

Odd John Sirius Olaf Stapledon

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A Man Divided Independently Published
When a girl who was addicted to a drug she helped develop dies in a detention facility, Lyda Rose, a scientist and patient at the same facility, receives help from an imaginary, drug-induced doctor to make things right while finding the other survivors of her development team. By the award-winning author of *The Devil's Alphabet*. 25,000 first printing.

Last Men in London Syracuse University Press
The first critical biography of a writer, philosopher and social activist who is best remembered for the extraordinary works of speculative fiction he published between 1930 and 1950. Known as the spokesman for the Age of Einstein, Stapledon has influenced writers as diverse as Virginia Woolf, Arthur C. Clarke and Doris Lessing. This book has reclaimed for public attention one of the most important and pioneering authors of science fiction in the twentieth century, a distinctive voice of the modern era.

Delphi Complete Works of Olaf Stapledon (Illustrated) Delphi Classics

Two of the finest future histories ever written, each concerning a central question: If and when a superior being is introduced into a culture, how will either survive?

The Rediscovery of Man DigiCat

In the list of modern science fiction personalities, the late British philosopher and novelist W. Olaf Stapledon is prominent. Last and First Men and Starmaker are generally considered to be the finest future histories ever written, the gage by which all earlier and later works are measured. Odd John and Sirius are no less accurate in dealing with the problem in another guise. The central question is: if and when a superior being is introduced into a culture, how will either survive? Stapledon's answers are by no means romantic fantasies; they are the pathetic, realistic conclusions which we, one day, may be forced to accept. Odd John is the definitive fictionalization of the mutated superman. After a strange birth and childhood, John is suddenly compelled to accept the fact that he is different. What is more, he has to decide what to do with his gifts. Sirius, although the logical successor to Odd John, deals with quite another being - an alien intelligence, artificially produced, a dog with superhuman mentality, who is not only superior to his own kind, but rejected by those with whom he has most in common. Stapledon uses his powers - intellectual, imaginative, and observant - to detail the conflict in its very "human" form. Odd John and Sirius are something else besides explorations of superbeings. Stapledon is capable of a great deal of humor and tongue-in-cheek description. In his writing, as he says in the subtitle to Odd John, is between jest and earnest, his sympathies are divided between the conflicting forces of man and superman. For those in literature, in psychology, in philosophy, or even in the world as it now exists, the detailed histories of these two strange beings will be ones to ponder. If anything, we have moved closer to the stage when conflict between superior and sapient man is imminent.

A Modern Theory of Ethics Createspace Independent Publishing Platform

"No book before or since has ever had such an impact upon my imagination," declared Arthur C. Clarke of Last and First Men. This masterpiece of science fiction by British philosopher and writer Olaf Stapledon (1886-1950) is an imaginative, ambitious history of humanity's future that spans billions of years. Together with its follow-up, Star Maker, it is regarded as the standard by which all earlier and later future histories are measured. The protagonist of this compelling novel is humanity itself, stripped down to sheer intelligence. It evolves through the ages: rising to pinnacles of civilization, teetering on the brink of extinction, surviving onslaughts from other planets and a decline in solar energy, and constantly developing new forms, new senses, and new intellectual abilities. From the present to five billion years into the future, this romance of humanity abounds in profound and imaginative thought.

Through the Depths of the Universe: Complete Sci-Fi Works of Olaf Stapledon DigiCat

Darkness and the Light (1942) is a science fiction novel by Olaf Stapledon. In this work written in 1941, at the most frightening point of World War II, Stapledon projects two separate futures for humanity, depending not on the outcome of that particular conflict but on the failure or success of a future "Tibetan Renaissance" to influence the temper and ideology of the militaristic Russian and Chinese empires that threaten it. One of the futures involves worldwide Chinese imperialism and subsequent degeneration and

extinction of the human race, unable to defend itself against speedily evolving rats. The other ends in overthrowing the empires and creation of a worldwide socialist utopia.

Odd John Courier Corporation

A science fiction classic from Olaf Stapledon.

Afterparty e-artnow

Odd John (subtitled *A Story Between Jest and Earnest*) deals with one of the most pervasive questions of science fiction: How will humanity react when confronted with a being of superior intelligence? The narrator is writing a biography of John Wainwright, a mutant who represents the next step of evolution, Homo superior. The narrator begins by describing John's odd appearance, precocious intelligence, and early education. Too disruptive to attend school, "Odd" John masters specific subjects, such as mathematics and biology, as they interest him. When a neighborhood boy beats John, the young prodigy becomes obsessed with two ambitions: to become physically powerful and to "understand his fellow human beings." He attains the first ambition, using his strength to thrash the boy who hurt him.

Olaf Stapledon Gollancz

A Modern Theory of Ethics: A study of the Relations of Ethics and Psychology W. Olaf Stapledon Stapledon was born in Seacombe, Wallasey, on the Wirral Peninsula in Cheshire, the only son of William Clibbett Stapledon and Emmeline Miller. The first six years of his life were spent with his parents at Port Said, Egypt. He was educated at Abbotsholme School and Balliol College, Oxford, where he acquired a BA degree in Modern History (Second Class) in 1909, promoted to an MA degree in 1913.[3][4] After a brief stint as a teacher at Manchester Grammar School he worked in shipping offices in Liverpool and Port Said from 1910 to 1912. From 1912 to 1915 Stapledon worked with the Liverpool branch of the Workers' Educational Association.[2] We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience. **A Modern Theory of Ethics: A study of the Relations of Ethics and Psychology** book W. Olaf Stapledon pdf W. Olaf Stapledon text W. Olaf Stapledon summary

The Flames Oxford University Press, USA

Olaf Stapledon (1886-1950), philosopher, novelist, educator, and social activist had an imagination unlike that of any other figure in modernist literature. Along with H.G. Wells he is remembered as one of the most original and influential pioneers of twentieth-century science fiction. This first broadly inclusive anthology of Stapledon's work offers a generous sampling of his fictional gems, including sections of his best known novels, Last and First Men, Odd Men, and Star Maker, and the complete text of two novellas, now back in print for the first time in fifty years, The Flames and Old Man in New World, as well as a selection of other writings, some previously unpublished, including essays, poems, and letters. These writings reveal the prophetic vision and utopian convictions that run through Stapledon's work, and provide the broad context readers need to grasp the scope of his vision and to appreciate his great epic works, which are classics of science fiction.

Last and First Men (人之始末) Courier Corporation

The Flames was Stapledon's last major work of fiction before he died. After having narrowed his scope from the huge cosmic histories of Last and First Men (history of humanity) and Star Maker (history of the universe, Dante-esque cameo by God at the end) to the earthbound Odd John (super-man) and Sirius (super-dog), The Flames reads like an attempt to stuff them all into a 50-page novella. The story consists of three segments, each of which undercuts the last. In the first, the sensitive narrator talks to a "flame" in a burning stone who tells of life on the sun and subsequent exile when the planets were formed, with a polite dispassion not so far from that of Hal Clement. Despite some ill-fitting foreshadowing, the revelations in the second part that the flames are hellbent on manipulating humanity to help them thrive and pursue their spiritual aims, through mind control if necessary. To this end the flame reveals that he and his comrades caused the narrator's wife to commit suicide, so the narrator could devote himself fully to his studies and establish contact with the flames. This is all vaguely silly and melodramatic, and trivializes the first section. I don't know if Stapledon read Charles Fort, but he treads on similar territory

here, and with no better luck than Fort or Eric Frank Russell in *The Sinister Barrier*.

Darkness and the Light Macmillan

The narrator of *Nebula Maker* stands on a hill and sees a vision that leads him to the birth of the universe. He witnesses the creation of the nebulae and the formation of galactic communities as well as the flowering of the personalities of the nebulae. The establishment of pacific and militaristic camps and their relationship leads to events of cosmic strife, not unlike the history of our world in the twentieth century.

An Olaf Stapledon Reader CreateSpace

This book explores what science fiction can tell us about the human condition in a technological world, with the ethical dilemmas and consequences that this entails. This book is the result of the joint efforts of scholars and scientists from various disciplines. This interdisciplinary approach sets an example for those who, like us, have been busy assessing the ways in which fictional attempts to fathom the possibilities of science and technology speak to central concerns about what it means to be human in a contemporary world of technology and which ethical dilemmas it brings along. One of the aims of this book is to demonstrate what can be achieved in approaching science fiction as a kind of imaginary laboratory for experimentation, where visions of human (or even post-human) life under various scientific, technological or natural conditions that differ from our own situation can be thought through and commented upon. Although a scholarly work, this book is also designed to be accessible to a general audience that has an interest in science fiction, as well as to a broader academic audience interested in ethical questions.

The Flames Greenwood

Harvey J. Satty and Curtis C. Smith have painstakingly assembled a complete bibliographic description of the literary career of an author they rank among the giants of twentieth-century science fiction. Following a biographical preface, they have recorded all of Stapledon's independent English language publications. In addition to complete descriptions of all first editions, citations are given for later editions, omnibus volumes, and books to which Stapledon contributed chapters or poems. The dust jackets of all first editions and books to which Stapledon contributed are described in detail, giving the reader unique insight into the manner in which Stapledon's books have been presented. A previously unpublished Stapledon work, *The Peak and the Town*, is included in the bibliography. An allegorical autobiography, it depicts the author's view of his own life. A brief secondary bibliography concludes the book. The comprehensive author index provides further access to this bibliography of the intricate body of Stapledon's work.

Olaf Stapledon Createspace Independent Publishing Platform
One of the most imaginative figures to emerge from the science fiction field. Olaf Stapledon left an indelible mark on many other writers, from Arthur C. Clarke to Saul Bellows, but never won a mass following himself. This study by a renowned American literary critic provides a long-needed introduction to the life and work of the man Brian Aldiss called "the great classical example, the cold pitch of perfection as he turns scientific concepts into ontological epic prose poems, the ultimate science fiction writer." Probing the recurrent themes and images of Stapledon's novels -- which include Last and First Men, Odd John, Star Maker, and Sirius -- Leslie A. Fiedler brilliantly illuminates the complexity and richness that underlie Stapledon's fiction. As Fiedler demonstrates, Stapledon was very much a product of the 1930s, embracing a set of leftist attitudes that were common to many other "Oxbridge-educated sons of the English upper classes." But, as Fiedler further shows, there is much more to Stapledon's books than their superficial ideological content: his works are unique in their awe-inspiring vision of the breadth of the physical universe and the depths of the human psyche. "Certainly since encountering him," Fiedler writes, "I have never been able to stare up at thee night sky with the same secure faith that either God exists or he does not; anymore than I have been able between sleeping and waking to be sure that the nighttime "I" preparing to dream is identical with or totally different from the conscious "I" about to surrender its dominion."

Olaf Stapledon: Collected Works DigiCat

Star Maker is a science fiction novel by Olaf Stapledon, published in 1937. The book describes a history of life in the universe, dwarfing in scale Stapledon's previous book, Last and First Men (1930), a history of the human species over two billion years. *Star Maker* tackles philosophical themes such as the essence of life, of birth, decay and death, and the relationship between creation and creator. A pervading theme is that of progressive unity within and between different civilizations. Some of the elements and themes briefly discussed prefigure later fiction concerning genetic engineering and alien life forms. Arthur C. Clarke considered *Star Maker* to be one of the finest works of science fiction ever written.

Createspace Independent Publishing Platform

This meticulously edited Olaf Stapledon collection is formatted for your eReader with a functional and detailed table of contents: [_x000D_ Novels: \[_x000D_ Last and First Men: A Story of the Near and Far Future\]\(#\) \[_x000D_ Last Men in London\]\(#\) \[_x000D_ Odd John: A Story Between Jest and Earnest\]\(#\) \[_x000D_ Star Maker\]\(#\) \[_x000D_ Darkness and the Light\]\(#\) \[_x000D_ Sirius: A Fantasy of Love and Discord\]\(#\) \[_x000D_ Death into Life\]\(#\) \[_x000D_ Short Stories: \\[_x000D_ The Flames\\]\\(#\\) \\[_x000D_ The Seed and the Flower\\]\\(#\\) \\[_x000D_ The Road to the Aide Post\\]\\(#\\) \\[_x000D_ A Modern Magician\\]\\(#\\) \\[_x000D_ East is West\\]\\(#\\) \\[_x000D_ A World of Sounds\\]\\(#\\) \\[_x000D_ Arms Out of Hand\\]\\(#\\) \\[_x000D_ Philosophical Works: \\\[_x000D_ A Modern Theory of Ethics: A Study of the Relations of Ethics and Psychology\\\]\\\(#\\\) \\\[_x000D_ Interplanetary Man?\\\]\\\(#\\\)\\]\\(#\\)\]\(#\)](#)

Olaf Stapledon Syracuse University Press

Enjoy this meticulously edited SF Collection, filled with space adventures, dystopian novels and apocalyptic tales: [_x000D_ Novels: \[_x000D_ Last and First Men: A Story of the Near and Far Future\]\(#\) \[_x000D_ Last Men in London\]\(#\) \[_x000D_ Odd John: A Story Between Jest and Earnest\]\(#\) \[_x000D_ Star Maker\]\(#\) \[_x000D_ Darkness and the Light\]\(#\) \[_x000D_ Sirius: A Fantasy of Love and Discord\]\(#\) \[_x000D_ Death into Life\]\(#\) \[_x000D_ Short Stories: \\[_x000D_ The Flames \\\(1947\\\)\\]\\(#\\) \\[_x000D_ The Seed and the Flower\\]\\(#\\) \\[_x000D_ The Road to the Aide Post\\]\\(#\\) \\[_x000D_ A Modern Magician\\]\\(#\\) \\[_x000D_ East is West\\]\\(#\\) \\[_x000D_ A World of Sounds\\]\\(#\\) \\[_x000D_ Arms Out of Hand\\]\\(#\\)\]\(#\)](#)

Nebula Maker Createspace Independent Publishing Platform

Sirius is Thomas Trelone's great experiment - a huge, handsome dog with the brain and intelligence of a human being. Raised and educated in Trelone's own family alongside Plaxy, his youngest daughter, Sirius is a truly remarkable and gifted creature. His relationship with the Trelones, particularly with Plaxy, is deep and close, and his inquiring mind ranges across the spectrum of human knowledge and experience. But Sirius isn't human and the conflicts and inner turmoil that torture him cannot be resolved ...

Odd John Gateway

An introductory note seems called for to explain to the reader the origin of the following strange document, which I have received from a friend with a view to publication. The author has given it the form of a letter to myself, and he signs himself with his nickname, "Cass," which is an abbreviation of Cassandra. I have seldom met Cass since we were undergraduates together at Oxford before the war of 1914. Even in those days he was addicted to lurid forebodings, hence his nickname. My last meeting with him was in one of the great London blitzes of 1941, when he reminded me that he had long ago prophesied the end of civilization in world-wide fire. The Battle of London, he affirmed, was the beginning of the long-drawn-out disaster. Cass will not, I am sure, mind my saying that he always seemed to us a bit crazy; but he certainly had a queer knack of prophesy, and though we thought him sometimes curiously unable to understand the springs of his own behaviour, he had a remarkable gift of insight into the minds of others. This enabled him to help some of us to straighten out our tangles, and I for one owe him a debt of deep gratitude. He saw me heading for a most disastrous love affair, and by magic (no other word seems adequate) he opened my eyes to the folly of it. It is for this reason that I feel bound to carry out his request to publish the following statement. I cannot myself vouch for its truth. Cass knows very well that I am an inveterate sceptic about all his fantastic ideas. It was on this account that he invented my nickname. "Thos," which most of my Oxford friends adopted. "Thos," of course, is an abbreviation for Thomas, and refers to the "doubting Thomas" of the New Testament. Cass, I feel confident, is sufficiently detached and sane to realize that what is veridical for him may be sheer extravagance for others, who have no direct experience by which to judge his claims. But if I refrain from believing, I also refrain from disbelieving. Too often in the past I have known his wild prophesies come true. The head of the following bulky letter bears the address of a well-known mental home. "THOS."