

## Oblomov Ivan Goncharov

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Oblomov is the second novel by Russian writer Ivan Goncharov, first published in 1859. Ilya Ilyich Oblomov is the central character of the novel, portrayed as the ultimate incarnation of the superfluous man, a symbolic character in 19th-century Russian literature. Oblomov is a young, generous nobleman who seems incapable of making important decisions or undertaking any significant actions. Throughout the novel he rarely leaves his room or bed. In the first 50 pages, he manages only to move from his bed to a chair. The book was considered a satire of Russian intelligentsia. This Ultimate Book Club edition also includes footnotes and discussion questions for the perfect book club gathering. This modern minimalist design will look sleek on a coffee table or bookshelf and a great way to get your classic novel collection started.

**Oblomov-Classic Edition(Annotated)** Penguin

Sleep and the Novel is a study of representations of the sleeping body in fiction from 1800 to the present day which traces the ways in which novelists have engaged with this universal, indispensable -- but seemingly nondescript -- region of human experience. Covering the narrativization of sleep in Austen, the politicization of sleep in Dickens, the queering of sleep in Goncharov, the aestheticization of sleep in Proust, and the medicalization of sleep in contemporary fiction, it examines the ways in which novelists envision the figure of the sleeper, the meanings they discover in human sleep, and the values they attach to it. It argues that literary fiction harbours, on its margins, a "sleeping partner", one that we can nickname the Schlafroman or "sleep-novel", whose quiet absorption in the wordlessness and passivity of human slumber subtly complicates the imperatives of self-awareness and purposive action that traditionally govern the novel.

Oblomov Createspace Independent Publishing Platform

Oblomov, novel by Russian writer Ivan Goncharov, published in 1859. The work is a powerful critique of 19th-century Russia, contrasting aristocrats with the merchant class and condemning the feudal system.

Oblomov by Ivan Goncharov Vintage

The first unabridged publication of Goncharov's masterpiece, which took him twenty years to finish. This new translation is by the award-winning translator Stephen Pearl. After his university studies and a short stint in the army and the civil service, thirty-something Boris Pavlovich Raisky enjoys the life of an artist, frequenting St Petersburg's elegant circles, dabbling at his paintings, playing a little music and entertaining thoughts of writing a novel. But for a man like him, who has achieved nothing so far and by his own admission is "not born to work", the bustle of the capital proves too much, so he decides to visit his country estate of Malinovka. There he hopes to rediscover the joys of a simpler and more authentic life--but when he becomes emotionally involved with his beautiful cousin Vera and meets the dangerous freethinker Mark Volokhov, the scene is set for a chain of events that will lead to disappointment, confrontation and, ultimately, tragedy. Conceived twenty years before its initial publication in 1869, and regarded by its author as his best work, Malinovka Heights (previously translated in English as The Precipice) is Goncharov's crowning achievement as a novelist and a triumph of psychological insight. Here presented for the first time in unabridged form in a sparkling new translation by Stephen Pearl,

Goncharov's final novel deserves to be reassessed as one of the most important classics of nineteenth-century Russian literature.

My Year of Rest and Relaxation Orbit

All the essays were written specifically for this volume and are published here for the first time. The book also includes an introduction, autobiographical materials, an annotated bibliography, and letters never before translated into English.

Oblomov and His Creator Wildside Press

The Witcher meets D&D in the first book of this epic fantasy adventure where a warrior priest must suddenly protect his world from monsters that were once only legend from USA Today bestselling author David Dalglish. Devin Eveson is a Soulkeeper, traveling through remote villages as a preacher and healer. But when a mysterious black water washes over the world, the veil is torn, flooding the land with ancient magic and forgotten races: fire that dances as if alive, corpses that walk, and creatures that can manipulate time itself. And not all the creatures that have re-awakened remember humanity fondly. As the land grows more dangerous and more chaotic, Soulkeepers are turning up dead, their bodies transformed into macabre works of art. Devin must set aside his words of peace and accept his new role: slayer of monsters and protector of the human race.

Goncharov, Oblomov Alma Classics

Goncharov's novels have been popular in Russia since their publication, and Oblomov, the central character of his most famous novel, has become the prototype of a fat and lazy man. Milton Ehre offers new interpretations of the complex personality of Goncharov and shows how in many ways Oblomov was a self-portrait of his creator. The introductory chapter neither idealizes Goncharov nor glosses over his weaknesses but shows a sensitive understanding of this major nineteenth-century Russian writer. The author goes beyond the standard critical clichés about Goncharov to a contemporary reading of his entire artistic production. Proceeding from the assumption that meanings in art are intimately related to forms, he discusses Goncharov's works with close attention to style, structure, and distinctions of genre, to arrive at an understanding of Goncharov's themes and his view of experience. Milton Ehre's extensive knowledge of the Russian literature on Goncharov and his own literary sensitivity combine to provide a new understanding of Goncharov and his novels. Originally published in 1974. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

**Oblomov (Annotated)** Phoemixx Classics Ebooks

Set at the beginning of the nineteenth century, before the ideal of industrious modern man, when idleness was still looked upon by Russia's serf-owning rural gentry as a plausible and worthy goal, there was Oblomov. Indolent, inattentive, incurious, given to daydreaming and procrastination—indeed, given to any excuse to remain horizontal—Oblomov is hardly the stuff of heroes. Yet, he is impossible not to admire. He is forgiven for his weakness and beloved for his shining soul. Ivan Goncharov's masterpiece is not just ingenious social satire, but also a sharp criticism of nineteenth-century Russian society. Translator Marian Schwartz breathes new life into Goncharov's voice in this first translation from the generally recognized definitive edition of the Russian original, and the first as well to attempt to replicate in English Goncharov's wry humor and all-embracing humanity, chosen by Slate as one of the Best Books of 2008.

*I. A. Goncharov: Oblomov* Createspace Independent Publishing Platform

Oblomov is the best known novel Russian writer Ivan Goncharov, first published in 1859. Oblomov is also the central character of the novel, often seen as the ultimate incarnation of the superfluous man, a...

**Oblomov by Ivan Aleksandrovich Goncharov** Independently Published

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**Oblomov** Springer

Oblomov is the best known novel by Russian writer Ivan Goncharov, first published in 1859. Oblomov is also the central character of the novel, often seen as the ultimate incarnation of the superfluous man, a symbolic character in 19th-century Russian literature. Oblomov was compared to Shakespeare's Hamlet as answering 'No!' to the question "To be or not to be?" Oblomov is a young, generous nobleman who seems incapable of making important decisions or undertaking any significant actions. Throughout the novel he rarely leaves his room or bed and famously fails to leave his bed for the first 150 pages of the novel. The book was considered a satire of Russian nobility whose social and economic function was increasingly in question in mid-nineteenth century Russia.

*Goncharov's Oblomov* Princeton University Press

Written with sympathetic humor and compassion, this masterful portrait of upper-class decline made Ivan Goncharov famous throughout Russia on its publication in 1859. Ilya Ilyich Oblomov is a member of Russia's dying aristocracy—a man so lazy that he has given up his job in the Civil Service, neglected his books, insulted his friends, and found himself in debt. Too apathetic to do anything about his problems, he lives in a grubby, crumbling apartment, waited on by Zakhar, his equally idle servant. Terrified by the activity necessary to participate in the real world, Oblomov manages to avoid work, postpones change, and—finally—risks losing the love of his life.

Oblomov Strangers Press

Oblomov: Large PrintBy Ivan GoncharovOblomov is the second novel by Russian writer Ivan Goncharov, first published in 1859. Ilya Ilyich Oblomov is the central character of the novel, portrayed as the ultimate incarnation of the superfluous man, a symbolic character in 19th-century Russian literature. Oblomov is a young, generous nobleman who seems incapable of making important decisions or undertaking any significant actions. Throughout the novel he rarely leaves his room or bed. In the first 50 pages, he manages only to move from his bed to a chair.[1] The book was considered[by whom?] a satire of Russian nobility whose social and economic function was increasingly questioned in mid-nineteenth century Russia. It has been said that "[n]o other novel has been used to describe the ever-so-elusive 'Russian mentality' or 'Russian soul' as frequently as Oblomov".[2]

*The Same Old Story* Northwestern University Press

Abridged Version]"Oblomov" is one of the greatest Russian classics. It constitutes a study of a perfectly new type in Russian fiction of a man who, though plunged in a slough of apathy from which nothing can arouse him, is yet a man of fine and noble instincts. What he utterly lacks and is ruined by, is his total lack of will-power.Mr. Maurice Baring says: "In Oblomov Goncharov created a type which has become immortal, and Oblomov has passed into the Russian tongue, just as Tartuffe has passed into the French language, or Pecksniff into the English tongue."

Malinovka Heights: New Translation CreateSpace

One of the greatest books ever written. A splendid masterpiece...

**Oblomov: New Translation** Seven Stories Press

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**Oblomov** Penguin UK

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*Oblomov Annotated* Alma Classics

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What's to be Done?

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*Oblomov*

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