVEL.COM (Clouday Holdings Limited)

DEFEAT WAS NOT AN OPTION The war wasn't going well. The mind-numbingly alien Arachnids were an enemy whose like no civilized race had ever confronted. Like some carnivorous cancer, the "Bugs" had overrun planet after planet . . . and they regarded any competing sentient species as only one more protein source. They couldn't be reasoned with, or even talked to, because no one had the least idea of how to communicate with a telepathic species with no recognizable language . . . and whose response to any communication attempt was a missile salvo. No one knew how large their civilization%if it could be called a "civilization"%actually was, or how it was organized, but the huge fleets they threw against their opponents suggested that it was enormous. The Grand Alliance of Humans, Orions, Ophiuchi, and Gorm, united in desperate self-defense, have been driven to the wall. Billions of their civilians have been slaughtered. Their most powerful offensive operation has ended in shattering defeat and the deaths of their most experienced and revered military commanders. The edge in technology with which they began the war is eroding out from under them and whatever they do, the Bugs just keep coming. But the warriors of the Grand Alliance know what stands behind them

and they will surrender no more civilians to the oncoming juggernaut. They will die first . . . and they will also reactivate General Directive 18, however horrible it may be. Because when the only possible outcomes are victory or racial extermination, only one option is acceptable. The Shiva Option At the publisher's request, this title is sold without DRM (Digital Rights Management).

[Oathbringer](#) Hachette UK

Percy Jackson is about to be kicked out of boarding school...again. And that's the least of his troubles. Lately, mythological monsters and the gods of Mount Olympus seem to be walking straight out of the pages of Percy's Greek mythology textbook and into his life. Book #1 in the NYT best-selling series, with cover art from the feature film, The Lightning Thief.

Odyssey Baen Publishing Enterprises

Finest heroic poem in Old English celebrates the exploits of Beowulf, a young nobleman of southern Sweden. Combines myth, Christian and pagan elements, and history into a powerful narrative. Genealogies.

[The Shiva Option](#) HarperCollins

The #1 New York Times bestselling sequel to Words of Radiance, from epic fantasy author Brandon Sanderson at the top of his game. In Oathbringer, the third volume of the New York Times bestselling Stormlight Archive, humanity faces a new Desolation with the return of the Voidbringers, a foe with numbers as great as their thirst for vengeance. Dalinar Kholin's Alethi armies won a fleeting victory at a terrible cost: The enemy Parshendi summoned the violent Everstorm, which now sweeps the world with destruction, and in its passing awakens the once peaceful and subservient parshmen to the horror of their millennia-long enslavement by humans. While on a desperate flight to warn his family of the threat, Kaladin Stormblessed must come to grips with the fact that the newly kindled anger of the parshmen may be wholly justified. Nestled in the mountains high above the storms, in the tower city of Urithiru, Shallan Davar investigates the wonders of the ancient stronghold of the Knights Radiant and unearths dark secrets lurking in its depths. And Dalinar realizes that his holy mission to unite his homeland of Alethkar was too narrow in scope. Unless all the nations of Roshar can put aside Dalinar's blood-soaked past and stand together—and unless Dalinar himself can confront that past—even the restoration of the Knights Radiant will not prevent the end of civilization. Other Tor books by Brandon Sanderson The Cosmere The Stormlight Archive The Way of Kings Words of Radiance Edgedancer (Novella) Oathbringer The Mistborn trilogy Mistborn: The Final Empire The Well of Ascension The Hero of Ages Mistborn: The Wax and Wayne series Alloy of Law Shadows of Self Bands of Mourning Collection Arcanum Unbounded Other Cosmere novels Elantris Warbreaker The Alcatraz vs. the Evil Librarians series Alcatraz vs. the Evil Librarians The Scrivener's Bones The Knights of Crystallia The Shattered Lens The Dark Talent The Rithmatist series The Rithmatist Other books by Brandon Sanderson The Reckoners Steelheart Firefight Calamity At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Wind Rider's Oath Baen Books

In his acclaimed Codex Alera novels, #1 New York Times bestselling author Jim Butcher has created a fascinating world of elemental magic. Now, as enemies become allies, and friends become bitter foes, a danger beyond reckoning looms for all... After two years of bitter conflict with the hordes of invading Canim warriors, Tavi of Calderon, now Captain of the First Aleran Legion, realizes that a peril far greater than the Canim exists—the mysterious threat that drove the savage Canim to flee their homeland. Tavi proposes attempting an alliance with the Canim against their common foe, but his warnings go unheeded. For the Senate's newly-appointed military commander has long desired to wipe out the Canim "scourge," and their slave allies. Now, Tavi must find a way to overcome centuries-old animosities if an alliance is to be forged, and he must lead his legion in defiance of the law, against friend and foe—or none will have a chance of survival...

[The Swords Of Night And Day](#) Tor Books

Barbarian Bahzell, originally an outsider to so-called civilization, has become the

first hradani wind rider in history%a position that confers elite status within the territories of the powerful Sothoii. But certain very powerful and very nasty sorts are not at all happy about Bahzells' new status, and resentment stirs. Deadly resentment. To complicate matters even further, Baron Tellian's daughter, the heir to the realm, is convinced that Bahzell is the only man%or hradani%for her. Yet Bahzell is no stranger to entanglements and threats, and his enemies are the ones who had best watch themselves. For they aren't just going up against any hradani barbarian, but a tried and proven champion of the War God Himself. At the publisher's request, this title is sold without DRM (Digital Rights Management).

The Way of Kings Baen Books

In his acclaimed Codex Alera novels, #1 New York Times bestselling author Jim Butcher has created a fascinating world in which the powerful forces of nature take physical form. But even magic cannot sway the corruption that threatens to destroy the realm of Alera once and for all... When the power-hungry High Lord of Kalare launches a merciless rebellion against the First Lord, young Tavi of Calderon joins a newly formed legion under an assumed name. And when the ruthless Kalare allies himself with a savage enemy of the realm, Tavi finds himself leading an inexperienced, poorly equipped legion—the only force standing between Alera and certain doom...

[Sword and Citadel](#) Harper Collins

Honor Harrington has been called to command Eighth Fleet against the Republic of Haven, but when she discovers the Star Kingdom is badly outnumbered by the Republic's fleet, the cost of victory will be agonizingly high. 110,000 first printing.