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# Old Men At Midnight Chaim Potok

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Old Men at Midnight Adam

February, 25 2024



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Kadmon Books  
"REMARKABLE . . . A  
WONDERFUL STORY."  
--The Boston Globe  
The father is a high-ranking  
Communist officer, a Jew  
who survived Stalin's  
purges. The son is a  
"refusenik," who risked  
his life and happiness to  
protest everything his  
father held dear. Now,  
Chaim Potok, beloved  
author of the award-  
winning novels *The  
Chosen* and *My Name is  
Asher Lev*, unfolds the  
gripping true story of a  
father, a son, and a

conflict that spans Soviet  
history. Drawing on taped  
interviews and his  
harrowing visits to  
Russia, Potok traces the  
public and private lives  
of the Slepak family:  
Their passions and  
ideologies, their struggles  
to reconcile their  
identities as Russians and  
as Jews, their willingness  
to fight--and die--for  
diametrically opposed  
political beliefs. "[A] vivid  
account . . . [Potok]  
brings a novelist's passion  
and eye for detail to a  
gripping story that

possesses many of the  
elements of  
fiction--except that it's all  
too true." --San Francisco  
Chronicle  
*The Everlasting  
Story of Nory Grand*  
Central Publishing  
"Extraordinary . .  
. No one but Chaim  
Potok could have  
written this  
strangely sweet,  
compelling, and  
deeply felt  
novel."--The  
Cleveland Plain  
Dealer In his

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powerful My Name is to teach, to dream, Brooklyn—and into a  
Asher Lev, Chaim in The Gift of world that Asher  
Potok gave the Asher Lev. Twenty thought he had left  
world an years have passed. behind forever. It  
unforgettable Asher Lev is a is a journey of  
character and a world-renowned confrontation and  
timeless story that artist living with discovery as Asher  
The New York Times his young family in purges his past in  
Book Review hailed France. Still, he search of new  
as “little short of is unsure of his inspiration for his  
a work of genius.” artistic direction. art and begins to  
The Chicago Sun- Success has not understand the true  
Times declared it brought ease to his meaning of  
“a story that had heart. Then Asher’s sacrifice and the  
to be told.” Now, beloved uncle dies painful joy in  
Chaim Potok’s suddenly, and Asher sharing the most  
beloved character and his family rush precious gift of  
returns to learn, back to all. Praise for The

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Gift of Asher Lev "A masterwork."—Newsday  
y "Rivals anything Chaim Potok has ever produced. It is a book written with passion about passion. You're not likely to read anything better this year."—The Detroit News  
"Fascinating."—The Washington Post  
Book World "Very moving."—The Philadelphia Inquirer

The Slaughterman's Daughter soon come upon a boy in a ditch who is wounded and unconscious. Stirred by possessiveness and caring the woman refuses to leave the boy behind. The man thinks she is crazy to nurse this boy, to risk their lives for some dying stranger. Angry and bewildered, he waits for the boy to die. And when the boy does not die, the old man begins to believe that the boy possesss a magic upon which all their lives depend. . . .  
*Wanderings* Hill and Wang  
With this haunting first volume of his *Into Their Labours*

Fawcett  
"[Chaim] Potok writes powerfully about the suffering of innocent people caught in the cross-fire of a war they cannot begin to understand. . . . Humanity and compassion for his characters leap from every page."—San Francisco Chronicle  
As the Chinese and the army of the North sweep south during the Korean War, an old peasant farmer and his wife flee their village across the bleak, bombed-out landscape. They

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trilogy, John Berger begins his chronicle of the eclipse of peasant cultures in the twentieth century. Set in a small village in the French Alps, *Pig Earth* relates the stories of skeptical, hard-working men and fiercely independent women; of calves born and pigs slaughtered; of summer haymaking and long dark winters of rest; of a message of forgiveness from a dead father to his prodigal son; and of the marvelous Lucie Cabrol, exiled to a hut high in the mountains, but an inexorable part of the lives of men who have known her. Above all, this masterpiece of sensuous description and

profound moral resonance is an act of reckoning that conveys the precise wealth and weight of a world we are losing. *Eric of Melnibon é* Simon and Schuster  
"Writing at its best is an exalted state, an unlocking of the unconscious and imagination and a contact with sanctity." One of America's most popular Jewish writers, Chaim Potok (b. 1929) is the author of such novels as *The Chosen* (1967), *The Promise* (1969), *The Book of Lights* (1981), and *Davita's Harp* (1985). Each of his novels explores the tension between tradition and modernity, and the clash between Jewish culture

and contemporary Western civilization, which he calls "core-to-core culture confrontation." Although primarily known as a novelist, Potok is an ordained Conservative rabbi and a world-class Judaic scholar who has also published children's books, theological discourses, biographies, and histories. *Conversations with Chaim Potok* presents interviews ranging from 1976 to 1999. Potok discusses the broad range of his writing and the deep influence of non-Jewish novels—in particular, Evelyn Waugh's *Brideshead Revisited* and James Joyce's *Portrait of the Artist as a*

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Young Man-on his work. Interviews bear witness to Potok's many other influences- Orthodox Jewish doctrine, Freudian psychoanalytical theory, Picasso's Guernica, and Jewish kabbalah mysticism. Though labeled an American Jewish writer, Potok argues that Flannery O'Connor should then be called an American Catholic writer and John Updike an American Protestant writer. "In his mind," editor Daniel Walden writes, "just as Faulkner was a writer focused on a particular place, Oxford, Mississippi, . . . so Potok's territory was a small section of New York City."

Potok often explores conflict in his writings and in his interviews. Strict Jewish teachings deem fiction an artifice and therefore unnecessary, yet since the age of sixteen Potok has been driven to write novels. At the root of all of these conversations is Potok's intense interest in the turmoil between Jewish culture, religion, and tradition and what he calls "Western secular humanism." As he discusses his work, he continually includes broader issues, such as the state of Jewish literature and art, pointing out with pride and enthusiasm his belief that Jewish culture, in the twentieth century, has finally

begun to have a significant role in producing and shaping the world's art and literature. Whether discussing the finer details of Talmudic textual analysis or his period of chaplaincy during the Korean War, Potok is articulate and philosophical, bringing deep consideration into what may seem small subjects. Although his novels and histories take place primarily in the recent past, the Chaim Potok that emerges from this collection is a writer deeply rooted in the tensions of the present. Daniel Walden is Professor Emeritus of American Studies, English and

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Comparative Literature at Penn State University. He has written or edited several books, including *On Being Jewish* (1974), *Twentieth Century American Jewish Writers* (1984), *The World of Chaim Potok* (1985), and *American Jewish Poets: The Roots and the Stems* (1990).

*The Enforcement of Morals*  
Schocken

First publication of the complete plays of Chaim Potok. With the exception of the *The Chosen*, none have been previously available.

Ocean of Words Open Road + Grove/Atlantic

Gershon Loran, a quiet rabbinical student, is troubled by the dark reality around him. He sees hope in the study of Kabbalah, the Jewish book of mysticism and visions, truth and light. But to Gershon's friend, Arthur, light means something else, the Atom bomb, his father helped create. Both men seek different a refuge in a foreign place, hoping for the same thing....

*Old Men at Midnight* Vintage

*Old Men at Midnight* Ballantine Books

*The Gift of Asher Lev* Ballantine Books

A 2020 Newbery Honor Recipient! Christian McKay Heidicker, author of the *Thieves of Weirdwood* trilogy, draws inspiration from Bram Stoker, H.

P. Lovecraft and Edgar Allan Poe for his debut middle-grade novel, a thrilling portrait of survival and an unforgettable tale of friendship. "Clever and harrowing." —The Wall Street Journal "Into the finest tradition of storytelling steps Christian McKay Heidicker with these highly original, bone-chilling, and ultimately heart-warming stories. All that 's needed is a blazing campfire and a delicious plate of peaches and centipedes." —Kathi Appelt, Newbery Award honoree and National Book Award finalist The haunted season has arrived in the Antler Wood. No fox kit is safe. When Mia and Uly are separated from their litters, they discover a dangerous world full of monsters. In order to find a den to

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call home, they must venture through field and forest, facing unspeakable things that dwell in the darkness: a zombie who hungers for their flesh, a witch who tries to steal their skins, a ghost who hunts them through the snow . . . and other things too scary to mention. Featuring eight interconnected stories and sixteen hauntingly beautiful illustrations, *Scary Stories for Young Foxes* contains the kinds of adventures and thrills you love to listen to beside a campfire in the dark of night. Fans of Neil Gaiman, Jonathan Auxier, and R. L. Stine have found their next favorite book. A Booklist 2019 Editors' Choice Selection  
Davita's Harp Ballantine Books  
From Robin Sloan, the New York

Times bestselling author of *Mr. Penumbra's 24-Hour Bookstore*, comes *Sourdough*, "a perfect parable for our times" (*San Francisco Magazine*): a delicious and funny novel about an overworked and under-socialized software engineer discovering a calling and a community as a baker. Named One of the Best Books of the Year by NPR, the *San Francisco Chronicle*, and *Southern Living* Lois Clary is a software engineer at General Dexterity, a San Francisco robotics company with world-changing ambitions. She codes all day and collapses at night, her human contact limited to the two brothers who run the neighborhood hole-in-the-wall from which she orders dinner every

evening. Then, disaster! Visa issues. The brothers quickly close up shop. But they have one last delivery for Lois: their culture, the sourdough starter used to bake their bread. She must keep it alive, they tell her—feed it daily, play it music, and learn to bake with it. Lois is no baker, but she could use a roommate, even if it is a needy colony of microorganisms. Soon, not only is she eating her own homemade bread, she's providing loaves to the General Dexterity cafeteria every day. Then the company chef urges her to take her product to the farmer's market—and a whole new world opens up.  
The Retreat Univ. Press of Mississippi



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The first of Naipaul ' s twelve novels tells of the meteoric rise and hilarious metamorphosis of Ganesh Ramsumair from failed primary schoolteacher and struggling masseur to author, revered mystic, peerless politician and the most popular man in Trinidad. *Medea and Her Children* Henry Holt and Company (BYR) A dying Jew's last words to God -- a text that is regarded as the greatest piece of writing to have emerged from the Holocaust -- the story of how it came to be written, and the afterlife of both the author and his creation. As the German tanks destroy the Warsaw Ghetto, one of the few remaining fighters, Yosl Rakover, writes out his last words to God, seals the text in a glass

bottle, and thrusts it into the rubble before preparing to die. The text surfaces in Europe in the 1950s, is passed from hand to hand, is broadcast on Radio Berlin -- where it is acclaimed by Thomas Mann as a religious masterpiece -- is anthologized and translated into many languages. But what is hailed as the most important testament of the Holocaust is in fact a short story, written in 1946 for a Yiddish newspaper by a remarkable young Jew, Zvi Kolitz, in Buenos Aires, where he had gone to raise money for the Jewish underground in the struggle to establish the State of Israel. The Borgesian story of what happened to the text and to Kolitz in the fifty years since, and the detective work of German journalist

Paul Badde that resulted in their eventual rejoining, form the second part of this fascinating book. And in an afterword, the great French philosopher Emmanuel L é vinas's meditation on the text is answered in a commentary by Leon Wieseltier. Already an acclaimed bestseller in Europe, *Yosl Rakover Talks to God* restores a blazing artifact of twentieth-century writing to its true setting. *The Collected Plays of Chaim Potok* Random House Are morals always relative? Are private actions--among consenting adults--always beyond the law? Or are there some behaviors which so weaken a society that common beliefs about right and wrong must be enforced to protect the

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common good? In opposing the decriminalization of private acts of homosexuality in Britain, Patrick Devlin maintained that not only is it reasonable to allow popular morality to influence lawmaking, it is imperative: ". . . For a society is not something that is kept together physically; it is held by the invisible bonds of common thought." Some sidestep this controversial issue by asserting that the law should not be used to enforce any morality. Others invoke John Stuart Mill's doctrine that the only purpose for laws governing any member of society is to prevent harm to others, chiefly physical harm. But, Devlin argued, while breaches of shared morality do not cause harm to other individuals in the way that

murder and assault do, they do harm society by undermining its moral structure. Patrick Devlin (1905-1992) studied history and law at Cambridge University and became a successful lawyer. I Am the Clay Simon and Schuster From the best-selling and award-winning author of *The Devil's Arithmetic*, Jane Yolen, comes her first Holocaust novel in nearly thirty years. Influenced by Dr. Mengele's sadistic experimentations, this story follows twins as they travel from the Lodz ghetto, to the partisans in the forest, to a horrific concentration camp where they lose everything but each other.

It's 1942 in Poland, and the world is coming to pieces. At least that's how it seems to Chaim and Gittel, twins whose lives feel like a fairy tale torn apart, with evil witches, forbidden forests, and dangerous ovens looming on the horizon. But in all darkness there is light, and the twins find it through Chaim's poetry and the love they have for each other. Like the bright flame of a Yahrzeit candle, his words become a beacon of memory so that the children and grandchildren of survivors will never forget the atrocities that happened during the Holocaust. Filled with brutality and despair,

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this is also a story of poetry and strength, in which a brother and sister lose everything but each other. Nearly thirty years after the publication of her award-winning and bestselling *The Devil's Arithmetic* and *Briar Rose*, Yolen once again returns to World War II and captivates her readers with the authenticity and power of her words. Praise for *Mapping the Bones*: "Jane Yolen's *Mapping the Bones* is a swift and deadly drama with overtones of dark fable we all wish we could forget. But this book, a shining star held in a trembling palm, requires us to remember." --Gregory Maguire,

internationally bestselling author of *Wicked* "Mapping the Bones is spare and beautiful and haunting. Jane Yolen has created a masterpiece." --Kimberly Brubaker Bradley, New York Times bestselling author of *The War That Saved My Life* "Master storyteller Jane Yolen has outdone herself. This is a compelling, important, necessary, and timely book that deserves the widest audience possible." --Lesléa Newman, award-winning author of *Still Life with Buddy* "In the hands of the superb Jane Yolen, folklore and fact connect in a harrowing testimony to horror and to love.

Brutal, relentless, prophetic, and full of truth." --Elizabeth Wein, New York Times bestselling author of *Code Name Verity* "A compassionate, unflinching, unforgettable Nazi labor camp Hansel & Gretel tale woven by America's finest spinner of Holocaust stories for young readers." --Julie Berry, author of the Printz Honor Book *The Passion of Dolssa* "[An] expansive, eloquent novel." --Publishers Weekly "Yolen does a superb job of dramatizing the horrors of WWII and the Holocaust, bringing vivid fear and suspense to her captivating story. It makes for altogether

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memorable and essential reading." --Booklist "[A] breathtaking and heartbreaking look at the horrors of war and the lengths people go to overcome." --Voice of Youth Advocates "Fans of Yolen's *The Devil's Arithmetic* will be engrossed in this story until the last page." --School Library Journal "[A] well-rounded story of a very difficult time that shows the resiliency of these young people." --School Library Connection  
The Immortalists Penn State Press  
NEW YORK TIMES  
BESTSELLER The complete, uncensored history of the award-winning *The Daily Show* with Jon

Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent

guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on

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Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

#### Midnight Blue Vintage

Asher Lev is a gifted loner, the artist who painted the sensational Brooklyn Crucifixion. Into it he poured all the anguish and torment a Jew can feel when torn between the faith of his fathers

and the calling of his art. Here Asher Lev plunges back into his childhood and recounts the story of love and conflict which dragged him to this crossroads.

#### Sourdough Vintage

Chaim Potok was a world-class writer and scholar, a Conservative Jew who wrote from and about his tradition and the conflicts between observance and acculturation. With a plain, straightforward style, his novels were set against the moral, spiritual, and intellectual currents of the twentieth century. This

collection aims to widen the lens through which we read Chaim Potok and to establish him as an authentic American writer who created unforgettable characters forging American identities for themselves while retaining their Jewish nature. The essays illuminate the central struggle in Potok's novels, which results from a profound desire to reconcile the appeal of modernity with the pull of traditional Judaism. The volume includes a memoir by Adena Potok and ends with Chaim Potok's "My Life as

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a Writer, ” a speech he gave at Penn State in 1982. Aside from the editor, the contributors are Victoria Aarons, Nathan P. Devir, Jane Eisner, Susanne Klingenstein, S. Lillian Kremer, Jessica Lang, Sanford E. Marovitz, Kathryn McClymond, Hugh Nissenson, Adena Potok, and Jonathan Rosen.

In the Beginning Schocken  
A BEST BOOK OF THE YEAR:  
Washington Post • NPR •  
Entertainment Weekly • Real  
Simple • Marie Claire • New  
York Public Library •  
LibraryReads • The Skimm • Lit  
Hub • Lit Reactor AN INSTANT

NEW YORK TIMES BESTSELLER  
“ A captivating family  
saga. ” —The New York Times  
Book Review “ This literary family  
saga is perfect for fans of Celeste Ng  
and Donna Tartt. ” —People  
Magazine (Book of the Week) If  
you knew the date of your death,  
how would you live your life? It's  
1969 in New York City's Lower  
East Side, and word has spread of  
the arrival of a mystical woman, a  
traveling psychic who claims to be  
able to tell anyone the day they will  
die. The Gold children—four  
adolescents on the cusp of self-  
awareness—sneak out to hear their  
fortunes. The prophecies inform  
their next five decades. Golden-boy  
Simon escapes to the West Coast,  
searching for love in '80s San

Francisco; dreamy Klara becomes a  
Las Vegas magician, obsessed with  
blurring reality and fantasy; eldest  
son Daniel seeks security as an army  
doctor post-9/11; and bookish  
Varya throws herself into longevity  
research, where she tests the  
boundary between science and  
immortality. A sweeping novel of  
remarkable ambition and depth,  
The Immortalists probes the line  
between destiny and choice, reality  
and illusion, this world and the  
next. It is a deeply moving  
testament to the power of story, the  
nature of belief, and the unrelenting  
pull of familial bonds.

My Name is Asher Lev Penguin  
Zendaya, star of the hit Disney  
Channel series Shake It Up,  
shares her wit and wisdom on

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everything from fashion to friendships to following your dreams! This book, inspired by actual questions that Zendaya has received from her over one million Facebook fans AND Twitter followers, will be the perfect way for girls everywhere to get even closer to their social media BFF! Photos of Zendaya's friends and family give her fans an even more personal glimpse into her life.

Dark Dude Simon and Schuster In *Falling Out of Time*, David Grossman has created a genre-defying drama - part play, part prose, pure poetry - to tell the story of bereaved parents setting out to reach their lost children. It begins

in a small village, in a kitchen, where a man announces to his wife that he is leaving, embarking on a journey in search of their dead son. The man - called simply the 'Walking Man' - paces in ever-widening circles around the town. One after another, all manner of townsfolk fall into step with him (the Net Mender, the Midwife, the Elderly Maths Teacher, even the Duke), each enduring his or her own loss. The walkers raise questions of grief and bereavement: Can death be overcome by an intensity of speech or memory? Is it possible, even for a fleeting moment, to call to the dead and free them from their death? Grossman's answer to such questions is a hymn to these characters, who ultimately find

solace and hope in their communal act of breaching death's hermetic separateness. For the reader, the solace is in their clamorous vitality, and in the gift of Grossman's storytelling - a realm where loss is not merely an absence, but a life force of its own.