
Ode To Kirihito Osamu Tezuka

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Fallen Words Ilex Press
Part personal history, part biography, *Dotter of Her Father's Eyes* contrasts two coming-of-age narratives: that of Lucia, the daughter of James Joyce, and that of author Mary Talbot, daughter of the eminent Joycean scholar James S. Atherton. Social expectations and gender politics, thwarted ambitions and personal tragedy are played out against two contrasting historical backgrounds, poignantly evoked by the atmospheric visual storytelling of award-winning graphic novel pioneer Bryan Talbot. Produced through an intense collaboration seldom seen between writers and artists, *Dotter of Her Father's Eyes* is smart, funny, and sadan essential addition to the evolving genre of graphic memoir. * Bryan Talbot is recognized worldwide as one of the

true original voices in graphic fiction.

* Bryan Talbot's *Grandville Mon Amour* was nominated for a 2011 Hugo Award.

Batman: The Jiro Kuwata Batmanga Vol. 1 VIZ Media LLC

The award-winning memoir translated by Taro Nettleton with a new design by Adrian Tomine In this memoir that won two Eisner Awards, the Tezuka Osamu Cultural Prize, a prize at the Festival de la BD d'Angoulême, and was adapted into a feature film that debuted at the Cannes Film Festival, legendary manga-ka Yoshihiro Tatsumi uses his life – long obsession with comics as a framework to tell his life story incisively and unflinchingly. He deftly weaves a complex story that encompasses Japanese culture and history, family dynamics, first love, the intricacies of the manga industry, and most importantly, what it means to be an artist. Alternately humorous, enlightening, and haunting, *A Drifting Life* is the masterful summation of a fascinating life and a historic career. Over sixty years ago, Yoshihiro Tatsumi expanded the horizons of comics storytelling by using the visual language of manga to tell gritty, dark, literary stories about the private lives of everyday people, a genre he coined “gekiga” in order to differentiate his comics from mainstream manga. His comics appeared in the legendary Japanese comics magazine *GARO*, and he became the first of his *GARO* peers to have his work published in English in the graphic novel era. *A Drifting Life* is Tatsumi’s most ambitious, personal, and heart-felt work and considered to be one of the defining autobiographical works of the

comics medium.

Lemon Kid Kodansha USA

The wolf-faced Harima fights on behalf of the once deified Ku tribe, who are perceived as demonic after the introduction of Buddhism to Japan. This conflict is mirrored in the 21st century, where Harima's counterpart, Bando Suguri, fights against a Phoenix-worshipping group known as "Hikari." Sun is the longest chapter in the Phoenix series, and its structure is threefold. Harima's story in 7th century Japan interweaves with that taking place in the 21st century, while another tale of a spiritual battle bridges both past and future.

Astro Boy Volume 3 Dark Horse Comics

A timeless comics and animation classic, Osamu Tezuka's Astro Boy is still going strong nearly half a century after its creation, and Dark Horse brings Tezuka's original Astro Boy manga to America for the first time in an English-language edition. In the novel-length "The Greatest Robot on Earth," a wealthy sultan creates a giant robot to become the ruler of all other robots on Earth. But in order for that to happen, he must defeat the seven most powerful robots in the world, including Astro Boy, who must have his horsepower raised from 100,000 to 1,000,000 to face the challenge! And his sister, Uran, also flies in to lend a helping hand! Plus, in "Mad Machine," Professor Fuller invents a device that causes other machines to go berserk, and Astro Boy has to save the day! This volume contains the following stories: The Greatest Robot on

Earth Mad Machine

Ode to Kirihito Vertical Inc

Black Jack is a mysterious and charismatic genius surgeon who travels the world performing amazing and impossible medical feats. Though highly trained, he freelances without a license because he disdains the medical establishment. This leads to run-ins with the authorities and unscrupulous, sometimes criminal, individuals. Because Black Jack keeps his true motives secret, his ethics are perceived as questionable and he is considered a selfish, uncaring devil.

Kitaro The Vampire Slayer Kodansha USA

With grand historical sweep, this self-contained opening volume of Osamu Tezuka's acclaimed Phoenix saga is an epic account of the human spirit in a time of chaos and warfare, where would-be warrior Nagi and his crew struggle against the elements, invaders, and history itself. -- VIZ Media
Under the Air DC Comics

It may or may not be contagious. There seems to be no cure for it. Yet, Monmow Disease, a life threatening condition that transforms a person into a dog-like beast is not the only villain in this shocking triumph of a medical thrill by the god of manga Osamu Tezuka.

Black Jack, Volume 16 Kodansha USA

Shogo, a young man whose abusive childhood left him with a loathing of love, begins to see the virtues of love as he experiences love and loss repeatedly through the ages as a punishment from the gods.

Ode to Kirihito National Geographic Books

Dark Horse Comics brings the original Astro Boy to America for the first time in an English-language edition! Fifty years and still rockin', Astro Boy proudly wears the championship belt of all-ages robot action, still leading the manga and anime charge begun by master storyteller/cartoonist/ animator Osamu Tezuka, the acknowledged creative and spiritual linchpin of Japan's leading entertainment media exports. Perhaps the most endearing, and

enduring, creation to emerge from Tezuka's bottomless creative wellspring, *Astro Boy* is packed with action, humor, and pathos, interlacing flights of the fantastic with timeless themes and wry commentary on humanity in a rapidly changing technological landscape. Translation by Frederik L. Schodt, author of *Manga! Manga! The World of Japanese Comics* and translator of *Ghost in the Shell*.

Manga! Manga! Dark Horse Comics

Black Jack is a mysterious and charismatic genius surgeon who travels the world performing amazing and impossible medical feats. Though highly trained, he freelances without a license because he disdains the medical establishment. This leads to run-ins with the authorities and unscrupulous, sometimes criminal, individuals. Because *Black Jack* keeps his true motives secret, his ethics are perceived as questionable and he is considered a selfish, uncaring devil.

The Absolute Multiversity Digital Manga, Inc. The two hottest genres in comics gleefully collide head-on, as the most beloved American superhero gets the coolest Japanese manga makeover ever. In 1966, during the height of the first Batman craze, a weekly Japanese manga anthology for boys, *Shonen King*, licensed the rights to commission its own Batman and Robin stories. A year later, the stories stopped. They were never collected in Japan, and never translated into English. Now, in this gorgeously produced book, hundreds of pages of Batman-manga comics more than four decades old are translated for the first time, appearing alongside stunning photographs of the world's most comprehensive collection of vintage Japanese Batman toys. This is *The Dynamic Duo* as you've never seen them: with a distinctly Japanese, atomic-age twist as they battle aliens, mutated dinosaurs, and villains who won't stay dead. And as a bonus: Jiro Kuwata, the manga master who originally wrote and drew this material, has given an exclusive interview for our book. More than just a dazzling novelty, *Bat-Manga* is an invaluable, long-lost chapter in the history of one of the most beloved and timeless figures in comics.

Black Jack, Volume 6 National Geographic Books

When the meanest, orneriest, no-good black hat, known as the melon kid comes into town up looking for trouble, the townsfolk look to their sheriff, the famous civil war hero, the lemon kid to protect them. With the deadline to get out of town looming, can the two anagramic gunslingers overcome their shared history before it ends in a shoot-out? Bonus story: in a bid to find a trade route linking the east and western united states, can the intrepid members of the 13th expeditionary party make it through the dreaded black canyon alive?

Buddha: Volume 3: Devadatta Pantheon

"In the Glass Mansion, a family has been frozen in cryosleep for 20 years under the orders of their patriarch. When the oldest son Ichirou awakes, he struggles to accept the reality that he has slept away 20 years of his life. Ichirou plans of exact revenge on those in his family that stole his life from him. As Shirou, the youngest brother, attempts to stop Ichirou, he becomes aware of the dangerous side effect of cryosleep that led to its national ban years ago. How far will Ichirou fall, and will Shirou be able to stop him?"--Back cover
Record of the Glass Castle Kodansha USA Tegneserie. Delves into the urban underbelly of 1960s Tokyo, exposing not only the seedy dealings of the Japanese everyman but Yoshihiro Tatsumi's maturation as a storyteller. Many of the stories deal with the economic hardships of the time and the strained relationships between men and women, but do so by means of dark allegorical twists and turns

A Fistful of Drawings Digital Manga, Inc.

Umez's classic horror manga opens with "Sisters," in which Orochi affects the lives of two wealthy siblings who couldn't be more alike...or more different. Next, in "Bones," Orochi helps a man come back to life after a terrible accident, but resurrection can be a deadly business... -- VIZ Media

Astro Boy Volume 10 VIZ Media LLC

Long considered as one of Osamu Tezuka's most political narratives, *Ayako* is also considered to be one of his most challenging as it defies the conventions of his manga by utilizing a completely original

cast and relying solely on historical drama to drive the plot. Ayako, pulls no punches, and does not allow for gimmicks as science-fiction or fantasy may. Instead Tezuka weaves together a tale which its core simply focuses on a single family, a family that could be considered a metaphor for a rapidly developing superpower. Overflowing with imagery of the cold war seen through Japan's eyes, Ayako is firmly set in realism taking inspiration from a number of historical events that occurred over the American occupation and the cultural-revolution which soon followed. Believed to be Tezuka's answer to the gekiga (dramatic comics) movement of the 60's, Ayako should be considered one of the better early examples of a seinen (young adult) narrative to be published. Initially set in the aftermath of World War II, Ayako focuses its attention on the Tenge clan, a once powerful family of landowners living in a rural community in northern Japan. From the moment readers are introduced to the extended family, it is apparent that the war and American occupation have begun to erode the fabric that binds them all together. The increasing influence of political, economic and social change begins to tear into the many Tenge siblings, while a strange marriage agreement creates resentment between the eldest son and his sire. And when the family seems to have completely fallen apart, they decide to turn their collective rage on what they believe to be the source of their troubles—the newest member of the Tenge family, the youngest sister Ayako.

Ode to Kirihito Drawn & Quarterly

Storm fairy is a collection of three short stories by legendary manga-ka Osamu Tezuka. In Storm Fairy, an empress flees her burning castle to the nearby forest

where she encounters a mischievous forest fairy who grants her wish, for a seemingly small price. It's not until much later, after she's given birth to her daughter Ruri, that the empress realizes the true weight of her deal with the fairy. Now the princess, with a face as ugly as sin, must live the rest of her life from behind a mask. When a malcontent discovers Princess Ruri's curse, he plots to overthrow the emperor by masquerading his own daughter as the princess, mask and all. Ruri also meets a lowly ronin and a beautiful fairy who make it their mission to return her to her rightful place on the throne. In "Kokeshi Detective Agency," fearless little Pako goes around solving spooky mysteries while her dog Moll does his best to protect her. Oddly enough, Taro, Pako's scaredy-cat older brother, is forced to accompany Pako on all these scary adventures. In "Pink Angel," a sunset cloud named Pink spends an awfully lot of time on the surface helping those who are unhappy or in need.

Unfortunately, the rainclouds Sir Brown and Sepia don't take kindly to Pink's meddling.

Ode to Kirihito Fantagraphics Books

When Dan Takuya's sister marries into the mob, he is also automatically thrown into the dark underworld of organized crime. While unknowingly breaking the mob's code of silence, Dan is brutally tortured, arms severed and left for dead as punishment. He somehow manages to survive, and through rehab and with the help of an eccentric doctor, he is provided with new prosthetic metal arms. But there is a catch! He must tap into his psychic powers to move his new limbs. Through the use of telekinesis, or KP, he trains to make use of his new arms through sheer will and vows revenge to those who did him wrong. But as soon as he's out for the hunt, there is a wake of death that's left behind which he has no knowledge of. Does Dan truly have full control

of his new metal weapons? Also includes other short stories by Osamu Tezuka.

Storm Fairy Digital Manga, Inc.

At the height the 1960's Batman television shows popularity, a shonen manga magazine in Japan serialized fifty-three chapters, starring The Dark Knight, which were all written by Jiro Kuwata.

These rare Batman tales were known by relatively few outside of Japan until award-winning designer Chipp Kidd's 2008 book, *Bat-Manga!: The Secret History of Batman in Japan* (Pantheon Books), introduced them to a whole new generation of Batman fans. In *BATMAN: THE JIRO KUWATA BATMANGA VOL. 1*, see The Dark Knight and his sidekick Robin fight against some of his strangest villains, including Dr. Faceless and the Human Ball! DC Comics is proud to publish the complete Jiro Kuwata penned Batman Manga adventures in three painstakingly restored and translated volumes. This collection is not to be missed by both Batman and Manga fans alike! *BATMAN: THE JIRO KUWATA BATMANGA VOL. 1* collects the first nineteen chapters.

Astro Boy Omnibus Volume 2 VIZ Media LLC
Brit-pop meets Japanese folklore, Shigeru Mizuki summons equal parts humour, spookiness and sheer absurdity Kitaro the Vampire Slayer is the fifth volume in Shigeru Mizuki's bizarre stories about a yokai boy and his entourage of otherworldly friends. One of the most popular Kitaro tales, the title story pits Kitaro and his family against a Beatles-inspired mop-topped, guitar-playing vampire named Erit and his castle of horrors. In an unexpected twist—spoiler alert!—Kitaro meets his demise, but even death is hardly enough to keep our favorite yokai boy down. Along with the villainous vampire, Kitaro faces a trio of monsters straight from Japanese folklore. Mizuki often pulled from classic Japanese folk tales for inspiration, as shown in these three stories. A certain serpent and temple bell appear in “The Phantom Steam Engine,” then it's onto a bird-like creature with a big beak in “Ubume,” and Kitaro had better not look behind him when the Ushiro Gami comes to town. The four stories in this volume are collected from the late '60s golden age of Gegege no Kitaro. Appearing in English for the first time, this kid-friendly edition is translated by Mizuki-scholar Zack Davisson and includes bonus

features like “Yokai Files,” where we are introduced to Japan's folklore monsters, and the fifth installment of the “History of Kitaro” essay by Davisson. For fans of quirky horror, Kitaro the Vampire Slayer is not one to miss! Translated from the Japanese by Zack Davisson.