

Offshore Penelope Fitzgerald

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[Charlotte Mew and Her Friends](#) Mariner Books

Click to enlarge Harriet Daimler's (Iris Owens) second work for Olympia is the account of Adrian, a '50s heiress, neurotic and bed-ridden control fiend, who abuses her nurse Rose, lusts after her father, and despite her invalid state feels herself on top of things. From across the pond arrives Andre, a disinherited cousin, who has his own ideas and strategies... The title and plot for this work were suggested by John Coleman, author of *The Enormous Bed*.

Human Voices Douglas & McIntyre

Two novellas about domestic life, isolation, and the passing of time by one of the finest Italian writers of the twentieth century. Carmine, an architect, and Ivana, a translator, lived together long ago and even had a child, but the child died, and their relationship fell apart, and Carmine married Ninetta, and their child is Dodò, who Carmine feels is a little dull, and these days Carmine is still spending every evening with Ivana, but Ninetta has nothing to say about that. Family, the first of these two novellas from the 1970s, is an examination, at first comic, then progressively dark, about how time passes and life goes on and people circle around the opportunities they had missed, missing more as they do, until finally time is up. *Borghesia*, about a widow who keeps acquiring and losing the Siamese cats she hopes will keep her company in her loneliness, explores similar ground, along with the confusions of feeling and domestic life that came with the loosening social strictures of the 1970s. "She remembered saying that there were three things in life you should always refuse," thinks one of Natalia Ginzburg's characters, beginning to age out of youth: "Hypocrisy, resignation, and unhappiness. But it was impossible to shield yourself from those three things. Life was full of them and there was no holding them back."

Saturday Market Bloomsbury Publishing USA

"My finest, ferocious Caravaggio style"--that was his own phrase for his later manner; and that was the style I was aiming at, an interplay of light and shadow that would rivet the attention and, ultimately, draw the eye to darkness. At the beginning of Doris Langley Moore's deliriously entertaining final novel, bookseller and author Quentin Williams has just received the royalties (just over £4) from his two published biographies. In his resulting doldrums he perversely tries to impress a smug American manuscript dealer, hinting that he may have unearthed a copy of Lord Byron's lost memoirs, famously burned by his friends just after his death. Buying time with elaborate tales about the manuscript's location, he sets about an audacious forgery, focusing on the scandalous style of Byron's later writings. Quentin is also trying to impress his girlfriend, a smart, beautiful model who may very well be out of his league and whose savvy intellect, when Quentin piques her interest in Byron, becomes his biggest obstacle. The unforeseen complications of his deception culminate at a gathering of elite Byron scholars--including none other than Doris Langley Moore herself! This new edition features an introduction by Sir Roy Strong.

The Means of Escape HMH

Gathered together for the first time are three of Penelope Fitzgerald's most beloved novels: *The Blue Flower*, *The Bookshop*, and *Offshore*. *The Blue Flower*: Chosen by the New York Times Book Review as one of the eleven best books of 1997, this magical novel recounts the curious obsession of the Romantic poet Novalis for his one "true philosophy" -- the plain and simple twelve-year-old Sophie. "A masterpiece. . . How does she do it?" (A. S. Byatt) "Quite astonishing . . . Her greatest triumph" (New York Times Book Review). *The Bookshop*: In 1959, Florence Green, a kindhearted widow with a small inheritance, risks everything to open a bookshop -- the only bookshop -- in the seaside town of Hardborough. She must contend with a leaky roof, a poltergeist, and, what's more, ruthless opposition from the self-proclaimed first lady of culture, Violet Gamart. "A brilliant little book" (Boston Globe). *Offshore*: Winner of the Booker Prize, this acclaimed

novel features an eccentric cast of characters living in houseboats on the Thames, rising and falling with the great river's tides. "The novelistic equivalent of a Turner watercolor" (Washington Post).

The Line of Beauty Europa Editions

A London theater school resists the cultural shifts of the 1960s in this novel by the Booker Prize-winning author—with an introduction by Simon Callow. It is the 1960s, and London's West End theaters all rely on Freddie Wentworth, the formidable proprietress of the Temple Stage School, to supply them with child actors for their productions of everything from Shakespeare to musicals to Christmas pantomimes. Of unknown age and origin, Freddie is a skirt-swathed enigma—a woman who by sheer force of character has turned herself and her school into a national institution. But as the cultural revolution transforms London, not even Freddie can keep its influence at bay. Basing this intimate novel on her experiences teaching at London's Italia Conti stage school, Penelope Fitzgerald spins the story of Jonathan, a child actor of great promise, and his slick rival Mattie; Joey Blatt, who has wicked plans to rescue Freddie's from insolvency; and Freddie herself, who faces an increasingly urgent choice between her principles and the school's survival.

Innocence Houghton Mifflin Harcourt

Previously uncollected nonfiction pieces by Hollywood's ultimate It Girl about everything from fashion to tango to Jim Morrison and Nicholas Cage. With Eve's Hollywood Eve Babitz lit up the scene in 1974. The books that followed, among them *Slow Days*, *Fast Company* and *Sex and Rage*, have seduced generations of readers with their unflinching wit and impossible glamour. What is less well known is that Babitz was a working journalist for the better part of three decades, writing for the likes of *Rolling Stone*, *Vogue*, and *Esquire*, as well as for off-the-beaten-path periodicals like *Wet*: *The Magazine of Gourmet Bathing* and Francis Ford Coppola's short-lived *City*. Whether profiling Hollywood darlings, getting to the bottom of health crazes like yoga and acupuncture, remembering friends and lovers from her days hobnobbing with rock stars at the Troubadour and art stars at the Ferus Gallery, or writing about her beloved, misunderstood hometown, Los Angeles, Babitz approaches every assignment with an energy and verve that is all her own. I Used to Be Charming gathers nearly fifty pieces written between 1975 and 1997, including the full text of Babitz's wry book-length investigation into the pioneering lifestyle brand Fiorucci. The title essay, published here for the first time, recounts the accident that came close to killing her in 1996; it reveals an uncharacteristically vulnerable yet never less than utterly charming Babitz.

Innocence Houghton Mifflin Harcourt

Romance between the poet Novalis and his fiancée Sophie, newly introduced by Candia McWilliam. The year is 1794 and Fritz, passionate, idealistic and brilliant, is seeking his father's permission to announce his engagement to his hearts desire: twelve-year-old Sophie. His astounded family and friends are amused and disturbed by his betrothal. What can he be thinking?

A Few Green Leaves Penelope Ward Books, Inc.

From New York Times bestselling author Penelope Ward, comes a new standalone novel. It was the summer of my life. I'd met the guy of my dreams. Unfortunately, he was the son of a rebel. He knew his mother would disown him if she found out about us; in his eyes, we just had to be careful. He never treated me as his mother did—like hired help. Instead, Gavin put me on a pedestal and loved me harder than I'd ever been loved in my life. What a summer it was. Until it all ended—badly. I was never supposed to see Gavin again. That didn't stop me from thinking about him every day for ten years. I knew little about his life now, just that he was an entrepreneur living an ocean away. When a twist of fate had me working again in the very place our love affair started a decade earlier, I knew it was only a matter of time before I might see him again. But I wasn't prepared. What if he hated me? What if he loved someone else now? I wasn't prepared for all the unknowns. And most of all, I wasn't prepared for today to be the day he came back.

The Afterlife W. W. Norton & Company

For Napoleon's stepdaughter, nothing is simple - especially love. Paris, 1798. Hortense de Beauharnais is engrossed in her studies at a boarding school for aristocratic girls, most of whom have suffered tragic losses during the tumultuous days of the French Revolution. She loves to play and compose music, read and paint, and daydream about Christophe, her brother's dashing fellow officer. But Hortense is not an ordinary girl. Her beautiful, charming mother, Josephine, has married Napoleon Bonaparte, soon to become the most powerful man in France, but viewed by Hortense at the outset as a coarse, unworthy successor to her elegant father, who was guillotined during the Terror. Where will Hortense's future lie? it may not be in her power to decide. Inspired by Hortense's real-life autobiography with charming glimpses of life long ago, this is the story of a girl destined by fate to play a role she didn't choose.

Last Friends HMH

A historical look at the tradition of serving afternoon tea at the Fairmont Empress Hotel in Victoria.

The Blue Flower Pan Macmillan

"Introduction by Mark Damazer"--Page 1 of cover.

At Freddie's HMH

Winner of the Man Booker Prize Named a Best Book of the Century by The New York Times Book Review International Bestseller From acclaimed author Alan Hollinghurst, a sweeping novel about class, sex, and money during four extraordinary years of change and tragedy. In the summer of 1983, twenty-year-old Nick Guest moves into an attic room in the Notting Hill home of the Feddens: conservative Member of Parliament Gerald, his wealthy wife Rachel, and their two children, Toby-whom Nick had idolized at Oxford-and Catherine, who is highly critical of her family's assumptions and ambitions. As the boom years of the eighties unfold, Nick, an innocent in the world of politics and money, finds his life altered by the rising fortunes of this glamorous family. His two vividly contrasting love affairs, one with a young black man who works as a clerk and one with a Lebanese millionaire, dramatize the dangers and rewards of his own private pursuit of beauty, a pursuit as compelling to Nick as the desire for power and riches among his friends. Richly textured, emotionally charged, disarmingly comic, this is a major work by one of our finest writers.

The Knox Brothers Houghton Mifflin Harcourt

In 1912, rational Fred Fairly, one of Cambridge's best and brightest, crashes his bike and wakes up in bed with a stranger--fellow casualty Daisy Saunders, a charming, pretty, working-class nurse. So begins a series of complications--not only of the heart but also of the head--as Fred and Daisy take up each other's education and turn each other's philosophies upside-down.

The Sense of an Ending Dean Street Press

Shortlisted for the Booker Prize. In a small East Anglian town, Florence Green decides, against polite but ruthless local opposition, to open a bookshop.

Nine Day Novel-Writing Faster New York Review of Books

Are you ready to become an author yet? If you're new to fiction writing, this book's for you! (updated version!) Are you tired of waiting for the novel in your head to magically appear? Tired of being told to "write a little bit a day every day?" How's that advice working for you? It's not ... is it? If it was, your novel would be done. But I hear you. When I first learned how to write a novel, that "helpful" information ... wasn't. I went slowly, writing a little each day like all the authors told me to. Then I'd get disinterested or distracted and my novel would get DESTROYED! You've listened to the podcasts, taken the writing workshops, read how to write a novel guides, but your novel still isn't written. Are you still waiting for that "1 hour a day" conventional wisdom to pay off? Let's face it, it's a new ballgame for indie authors! A numbers game. The number of books you publish, reviews you get, and downloads you can expect are all partly a function of how much you write-how many books you publish. Conventional "wisdom" is getting us indie authors nowhere. It's time to take a different approach! Wouldn't it be great to have something to show for all your hard work? Forget next year! What about sitting down to proofread your first draft next week? That's what I want to show you how to do, because I've been there. In this step-by-step writing workshop-feels more like adrenaline boot camp-Steve Windsor walks you through how he writes novels in 9 "days." With concrete examples of how to apply story structure, outlining, and plotting, you learn to drive your hero through his or her story. You can write a novel in less time than it takes you to need your next haircut. Steve shows you how blockbuster novels and movies use a formula that's as old as Aristotle to produce hits. Packed with examples! Using examples from his own novels, best selling books... He even makes up a story right before your eyes! Steve is a hands on hardcore writer who will show you just how "easy" it is. Make no mistake, the Nine Day Novel series isn't for everyone. Some people like pacing themselves on their way to the death of their dreams of becoming an author. Then again, you aren't them. In this motivational writer's retreat disguised as a fast-paced writing workshop, you'll learn: How story structure can help you write faster. Through mainstream examples and Steve's own brand of "Darth Vader" humor, Nine Day Novel will keep you pumped up to write. And the FREE resources? Inside the Nine Day Novel, you'll get access to a starter file for one of the most popular writing software packages out there-Scrivener. Rather than spending hours or even days learning and creating a story structure outline, Steve did it for you. There's not one, but three FREE writing tools to download inside! So whether you are a yet to be discovered bestselling author or a grizzled, coffee-addicted veteran like Steve who is continually sharpening his writing sword, Nine Day Novel-Writing Faster will give you a sharp new edge on your writer's blade. Don't let your novel die in your mind because you think you lack the time. I'll show you how much time you really have. And I'll give you real advice on how to use that time to write your novel faster than you ever thought possible. Take action, read this book, and faster than your next vacation is over, you will be showing off your brand new novel. Don't waste another minute, scroll up and click "BUY NOW"!

I Used to Be Charming Henry Holt and Company

****PRE-ORDER THE NEW JACQUELINE ROY NOVEL, IN MEMORY OF US, COMING SOON**** [The Gosling Girl] interrogates the context of a child's crime and simplistic notions of

evil by society and the media. It fosters understanding & empathy and draws us deep inside the protagonist's psychology' Bernardine Evaristo *Monster? Murderer? Child? Victim?* Michelle Cameron's name is associated with the most abhorrent of crimes. A child who lured a younger child away from her parents and to her death, she is known as the black girl who murdered a little white girl; evil incarnate according to the media. As the book opens, she has done her time, and has been released as a young woman with a new identity to start her life again. When another shocking death occurs, Michelle is the first in the frame. Brought into the police station to answer questions around a suspicious death, it is only a matter of time until the press find out who she is now and where she lives and set about destroying her all over again. Natalie Tyler is the officer brought in to investigate the murder. A black detective constable, she has been ostracised from her family and often feels she is in the wrong job. But when she meets Michelle, she feels a complicated need to protect her, whatever she might have done. *The Gosling Girl* is a moving, powerful account of systemic, institutional and internalised racism, and of how the marginalised fight back. It delves into the psychological after-effects of a crime committed in childhood, exploring intersections between race and class as Michelle's story is co-opted and controlled by those around her. Jacqueline writes with a cool restraint and *The Gosling Girl* is a raw and powerful novel that will stay with the reader long after they have turned the last page. Praise for *The Gosling Girl*: 'This intriguing procedural is above all a portrait of two damaged women and a moving demonstration of how race and class have affected their lives' *The Times* and *The Sunday Times Crime Club* 'This is a beautifully written, insightful and thought-provoking novel. Michelle's story drew me in immediately, and while it's heartbreaking in places, it's uplifting in others. Jacqueline Roy writes with deep compassion and empathy...' Susan Elliot Wright, author of *All You Ever Wanted* 'A thoughtful, slow-burn exploration of how damaged children damage... At times, disturbing, poignant, and thought-provoking' Sarah Vaughan, author of *Anatomy of a Scandal and Reputation*

Family and Borghesia Houghton Mifflin Harcourt
Penelope Fitzgerald's fascinating portrait of the tragic poet and her life at the heart of the Bloomsbury set.

The Golden Child Simon and Schuster
In her latest novel, *Textermination*, the eminent British novelist/critic Christine Brooke-Rose pulls a wide array of characters out of the great works of literature and drops them into the middle of the San Francisco Hilton. Emma Bovary, Emma Woodhouse, Captain Ahab, Odysseus, Huck Finn... all are gathered for the Annual Convention of Prayer for Being, to meet, to discuss, to pray for their continued existence in the mind of the modern reader. But what begins as a grand enterprise erupts into total pandemonium: with characters from different times, places, and genres all battling for respect and asserting their own hard-won fame and reputations. Dealing with such topical literary issues as deconstruction, multiculturalism, and the Salman Rushdie affair, this wild and humorous satire pokes fun at the academy and ultimately brings into question the value of determining a literary canon at all.

My Caravaggio Style Harper Collins
"The satisfying conclusion to Gardam's Old Filth trilogy offers exquisite prose, wry humor, and keen insights into aging and death" (*The New Yorker*). While *Old Filth* introduced readers to Sir Edward Feathers, his dreadful childhood, and his decades-long marriage, *The Man in the Wooden Hat* was his wife Betty's story. *Last Friends* is Terence Veneering's turn. His beginnings were not those of the usual establishment grandee. Filth's hated rival in court and in love is the son of a Russian acrobat marooned in the English midlands and a local girl. He escapes the war and later emerges in the Far East as a man of panache and fame. The Bar treats his success with suspicion: Where did this handsome, brilliant Slav come from? This exquisite story of Veneering, Filth, and their circle tells a bittersweet tale of friendship and grace and of the disappointments and consolations of age. They are all, finally, each other's last friend as this magnificent series ends with the deep and abiding satisfaction that only great literature provides. "[Gardam's] prose sparkles with wit, compassion and humor. She keeps us entertained, and she keeps us guessing. Be thankful for her books. Be thankful for this trilogy, which is ultimately an elegy, created with deep affection." —*The Washington Post*
"Restores us to an era rich in spectacle and bristling with insinuation and intrigue. Vivid, spacious, superbly witty, and refreshingly brisk . . . the story (and the author) will endure." —*The Boston Globe*
"All three Gardam books are beautifully written but it's a pleasure to note that *Last Friends* is the most enjoyable, the funniest and the most touching." —*National Post*

Observations of the Tides HarperCollins UK
Quirke—the hard-drinking, insatiably curious Dublin pathologist—is back, and he's determined to find his daughter's best friend, a well-connected young doctor April Latimer has vanished. A junior doctor at a local hospital, she is something of a scandal in the conservative and highly patriarchal society of 1950s Dublin. Though her family is one of the most respected in the city, she is known for being independent-minded; her taste in men, for instance, is decidedly unconventional. Now April has disappeared, and her friend Phoebe Griffin suspects the worst. Frantic, Phoebe seeks out Quirke, her brilliant but erratic father, and asks him for help. Sober again after intensive treatment for alcoholism, Quirke enlists his old sparring partner, Detective Inspector Hackett, in the search for the missing young woman. In their separate ways the two men follow April's trail through some of the darker byways of the city to uncover crucial information on her whereabouts. And as Quirke becomes deeply involved in April's murky story, he encounters complicated and ugly truths about family savagery, Catholic ruthlessness, and race hatred. Both an absorbing crime novel and a brilliant

portrait of the difficult and relentless love between a father and his daughter, this is Benjamin Black at his sparkling best.