
Oaxaca Journal Oliver Sacks

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Red Ants Deep Vellum
Publishing

A beautiful, lyrical exploration
of the places where nature is
flourishing in our absence
"[Flynn] captures the dread,
sadness, and wonder of

beholding the results of
humanity's destructive
impulse, and she arrives at a
new appreciation of life, 'all the
stranger and more valuable for
its resilience.'" --The New
Yorker Some of the only truly
feral cattle in the world wander
a long-abandoned island off
the northernmost tip of
Scotland. A variety of wildlife
not seen in many lifetimes has
rebounded on the irradiated
grounds of Chernobyl. A lush
forest supports thousands of
species that are extinct or

endangered everywhere else on earth in the Korean peninsula's narrow DMZ. Cal Flynn, an investigative journalist, exceptional nature writer, and promising new literary voice visits the eeriest and most desolate places on Earth that due to war, disaster, disease, or economic decay, have been abandoned by humans. What she finds every time is an "island" of teeming new life: nature has rushed in to fill the void faster and more thoroughly than even the most hopeful projections of scientists. Islands of Abandonment is a tour through these new ecosystems, in all their glory, as sites of unexpected environmental significance, where the natural world has reasserted its wild power and promise. And while it doesn't let us off the hook for addressing environmental degradation and climate change, it is a case that hope is far from lost, and it is ultimately a story of redemption: the most polluted

spots on Earth can be rehabilitated through ecological processes and, in fact, they already are.

Oaxaca Journal Vintage

"I have been an inveterate keeper of journals since I was 14 especially at times of adventure and crisis and travel. Here, for the first time, such a journal made its way to publication, not that much changed from the raw, handwritten journal that I kept during my fascinated 9 days in Oaxaca." Dr. Oliver Sacks

Oliver Sacks is best known as an explorer of the human mind, a neurologist with a gift for the complex, insightful portrayals of people and their conditions that fuel the phenomenal success of his books. But he is also a card-carrying member of the American Fern Society, and since

childhood has been fascinated by these primitive plants and their ability to survive and adapt. Now the bestselling author of *Awakenings* and *The Man Who Mistook His Wife for a Hat* brings his ceaseless curiosity and eye for the wondrous to the province of Oaxaca, Mexico. *Oaxaca Journal* is Sacks's spellbinding account of his trip with a group of fellow fern enthusiasts to the beautiful, history-steeped province of Oaxaca. Bringing together Sacks's passion for natural history and the richness of human culture with his penetrating curiosity and trammeling eye for detail, *Oaxaca Journal* is a captivating evocation of a places, its plants, its people and its myriad wonders. [Oaxaca Journal](#) Vintage Travel across the world and

through history to meet the botanical pioneers who changed our landscape. *Plant Hunters* tells the story of our obsession with all things that grow--both for their beauty and their economic potential--and the creation of botanical gardens to cultivate them. This sumptuous, intriguing volume moves from East to West and back again, introducing the botanists, explorers, and empire builders who gathered plants such as the coconut tree, roses, and numerous fruits and vegetables to bring back home. Showcasing hundreds of breathtaking illustrations and historical documents, it examines the species we now take for granted and the plants that have enriched and impoverished nations. [Insomniac City](#) Vintage "Wild Ideas" looks deep into the forests, skies and oceans to explore how animals solve problems. Whether it's weaving a safe place to rest and reflect, blowing a fine net of bubbles to trap fish, or leaping boldly into a new

situation, the animals featured (including the orangutan, humpback whale and gibbon) can teach us a lot about creative problem solving tools and strategies. This book uses lyrical text grounded in current science alongside wonderfully detailed art to present problems as doorways to creative thinking. "Wild Ideas" encourages an inquiry-based approach to learning, inviting readers to indulge their sense of wonder and curiosity by observing the natural world, engaging with big ideas and asking questions

The Anatomist

Wayland

People are nature.
From the water we drink to the trees we climb, we are connected to the

natural world in big and surprising ways. With simple, poetic text, and exquisite artwork, *You Are Stardust* introduces kids to these connections - sparking their imaginations and starting conversations. Combining the ideas of environmental author and educator Elin Kelsey with inventive, three-dimensional dioramas by artist Soyeon Kim, this remarkable picture book reveals ties that are often sensed, yet seldom explained. Children will learn that the salt in their body is the same as the salt in the ocean, that they learned to speak in the same way that

baby birds do - by copying their parents, and that elephants, bats and whales make friends, just like they do. In a world dominated by technology, never have these connections between people and nature been more worth exploring.

Everything in Its Place Farrar, Straus and Giroux

A collection of essays on the desert landscape between Santa Fe, Yuma, the Grand Canyon, and Nogales considers such topics as the Native American competition for space with cotton plantation farmers, new-age hippie garden and craft enclaves, and Hopi

village life.

Ka Vintage

"It's easy in these times to allow ourselves to slip into resignation, isolation, or despair. The Book of Soul is an antidote." -Arianna Huffington, Founder & CEO, Thrive Global and Founder, Huffington Post "I recommend The Book of Soul for all of us wanting to stay connected to a deeper purpose."

-Melinda Gates, New York Times

Bestselling Author of The Moment of Lift "There is much to explore and savor in this [new] book [by] this incredibly talented

writer,
storyteller, poet,
and teacher. The
spiritual
practitioner will
rejoice in Nepo's
uncanny ability to
consistently
stretch our minds
and souls with
fresh musings."
—Frederic and Mary
Ann Brussat,
Spirituality &
Practice "I love
all Mark's books
because of his deep
insights and his
amazing way with
words, but there's
something truly
special about this
one. It feels like
a compilation of
the best and most
profound ideas from
his work. I want to
savor each and

every chapter."
—Katy Koontz,
Editor, Unity
Magazine A powerful
new book of
spiritual awakening
from #1 New York
Times bestselling
author Mark Nepo In
The Book of Soul,
Mark Nepo, the
bestselling author
of The Book of
Awakening, offers a
powerful guide to
inhabiting an
authentic and
wholehearted life.
After we are
physically born, we
must be spiritually
born a second time,
a process that
takes place through
the labor of a
lifetime as we
develop into more
fully realized

beings. The Book of Soul delves into the spiritual alchemy of that transformation in all its mystery, difficulty, and inevitability. The book is divided into four sections that mark the passages we all face: *enduring our Walk in the World*, *until we discover Our True Inheritance*, which allows us to live in the open by *Widening Our Circle*, as we *Help Each Other Stay Awake*. The Book of Soul is a piercing guide, replete with beautiful truths and startling insight, that leads

us deeply into the process of transformation. *Musicophilia* Vintage Hallucinations, for most people, imply madness. But there are many different types of non-psychotic hallucination caused by various illnesses or injuries, by intoxication--even, for many people, by falling sleep. From the elementary geometrical shapes that we see when we rub our eyes to the complex swirls and blind spots and zigzags of a visual migraine, hallucination takes many forms. At a higher level, hallucinations associated with the altered states of consciousness that may come with sensory deprivation or certain

brain disorders can lead to religious epiphanies or conversions. Drawing on a wealth of clinical examples from his own patients as well as historical and literary descriptions, Oliver Sacks investigates the fundamental differences and similarities of these many sorts of hallucinations, what they say about the organization and structure of our brains, how they have influenced every culture's folklore and art, and why the potential for hallucination is present in us all. Hallucinations She Writes Press

Once a promising young concert pianist, Camille Childs retreated to

her mother's Santa Barbara estate after an injury to her hand destroyed her hopes for a musical career. She now leads a solitary life teaching piano, and she has a star student: Graciela, the daughter of her mother's Mexican housekeeper. Camille has been grooming the young Graciela for the career that she herself lost out on, and now Graciela, newly turned eighteen, has just won the grand prize in a piano competition, which means she gets to perform with the LA

Philharmonic.
Camille is
ecstatic; if she
can't play herself,
at least as
Graciela's teacher,
she will finally
get the recognition
she deserves. But
there are only two
weeks left before
the concert, and
Graciela has
disappeared—gone
back to her
family's village in
the mountains of
Oaxaca, Mexico.
Desperate to bring
Graciela back in
time for the
concert, Camille
goes after her, but
on the way there, a
bus accident leaves
her without any of
her possessions.
Alone and unable to

speak the language,
Camille is
befriended by
Alejandro, a
Zapotec man who
lives in LA but is
from the same
village as
Graciela. Despite a
contentious first
meeting, Alejandro
helps Camille
navigate the rugged
terrain and
unfamiliar culture
of Oaxaca, allowing
her the opportunity
to view the world
in a different
light—and perhaps
find love in the
process.

**A Natural History of
Ferns** Blue Rider Press
Amazon's Best
Biographies and
Memoirs of the Year
List A moving
celebration of what

Bill Hayes calls "the evanescent, the eavesdropped, the unexpected" of life in New York City, and an intimate glimpse of his relationship with the late Oliver Sacks. "A beautifully written once-in-a-lifetime book, about love, about life, soul, and the wonderful loving genius Oliver Sacks, and New York, and laughter and all of creation."--Anne Lamott

Bill Hayes came to New York City in 2009 with a one-way ticket and only the vaguest idea of how he would get by. But, at forty-eight years old, having spent decades in San Francisco, he craved change. Grieving over the death of his partner, he quickly discovered the profound consolations of the city's incessant rhythms, the sight of the Empire State Building against the night sky, and New Yorkers themselves, kindred souls that Hayes, a lifelong insomniac, encountered on late-night strolls with his camera. And he unexpectedly fell in love again, with his friend and neighbor, the writer and neurologist Oliver Sacks, whose exuberance--"I don't so much fear death as I do wasting life," he tells Hayes early on--is captured in funny and touching vignettes throughout. What emerges is a portrait of Sacks at his most personal and endearing, from falling in love for the first time at age seventy-five to facing illness and death (Sacks died of cancer in August 2015).

Insomniac City is both a meditation on grief and a celebration of life. Filled with Hayes's distinctive street photos of everyday New Yorkers, the book is a love song to the city and to all who have felt the particular magic and solace it offers.

You Are Stardust

Vintage

"Everyone knows the old saying "necessity is the mother of invention," but if you do a paternity test on many of the modern world's most important ideas or institutions, you will find, invariably, that leisure and play were involved in the conception as well." Most history books don't concern themselves with delight. History is the serious business of war, treaties,

governments and monarchs. This is a different kind of history book. Steven Johnson argues that if you want to understand how we got to now, you have to understand pleasure and play. A staggering amount of the landscape of modern life is populated by environments and technology designed to entertain and delight us. Here history of popular entertainment, arguing that the pursuit of novelty and wonder is a powerful driver of world-shaping technological change. Throughout history, he locates the cutting edge of innovation wherever people are working the hardest to keep themselves and others amused. He introduces us to the colorful innovators of leisure:

the explorers, proprietors, showmen, and artists who changed the trajectory of history with their luxurious wares, exotic meals, taverns, gambling tables, and magic shows.

Explore Everything

Artisan Publishers
The history of art is inseparable from the history of color. And what a fascinating story they tell together: one that brims with an all-star cast of characters, eye-opening details, and unexpected detours through the annals of human civilization and scientific discovery. Enter critically acclaimed writer

and popular journalist Victoria Finlay, who here takes readers across the globe and over the centuries on an unforgettable tour through the brilliant history of color in art. Written for newcomers to the subject and aspiring young artists alike, Finlay's quest to uncover the origins and science of color will beguile readers of all ages with its warm and conversational style. Her rich narrative is illustrated in full color throughout with 166 major

works of art—most from the collections of the J. Paul Getty Museum. Readers of this book will revel in a treasure trove of fun-filled facts and anecdotes. Were it not for Cleopatra, for instance, purple might not have become the royal color of the Western world. Without Napoleon, the black graphite pencil might never have found its way into the hands of Cézanne. Without mango-eating cows, the sunsets of Turner might have lost their shimmering glow. And were it not for

the pigment cobalt blue, the halls of museums worldwide might still be filled with forged Vermeers. Red ochre, green earth, Indian yellow, lead white—no pigment from the artist's broad and diverse palette escapes Finlay's shrewd eye in this breathtaking exploration.

The Book of Soul

Pan Macmillan

An introduction to the work of Oliver Sacks • "It is Dr. Sacks's gift that he has found a way to enlarge our experience and understanding of what the human is."

—The Wall Street

Journal Dubbed "the nominated movie), poet laureate of as well as "A Deaf medicine" by The World" from Seeing New York Times, Voices; "The Oliver Sacks was a Visions of practicing Hildegard" from neurologist and a Migraine; excerpts mesmerizing from "Island storyteller. His Hopping" and empathetic accounts "Pingelap" from The of his patients's Island of the lives—and wily Colorblind; "A observed narratives Surgeon's Life" of his own—convey from An both the extreme Anthropologist on borderlands of Mars; and two human experience chapters from and the miracles of Sacks's acclaimed ordinary seeing, memoir Uncle speaking, hearing, Tungsten. thinking, and *The Mind's Eye* Vintage feeling. Originally published: Vintage Sacks includes the New York: Summit introduction and Books, 1984. case study "Rose **Wild Ideas** Andre R." from Awakenings Deutsch What goes on in human (the book that beings when they make inspired the Oscar- or listen to music?

What is it about music, how it can provide what gives it such peculiar power over us, power delectable and beneficent for the most part, but also capable of uncontrollable and sometimes destructive force? Music has no concepts, it lacks images; it has no power of representation, it has no relation to the world. And yet it is evident in all of us—we tap our feet, we keep time, hum, sing, conduct music, mirror the melodic contours and feelings of what we hear in our movements and expressions. In this book, Oliver Sacks explores the power music wields over us—a power that sometimes we control and at other times don't. He explores, in his inimitable fashion,

access to otherwise unreachable emotional states, how it can revivify neurological avenues that have been frozen, evoke memories of earlier, lost events or states or bring those with neurological disorders back to a time when the world was much richer. This is a book that explores, like no other, the myriad dimensions of our experience of and with music.

The River of Consciousness
Wayland

When Oliver Sacks was twelve years old, a perceptive schoolmaster wrote in his report: "Sacks will go far, if he does not go too far." It is now abundantly clear

that Sacks has never stopped going. From its opening pages on his youthful obsession with motorcycles and speed, *On the Move* is infused with his restless energy. As he recounts his experiences as a young neurologist in the early 1960s, first in California, where he struggled with drug addiction, and then in New York, where he discovered a long-forgotten illness in the backwards of a chronic hospital, we see how his engagement with patients comes to define his life. With unbridled

honesty and humor, Sacks shows us that the same energy that drives his physical passions—weight lifting and swimming—also drives his cerebral passions. He writes about his love affairs, both romantic and intellectual; his guilt over leaving his family to come to America; his bond with his schizophrenic brother; and the writers and scientists—Thom Gunn, A. R. Luria, W. H. Auden, Gerald M. Edelman, Francis Crick—who influenced him. On *the Move* is the

story of a
brilliantly
unconventional
physician and
writer—and of the
man who has
illuminated the
many ways that the
brain makes us
human.

The Songs of Trees

Vintage

In *The Mind's Eye*,
Oliver Sacks tells the
stories of people who
are able to navigate
the world and
communicate with
others despite losing
what many of us
consider indispensable
senses and abilities:
the power of speech,
the capacity to
recognize faces, the
sense of three-
dimensional space, the
ability to read, the
sense of sight. For
all of these people,
the challenge is to

adapt to a radically
new way of being in
the world. There is
Lilian, a concert
pianist who becomes
unable to read music
and is eventually
unable even to
recognize everyday
objects, and Sue, a
neurobiologist who has
never seen in three
dimensions, until she
suddenly acquires
stereoscopic vision in
her fifties. There is
Pat, who reinvents
herself as a loving
grandmother and active
member of her
community, despite the
fact that she has
aphasia and cannot
utter a sentence, and
Howard, a prolific
novelist who must find
a way to continue his
life as a writer even
after a stroke
destroys his ability
to read. And there is
Dr. Sacks himself, who
tells the story of his

own eye cancer and the bizarre and disconcerting effects of losing vision to one side. Sacks explores some very strange paradoxes—people who can see perfectly well but cannot recognize their own children, and blind people who become hyper-visual or who navigate by “tongue vision.” He also considers more fundamental questions: How do we see? How do we think? How important is internal imagery—or vision, for that matter? Why is it that, although writing is only five thousand years old, humans have a universal, seemingly innate, potential for reading? The Mind’s Eye is a testament to the complexity of vision and the brain and to the power of creativity and

adaptation. And it provides a whole new perspective on the power of language and communication, as we try to imagine what it is to see with another person’s eyes, or another person’s mind. And How Are You, Dr. Sacks? Timber Press In “the very best book about Hindu mythology that anyone has ever written” (The New Republic) Calasso plunges Western readers into the mind of ancient India. He begins with a mystery: Why is the most important god in the Rg Veda, the oldest of India’s sacred texts, known by a secret name—“Ka,” or Who? What ensues is not an explanation, but an unveiling.

Here are the stories of the creation of mind and matter; of the origin of Death, of the first sexual union and the first parricide. We learn why Siva must carry his father's skull, why snakes have forked tongues, and why, as part of a certain sacrifice, the king's wife must copulate with a dead horse. A tour de force of scholarship and seduction, *Ka* is irresistible.

A Leg to Stand On

Penguin

The classic medical text known as *Gray's Anatomy* is one of the most famous books ever written. Now, on the 150th anniversary of its

publication, acclaimed science writer and master of narrative nonfiction Bill Hayes has written the fascinating, never-before-told true story of how this seminal volume came to be. A blend of history, science, culture, and Hayes's own personal experiences, *The Anatomist* is this author's most accomplished and affecting work to date. With passion and wit, Hayes explores the significance of *Gray's Anatomy* and explains why it came to symbolize a turning point in

medical history. But he does much, much more. Uncovering a treasure trove of forgotten letters and diaries, he illuminates the astonishing relationship between the fiercely gifted young anatomist Henry Gray and his younger collaborator H. V. Carter, whose exquisite anatomical illustrations are masterpieces of art and close observation. Tracing the triumphs and tragedies of these two extraordinary men, Hayes brings

an equally extraordinary era—the mid-1800s—unforgettably to life. But the journey Hayes takes us on is not only outward but inward—through the blood and tissue and organs of the human body—for *The Anatomist* chronicles Hayes's year as a student of classical gross anatomy, performing with his own hands the dissections and examinations detailed by Henry Gray 150 years ago. As Hayes's acquaintance with death deepens, he finds his understanding and appreciation of

life deepening in
unexpected and
profoundly moving
ways. The Anatomist
is more than just
the story of a
book. It is the
story of the human
body, a story whose
beginning and end
we all know and
share but that,
like all great
stories, is
infinitely rich in
between.

The Book of Memory
Gaps Bloomsbury
Publishing USA
No Marketing Blurb