

## Oathbreaker King Knud 2 Martin Jensen

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**Iron Age Myth and Materiality** Hatje Cantz Pub  
Books have rarely been written about the history of any emotion except love and shame, and this volume is the very first on the meaning of anger in the Middle Ages. Well aware of modern theories about the nature of anger, the authors consider the role of anger in the social lives and conceptual universes of a varied and significant cross-section of medieval people: monks, saints, kings, lords, and peasants. They are careful to distinguish between texts (the sources on which historians must rely) and the reality behind the texts. They are sensitive, as well, to the differences between ideals and normative behavior. The first eight essays in the volume focus on anger in the Latin West, while the last two turn to the fringes of Europe (the Celtic and Islamic worlds) for purposes of comparison. Barbara H. Rosenwein concludes the volume with an essay on modern conceptions of anger and their implications for understanding its role in the Middle Ages. The essays reveal much that is new about medieval rituals of honor and status and illuminate the rationales behind such seemingly irrational practices as cursing, feuding, and the punishment of blinding.

**Family, Friends and Followers**  
Indiana University Press  
In *Myths, Legends, and Heroes*, editor Daniel Anzelark has brought together scholars of Old Norse-Icelandic and Old English literature to explore the translation and transmission of Norse myth, the use of literature in society and authorial self-reflection, the place of myth in the expression of family relationships, and recurrent motifs in Northern literature. The essays in *Myths, Legends, and Heroes* include an examination of the theme of sibling rivalry, an analysis of Christ's unusual ride into hell as found in both Old Norse and Old English, a discussion of Beowulf's

swimming prowess and an analysis of the poetry in Snorri Sturluson's Edda. A tribute to Durham University professor John McKinnell's distinguished contributions to the field, this volume offers new insights in light of linguistic and archaeological evidence and a broad range of study with regard to both chronology and methodology.

**An Icelandic-English Dictionary** Amazon Publishing  
Winner of the Gustave O. Arlt Award in the Humanities Three understandings of the nature of religion--religion as experience, symbolic meaning, and power--have dominated scholarly discussions, in succession, for the past hundred years. Proponents of each of these three approaches have tended to downplay, ignore, or actively criticize the others. But why should the three approaches be at odds? Religion as it is practiced involves experiences, meanings, and power, so students of religion should attend to all three. Furthermore, theorists of religion should have an account that carefully conceptualizes all three aspects, without regarding any of them as more basic than the others. *Visions of Religion* provides just such an account. Stephen S. Bush examines influential proponents of the three visions, arguing that each approach offers substantial and lasting contributions to the study of religion, although each requires revision. Bush rehabilitates the concepts of experience and meaning, two categories that are much maligned these days. In doing so, he shows the extent to which these categories are implicated in matters of social power. As for power, the book argues that the analysis of power requires attention to meaning and experience. *Visions of Religion* accomplishes all this by articulating a social practical theory of religion that can account for all three aspects, even as it incorporates them into a single theoretical framework.

*The Viking Age* Simon and Schuster

Features an account of the Battle of Hastings in 1066, compiled by John Schneider.

Recounts the battle between English King Harold II (c.1022-1066) and Duke William of Normandy (c.1028-1087), which resulted in William becoming King of England upon Harold's death in battle.

Scandinavian Folk Belief and Legend National Geographic Books

"Oathbreaker was first published in Danish in 2011. Translated from the Danish by Tara F. Chace. Published in English by AmazonCrossing in 2014."--T.p. verso.  
*Myths, Legends, and Heroes* Manchester University Press

A rousing historical narrative of the best-known and arguably most significant battle in English history. The effects of the Battle of Hastings were deeply felt at the time, causing a lasting shift in British cultural identity and national pride. Jim Bradbury explores the full military background of the battle and investigates both what actually happened on that fateful day in 1066 and the role that the battle plays in the British national myth. The Battle of Hastings starts by looking at the Normans—who they were, where they came from—and the career of William the Conqueror before 1066. Next, the narrative turns to the Saxons in England, and to Harold Godwineson, successor to Edward the Confessor, and his attempts to create unity in the divided kingdom. This provides the background to an examination of the military development of the two sides up to 1066, detailing differences in tactics, arms, and armor. The core of the book is a move-by-move reconstruction of the battle itself, including the advance planning, the site, the composition of the two armies, and the use of archers, feigned retreats, and the death of Harold Godwineson. In looking at the consequences of the battle, Jim Bradbury deals with the conquest of England and the ongoing resistance to the Normans. The effects of the conquest are also seen in the creation of castles and developments in feudalism, and in links with Normandy that revealed themselves particularly in church appointments. This is the first time a military historian has attempted to make accessible to the general reader all that is known about the Battle of Hastings and to present as detailed a reconstruction as is possible. Furthermore, the author places the battle in the military context of eleventh-century Europe, painting a vivid picture of the combatants themselves—soldiers, cavalry, and their horses—as

they struggled for victory. This is a book that any reader interested in England's history will find indispensable.

#### The Beauty and the Hag BRILL

"A perfect feel-good read from one of Britain's best-loved authors." -- title page

#### Beat The Craps Table! CUP Archive

" . . . it presents some of the most important folklore studies to appear in [Nordic] countries in the past thirty years." —The Scandinavian-American Bulletin " . . . will . . . be of interest to folklorists in general.

The selected essays . . . deal with issues that any folklorist who wishes to be up-to-date must consider. . . . A valuable addition to folklore studies . . . " —Choice Nordic folklore studies have made major theoretical contributions to international folklore scholarship. The articles in this collection not only reflect areas in which Nordic folklore studies have been particularly strong, but also demonstrate recent changes in theoretical paradigms and empirical application.

#### The Vikings on Film McFarland

The crime-solving duo known as the King's Hounds--Halfdan and his master, Winston--are investigating a possible plot against King Cnut by onetime enemy-turned-ally Jarl Thorkell. Joined on the arduous journey by Winston's woman, Alfilda, and Atheling, his cranky mule, they venture to the markets in Thetford to gather information. On the way, they meet a wealthy farmer who is seeking justice at the District Court against a thane accused of rape. When the thane tells a bald-faced lie in court, resulting in a dismissal of the charges, all hell breaks loose. In a time when noblemen are the law and they can't be trusted to be ethical, the law has no meaning. When the thane turns up dead, the tables turn and the accuser becomes the accused. Winston and Halfdan race to solve the crime before the region erupts in violence. Allegiances are tested and motives questioned in this captivating drama of justice and treachery in medieval England.

#### Nordic Folklore Oxford University Press

Bev ö lkerungsgeschichte - Schriftquellen - Geografie.

#### Anger's Past Simon and Schuster

This collection of highly original essays by leading early medieval historians honors the work and career of Dame Janet (Jinty) Nelson, one of the most respected and influential scholars of her generation. The essays build on the spirit of Janet Nelson's work by linking the study of Francia with at least one other area or general theme of early medieval history. The papers range across all of the regions of Europe affected by Frankish culture and explore themes which reflect the cutting edge of the work she inspired: memory, queenship, the treatment of prisoners of war, penance, the use of property, historiography, palaeography, prosopography, religious organization. The volume includes an appreciation of her career, and is rounded off by a topical index to highlight its thematic aspects.

#### Oathbreaker Amazon Crossing

(Piano Solo Songbook). "I think there is a similarity between the infinite big and the infinite smallness of everything," says Yann Tiersen. "It's the same experiment looking through a microscope as it is a telescope." Named after a chapel in a small village on the island of Ushant, Kerber marks a new chapter in critically-acclaimed composer Yann Tiersen's career. A chapter still true to Tiersen's nuanced and subtle approach but one that sets out with his most overtly electronic material to date. Beautifully textured, highly immersive and thoughtfully constructed, Tiersen creates an electronic world, providing an environment in which the piano source exists. A sense of place has often been a central theme in Tiersen's work and here that is no different. Each track is tied to a place mapping out the immediate landscape that surrounds Tiersen's home, linking back to his thoughts on the possibilities of the infinite smallness. This official, exclusive folio is beautifully printed on high-quality, uncoated paper with striking graphic artwork. All seven pieces are presented for solo piano and follow an exclusive introduction to the project.

Legendary Dragons Cambridge University Press Bring back the mystery to Dragons and to make an ordinary Dragon encounter extraordinary!

Legendary Dragons features NEW content for your 5th Edition game. You'll not only have brand new Legendary Dragons and their lore to throw at your players, but some new monsters, too.

The Prince in Waiting Allison & Busby Ltd Factual and fanciful tales of the Nordic warriors known as Vikings have proven irresistible to filmmakers for nearly a century. Diverse, prominent actors from Kirk Douglas, Richard Widmark and Sidney Poitier to Tim Robbins and John Cleese, and noted directors, including Richard Fleischer, Clive Donner and Terry Jones, have all lent their talents to Viking-related films. These fourteen essays on films dealing with the Viking era discuss American, British and European productions. Analyzed in detail are such films as The Vikings (1958), The Long Ships (1964), Alfred the Great (1969), Erik the Viking (1989) and Outlander (2008), as well as two comic-strip adaptations, the 1954 and 1989 films of Prince Valiant and the animated Asterix and the Vikings (2006). A comprehensive filmography is also included.

Yann Tiersen - Kerber Boydell & Brewer Ltd In a fascinating series of essays, the life, works and world of Gregory of Tours are evaluated. This sixth-century bishop is probably best known as writer of the History of the Franks. The collection of essays makes a valuable contribution to the flourishing field of Gregory of Tours studies. Though the contributors take full account of his political dimension, they also see Gregory in his cultural context. In addition to being representative of the age in which he lived, Gregory is presented here as an exceptional man. Furthermore, the

contributors offer an up-to-date assessment of Merovingian culture, history and religion. Themes include: the urban history of Tours and the Merovingian world; ideas, politics and international contacts in the Merovingian world; the Merovingian church; Gregory's hagiographic writings; the Histories; and the manuscript tradition. Contributors include: Bernard S. Bachrach, Peter Brown, John J. Contreni, S. Fanning, Nancy Gauthier, Walter Goffart, Guy Halsall, Yitzak Hen, Conrad Leyser, Felice Lifshitz, Jo Ann McNamara, Kathleen Mitchell, William Monroe, Janet L. Nelson, Giselle de Nie, Thomas F.X. Noble, Patrick P é rin, Walther Pohl, E.M. Rose, B.H. Rosenwein, Danuta Shanzer, Julia M.H. Smith, Ian Wood, and Barbara Yorke.

#### Constable on the Hill AuthorHouse

The brutal murder of a woman with a past is a thorny investigation for Bradecote and Catchpoll July, 1144. The body of a woman is found butchered on an island a few miles upriver from Worcester - how did she get there, who killed her, and why? Uncovering the details of Ricolde's life and her past reveal a woman with hidden depths and hidden miseries which are fundamental to the answers, but time has cast a thick veil over the killer's identity. The lord sheriff's men have a trail that went cold over two decades ago, and evidence that contradicts itself. Undersheriff Bradecote and Serjeant Catchpoll will need all their wits to solve this mystery.

#### The World of Gregory of Tours U of Minnesota Press

One of the world's foremost authors of the fantastic, Alan Moore, joins internationally esteemed photographer Mitch Jenkins to create an unprecedented visual and literary experience. An intensely poetic and innovative work of biography, Unearthing maps the lifetime of author, orientalist, and occultist Steve Moore, while simultaneously investigating the extraordinary history of South London with which that life has been intertwined. Integrating text with haunting and exquisite imagery, Unearthing excavates a territory at the margins of a city, of reality, and of human imagination. Starting life in Iain Sinclair's seminal anthology LONDON: City of Disappearances, this dazzling and hypnotic piece has evolved through a series of live performances and acclaimed recordings, culminating in this breathtaking, full-color volume. A limited edition, oversized hardcover that projects the intensity and sense of scope that Moore and Jenkins' work fully deserves. Birds of the West Indies Cornell University Press

Volumes 1 and 2 in the SKALD series present the large and important body of skaldic poetry preserved in sagas about the kings of Norway and other Scandinavian rulers. Vol. 1 is dedicated mainly to court poetry in praise of rulers from the legendary Yngling kings to Olaf Haraldsson (St. Olav) and Knutr Sveinsson (Cnut the Great). Alongside formal commemoration of raids and battles there are dialogues with valkyries, lively travelogue, accounts of miracles, and freestanding stanzas capturing frustrated love and moments of humour. This volume also contains the General Introduction to the series.

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Frankland Routledge

Who were the Vikings, and do they deserve their unsavoury reputation? Through over 100 primary source documents, this fascinating collection weighs the cultural importance and lasting influence of the Vikings.

The Battle of Hastings Cardoza

A fresh look at early dramatic activity in Scandinavia, using archaeological, historical and literary evidence.