

## Ode To Kirihito Osamu Tezuka

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*Orochi: The Perfect Edition, Vol. 1* Kodansha USA

" ... [C]hronicles the travails of an enigmatic surgeon-for-hire who is more good than he pretends to be"--p. [4] of cover, vol. 1.

*Black Jack, Volume 2* Princeton University Press

The pioneering genius of Japan ' s " God of Comics, " Osamu Tezuka (1928 – 89), is examined through his life ' s masterwork: Tetsuwan Atomu, also known as Mighty Atom or Astro Boy, a comic series featuring a cute little android who yearns to be more human. The history of Tetsuwan Atomu and Tezuka ' s role in it is a road map to understanding the development of new media in Japan and the United States. Topics include Tezuka ' s life, the art of animation, the connection between fantasy robots and technology, spin-offs, and Astro Boy ' s cultural impact. Frederik L. Schodt is a translator and author of numerous books about Japan, including *Manga! Manga!* and *Dreamland Japan*. He often served as Osamu Tezuka ' s English interpreter. In 2009 he was received the The Order of the Rising Sun, Gold Rays with Rosette for his contribution to the introduction and promotion of Japanese contemporary popular culture.

[Shaman King 13](#) Dark Horse Comics

In the sixth volume of manga visionary Osamu Tezuka's *Buddha*, the devil Mara possesses the bandit Ananda, half-brother of Devadatta, in an effort to eliminate the Buddha. A ruthless killer who is impervious to physical harm, Ananda will retain the devil's favor only if he spurns his love interest. When Ananda and his bandit buddy attack the Fire Shrine of the Brahmin brothers Kassapa, it is none other than the Awakened One who happens by. Buddha must confront his eternal enemy, Mara, before he can open the eyes of arrogant priests and hardened criminals.

[Ayako](#) Kodansha USA

Set in a medieval fairy-tale backdrop, *Princess Knight* is the tale of a young princess named Sapphire who must pretend to be a male prince so she can inherit the throne. Women have long been prevented from taking the throne, but Sapphire is not discouraged and instead she fully accepts the role, becoming a dashing hero(ine) that the populous is proud of. The playful cartooning style of *Princess Knight* is comparable to that of Disney, à la *Snow White* and the *Seven Dwarfs*. Considered by many as one of the first major shojo works, inspiring comics for girls such as *Revolutionary Girl Utena*, *Cardcaptor Sakura* and *Sailor Moon* for generations to follow. A rare shojo property from the godfather of manga, *Princess Knight* has been long considered one of Tezuka's most popular works worldwide.

[Breaking the Glass Armor](#) Vertical Incorporated

*Black Jack* is a mysterious and charismatic young genius surgeon who travels the world performing amazing and impossible medical feats. Though a trained physician, he refuses to accept a medical license due to his hatred and mistrust of the medical community's hypocrisy and corruption. This leads *Black Jack* to occasional run-ins with the authorities, as well as from gangsters and criminals who approach him for illegal operations. *Black Jack* charges exorbitant fees for his services, the proceeds from which he uses to fund environmental projects and to aid victims of crime and corrupt capitalists. But because *Black Jack* keeps his true motives secret, his ethics are perceived as questionable and he is considered a selfish, uncaring devil. The *Black Jack* series is told in short stories. Each volume will contain 16-20 stories, each running approximately 20-24 pages in length. *Black Jack* is recognized as Osamu Tezuka's third most famous series, after *Astro Boy* and *Kimba, the White Lion*.

*Black Jack* National Geographic Books

Comics god Osamu Tezuka's darkest work, *MW* is a chilling picaresque of evil. Steering clear of the supernatural as well as the cuddly designs and slapstick humor that enliven many of Tezuka's better-known works, *MW* explores a stark modern reality where neither divine nor secular justice seems to prevail. This willfully "anti-Tezuka" achievement from the master's own pen nevertheless pulsates with his

unique genius. Michio Yuki has it all: looks, intelligence, a pedigree as the scion of a famous Kabuki family, a promising career at a major bank, legions of female admirers. But underneath the sheen of perfection lurks a secret with the power to shake the world to its foundations. During a boyhood excursion to one of the southern archipelagos near Okinawa, Yuki barely survived exposure to a poison gas stored at a foreign military facility. The leakage annihilated all of the island's inhabitants but was promptly covered up by the authorities, leaving Yuki as an unacknowledged witness--one whose sense of right and wrong, however, the potent nerve agent managed to obliterate. Now, fifteen years later, Yuki is a social climber of Balzacian proportions, infiltrating the worlds of finance and politics by day while brutally murdering children and women by night--perversely using his Kabuki-honed skills as a female impersonator to pass himself off as the women he's killed. His drive, however, will not be satiated with a promotion here and a rape there. Michio Yuki has a far more ominous objective: obtaining MW, the ultimate weapon that spared his life but robbed him of all conscience. There are only two men with any hope of stopping him: one, a brilliant public prosecutor who struggles to build a case against the psychopath; the other, a tormented Catholic priest, Iwao Garai, who shares Yuki's past--and frequently his bed. Serialized beginning in 1976 in *Big Comic* magazine, where Tezuka's trailblazing medical thriller *Ode to Kirihito* had appeared a few years earlier, *MW* probes the complexities of homoeroticism as well as the reality of extensive U.S. military presence in Japan. The result is as bracing today as it was thirty years ago. " Darker than you think—than you want to think [...] MW took on the stuff of today ' s headlines some thirty years ago. " —The Agony Column " MW is the newest of those masterpieces to be translated into English, and like everything else with [Tezuka ' s] name on it, you are cheating yourself out of one of the best graphic novels out right now if you don ' t read it. " —Advanced Media Network " Tezuka spins an entertaining, slightly preposterous yarn, serving up more plot twists, car chases, and gender-bending costume changes than *Dressed to Kill* and *The Manchurian Candidate* combined. " —popcultureshock " You ' ll stare at the page, eyes popping and muttering, ' I cannot believe I just read that. ' But you did, and it worked, and you turn the page. " —David Welsh, *Comic World News*

*The Push Man and Other Stories* Kodansha USA

*A MISGUIDED LOVE, TRAMPLED BY DREAMS...* Tetsu is a seemingly normal student whose passionate love for his teacher turns violent in the most unexpected of ways when another suitor attempts to stand between them. Haunted by his family ' s past, Tetsu must learn to navigate his desire and quell his rage if he hopes to find peace and solace in his relationships with others. Osamu Tezuka ' s masterful artwork and irrepressibly creative page layouts reach a feverish peak in depicting the manifestation of the tortured youth ' s explosive angst. Thematically rich yet instinctively relatable, *Bomba!* deftly weaves an exploration of the complex nature of friendship and the lasting psychological ravages of war into its tale of love, jealousy, revenge, and redemption.

[Metropolis](#) Dark Horse Manga

*Black Jack* is a mysterious and charismatic genius surgeon who travels the world performing amazing and impossible medical feats. Through highly trained, he freelances without a license because he distains the medical establishment. This leads to run-ins with the authorities and unscrupulous, sometimes criminal, individuals. Because *Black Jack* keeps his true motives secret, his ethics are perceived as questionable and he is considered a selfish, uncaring devil.

*Astro Boy* Kodansha America LLC

When Dan Takuya ' s sister marries into the mob, he is also automatically thrown into the dark underworld of organized crime. While unknowingly breaking the mob ' s code of silence, Dan is brutally tortured, arms severed and left for dead as punishment. He somehow manages to survive, and through rehab and with the help of an eccentric doctor, he is provided with new prosthetic metal arms. But there is a catch! He must tap into his psychic powers to move his new limbs. Through the use of telekinesis, or KP, he trains to make use of his new arms through sheer will and vows revenge to those who did him wrong. But as soon as he ' s out for the hunt, there is a wake of death that ' s left behind which he has no knowledge of. Does Dan truly have full control of his new metal weapons? Also includes other short stories by Osamu Tezuka.

*Bomba!* HarperCollins UK

*IMMORTALITY, AT WHAT COST?* In the Glass Mansion, a family has been frozen in cryosleep for 20 years under the orders of their patriarch. When the oldest son Ichirou awakes, he struggles to accept the reality that he has slept away 20 years of his life. Ichirou plans to exact revenge on those in his family that stole his life from him. As Shirou, the youngest brother, attempts to stop Ichirou, he becomes aware of the dangerous side effect of cryosleep that led to its national ban years ago. How far will Ichirou fall, and will Shirou be able to stop him?

[Abandon the Old in Tokyo](#) Ode to Kirihito

*Tegneserie*. Delves into the urban underbelly of 1960s Tokyo, exposing not only the seedy dealings of the Japanese everyman but Yoshihiro Tatsumi's maturation as a storyteller. Many of the stories deal with the economic hardships of the time and the strained relationships between men and women, but do so by means of dark allegorical twists and turns

*Buddha* Ilex Press

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[MW](#) VIZ Media LLC

A promising young doctor, Kirihito Osanai visits a remote Japanese mountain village to investigate the source of the latest medical mystery. While he ends up traveling the world to discover what it takes to be cured of such a disease, a conspiracy back home attempts to explain away his absence. Hinging upon his fate are those of his loved ones: an unstable childhood friend and colleague trapped between factions of the medical establishment that nurtured him; a fiancé e emotionally transformed by Kirihito ' s mysterious disappearance; and a stranger who becomes his guardian angel, a sensual circus-act performer with volatile psychological secrets. From plutocratic Taipei and racially divided South Africa to backwater Arabia and modern Osaka, ambition and desire beckon " normal men " to behave uglier than any beast. Riveting our attention on deformity and its acceptance like *The Elephant Man* by David Lynch, *Ode to Kirihito* examines the true worth of human beings through and beyond appearances.

*Melody Of Iron* Vertical Incorporated

Shogo, a young man whose abusive childhood left him with a loathing of love, begins to see the virtues of love as he experiences love and loss repeatedly through the ages as a punishment from the gods.

*A Drifting Life* Kodansha USA

'Buddha' is the ultimate example of Tezuka's storytelling genius and artistic mastery. The progenitor of manga as we know it, and the inspiration for countless artists, Tezuka continues to elicit the deepest awe with his sweeping grasp of the human condition.

[The Art of Osamu Tezuka](#) Drawn and Quarterly

*Ode to Kirihito* Vertical Inc

*MW* Kodansha USA

"Classical works have for us become covered with the glassy armor of familiarity," wrote Victor Shklovsky in 1914. Here Kristin Thompson "defamiliarizes" the reader with eleven different films. Developing the technique formulated in her Eisenstein's *Ivan the Terrible* (Princeton, 1981), she clearly demonstrates the flexibility of the neoformalist approach. She argues that critics often use cut-and-dried methods and choose films that easily fit those methods. Neoformalism, on the other hand, encourages the critic to deal with each film differently and to modify his or her analytical assumptions continually. Thompson's analyses are thus refreshingly varied and revealing, ranging from an ordinary Hollywood film, *Terror by Night*, to such masterpieces as *Late Spring* and *Lancelot du Lac*. She proposes a formal historical way of dealing with realism, using *Bicycle Thieves* and *The Rules of the Game* as examples. *Stage Fright* and *Laura* provide cases in which the classical cinema defamiliarizes its own conventions by playing with audience expectations. Other chapters deal with Tati's *Les Vacances de Monsieur Hulot* and *Play Time* and Godard's *Tout va bien* and *Sauve qui peut* (la vie). Although neoformalist analysis is a rigorous, distinctive approach, it avoids extensive specialized vocabulary and esoteric concepts: the essays here can be read separately by those interested in the individual films. The book's overall purpose, however, goes beyond making these particular films more accessible and intriguing to propose new ways of looking at cinema as a whole.

*Ode to Kirihito* Stone Bridge Press

In the wake of the critical acclaim of the incredible *Metropolis* animated feature, interest in the work of Osamu Tezuka, creator of *Metropolis* and the godfather of Japanese comics and animation, has never been greater, and *Astro Boy* is the flame that ignited the modern manga and anime industries. Perhaps the most endearing, and enduring, character to emerge from Tezuka's volcanic imagination, *Astro Boy* thrills, amuses, and warms the hearts of readers of all ages. In this volume, a collision with an alien spacecraft sends *Astro* and the craft's female pilot fifty years into Earth's past, a past before robots -- not to mention aliens! *Astro* must find a way back to his present -- our future -- before he runs out of power, but his power is desperately needed in a world torn by war and the terror of nuclear weapons!

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The Book of Human Insects Dark Horse Comics

When the meanest, orneriest, no-good black hat, known as the melon kid comes into town up looking for trouble, the townsfolk look to their sheriff, the famous civil war hero, the lemon kid to protect them. With the deadline to get out of town looming, can the two anagramic gunslingers overcome their shared history before it ends in a shoot-out? Bonus story: in a bid to find a trade route linking the east and western united states, can the intrepid members of the 13th expeditionary party make it through the dreaded black canyon alive?

Ode to Kirihito Digital Manga, Inc.

Umezumi's classic horror manga opens with "Sisters," in which Orochi affects the lives of two wealthy siblings who couldn't be more alike...or more different. Next, in "Bones," Orochi helps a man come back to life after a terrible accident, but resurrection can be a deadly business... -- VIZ Media