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Geographers Springer

From its earliest manifestations on the street corners of nineteenth-century Buenos Aires to its ascendancy as a global cultural form, tango has continually exceeded the confines of the dance floor or the music hall. In *Tango Lessons*, scholars from Latin America and the United States explore tango's enduring vitality. The interdisciplinary group of contributors—including specialists in dance, music, anthropology, linguistics, literature, film, and fine art—take up a broad range of topics. Among these are the productive tensions between tradition and experimentation in tango nuevo, representations of tango in film and contemporary art, and the role of tango in the imagination of Jorge Luis Borges. Taken together, the essays show that tango provides a kaleidoscopic perspective on Argentina's social, cultural, and intellectual history from the late nineteenth to the early twenty-first centuries. Contributors. Esteban Buch, Oscar Conde, Antonio Gómez, Morgan James Luker, Carolyn Merritt, Marilyn G. Miller, Fernando Rosenberg, Alejandro Susti
A Companion to Juan Rulfo Bucknell University Press
Written by leading experts in the area, *The Routledge Handbook of Spanish Translation Studies* brings together original contributions representing a culmination of the extensive research to-date within the field of Spanish Translation Studies. The Handbook covers a variety of translation related issues, both theoretical and practical, providing an overview of the field and establishing directions for future research. It starts by looking at the history of translation in Spain, the Americas during the colonial period and Latin America, and then moves on to discuss well-established areas of research such as literary translation and audiovisual translation, at which Spanish researchers have excelled. It also provides state-of-the-art information on new topics such as the interface between translation and humour on the one hand, and the translation of comics on the other. This Handbook is an indispensable resource for postgraduate students and researchers of translation studies.
Macho Ethics Springer
This book analyzes Borges ' s works through a political rather than a literary or cultural lens. It explores how Borges ' s politically inspired works make the case for individual liberty against political oppression, militarism, and populism and examines the evolution of Borges ' s democratic sensitivity by relating it to salient historical events.

Moving Verses Purdue University Press
In *City of Suspects* Pablo Piccato explores the multiple dimensions of crime in early-twentieth-century Mexico City. Basing his research on previously untapped judicial sources, prisoners' letters, criminological studies, quantitative data, newspapers, and political archives, Piccato examines the paradoxes of repressive policies toward crime, the impact of social rebellion on patterns of common crime, and the role of urban communities in dealing with transgression on the margins of the judicial system. By investigating postrevolutionary examples of corruption and organized crime, Piccato shines light on the historical foundations of a social problem that remains the main concern of Mexico City today. Emphasizing the social construction of crime and the way it was interpreted within the moral economy of the urban poor, he describes the capital city during the early twentieth century as a contested territory in which a growing population of urban poor had to negotiate the use of public spaces with more powerful citizens and the police. Probing official discourse on deviance, Piccato reveals how the nineteenth-century rise of positivist criminology—which asserted that criminals could be readily distinguished from the normal population based on psychological and physical traits—was used to lend scientific legitimacy to class stratifications and to criminalize working-class culture. Furthermore, he argues, the authorities' emphasis on punishment, isolation, and stigmatization effectively created cadres of professional criminals, reshaping crime into a more dangerous problem for all inhabitants of the capital. This unique investigation into crime in Mexico City will interest Latin Americanists, sociologists, and historians of twentieth-century Mexican history.

Obras completas Springer Nature
This book analyses multiple facets of Kracauer ' s work,

comprehending the essayistic, narrative, philosophical, theoretical and critical writings, and putting special emphasis on some aspects: the phenomenology of metropolis, the theory of historiographic method, the reflections on the crisis of the subject and the emergence of a new subjectivity, the new forms of perception and aesthetic behaviour in late capitalism, the function of critic-intellectuals, the sociology of the middle classes, the theory of fascism, the aesthetical and sociological reflections on literary genres, the politicization of melancholy. An original feature of this book is the attention it pays to the links between Kracauer ' s theoretical and critical writings and the traditions of heterodox Marxism, against a habitual tendency to obliterate the political (and emancipatory) dimension in the German author.
Obras completas Bloomsbury Publishing
A distinguished poet and essayist and one of the finest writers of short stories in world letters, Jorge Luis Borges deliberately and regularly altered his work by extensive revision. In this volume, renowned Borges scholar Daniel Balderston undertakes to piece together Borges's creative process through the marks he left on paper. Balderston has consulted over 170 manuscripts and primary documents to reconstruct the creative process by which Borges arrived at his final published texts. *How Borges Wrote* is organized around the stages of his writing process, from notes on his reading and brainstorming sessions to his compositional notebooks, revisions to various drafts, and even corrections in already-published works. The book includes hundreds of reproductions of Borges ' s manuscripts, allowing the reader to see clearly how he revised and "thought" on paper. The manuscripts studied include many of Borges ' s most celebrated stories and essays--"The Aleph," "Kafka and His Precursors," "The Cult of the Phoenix," "The Garden of Forking Paths," "Emma Zunz," and many others--as well as lesser known but important works such as his 1930 biography of the poet Evaristo Carriego. As the first and only attempt at a systematic and comprehensive study of the trajectory of Borges's creative process, this will become a definitive work for all scholars who wish to trace how Borges wrote.
Re-Thinking Europe Cambridge Scholars Publishing
The Politics of Farce in Contemporary Spanish American Theatre is the first book-length study of the role of farce in Spanish American theatre. Spanish American playwrights have realized that farce's "lack of power" and marginality can become a res
The Politics of Farce in Contemporary Spanish American Theatre Lexington Books
To what extent can semiotics illuminate key problems in religious studies, given the centrality of symbols, language, and other modes of signification in religion and theology? The volume explores semiotic methodologies for the study of religion, with an emphasis on their critical and creative reconfigurations. The contributors come from different specialties, such as cognitive science, ethnography, linguistics, communication studies, art studies, religious studies, philosophy of religion, and theology. Part One consists of chapters focusing on theoretical perspectives. Part two focuses on applications in texts and case studies while still considering methodological issues. Many specific traditions and perspectives are taken up, such as C. S. Peirce, A. J. Greimas and the Paris School, Juri Lotman ' s semiotics of culture, Bruno Latour and material semiotics, linguistic anthropology, social semiotics, cognitive semiotics, embodied and enactive perspectives on language and mind, semiotics of the image and iconicity, multimodality, intertextuality, and semiotics of colors. The book provides readers with a succinct overview of how contemporary semiotics can be useful in understanding a broad array of topics in the study of religion.
Obras completas Cambridge Scholars Publishing
The 40th volume of *Geographers: Biobibliographical Studies* focuses exclusively on geographers from the Global South. For the first time in the serial's history, the entire volume is devoted to geographers who were born or who lived in South America and is combined with an editorial which roots their lives and careers in the context of the Global South more generally. These geographers' biobibliographies, which consider their personal and professional trajectories and encounters, deepen our understanding of geography as a whole, and raise important wider questions of the scope and place of Southern scholarship. This volume includes meticulously detailed volumes on five of the most prominent and ground-breaking geographers in the

Global South, including: · The Argentinian geographer Elina Gonz á lez Acha de Correa Morales, who was the first woman to apply for membership of the Argentinean Geographical Institute in 1888 and who played an important role in developing geographical science in Argentina · The Brazilian geographer Bernardino de Souza, active in Brazil in the late nineteenth century as a secretary of the Geographical and Historical Institute of Bahia · The Portuguese scholar Jaime Zuzarte Cortes ã o, Director of the National Library of Portugal, who was exiled in Brazil between 1940 and 1957 and greatly influenced research into the exploration and mapping of South America. · The Brazilian geographer Josu é Apol ô nio de Castro who was a member of the United Nations Food and Agriculture Organisation's international advisory group on nutrition during the 1940s and the 1950s · The late twentieth-century Brazilian geographer Ant ô nio Carlos Robert Moraes, who was a key figure in the circulation of critical approaches in Brazilian geography Together these biobibliographies allow the reader to focus on the Global South as a place of geographical knowledge production, translation and reception, enlarging our discipline's histories. The volume also links the serial firmly to wider debates on decolonisation and post colonialism and is the latest manifestation of the editorial drive to broaden the serial's reach and impact and to consolidate its place as an important vehicle in narrating geography's international story.
Siegfried Kracauer, or, The Allegories of Improvisation Vanderbilt University Press
Addressing the issue of how gendered spatial relations impact the production of literary works, this book discusses gender implications of spatial categories: the notions of home and away, placement and displacement, dwelling and travel, location and dislocation, and the 'quest for place' in women's writing from Argentina from 1920 to the present.
Gendered Spaces in Argentine Women's Literature UNC Press Books
Focusing on work by Jorge Luis Borges, Samuel Beckett and J.M. Coetzee, *Literary Cynics* explores the relationship between literature and cynicism to consider what happens when authors write themselves into their art, against the rhetoric of authority. Rose takes as his starting point three moments of aesthetic crisis in the careers of these literary cynics: Borges's parables of the 1950s, Beckett's plays of the 1980s, and Coetzee's pedagogic novels of the 2000s. In their transition to 'late style', the works reflect their writers' abiding concern with particular conceptions of rhetoric and aesthetic form. *Literary Cynics* combines accounts of these 'late' works with classic, lesser known, and archival texts by the three writers, from Coetzee's *Disgrace* to Beckett's letters, as well as detailed analysis of cynicism, both ancient and modern, as a philosophical and political movement.
Invisible Work Ediciones Universidad de Salamanca
Re-Thinking Europe sets out to investigate the place of the idea of Europe in literature and comparative literary studies. The essays in this collection turn to the past, in which Europe became synonymous with a tradition of peace and tolerance beyond national borders, and enter into a critical dialogue with the present, in which Europe has increasingly become associated with a history of oppression and violence. The different essays together demonstrate how the idea of Europe cannot be thought apart from the tension between the regional and the global, between nationalism and pluralism, and can therefore be re-thought as an opportunity for an identity beyond national or ethnic borders. Engaging contemporary discourses on hybrid, postcolonial, and transnational identity, this volume shows how literature can function as both a vital tool to forge new identities and a power subversive of such attempts at identity-formation. Like Europe, it is always marked by the tension between integration and resistance. The book will be of interest to students and scholars of modern literature, comparative literature, and European studies, as well as people concerned with cultural memory and

the relation between literature and cultural identity. Translation and World Literature Penguin Transmodern Perspectives on Contemporary Literatures in English offers a constructive dialogue on the concept of the transmodern, focusing on the works by very different contemporary authors from all over the world, such as: Chimanda Ngozi Adichie, Margaret Atwood, Sebastian Barry, A. S. Byatt, Tabish Khair, David Mitchell, Alice Munroe, Harry Parker, Caryl Phillips, Richard Rodriguez, Alan Spence, Tim Winton and Kenneth White. The volume offers a thorough questioning of the concept of the transmodern, as well as an informed insight into the future formal and thematic development of literatures in English.

East Meets West University of Virginia Press
What is memory today? How can it be approached? Why does the contemporary world seem to be more and more haunted by different types of memories still asking for elaboration? Which artistic experiences have explored and defined memory in meaningful ways? How do technologies and the media have changed it? These are just some of the questions developed in this collection of essays analysing memory and memory shapes, which explores the different ways in which past time and its elaboration have been, and still are, elaborated, discussed, written or filmed, and contested, but also shared. By gathering together scholars from different fields of investigation, this book explores the cultural, social and artistic tensions in representing the past and the present, in understanding our legacies, and in approaching historical time and experience. Through the analysis of different representations of memory, and the investigation of literature, anthropology, myth and storytelling, a space of theories and discourses about the symbolic and cultural spaces of memory representation is developed.

Transmesis BRILL
The 13th International Conference on the Literature of Region and Nation, held at Biwako in Shiga Prefecture, Japan, in the summer of 2010, fully maintained the tradition established in this long-running conference series of bringing together scholars from many countries and many fields of specialisation. Although the conferences have taken place in widely scattered locations, this was the first to be held in an Asian country; and the opportunity this presented of focusing on the cultural links between East and West was taken up enthusiastically by the participants. Several of the papers explore aspects, sometimes unexpected, of the cultural cross-fertilisation between Japan, or the Orient in general, and the national literatures of the West. Others concentrate on iconic figures from regions of the English-speaking world with strongly-developed individual literary traditions. All the papers have been peer-reviewed, and extensively revised in order to maximise their impact in the written word. The collection demonstrates the stimulating effect of cross-cultural interaction in the field of literary studies of East and West.

Selected Non-Fictions Bloomsbury Publishing
This is a study of Jeanette Winterson's work, containing analyses of her nine novels and cross-references to her minor fictional and non-fictional works. It establishes the formal, thematic, and ideological characteristics of the novels, and situates the writer within the panorama of contemporary British fiction.

Tango Lessons BRILL
Translation is a highly contested site in the Americas where different groups, often with competing literary or political interests, vie for space and approval. In its survey of these multiple and competing groups and its study of the geographic, socio-political and cultural aspects of translation, Edwin Gentzler ' s book demonstrates that the Americas are a fruitful terrain for the field of translation studies. Building on research from a variety of disciplines including cultural studies, linguistics, feminism and ethnic studies and including case studies from Brazil, Canada and the Caribbean, this book shows that translation is one of the primary means by which a culture is constructed: translation in the Americas is less something that happens between separate and distinct cultures and more something that is capable of establishing those very cultures. Using a variety of texts and addressing minority and oppressed groups within cultures, Translation and Identity in the Americas highlights by example the cultural role translation policies play in a discriminatory process: the consequences of which can be social marginalization, loss of identity and psychological trauma. Translation and Identity the Americas will be critical reading for students and scholars of Translation Studies, Comparative Literature and Cultural Studies.

The Routledge Handbook of Spanish Translation Studies Routledge
Translation and World Literature offers a variety of international perspectives on the complex role of translation in the dissemination of literatures around the world. Eleven chapters written by multilingual

scholars explore issues and themes as diverse as the geopolitics of translation, cosmopolitanism, changing media environments and transdisciplinarity. This book locates translation firmly within current debates about the transcultural movements of texts and challenges the hegemony of English in world literature. Translation and World Literature is an indispensable resource for students and scholars working in the fields of translation studies, comparative literature and world literature.

Sign, Method and the Sacred Boydell & Brewer
From Wild Tales to Zama, Argentine cinema has produced some of the most visually striking and critically lauded films of the 2000s. Argentina also boasts some of the most exciting contemporary poetry in the Spanish language. What happens when its film and poetry meet on screen? Moving Verses studies the relationship between poetry and cinema in Argentina. Although both the “ poetics of cinema ” and literary adaptation have become established areas of film scholarship in recent years, the diverse modes of exchange between poetry and cinema have received little critical attention. The book analyses how film and poetry transform each another, and how these two expressive media behave when placed into dialogue. Going beyond theories of adaptation, and engaging critically with concepts around intermediality and interdisciplinarity, Moving Verses offers tools and methods for studying both experimental and mainstream film from Latin America and beyond. The corpus includes some of Argentina ' s most exciting and radical contemporary directors (Ra ú l Perrone, Gustavo Font á n) as well as established modern masters (Mar í a Luisa Bemberg, Eliseo Subiela), and seldom studied experimental projects (Narcisa Hirsch, Claudio Caldini). The critical approach draws on recent works on intermediality and “ impure ” cinema to sketch and assess the many and varied ways in which directors “ read ” poetry on screen.

Translation and Identity in the Americas Liverpool University Press
In this book, a gathering of exceptional thinkers from the sciences and the humanities engage a common theme: In what ways do language, and storytelling in particular, deal with ethics in science, in literature, or in other art forms?