

Oaxaca Journal Oliver Sacks

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A Leg to Stand On Oaxaca Journal

In his most extraordinary book, the bestselling author of Awakenings and "poet laureate of medicine" (The New York Times) recounts the case histories of patients inhabiting the compelling world of neurological disorders, from those who are no longer able to recognize common objects to those who gain extraordinary new skills. Featuring a new preface, Oliver Sacks’s The Man Who Mistook His Wife for a Hat tells the stories of individuals afflicted with perceptual and intellectual disorders: patients who have lost their memories and with them the greater part of their pasts; who are no longer able to recognize people and common objects; whose limbs seem alien to them; who lack some skills yet are gifted with uncanny artistic or mathematical talents. In Dr. Sacks’s splendid and sympathetic telling, his patients are deeply human and his tales are studies of struggles against incredible adversity. A great healer, Sacks never loses sight of medicine’s ultimate responsibility: “the suffering, afflicted, fighting human subject.”

Musicophilia Farrar, Straus and Giroux

The Mixtec peoples were among the major original developers of Mesoamerican civilization. Centuries before the Spanish Conquest, they formed literate urban states and maintained a uniquely innovative technology and a flourishing economy. Today, thousands of Mixtecs still live in Oaxaca, in present-day southern Mexico, and thousands more have migrated to locations throughout Mexico, the United States, and Canada. In this comprehensive survey, Ronald Spores and Andrew K. Balkansky—both preeminent scholars of Mixtec civilization—synthesize a wealth of archaeological, historical, and ethnographic data to trace the emergence and evolution of Mixtec civilization from the time of earliest human occupation to the present. The Mixtec region has been the focus of much recent archaeological and ethnohistorical activity. In this volume, Spores and Balkansky incorporate the latest available research to show that the Mixtecs, along with their neighbors the Valley and Sierra Zapotec, constitute one of the world’s most impressive civilizations, antecedent to—and equivalent to—those of the better-known Maya and Aztec. Employing what they refer to as a “convergent methodology,” the authors combine techniques and results of archaeology, ethnohistory, linguistics, biological anthropology, ethnology, and participant observation to offer abundant new insights on the Mixtecs’ multiple transformations over three millennia.

A Natural History of Ferns Moon Travel

Oaxaca Stories in Cloth includes more than 175 sensitive, intimate, full-color portraits of traditional people of the Oaxacan hinterlands who continue to wrap themselves in the clothing that expresses their ancient, living culture. Eric Mindling captures this vanishing world with artistry and respect, and just in the nick of time. This book offers a window into a vanishing culture where few people have the opportunity to go.

On the Move Oxford University Press

Awakenings--which inspired the major motion picture--is the remarkable story of a group of patients who contracted sleeping-sickness during the great epidemic just after World War I. Frozen for decades in a trance-like state, these men and women were given up as hopeless until 1969, when Dr. Oliver Sacks gave them the then-new drug L-DOPA, which had an astonishing, explosive, "awakening" effect. Dr. Sacks recounts the moving case histories of his patients, their lives, and the extraordinary transformations which went with their reintroduction to a changed world.

Oaxaca Journal Wayland

"I have been an inveterate keeper of journals since I was 14 especially at times of adventure and crisis and travel. Here, for the first time, such a journal made its way to publication, not that much changed from the raw, handwritten journal that I kept during my fascinated 9 days in Oaxaca." Dr. Oliver Sacks Oliver Sacks is best known as an explorer of the human mind, a neurologist with a gift for the complex, insightful portrayals of people and their conditions that fuel the phenomenal success of his books. But he is also a card-carrying member of the American Fern Society, and since childhood has been fascinated by these primitive plants and their ability to survive and adapt. Now the bestselling author of Awakenings and The Man Who Mistook His Wife for a Hat brings his ceaseless curiosity and eye for the wondrous to the province of Oaxaca, Mexico. Oaxaca Journal is Sacks's spellbinding account of his trip with a group of fellow fern enthusiasts to the beautiful, history-steeped province of Oaxaca. Bringing together Sacks's passion for natural history and the richness of human culture with his penetrating curiosity and trammeling eye for detail, Oaxaca Journal is a captivating evocation of a places, its plants, its people and its myriad wonders.

The Food and Life of Oaxaca She Writes Press

For anyone who wishes to grow ferns or observe them in their habitats with greater understanding, this is an entertaining and informative look at why ferns are unique among plants.

The Cloud People Eliot Werner Publications/Percheron Press

"I am convinced, both by faith and experience, that to maintain one's self on this earth is not a hardship, but a pastime, if we will live simply and wisely." So said Henry David Thoreau in 1845 when he began his famous experiment of living by Walden Pond. In this graphic masterpiece, John Porcellino uses only the words of Thoreau himself to tell the story of those two years off the beaten track. The pared-down text focuses on Thoreau's most profound ideas, and Porcellino's fresh, simple pictures bring the philosopher's sojourn at Walden to cinematic life. For readers who know Walden intimately, this graphic treatment will provide a vivid new interpretation of Thoreau's story. For those who have never read (or never completed!) the original, it presents a contemporary look at a few brave words to live by.

Moon Oaxaca Harvest Books

The untold story of Dr. Oliver Sacks, his own most singular patient "[An] engrossing biographical memoir. This is Sacks at full blast: on endless ward rounds, observing his post-encephalitic patients . . . exulting over horseshoe crabs and chunks of Iceland spar." —Barbara Kiser, Nature The author Lawrence Weschler began spending time with Oliver Sacks in the early 1980s, when he set out to profile the neurologist for his own new employer, The New Yorker. Almost a decade earlier, Dr. Sacks had published his masterpiece Awakenings—the account of his long-dormant patients ’ miraculous but troubling return to life in a Bronx hospital ward. But the book had hardly been an immediate success, and the rumpled clinician was still largely unknown. Over the ensuing four years, the two men worked closely together until, for wracking personal reasons, Sacks asked Weschler to abandon the profile, a request to which Weschler acceded. The two remained close friends, however, across the next thirty years and then, just as Sacks was dying, he urged Weschler to take up the project once again. This book is the result of that entreaty. Weschler sets Sacks ’ s brilliant table talk and extravagant personality in vivid relief, casting himself as a beanpole Sancho to Sacks ’ s capacious Quixote. We see Sacks rowing and ranting and caring deeply; composing the essays that would form The Man Who Mistook His Wife for a Hat; recalling his turbulent drug-fueled younger days; helping his patients and exhausting his friends; and waging intellectual war against a medical and scientific establishment that failed to address his greatest concern: the spontaneous specificity of the individual human soul. And all the while he is pouring out a stream of glorious, ribald, hilarious, and often profound conversation that establishes him as one of the great talkers of the age. Here is the definitive portrait of Sacks as our preeminent romantic scientist, a self-described “ clinical ontologist ” whose entire practice revolved around the single fundamental question he effectively asked each of his patients: How are you? Which is to say, How do you be? A question which Weschler, with this book, turns back on the good doctor himself.

Awakenings Vintage

Oliver Sacks, the bestselling author of Awakenings and The Man Who Mistook His Wife for a Hat, is most famous for his studies of the human mind: insightful and beautifully characterised portraits of those experiencing complex neurological conditions. However, he has another scientific passion: the fern. Since childhood Oliver has been fascinated by the ability of these primitive plants to survive and adapt in many climates. Oaxaca Journal is the enthralling account of his trip, alongside a group of fellow fern enthusiasts, to the beautiful province of Oaxaca, Mexico. Bringing together Oliver's endless curiosity about natural history and the richness of human culture with his sharp eye for detail, this book is a captivating evocation of a place, its plants, its people, and its myriad wonders.

Islands of Abandonment Penguin

“ Illuminate[s] the complexities of the human brain and the mysteries of the human mind. ” —The New York Times To many people, hallucinations imply madness, but in fact they are a common part of the human experience. These sensory distortions range from the shimmering zigzags of a visual migraine to powerful visions brought on by fever, injuries, drugs, sensory deprivation, exhaustion, or even grief. Hallucinations doubtless lie behind many mythological traditions, literary inventions, and religious epiphanies. Drawing on his own experiences, a wealth of clinical cases from among his patients, and famous historical examples ranging from Dostoevsky to Lewis Carroll, the legendary neurologist Oliver Sacks investigates the mystery of these sensory deceptions: what they say about the working of our brains, how they have influenced our folklore and culture, and why the potential for hallucination is present in us all.

Things That Are Knopf

From the best-selling author of Gratitude and On the Move, a final volume of essays that showcase Sacks's broad range of interests--from his passion for ferns, swimming, and horsetails, to his final case histories exploring schizophrenia, dementia, and Alzheimer's. Oliver Sacks, scientist and storyteller, is beloved by readers for his neurological case histories and his fascination and familiarity with human behavior at its most unexpected and unfamiliar. Everything in Its Place is a celebration of Sacks's myriad interests, told with his characteristic compassion and erudition, and in his luminous prose.

Moon Oaxaca Vintage Canada

The many manifestations of migraine can vary dramatically from one patient to another, even within the same patient at different times. Among the most compelling and perplexing of these symptoms are the strange visual hallucinations and distortions of space, time, and body image which migraineurs sometimes experience. Portrayals of these uncanny states have found their way into many works of art, from the heavenly visions of Hildegard von Bingen to Alice in Wonderland. Dr. Oliver Sacks argues that migraine cannot be understood simply as an illness, but must be viewed as a complex condition with a unique role to play in each individual's life.

Everything in Its Place Pan Macmillan

Painting a vivid, personal portrait of social and political upheaval in Oaxaca, Mexico, this unique memoir employs comics, bilingual essays, photos, and sketches to chronicle the events that unfolded around a teachers' strike and led to a seven-month siege. When award-winning cartoonist Peter Kuper and his wife and daughter moved to the beautiful, 15th-century colonial town of Oaxaca in 2006, they planned to spend a quiet year or two enjoying a different culture and taking a break from the U.S. political climate under the Bush administration. What they hadn't counted on was landing in the.

Lost in Oaxaca John Wiley & Sons Incorporated

Amazon ’ s Best Biographies and Memoirs of 2017 List “ This touching memoir of the late neurologist Oliver Sacks, by a photographer and writer with whom he fell in love near the end of his life, turns a story of death into a celebration. ” —The New Yorker "A beautifully written once-in-a-lifetime book, about love, about life, soul, and the wonderful loving genius Oliver Sacks, and New York, and laughter and all of creation." —Anne Lamott Bill Hayes came to New York City in 2009 with a one-way ticket and only the vaguest idea of how he would get by. But, at forty-eight years old, having spent decades in San Francisco, he craved change. Grieving over the death of his partner, he quickly discovered the profound consolations of the city ’ s incessant rhythms, the sight of the Empire State Building against the night sky, and New Yorkers themselves, kindred

souls that Hayes, a lifelong insomniac, encountered on late-night strolls with his camera. And he unexpectedly fell in love again, with his friend and neighbor, the writer and neurologist Oliver Sacks, whose exuberance--"I don ’ t so much fear death as I do wasting life," he tells Hayes early on--is captured in funny and touching vignettes throughout. What emerges is a portrait of Sacks at his most personal and endearing, from falling in love for the first time at age seventy-five to facing illness and death (Sacks died of cancer in August 2015). Insomniac City is both a meditation on grief and a celebration of life. Filled with Hayes ’ s distinctive street photos of everyday New Yorkers, the book is a love song to the city and to all who have felt the particular magic and solace it offers.

Survivors in Mexico Vintage

Essays by a Whiting Award winner: “ Like a descendant of Lewis Carroll and Emily Dickinson . . . one of the most exciting and original writers in America. ” —Yiyun Li, author of Must I Go Things That Are takes jellyfish, fainting goats, and imperturbable caterpillars as just a few of its many inspirations. In a series of essays that progress from the tiniest earth dwellers to the most far-flung celestial bodies—considering the similarity of gods to donkeys, the inexorability of love and vines, the relations of exploding stars to exploding sea cucumbers—Amy Leach rekindles a vital communion with the wild world, dormant for far too long. Things That Are is not specifically of the animal, the human, or the phenomenal; it is a book of wonder, one the reader cannot help but leave with their perceptions both expanded and confounded in delightful ways. This debut collection comes from a writer whose accolades precede her: a Whiting Award, a Rona Jaffe Award, a Best American Essays selection, and a Pushcart Prize, all received before her first book-length publication. Things That Are marks the debut of an entirely new brand of nonfiction writer, in a mode like that of Ander Monson, John D ’ Agata, and Eula Biss, but a new sort of beast entirely its own. “ Explores fantastical and curious subjects pertaining to natural phenomena . . . for those interested in looking at the natural world through the lens of a fairy tale, this is a bonbon of a book. ” —Kirkus Reviews

The Man Who Forgot How to Read Thrums, LLC

Provides traditional recipes from the Oaxaca region of Mexico, complete with special recipes for dishes eaten during cultural and religious celebrations, as well as everyday favorites, including Potato-Cheese Fritters and Pickled Vegetables. Tour.

Migraine Houghton Mifflin Harcourt

A beautiful, lyrical exploration of the places where nature is flourishing in our absence "[Flynn] captures the dread, sadness, and wonder of beholding the results of humanity's destructive impulse, and she arrives at a new appreciation of life, 'all the stranger and more valuable for its resilience.'" --The New Yorker Some of the only truly feral cattle in the world wander a long-abandoned island off the northernmost tip of Scotland. A variety of wildlife not seen in many lifetimes has rebounded on the irradiated grounds of Chernobyl. A lush forest supports thousands of species that are extinct or endangered everywhere else on earth in the Korean peninsula's narrow DMZ. Cal Flynn, an investigative journalist, exceptional nature writer, and promising new literary voice visits the eeriest and most desolate places on Earth that due to war, disaster, disease, or economic decay, have been abandoned by humans. What she finds every time is an "island" of teeming new life: nature has rushed in to fill the void faster and more thoroughly than even the most hopeful projections of scientists. Islands of Abandonment is a tour through these new ecosystems, in all their glory, as sites of unexpected environmental significance, where the natural world has reasserted its wild power and promise. And while it doesn't let us off the hook for addressing environmental degradation and climate change, it is a case that hope is far from lost, and it is ultimately a story of redemption: the most polluted spots on Earth can be rehabilitated through ecological processes and, in fact, they already are.

Gratitude Houghton Mifflin Harcourt

A case study in the divergent evolution of Mexico's Zapotec and Mixtec civilizations, this collection has become a basic resource in the literature of Mesoamerican prehistory and has been widely cited by scholars working on divergent evolution in other parts of the world. Originally published by Academic Press in 1983, a new introduction by the editors updates the volume in terms of discoveries made during the subsequent two decades.

The Man Who Mistook His Wife for a Hat Vintage

When Oliver Sacks was twelve years old, a perceptive schoolmaster wrote in his report: “ Sacks will go far, if he does not go too far. ” It is now abundantly clear that Sacks has never stopped going. From its opening pages on his youthful obsession with motorcycles and speed, On the Move is infused with his restless energy. As he recounts his experiences as a young neurologist in the early 1960s, first in California, where he struggled with drug addiction, and then in New York, where he discovered a long-forgotten illness in the back wards of a chronic hospital, we see how his engagement with patients comes to define his life. With unbridled honesty and humor, Sacks shows us that the same energy that drives his physical passions—weight lifting and swimming—also drives his cerebral passions. He writes about his love affairs, both romantic and intellectual; his guilt over leaving his family to come to America; his bond with his schizophrenic brother; and the writers and scientists—Thom Gunn, A. R. Luria, W. H. Auden, Gerald M. Edelman, Francis Crick—who influenced him. On the Move is the story of a brilliantly unconventional physician and writer—and of the man who has illuminated the many ways that the brain makes us human.

Hallucinations Vintage

Paul Theroux celebrates fifty years of wandering the globe by collecting the best writing on travel from the books that shaped him, as a reader and a traveler. Part philosophical guide, part miscellany, part reminiscence, The Tao of Travel enumerates “ The Contents of Some Travelers ’ Bags ” and exposes “ Writers Who Wrote about Places They Never Visited ” ; tracks extreme journeys in “ Travel as an Ordeal ” and highlights some of “ Travelers ’ Favorite Places. ” Excerpts from the best of Theroux ’ s own work are interspersed with selections from travelers both familiar and unexpected: Vladimir Nabokov J.R.R. Tolkien Samuel Johnson Eudora Welty Evelyn Waugh Isak Dinesen Charles Dickens James Baldwin Henry David Thoreau Pico Iyer Mark Twain Anton Chekhov Bruce Chatwin John McPhee Freya Stark Peter Matthiessen Graham Greene Ernest Hemingway The Tao of Travel is a unique tribute to the pleasures and pains of travel in its golden age.