
Oblomov Ivan Goncharov

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Oblomov by Ivan Alexandrovich Goncharov

Penguin UK

Oblomov is a novel by Russian writer Ivan Goncharov, first published in 1859.

Oblomov is the central character of the novel, portrayed as the ultimate incarnation of the superfluous man, a symbolic character in 19th-century Russian literature. Oblomov is a young, generous nobleman who seems incapable of making important decisions or undertaking any significant actions. Throughout the novel he rarely leaves his room or bed and just manages to move from his bed to a chair in the first 50 pages. The book was considered a satire of Russian nobility whose social and economic function was increasingly questioned in mid-nineteenth century

Russia. The novel was popular when it came out, and some of its characters and devices have imprinted on Russian culture and language.

Oblomov Createspace Independent Publishing Platform

The novel evolved and expanded from an 1849 short story or sketch entitled "Oblomov's Dream". The novel focuses on the midlife crisis of the main character, Ilya Ilyich Oblomov, an upper middle class son of a member of Russia's nineteenth century landed gentry. Oblomov's distinguishing characteristic is his slothful attitude towards life. While a common negative characteristic, Oblomov raises this trait to an art form, conducting his little daily business apathetically from his bed. While clearly comedic, the novel also seriously examines many critical issues that faced Russian society

in the nineteenth century. Some of these problems included the uselessness of landowners and gentry in a feudal society that did not encourage innovation or reform, the complex relations between members of different classes of society such as Oblomov's relationship with his servant Zakhar, and courtship and matrimony by the elite.

Goncharov's Oblomov Northwestern University Press

Reproduction of the original: The Precipice by Ivan Goncharov

Oblomov by Ivan Goncharov Vintage
Oblomov, novel by Russian writer Ivan Goncharov, published in 1859. The work is a powerful critique of 19th-century Russia, contrasting aristocrats with the merchant class and condemning the feudal system.

Oblomov Princeton University Press

Oblomov is the best known novel by Russian writer Ivan Goncharov, first published in 1859. Oblomov is also the central character of the novel, often seen as the ultimate incarnation of the superfluous man, a symbolic character in 19th-century Russian literature. Oblomov was compared to Shakespeare's Hamlet as answering 'No!' to the question "To be or not to be?" Oblomov is a young, generous nobleman who seems incapable of making important decisions or undertaking any significant actions. Throughout the novel he rarely leaves his room or bed and famously fails to leave his bed for the first 150 pages of the novel. The book was considered a satire of Russian nobility whose social and economic function was increasingly in question in mid-nineteenth century Russia.

Oblomov (Annotated) Independently Published
Oblomov, novel by Russian writer Ivan

Goncharov, published in 1859. The work is a powerful critique of 19th-century Russia, contrasting aristocrats with the merchant class and condemning the feudal system.

Soulkeeper Alma Classics

Oblomov: Large Print By Ivan Goncharov Oblomov is the second novel by Russian writer Ivan Goncharov, first published in 1859. Ilya Ilyich Oblomov is the central character of the novel, portrayed as the ultimate incarnation of the superfluous man, a symbolic character in 19th-century Russian literature. Oblomov is a young, generous nobleman who seems incapable of making important decisions or undertaking any significant actions. Throughout the novel he rarely leaves his room or bed. In the first 50 pages, he manages only to move from his bed to a chair.[1] The book was considered[by whom?] a satire of Russian nobility whose social and economic function was increasingly questioned in mid-nineteenth century Russia. It has been said that "[n]o other novel has been used to describe the ever-so-

elusive 'Russian mentality' or 'Russian soul' as frequently as Oblomov".[2]

Oblomov and his Creator Wildside Press
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Oblomov Illustrated ReadHowYouWant.com

Named a Best Book of the Year by The Washington Post, Time, NPR, Amazon, Vice, Bustle, The New York Times, The Guardian, Kirkus Reviews, Entertainment Weekly, The AV Club, & Audible A New York Times Bestseller

“ One of the most compelling protagonists modern fiction has offered in years: a loopy, quietly furious pillhead whose Ambien ramblings and Xanaxed b*tcherries somehow wend their way through sad and funny and strange toward something genuinely profound. ” —

Entertainment Weekly “ Darkly hilarious . . . [Moshfegh ’ s] the kind of provocateur who makes you laugh out loud while drawing

blood. ” —Vogue From one of our boldest, most celebrated new literary voices, a novel about a young woman's efforts to duck the ills of the world by embarking on an extended hibernation with the help of one of the worst psychiatrists in the annals of literature and the battery of medicines she prescribes. Our narrator should be happy, shouldn't she? She's young, thin, pretty, a recent Columbia graduate, works an easy job at a hip art gallery, lives in an apartment on the Upper East Side of Manhattan paid for, like the rest of her needs, by her inheritance. But there is a dark and vacuous hole in her heart, and it isn't just the loss of her parents, or the way her Wall Street boyfriend treats her, or her sadomasochistic relationship with her best friend, Reva. It's the year 2000 in a city aglitter with wealth and possibility; what could be so terribly wrong? My Year of Rest and Relaxation is a powerful answer

to that question. Through the story of a year spent under the influence of a truly mad combination of drugs designed to heal our heroine from her alienation from this world, Moshfegh shows us how reasonable, even necessary, alienation can be. Both tender and blackly funny, merciless and compassionate, it is a showcase for the gifts of one of our major writers working at the height of her powers.

I. A. Goncharov: Oblomov Phoenix Classics
Ebooks

One of the greatest books ever written. A splendid masterpiece...

Oblomov Annotated Penguin

Written with sympathetic humor and compassion, this masterful portrait of upper-class decline made Ivan Goncharov famous throughout Russia on its publication in 1859. Ilya Ilyich Oblomov is a member of Russia's dying aristocracy—a man so lazy that he has given up his job in the Civil Service, neglected his

books, insulted his friends, and found himself in debt. Too apathetic to do anything about his problems, he lives in a grubby, crumbling apartment, waited on by Zakhar, his equally idle servant. Terrified by the activity necessary to participate in the real world, Oblomov manages to avoid work, postpones change, and—finally—risks losing the love of his life.

Oblomov—Classic Edition (Annotated)
CreateSpace

One of the greatest books ever written. A splendid masterpiece...

Oblomov Seven Stories Press

Goncharov's "Oblomov" is a novel on personality weaknesses. The main character of the novel is a lazy person who can not manage any task or priorities in his life. Consequently the author introduces a character who is protagonist's friend and convinces Oblomov that he must be active; otherwise he will never escape his letharginess. Captivating!

Oblomov Createspace Independent

Publishing Platform

The Witcher meets D&D in the first book of this epic fantasy adventure where a warrior priest must suddenly protect his world from monsters that were once only legend from USA Today bestselling author David Dalglish. Devin Eveson is a Soulkeeper, traveling through remote villages as a preacher and healer. But when a mysterious black water washes over the world, the veil is torn, flooding the land with ancient magic and forgotten races: fire that dances as if alive, corpses that walk, and creatures that can manipulate time itself. And not all the creatures that have re-awakened remember humanity fondly. As the land grows more dangerous and more chaotic, Soulkeepers are turning up dead, their bodies transformed

into macabre works of art. Devin must set aside his words of peace and accept his new role: slayer of monsters and protector of the human race.

A World of Empires Orbit

Set at the beginning of the nineteenth century, before the ideal of industrious modern man, when idleness was still looked upon by Russia's serf-owning rural gentry as a plausible and worthy goal, there was Oblomov.

Indolent, inattentive, incurious, given to daydreaming and procrastination—indeed, given to any excuse to remain horizontal—Oblomov is hardly the stuff of heroes. Yet, he is impossible not to admire. He is forgiven for his weakness and beloved for his shining soul. Ivan Goncharov 's masterpiece is not just ingenious social satire,

but also a sharp criticism of nineteenth-century Russian society. Translator Marian Schwartz breathes new life into Goncharov's voice in this first translation from the generally recognized definitive edition of the Russian original, and the first as well to attempt to replicate in English Goncharov's wry humor and all-embracing humanity, chosen by Slate as one of the Best Books of 2008.

swindled by his acquaintances. But this torpid existence comes to an end when, spurred on by his crumbling finances, the love of a woman and the reproaches of his friend, the hard-working Stoltz, Oblomov finds that he must engage with the real world and face up to his commitments. Rich in situational comedy, psychological complexity and social satire, Oblomov — here presented in Stephen Pearl's award-winning translation, the first major English-language version of the novel in more than fifty years — is a timeless novel and a monument to human idleness.

Oblomov Independently Published

First published in 1859, Oblomov is an indisputable classic of Russian literature, comparable in its stature to such masterpieces as Gogol's Dead Souls, Tolstoy's Anna Karenina and Dostoevsky's Brothers Karamazov. The book centres on the figure of Ilya Ilyich Oblomov, a member of the dying class of the landed gentry, who spends most of his time lying in bed gazing at life in an apathetic daze, encouraged by his equally lazy servant Zakhar and routinely

Oblomov (Illustrated)

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The Collected Tales of Nikolai Gogol

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Goncharov, Oblomov

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Malinovka Heights: New Translation

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