

Ode To Kirihito Osamu Tezuka

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[Astro Boy Volume 3](#) Kodansha USA

A promising young doctor, Kirihito Osanai visits a remote Japanese mountain village to investigate the source of the latest medical mystery. While he ends up traveling the world to discover what it takes to be cured of such a disease, a conspiracy back home attempts to explain away his absence. Hinging upon his fate are those of his loved ones: an unstable childhood friend and colleague trapped between factions of the medical establishment that nurtured him; a fiancé emotionally transformed by Kirihito's mysterious disappearance; and a stranger who becomes his guardian angel, a sensual circus-act performer with volatile psychological secrets. From plutocratic Taipei and racially divided South Africa to backwater Arabia and modern Osaka, ambition and desire beckon "normal men" to behave uglier than any beast. Riveting our attention on deformity and its acceptance like *The Elephant Man* by David Lynch, Ode to Kirihito examines the true worth of human beings through and beyond appearances.

[Bomba!](#) Kodansha USA

In this gorgeous graphic memoir, Joe Ciardiello gracefully weaves together his Italian family history and the mythology of the American West while paying homage to the classic movie and TV Westerns. Featuring John Ford, John Wayne, Clint Eastwood, Sophia Loren, and many more, this book is a paean to Hollywood and a love letter to the Western.

[Buddha: Volume 6: Ananda](#) Digital Manga, Inc.

Shogo, a young man whose abusive childhood left him with a loathing of love, begins to see the virtues of love as he experiences love and loss repeatedly through the ages as a punishment from the gods.

[A Drifting Life](#) Harper Collins

Fifty years after his creation, Astro Boy continues to lead the manga and anime charge, his adventures still as fresh and exciting as when first crafted by master storyteller/cartoonist/ animator Osamu Tezuka. Astro Boy is packed with action, laughs, and genuine emotion, interlacing fantastic situations with timeless themes and wry observances about technology, war, and the human condition.

[Swallowing The Earth](#) VIZ Media LLC

ENJOY THE ECSTASY OF AGONY. Amy and Jordan are just like us: hoping for the best, even when things go from bad to worse. They are menaced by bears, beheaded by ghosts, and hunted by the cops, but still they struggle on, bickering and reconciling, scraping together the rent and trying to find a decent movie. It's the perfect solace for anxious modern minds, courtesy of one of the great innovators of American comics. Now if only Amy's skin would grow back ... This NYRC edition features a recreation of the original, pocket-size, slipcovered paperback, designed by Art Spiegelman and Francoise Mouly.

[Astro Boy Volume 16](#) Dark Horse Comics

Osamu Tezuka has often been called "the Walt Disney of Japan. This work celebrates his work and life and features more than 300 images. Includes an exclusive 45-minute DVD documentary covering Tezuka's prolific career.

[Ayako](#) Drawn and Quarterly

A timeless comics and animation classic, Osamu Tezuka's Astro Boy is still going strong nearly half a century after its creation, and Dark Horse brings Tezuka's original Astro Boy manga to America for the first time in an English-language edition. In the novel-length "The Greatest Robot on Earth," a wealthy sultan creates a giant robot to become the ruler of all other robots on Earth. But in order for that to happen, he must defeat the seven most powerful robots in the world, including Astro Boy, who must have his horsepower raised from 100,000 to 1,000,000 to face the challenge! And his sister, Uran, also flies in to lend a helping hand! Plus, in "Mad Machine," Professor Fuller invents a

device that causes other machines to go berserk, and Astro Boy has to save the day! This volume contains the following stories: The Greatest Robot on Earth Mad Machine

[Ode to Kirihito](#) Vertical Inc

A graphic novel in which Class II Space Patrolman Masato must find a way to resolve his tragic, undying love for a doomed alien before it is too late.

[Abandon the Old in Tokyo](#) Kodansha USA

Toshiko Tomura is a genius; the darling of the intelligentsia. A modern-day Michelangelo, this twenty year-old is already an established international stage actress, an up-and-coming architect, and the next recipient of the prestigious Akutagawa Prize as Japan's best new writer. Her actions make headlines in the papers, and inspire radio and television programming. And like many great talents, her troubled past is what motivates her to greatness. She has the amazing ability to emulate the talents of others. Toshiko is also the mastermind behind a series of murders. The ultimate mimic, she has plagiarized, blackmailed, stolen and replicated the works of scores of talents. And now as her star is rising within the world of the elites and powerful she has amassed a long list of enemies frustrated by the fact that she has built critical and financial acclaim for nothing more than copying others' work. Neglected as a child, she is challenging the concepts of gender inequality while unleashing her loneliness upon the world as she climbs the social ladder one body at a time. One of Osamu Tezuka's most wicked tales, *The Book of Human Insects* renders the 70's as a brutal and often polarizing bug-eat-bug world, where only those willing to sell their soul to the masses and become something less than human are capable of achieving their wildest dreams

[Barbara Ilex](#) Press

From science fiction, historical fiction, to contemporary drama, *Under the Air* includes a variety of tales that depict the duality of man--good and evil; loving and violent. An injured white-supremacist struggles with the fact that he was brought back to life by a black organ donor; a young man in the wild west seeks revenge for his father's murder; an escaped convict holds a family hostage in a cave that causes hallucinations; the only two survivors of a nuclear apocalypse dare to explore the outside world--Tezuka's characters are put to the test when the delicate balance of their minds are disrupted, discovering something dark hidden deep within themselves.

[Melody Of Iron](#) Dark Horse Comics

IMMORTALITY, AT WHAT COST? In the Glass Mansion, a family has been frozen in cryosleep for 20 years under the orders of their patriarch. When the oldest son Ichirou awakes, he struggles to accept the reality that he has slept away 20 years of his life. Ichirou plans to exact revenge on those in his family that stole his life from him. As Shirou, the youngest brother, attempts to stop Ichirou, he becomes aware of the dangerous side effect of cryosleep that led to its national ban years ago. How far will Ichirou fall, and will Shirou be able to stop him?

[Ode to Kirihito](#) Digital Manga, Inc.

Set in a medieval fairy-tale backdrop, *Princess Knight* is the tale of a young princess named Sapphire who must pretend to be a male prince so she can inherit the throne. Women have long been prevented from taking the throne, but Sapphire is not discouraged and instead she fully accepts the role, becoming a dashing hero(ine) that the populous is proud of. The playful cartooning style of *Princess Knight* is comparable to that of Disney, à la *Snow White* and the *Seven Dwarfs*. Considered by many as one of the first major shojo works, inspiring comics for girls such as *Revolutionary Girl Utena*, *Cardcaptor Sakura* and *Sailor Moon* for generations to follow. A rare shojo property from the godfather of manga, *Princess Knight* has been long considered one of Tezuka's most popular works worldwide.

[Breaking the Glass Armor](#) Viz Media

The works of Osamu Tezuka are being enthusiastically discovered and re-discovered by American audiences. Tezuka is the unquestioned creative wellspring for the modern anime and manga industries, the influence of his genius now pervading popular culture around the globe, and Astro Boy is the quintessential Tezuka work -- innovative, exciting, hilarious, and even heartbreaking. Few works of graphic fiction -- or any fiction, for that matter -- offer so much fun and humanity that appeals to so many different ages. In this volume: Astro battles the mighty (and really BIG!) Garon; Astro must solve "The 100 Million Year Old Crime;" and Astro is stolen!

[Astro Boy Omnibus Volume 2](#) Kodansha USA

A MISGUIDED LOVE, TRAMPLED BY DREAMS... Tetsu is a seemingly normal student whose passionate love for his teacher turns violent in the most unexpected of ways when another suitor attempts to stand between them. Haunted by his family's past, Tetsu must learn to navigate his desire

and quell his rage if he hopes to find peace and solace in his relationships with others. Osamu Tezuka's masterful artwork and irrepressibly creative page layouts reach a feverish peak in depicting the manifestation of the tortured youth's explosive angst. Thematically rich yet instinctively relatable, *Bomba!* deftly weaves an exploration of the complex nature of friendship and the lasting psychological ravages of war into its tale of love, jealousy, revenge, and redemption.

[Phoenix, Vol. 1](#) Kodansha USA

In the conclusion of the shojo manga pioneer's sci-fi mystery, a man tries to save his son before the world ends...but which world, and which son?

[Phoenix](#) Princeton University Press

ARE YOU A BEAST? It may or may not be contagious. There seems to be no cure for it. Yet Monmow Disease, a life-threatening condition that transforms a person into a dog-like beast, is not the only villain in this shocking triumph of a medical thriller by manga-god Osamu Tezuka. Said to have been the personal favorite of the artist, who held a degree in medicine, and surprisingly attentive to Christian themes and imagery, Ode to Kirihito demolishes naive notions about human nature and health and likely preconceptions about the comics master himself. A promising young doctor, Kirihito Osanai visits a remote Japanese mountain village to investigate the source of the latest epidemiological mystery. While he ends up traveling the world to discover what it takes to be cured of such a disease, a conspiracy back home attempts to explain away his absence. From plutocratic Taipei and apartheid South Africa to backwater Syria and metropolitan Osaka, ambition and desire beckon "normal men" to behave uglier than any beast as we examine the true worth of human beings through and beyond appearances.

[The Astro Boy Essays](#) Dark Horse Comics

Hell hath no fury like a woman scorned. Amidst the chaos of World War II, two Japanese soldiers hear of Zephyrus, an utterly captivating woman rumored to exist on an island in the South Pacific. The tales of this bold enchantress seducing men to their dooms are both chilling and fascinating. Over twenty years pass, and Zephyrus resurfaces in Japan, seemingly unchanged, to wield her mysterious power over men once more. The one man immune to Zephyrus' charms is simple drunkard, Gohonmatsu Seki, son of one of the wartime soldiers. Employed to spy on Zephyrus, what will Gohonmatsu uncover about her ultimate plot to create international discord and consume the world of men? What brought this woman to conspire for decades against patriarchal society -- against an entire gender -- and can anything be done to stop her plans?

[The Push Man and Other Stories](#) Kodansha USA

The epic autobiography of a manga master Acclaimed for his visionary short-story collections *The Push Man and Other Stories*, *Abandon the Old in Tokyo*, and *Good-Bye*--originally created nearly forty years ago, but just as resonant now as ever--the legendary Japanese cartoonist Yoshihiro Tatsumi has come to be recognized in North America as a precursor of today's graphic novel movement. *A Drifting Life* is his monumental memoir eleven years in the making, beginning with his experiences as a child in Osaka, growing up as part of a country burdened by the shadows of World War II. Spanning fifteen years from August 1945 to June 1960, Tatsumi's stand-in protagonist, Hiroshi, faces his father's financial burdens and his parents' failing marriage, his jealous brother's deteriorating health, and the innumerable pitfalls that await him in the competitive manga market of mid-twentieth-century Japan. He dreams of following in the considerable footsteps of his idol, the manga artist Osamu Tezuka (*Astro Boy*, *Apollo's Song*, *Ode to Kirihito*, *Buddha*)--with whom Tatsumi eventually became a peer and, at times, a stylistic rival. As with his short-story collection, *A Drifting Life* is designed by Adrian Tomine.

[Black Jack, Volume 7](#) VIZ Media LLC

Long considered as one of Osamu Tezuka's most political narratives, *Ayako* is also considered to be one of his most challenging as it defies the conventions of his manga by utilizing a completely original cast and relying solely on historical drama to drive the plot. *Ayako*, pulls no punches, and does not allow for gimmicks as science-fiction or fantasy may. Instead Tezuka weaves together a tale which its core simply focuses on a single family, a family that could be considered a metaphor for a rapidly developing superpower.

Overflowing with imagery of the cold war seen through Japan's eyes, Ayako is firmly set in realism taking inspiration from a number of historical events that occurred over the American occupation and the cultural-revolution which soon followed. Believed to be Tezuka's answer to the gekiga (dramatic comics) movement of the 60's, Ayako should be considered one of the better early examples of a seinen (young adult) narrative to be published. Initially set in the aftermath of World War II, Ayako focuses its attention on the Tenge clan, a once powerful family of landowners living in a rural community in northern Japan. From the moment readers are introduced to the extended family, it is apparent that the war and American occupation have begun to erode the fabric that binds them all together. The increasing influence of political, economic and social change begins to tear into the many Tenge siblings, while a strange marriage agreement creates resentment between the eldest son and his sire. And when the family seems to have completely fallen apart, they decide to turn their collective rage on what they believe to be the source of their troubles—the newest member of the Tenge family, the youngest sister Ayako.

Record of Glass Castle Stone Bridge Press

The Rough Guide to Manga is the ultimate handbook offering a comprehensive overview of one of the most fashionable genre's in today's popular culture. The guide features the manga story: from manga's twelfth-century roots to the rise of English-language manga with profiles of influential creators like Leiji Matsumoto and CLAMP as well as publishers to look out for. You'll find an overview of manga's unique styles, techniques and genres decoded as well as a canon of fifty must-read manga, including the iconic Astro Boy, global hits Fruits Basket and Battle Royale, plus less well-known works like Please Save My Earth. The Rough Guide to Manga demystifies unfamiliar terms and genres for newcomers whilst offering manga fans plenty of new recommendations including listings for manga magazines and websites along with a glossary of terms. Crammed with illustrations, and including a section on the anime connection, this is must-have Manga for beginners and enthusiasts alike.