

## Obscure Destinies Willa Cather

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**Flyover Lives** Classic Publishers

"Shadows on the Rock" is a historical novel written by the American author Willa Cather. The book was published in 1931 and is set in the 17th century in colonial New France, specifically in Quebec City. The novel focuses on the lives of the early French settlers and the challenges they faced while establishing a life in the rugged wilderness of North America. The central character is Cécile Auclair, a young girl who, with her father, makes the difficult journey from France to Quebec to join her mother. The novel provides a vivid portrayal of daily life, relationships, and the interactions between the French settlers and the indigenous people of the region. "Shadows on the Rock" is known for its rich historical detail and evocative descriptions of the landscape and characters. Willa Cather's storytelling captures the enduring spirit and resilience of the early settlers in North America. The novel is celebrated for its historical accuracy and its exploration of the human experience in a challenging and often harsh environment.

Willa Cather ReadHowYouWant.com

The Cambridge Companion to Willa Cather offers thirteen original essays by leading scholars of a major American modernist novelist. Willa Cather's luminous prose is 'easy' to read yet surprisingly difficult to understand. The essays collected here are theoretically informed but accessibly written and cover the full range of Cather's career, including most of her twelve novels and several of her short stories. The essays situate Cather's work in a broad range of critical, cultural, and literary contexts, and the introduction explores current trends in Cather scholarship as well as the author's place in contemporary culture. With a detailed chronology and a guide to further reading, the volume offers students and teachers a fresh and thorough sense of the author of *My Ántonia*, *The Professor's House*, and *Death Comes for the Archbishop*.

Willa Cather: Stories, Poems, & Other Writings (LOA #57) Rowman & Littlefield

A compilation of essays focusing on the significance of material culture to Cather's work and Cather scholarship. Willa Cather and Material Culture is a collection of 11 new essays that tap into a recent and resurgent interest among Cather scholars in addressing her work and her career through the lens of cultural studies. One of the volume's primary purposes is to demonstrate the extent to which Cather did participate in her culture and to correct the commonplace view of her as a literary connoisseur set apart from her times. The contributors explore both the objects among which Cather lived and the objects that appear in her writings, as well as the commercial constraints of the publishing industry in which her art was made and marketed. Essays address her relationship to quilts both personally and as symbols in her work; her contributions to domestic magazines such as *Home Monthly* and *Woman's Home Companion*; the problematic nature of Hollywood productions of her work; and her efforts and successes as a businesswoman. By establishing the centrality of material matters to her writing, these essays contribute to the reclaiming of Cather as a modernist and highlight the significance of material culture, in general, to the study of American literature.

*Shadows on the Rock* Penguin

Willa Cather was devoted to making art in the face of violence. Here, she emerges as a resource for survival in an age of terror, an artist who encourages her readers to feel at home in the nexus of creativity and terror, and to seek creative responses to the horror of human life.

*Alexander's Bridge + One of Ours* (2 Unabridged Classics) Cambridge University Press

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*One of Ours* U of Nebraska Press

Winner of the Pulitzer Prize in 1923, Willa Cather is one of the most famous voices of American Literary Regionalism. His favorite scenario is Maine and his characters are the pioneers whose work helped shape the identity of America. The critic August Nemo selected seven short stories from this essential author of American literature: *A Burglar's Christmas* *A Wagner Matinee* *On the Gull's Road* *Paul's Case* *The Enchanted Bluff* *The Namesake* *The Garden Lodge*

Willa Cather Houghton Mifflin

Drawing on letters, interviews, speeches, and reminiscences, looks at the life and career of the American novelist.

Willa Cather University of Michigan Press

The first coherent theoretical, critical, and editorial approach to the study of literary revision

Willa Cather's Children Lindhardt og Ringhof

DigiCat Publishing presents to you this special edition of "Lucy Gayheart" by Willa Cather. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

*A Collection of Stories, Reviews and Essays* Associated University Presse

Traces the intimate relationship between the texts published by Willa Cather and William Faulkner between 1922 and 1962.

Lucy Gayheart Gale, Cengage Learning

Hermione Lee's provocative and influential biography provides a sensitive reappraisal of a marvelous and often underrated writer. The Willa Cather she reveals here was a Nebraskan who spent much of her life in self-imposed exile from the prairies she celebrated in *O Pioneers!* and *My Ántonia*, a woman whose life was riddled with the tension between masculine and feminine, and a writer whose naturalness of style disguised exquisite artistry. By exposing the contradictions that lie at the heart of much of Cather's life and work, Lee locates new layers of meaning and places her firmly at the forefront of the modern literary tradition that was taking shape in her time.

Obscure Destinies BoD - Books on Demand

Tells the stories of a frontier woman, a disillusioned professor, New Mexico's first bishop, early life in Quebec, an ambitious artist, and a Southern slaveowner.

Obscure Destinies University Publishers

A collection of stories, poems, and other writings by Willa Cather.

My Ántonia Vintage

High quality reprint of *Youth and the Bright Medusa* by Willa Cather.

*Sapphira and the Slave Girl* DigiCat

Obscure Destinies is a collection of three short stories by Willa Cather, published in 1932. Each story deals with the death of a central character and asks how the ordinary lives of these characters can be valued and how "beauty was found or created in seemingly ordinary circumstances".

Willa Cather's Short Fiction Hall Reference Books

Begins with Cather's (1873-1947) own statements on the narrative unity of her 60 short stories, to trace the progression of her aesthetic and metaphysical preoccupations, and her contribution to the early American modernist movement. Annotation copyrighted by Book News, Inc., Portland, OR

The Fluid Text e-artnow

DigiCat Publishing presents to you this special edition of "Not Under Forty" by Willa Cather.

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Willa Cather: Later Novels (LOA #49) U of Minnesota Press

The jacket of the first edition of *Obscure Destinies* announced "Three New Stories of the West,"

heralding Willa Cather's return to what many thought of as "her" territory—the Great Plains. These three stories, "Neighbour Rosicky," "Old Mrs. Harris," and "Two Friends," reflected her return to the well of memory that had inspired the books that made her reputation. The Willa Cather Scholarly Edition presents for the first time the three stories in their historical and biographical context, with an interpretive historical essay and detailed explanatory notes. The textual essay and apparatus establish the definitive text and trace Cather's changes through newly discovered prepublication versions.

Not Under Forty University of Alabama Press

*Alexander's Bridge* is the first novel by Willa Cather. First published in 1912, it was re-released with an author's preface in 1922. Bartley Alexander is a construction engineer and world-renowned builder of bridges undergoing a mid-life crisis. Although married to Winifred, Bartley resumes his acquaintance with a former lover, Hilda Burgoyne, in London. The affair gnaws at Bartley's sense of propriety and honor. One of Ours is a novel by Willa Cather. It tells the story of the life of Claude Wheeler, a Nebraska native around the turn of the 20th century. Claude, working on the family farm, and married to a woman who is more interested in her missionary work, than she is in him, tires of his monotonous life. When his wife leaves for China, he decides to enlist in the US Army, which has just begun preparing to enter the First World War. Claude believes that he has finally found his purpose in life, a place where he matters.

7 Best Short Stories by Willa Cather U of Nebraska Press

"A Lost Lady" is Willa Cather's brilliant depiction of the decline of the American pioneer spirit and the bleakness of frontier life. In it, socialite Marrian Forrester lives with her husband, the ageing industrial magnate Captain Forrester, in the small town of Sweet Water. To the young, adoring narrator Niel Herbert, she is both bewitching and beautiful. The very definition of a lady. But Marrian Forrester is not what she seems and sparked by the death of her husband; her social decline lays bare her contradictions to the town. Published in 1923, Cather's revered novel is an elegy to the pioneer west. The writer F. Scott Fitzgerald acknowledged its influence on his famous work "The Great Gatsby" and the character of Daisy Buchanan in particular. Willa Cather (1873-1947) was an American writer who won acclaim for her novels that captured the American pioneer experience. Her books include "O Pioneers!" (1913), "The Song of the Lark" (1915), "My Ántonia" (1918) and *Death Comes for the Archbishop* (1927) which was an instant critical success. In 1923, Cather gained widespread international recognition when she was awarded the Pulitzer Prize for "One of Ours", a novel set during World War I. Willa Cather was granted honorary degrees by Princeton, Berkeley and Yale and in 1931 she graced the cover of *Time Magazine*. The American Academy of Arts and Letters awarded her a gold medal for fiction in 1944.