
Oblivion Sasha Dawn

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Trespassing Siddharth
Katragadda

"Transracial adoption is never oversimplified, airbrushed, or sentimentalized, but instead, it's portrayed with bracing honesty as the messy institution it is: rearranging families, blending cultural and biological DNA, loss and joy. An exceptionally accomplished debut." — Kirkus, starred review For as long as she can remember, sixteen-year-old Alex Kirtridge has known two things about herself: She's a stellar baseball player. She's adopted. Alex has had a comfortable childhood in Madison, Wisconsin. Despite some teasing, being a biracial girl in a wealthy white family hasn't been that big a deal. What mattered was that she was a star on the diamond, where her father, a former Major Leaguer, coached her hard and counted on her to make him proud. But now, things are changing: she meets Reggie, the first black guy who's wanted to get to know her; she discovers the letters from her biological father that her adoptive parents have kept from

her; and her changing body starts to affect her game. Suddenly, Alex begins to question who she really is. She's always dreamed of playing pro baseball just like her father, but can she really do it? Does she truly fit in with her white family? Who were her biological parents? What does it mean to be black? If she's going to find answers, Alex has to come to terms with her adoption, her race, and the dreams she thought would always guide her. • Winner of the Minnesota Book Award • A Kirkus Reviews Best Teen book of the Year • A Bank Street College Best Children's Book of the Year **Splinter** Carolrhoda Books "If you're looking for an excellent, well-written, cute, fun YA romance read, Anya and the Shy Guy is well worth checking out. I adored it!" -Deanna, Okie Dreams Book Reviews Anya

Anderson doesn't just he's in rehab. To need a big break, she make matters worse, needs any break. Matt's being shadowed Living on the streets by a cute reporter doesn't leave a girl with troubled eyes many options, so when determined to get the she scores a gig scoop. On him. And reporting on the he's having trouble Seconds to Juliet finding the willpower tour, she jumps at to keep his the chance to earn distance... But if enough money to sleep the secret gets out, somewhere safe. And it won't just be his the paycheck will get head on a bigger—and keep her platter—it'll be the off the streets for whole band's. good—if she can dig Disclaimer: This up dirt on Will Fray, Entangled Teen Crush the irritatingly hot book contains steamy "shy guy" of the make out scenes, band. Problem is, graphic language, and Will Fray isn't who a love story so hot everyone thinks he your copy may is. In fact, he's not spontaneously burst Will at all. Matt, into flames. You've Will's identical been warned. Each twin, is actually the book in the Backstage guy onstage, Pass Series is a reluctantly covering standalone, full-for his brother while length story that can

be enjoyed out of order. Series Order:
Book #1 - Aimee and the Heartthrob
Book #2 - Mia and the Bad Boy
Book #3 - Daisy and the Front Man
Book #4 - Anya and the Shy Guy
Book #5 - Abby and the Cute One
Embers & Echoes Roaring Brook Press

The long-anticipated second collection from award-winning poet and Guardian & TLS critic, Paul Batchelor.

Blink Carcanet Press

Ruthless People #1...the book that started it all..... "One Marriage + Two Bosses = 3X the Chaos." To the outside world, they look like American royalty, giving to charities, feeding the homeless, and rebuilding the city. But behind closed doors is a constant battle for dominance between two

bosses, cultures, and hearts.

Ruthless People is a romantic crime fiction set in modern day Chicago and follows the life and marriage of Melody Giovanni and Liam Callahan - rivals by blood and leaders through fear. Theirs is an arranged marriage with the goal of ending years of bloodshed between the Irish and the Italians. Liam assumes he's getting a simple-minded wife, one he can control, one who bends to his every need...he 'll soon find out that his wife to be does not fit that mold. Melody knows exactly what type of man Liam is and would rather die than give up the power she has spent her life earning. The mafia of the past has evolved, and with rival bosses gunning for their family, Melody and Liam will have to learn to work as one to take down those who stand in their way.

Check out more thrilling titles in the Ruthless People series:
RUTHLESS PEOPLE #1
"One Marriage + Two Bosses = 3X the Chaos." THE UNTOUCHABLES (#2)
"One Secret, Multiple Casualties." AMERICAN SAVAGES (#3) "Villains by Choice." A BLOODY KINGDOM (#4) " After the battle, sharpen your knives. " DECLAN + CORALINE (prequel novella that takes place 2 years before Ruthless People) "You don't find love; it finds you." And look for the Ruthless People spinoff, Children of Vice--out 5.17.17 " From the Ruthless, Vice shall Rise. "

Why the World Looks Different in Other

Languages MyInkBooks

A page-turning story about a teen's struggle to overcome her fears on her quest for truth, strength, and stardom.

Madelaine loves music, loves the stage, and loves performing. When she finds a fragment of poetry that inspires her to finish a song she's been writing, she tracks down the poem's author online in hopes of starting a collaboration. But as more pieces of the poem find their way to her, she realizes the online poet can't possibly be the one who's leaving them for her. At the same time, some shocking family secrets upend Madelaine's home life. As Madelaine struggles to separate the images people present online from the realities of who they are, her quest for truth, strength, and stardom takes turns she never expected.

What Did I Do Last Night?

Nightsky Press

A terrifying crime reunites a mother and daughter in a novel of psychological

suspense by the Amazon Charts puzzle, and she believes her bestselling author of *Trespassing*. Three months after four-year-old Holly Gebhardt was kidnapped, she was inexplicably returned to the same park from which she'd vanished...with no memory of the ordeal. Though a local handyman was convicted, suspicion also fell on his friend--Holly's mother, Cecily. The troubling doubts about her involvement shattered the family, forever driving a wedge between mother and daughter. Twenty years later, another girl goes missing under eerily similar circumstances. It's just the latest in a series of kidnappings that Detective Jason Guidry thinks Holly can help solve. Though Holly has tried to move on with her life, a young girl's life hangs in the balance. All she has to do is try to remember... With her memory still mostly blank, Holly is missing vital pieces of the

mother can put them in place. In desperation and fear, Holly and her mother come together again. But in a chilling rush toward the past, Cecily still has secrets she's yet to share with her daughter. Should she dare to breathe a word, she could lose Holly all over again.

A Thriller Lake Union Publishing

A masterpiece of linguistics scholarship, at once erudite and entertaining, confronts the thorny question of how—and whether—culture shapes language and language, culture Linguistics has long shied away from claiming any link between a language and the culture of its speakers: too much simplistic (even bigoted) chatter about the romance of Italian and the goose-stepping orderliness of German has made serious thinkers wary of the entire subject. But now, acclaimed linguist Guy Deutscher has dared to reopen the issue. Can culture influence language—and vice versa? Can different languages lead their

speakers to different thoughts? Could our experience of the world depend on whether our language has a word for "blue"? Challenging the consensus that the fundamentals of language are hard-wired in our genes and thus universal, Deutscher argues that the answer to all these questions is—yes. In thrilling fashion, he takes us from Homer to Darwin, from Yale to the Amazon, from how to name the rainbow to why Russian water—a "she"—becomes "he" once you dip a tea bag into her, demonstrating that language does in fact reflect culture in ways that are anything but trivial. Audacious, delightful, and field-changing, *Through the Language Glass* is a classic of intellectual discovery.

Ruthless People Rodale Books
AN INSTANT NEW YORK
TIMES BESTSELLER

Something hasn't been right at the roadside Sun Down Motel for a very long time, and Carly Kirk is about to find out why in this chilling new novel from the New York Times bestselling and award-winning author of *The Broken Girls*. Upstate New York,

1982. Viv Delaney wants to move to New York City, and to help pay for it she takes a job as the night clerk at the Sun Down Motel in Fell, New York. But something isn't right at the motel, something haunting and scary. Upstate New York, 2017. Carly Kirk has never been able to let go of the story of her aunt Viv, who mysteriously disappeared from the Sun Down before she was born. She decides to move to Fell and visit the motel, where she quickly learns that nothing has changed since 1982. And she soon finds herself ensnared in the same mysteries that claimed her aunt.

The Sacred Lies of Minnow Bly
Carolrhoda Lab & 8482

"Murder and glamour set in the ambiguous and claustrophobic world of an exclusive New England prep school"--

Over 3,000 Words Every Person Should be Able to Use (And a few that you probably shouldn't) Carolrhoda Lab ®

In April 2007, a group of men pulled seventeen-year-old Du'a Khalil Aswad into a mob.

They proceeded to stone and beat her to death, a supposed "honor" killing for allegedly falling in love with a man of a different faith. Several camera phones recorded the entire incident from the front row, and videos later surfaced online. One month later, popular filmmaker Joss Whedon expressed his despair and outrage at the misogyny in all cultures on a fan-run blog. "Because it's no longer enough to be a decent person," he wrote. "It's no longer enough to shake our heads and make concerned grimaces at the news. True enlightened activism is the only thing that can save humanity from itself. I've always had a bent towards apocalyptic fiction, and I'm beginning to understand why. I look and I see the earth in flames. Her face was nothing but red." The arts anthology *Nothing But Red* was conceived as a way to raise both awareness of the issues he spoke of, as well as money for the charity Equality Now.

A Novel Metropolitan Books Elka barely remembers a time before she knew Trapper. She was just seven years old, wandering lost and hungry in the wilderness, when the solitary hunter took her in. In the years since then, he's taught her how to survive in this desolate land where civilization has been destroyed and men are at the mercy of the elements and each other. But the man Elka thought she knew has been harboring a terrible secret. He's a killer. A monster. And now that Elka knows the truth, she may be his next victim. Armed with nothing but her knife and the hard lessons Trapper's drilled into her, Elka flees into the frozen north in search of her real parents. But judging by the trail of blood dogging her footsteps, she hasn't left Trapper behind—and he won't be letting his little girl go

without a fight. If she's going to survive, Elka will have to turn and confront not just him, but the truth about the dark road she's been set on. The Wolf Road is an intimate cat-and-mouse tale of revenge and redemption, played out against a vast, unforgiving landscape—told by an indomitable young heroine fighting to escape her past and rejoin humanity.

The DSM and the Unmaking of Psychiatry NYLA

Alison Shaw is given the chance to become beautiful when her mother marries a plastic surgeon, but Alison finds that there may be a terrible cost when she discovers the surgeon is sculpting her into his dead first wife.

Dead To You Farrar, Straus and Giroux (BYR)

In the waning years of the Soviet Union, a sad young Finnish woman boards a train in Moscow. Bound for Mongolia, she's trying to put as much space

as possible between her and a broken relationship. Wanting to be alone, she chooses an empty compartment--No. 6.--but her solitude is soon shattered by the arrival of a fellow passenger: Vadim Nikolayevich Ivanov, a grizzled, opinionated, foul-mouthed former soldier. Vadim fills the compartment with his long and colorful stories, recounting in lurid detail his sexual conquests and violent fights. There is a hint of menace in the air, but initially the woman is not so much scared of or shocked by him as she is repulsed. She stands up to him, throwing a boot at his head. But though Vadim may be crude, he isn't cruel, and he shares with her the sausage and black bread and tea he's brought for the journey, coaxing the girl out of her silent gloom. As their train cuts slowly across thousands of miles of a wintry Russia, where "everything is in motion, snow, water, air, trees, clouds, wind, cities, villages, people and thoughts," a grudging kind of companionship grows between the two inhabitants of compartment No.

6. When they finally arrive in Ulan Bator, a series of starlit and sinister encounters bring Rosa Liksom's incantatory Compartment No. 6 to its powerful conclusion.

Trespassing Entangled:
Crush

In a novel of mounting psychological suspense, a young mother follows a dangerous path to find her missing husband. Veronica Cavanaugh's grasp on the world is slipping. Her latest round of fertility treatments not only failed but left her on edge and unbalanced. And her three-year-old daughter, Elizabella, has a new imaginary friend, who seems much more devilish than playful. So when Veronica's husband fails to return home from a business trip, what's left of her stability begins to crumble. Given her family's history of mental illness, and

Elizabella's insistence that her daddy is dead, Veronica starts questioning herself. Every move she makes is now suspect. Worse still, Veronica is positive that someone wants her and her daughter dead, too--unless it's all in her mind...

Somewhere beneath her paranoia is the answer to her husband's vanishing. To find it, she's led to a house in the Florida Keys. But once there, she isn't sure she wants to know the truth.

**Through the Language
Glass** Egmont USA

Three distant races of supernatural beings sharing very different goals must fight their emotions and true natures when their uneasy coexistence starts to erode.

Blink Carolrhoda Lab ®
Oblivion Carolrhoda Lab ™
Diary of an MP's Wife Lake
Union Publishing

When Josh was four, a little girl

named Rachel was kidnapped and never found. Twelve years later, Chatham Clairborne appears, apparently on the hunt for her runaway sister. But Josh suspects she is also tied to the mystery of Rachel. Josh falls for Chatham, but Chatham remains elusive. He can't tell if she's lying or not. But he's sure that once he finds out the truth about her, he will be able to unlock the mystery of Rachel's disappearance—and find out who the true Chatham Clairborne is. But will he discover the truth in time? And does he really want to know what the truth is?

Third Party Graywolf Press
Ethan was abducted when he was just seven. Now, aged sixteen, he's finally back home. It's a miracle - at first. But as the tensions build and his family starts to crack again, can Ethan unearth the buried memory that holds the key to it all?

The Moonlight Child

Crown

A New York Times Notable

Book and Hugo and Nebula Award Finalist: This epic chronicle of ten immortals over the course of history “succeeds admirably” (The New York Times). The immortals are ten individuals born in antiquity from various cultures. Immune to disease, able to heal themselves from injuries, they will never die of old age—although they can fall victim to catastrophic wounds. They have walked among mortals for millennia, traveling across the world, trying to understand their special gifts while searching for one another in the hope of finding some meaning in a life that may go on forever. Following their individual stories over the course of human history and beyond into a richly imagined future, “one of science fiction’s most revered writers” (USA

Today) weaves a broad tapestry that is “ambitious in scope, meticulous in detail, polished in style” (Library Journal).

Faces of Fear BOOM!

Studios

An Enemies-To-Lovers

RomanceWhen Gianna watches her older sister being forced into an arranged marriage, she promises herself to escape a similar fate.

The moment Matteo - The Blade - Vitiello sees Gianna on his brother's wedding, he wants to possess her. Her father agrees to the bond, but Gianna has no intention of marrying for any other reason than love. A few months before the wedding, Gianna runs away and begins a new life in Europe away from the mafia. But one of their best hunters and assassins is after her: Matteo. When Matteo and a couple of her father's soldiers catch her, not only her freedom is at risk, but also the life of the people

with her. Gianna is taken home and forced to marry Matteo. Ridden by guilt over having dragged innocent people into her world and overcome with hatred toward Matteo, Gianna is determined to make life hell for her husband. But Matteo is a master at mind games and their struggle for power soon turns into hate-fueled nights of passion.