
Oldest Living Confederate Widow Tells All Allan Gurganus

As recognized, adventure as well as experience nearly lesson, amusement, as without difficulty as settlement can be gotten by just checking out a books Oldest Living Confederate Widow Tells All Allan Gurganus as well as it is not directly done, you could take even more roughly speaking this life, all but the world.

We present you this proper as well as simple exaggeration to acquire those all. We manage to pay for Oldest Living Confederate Widow Tells All Allan Gurganus and numerous book collections from fictions to scientific research in any way. in the middle of them is this Oldest Living Confederate Widow Tells All Allan Gurganus that can be your partner.



Blessed Assurance Puffin Books

Forty-year-old Gretchen Dambar leaves Manhattan with her new husband to settle in Tula Springs, Louisiana, where the comic mishaps of trying to adjust to his eclectic household take a tragic turn. By the author of *Modern Baptists*. Reprint.

The Getaway Car Dramatists Play Service, Inc.

Allan Gurganus's *Oldest Living Confederate Widow Tells All* became an instant classic upon its publication. Critics and readers alike fell in love with the voice of ninety-nine-year-old Confederate widow Lucy Marsden, one of the most entertaining and loquacious heroines in American

literature. Lucy married at the turn of the twentieth century, when she was fifteen and her husband was fifty. If Colonel William Marsden was a veteran of the "War for Southern Independence," Lucy became a "veteran of the veteran" with a unique perspective on Southern history and Southern manhood. Lucy's story encompasses everything from the tragic death of a Confederate boy soldier to the feisty narrator's daily battles in the Home--complete with visits from a mohawk-coiffed candy striper. *Oldest Living Confederate Widow Tells All* is a marvel of narrative showmanship and proof that brilliant, emotional storytelling remains at the heart of great fiction.

[The Trip to Bountiful](#) Donald m Grant Pub Incorporated

Includes Civil War Map and Illustrations Pack – 224 battle plans, campaign maps and detailed analyses of actions spanning the entire period of hostilities. "Marse Robert" is one of the endearing nicknames by which General Robert E. Lee was called by his men. This book is the account of Robert Stiles' experience as a soldier during the Civil War. He traces his own story, giving personal significance to the battles fought and the time he spent under General Lee's command. Robert Stiles tells firsthand what a Confederate soldier experienced as he marched on and fought through great struggles and deprivation. He takes readers on the difficult journey through

the Civil War battle by battle, while providing the personal analysis of an actual participant.

The Nigger of the Narcissus Univ of Massachusetts Press

Lucy Marsden, 99 years old, scares and charms us as the widow of the American Civil War's last surviving soldier. His child bride and the mother of his nine children, she now lives alone, the survivor of the survivor. A born storyteller, a woman of passion and compassion, she finally confesses her own marriage as the secret history of War itself. The role of Lucy is funny, irreverent, candid, and heartfelt and offers the actress of any age a sampler for her every emotion and available skill. By the time her telling is complete, we feel the full terror and pity of the domestic life and the Civil War combined. Based on the classic best-selling novel, Oldest Living Confederate Widow Tells All, this one-woman aria for stage constitutes a new work of art that is fresh, humorous and terrifying. Oscar- and Tony-winner Ellen Burstyn created the role on Broadway.

Prague Random House

Allan Gurganus's Oldest Living Confederate Widow Tells All became an instant classic upon its publication. Critics and readers alike fell in love with the voice of ninety-nine-year-old Confederate widow Lucy Marsden, one of the most entertaining and loquacious heroines in American literature. Lucy married at the turn of the twentieth century, when she was fifteen and her husband was fifty. If Colonel William Marsden was a veteran of the "War for Southern Independence," Lucy became a "veteran of the veteran" with a unique perspective on Southern history and Southern manhood. Lucy's story encompasses everything from the tragic death of a Confederate boy soldier to the feisty narrator's daily battles in the Home--complete with visits from a mohawk-coiffed candy striper. Oldest Living

Confederate Widow Tells All is a marvel of narrative showmanship and proof that brilliant, emotional storytelling remains at the heart of great fiction.

Oldest Living Confederate Widow Tells All Samuel French, Inc.

Covering the same ground as the major motion picture The Free State of Jones, starring Matthew McConaughey, this is the extraordinary true story of the anti-slavery Southern farmer who brought together poor whites, army deserters and runaway slaves to fight the Confederacy in deepest Mississippi. "Moving and powerful." -- The Washington Post. In 1863, after surviving the devastating Battle of Corinth, Newton Knight, a poor farmer from Mississippi, deserted the Confederate Army and began a guerrilla battle against it. A pro-Union sympathizer in the deep South who refused to fight a rich man's war for slavery and cotton, for two years he and other residents of Jones County engaged in an insurrection that would have repercussions far beyond the scope of the Civil War. In this dramatic account of an almost forgotten chapter of American history, Sally Jenkins and John Stauffer upend the traditional myth of the Confederacy as a heroic and unified Lost Cause, revealing the fractures within the South.

White People LSU Press

THE STORY: This is the poignant story of Mrs. Watts, an aging widow living with her son and daughter-in-law in a three-room flat in Houston, Texas. Fearing that her presence may be an imposition on others, and chafing under the watchful eye of her

Oldest Living Confederate Widow Liveright Publishing

In his fictional Falls, North Carolina—a watchful zone of stifling mores—Allan Gurganus’s fond and comical characters risk everything to protect their improbable hopes from prejudice, poverty, betrayal. Seeking warmth and true connection, they shield themselves and loved ones while creating a rarely-glimpsed world of valor, minor grandeur, side-street heroics. Muriel Fraser, a poor Scottish-born spinster, is the subject of a John Singer Sargent portrait in the imagination of her devoted grand-nephew. Tad Worth, a young man dying of AIDS, finds ways to restore vitality to old friends and 18th-century houses. Overnight, one pillar of the community, accused of child molesting, becomes the village pariah. And Clyde Delman, ugliest if kindest man in Falls, finds the love of his eight-year-old son jeopardized when troubling family secrets arise. In each of these splendid complex tales, Allan Gurganus wrings truths—sometimes bruising, oftentimes warming—from human hearts as immense as they are local.

Confederates in the Attic Hachette UK

A PEN/Faulkner Award Finalist A New York Times Notable Book In eleven glorious stories, Allan Gurganus, author of the highly acclaimed *Oldest Living Confederate Widow Tells All*, gives heart-breaking and hilarious voice to the fears, desires, and triumphs of Americans—black and white, gay and straight, old and young, Northern and especially Southern. Here are war heroes bewildered by the complex negotiations of family life, former debutantes called upon to muster resources they never knew they had, vacationing senior citizens confronted by their own bravery, and married men brought up short by the marvelous possibilities of entirely different lives. Written with flair, wit, and deep humanity, this award-winning volume confirms Allan Gurganus as one of the finest writers of our time. The title novella of *White People* won the National Magazine Prize

Sarah's Quilt Vintage

Sarah's Quilt, the long-awaited sequel to *These Is My Words*, continues the dramatic story of Sarah Agnes Prine. Beloved by readers and book clubs from coast to coast, *These Is My Words* told the spellbinding story of an extraordinary pioneer woman and her struggle to make a home in the Arizona Territories. Now Sarah returns. In 1906, the badlands of Southern Arizona Territory is a desolate place where a three-year drought has changed the landscape for all time. When Sarah's well goes dry and months pass with barely a trace of rain, Sarah feels herself losing her hold upon the land. Desperate, Sarah's mother hires a water witch, a peculiar desert wanderer named Lazrus who claims to know where to find water. As he schemes and stalls, he develops an attraction to Sarah that turns into a frightening infatuation. And just when it seems that life couldn't get worse, Sarah learns that her brother and his family have been trapped in the Great San Francisco Earthquake of 1906. She and her father-in-law cannot even imagine the devastation that awaits them as they embark on a rescue mission to the stricken city. Sarah is a pioneer of the truest spirit, courageous but gentle as she fights to save her family's home. But she never stops longing for the passion she once knew. Though her wealthy neighbor has asked her to wed, Sarah doesn't entirely trust him. And then Udell Hanna and his son come riding down the dusty road. . . .

The Wartime Journal of a Georgia Girl Pickle Partners

Publishing

"The Wartime Journal of a Georgia Girl" is Eliza Frances Andrews' diary in which she describes in detail the situation in Georgia during the last year of the Civil War. Andrews wrote about the anger and despair of Confederate citizens, caused by the General Sherman's devastation.

Oldest Living Confederate Widow Tells All Vintage

Ebenezer Le Page, cantankerous, opinionated, and charming, is one of the most compelling literary creations of the late twentieth century. Eighty years old, Ebenezer has lived his whole life on the Channel Island of Guernsey, a stony speck of a place caught between the coasts of England and France yet a world apart from either. Ebenezer himself is fiercely independent, but as he reaches the end of his life he is determined to tell his own story and the stories of those he has known. He writes of family secrets and feuds, unforgettable friendships and friendships betrayed, love glimpsed and lost. The Book of Ebenezer Le Page is a beautifully detailed chronicle of a life, but it is equally an oblique reckoning with the traumas of the twentieth century, as Ebenezer recalls both the men lost to the Great War and the German Occupation of Guernsey during World War II, and looks with despair at the encroachments of commerce and tourism on his beloved island. G. B. Edwards labored in obscurity all his life and completed The Book of Ebenezer Le Page shortly before his death. Published posthumously, the book is a triumph of the storyteller's art that conjures up the extraordinary voice of a living man.

Durandal Icon Books

NATIONAL BESTSELLER • A Pulitzer Prize-winning war correspondent takes us on an explosive adventure into the soul of the unvanquished South, where Civil War reenactors, battlefield visitors, and fans of history resurrect the ghosts of the Lost Cause through ritual and remembrance. "The freshest book about divisiveness in America that I have read in some time. This splendid commemoration

of the war and its legacy ... is an eyes-open, humorously no-nonsense survey of complicated Americans." —The New York Times Book Review For all who remain intrigued by the legacy of the Civil War—reenactors, battlefield visitors, Confederate descendants and other Southerners, history fans, students of current racial conflicts, and more—this ten-state adventure is part travelogue, part social commentary and always good-humored. When prize-winning war correspondent Tony Horwitz leaves the battlefields of Bosnia and the Middle East for a peaceful corner of the Blue Ridge Mountains, he thinks he's put war zones behind him. But awakened one morning by the crackle of musket fire, Horwitz starts filing front-line dispatches again this time from a war close to home, and to his own heart. Propelled by his boyhood passion for the Civil War, Horwitz embarks on a search for places and people still held in thrall by America's greatest conflict. In Virginia, Horwitz joins a band of 'hardcore' reenactors who crash-diet to achieve the hollow-eyed look of starved Confederates; in Kentucky, he witnesses Klan rallies and calls for race war sparked by the killing of a white man who brandishes a rebel flag; at Andersonville, he finds that the prison's commander, executed as a war criminal, is now exalted as a martyr and hero; and in the book's climax, Horwitz takes a marathon trek from Antietam to Gettysburg to Appomattox in the company of Robert Lee Hodge, an eccentric pilgrim who dubs their odyssey the 'Civil Wargasm.' Written with Horwitz's signature blend of humor, history, and hard-nosed journalism, *Confederates in the Attic* brings alive old battlefields and the new 'classrooms, courts, country bars' where the past and the present collide, often in explosive ways.

The Uncollected Stories of Allan Gurganus Vintage

This "standard text of the defining era of gay literati" tells the cultural history of the interconnected lives of the 20th century's most influential gay writers (Philadelphia Inquirer). In the years following World War II a group of gay writers

established themselves as major cultural figures in American cultural history of the American twentieth century. life. Truman Capote, the enfant terrible, whose finely wrought fiction and nonfiction captured the nation's imagination. Gore Vidal, the wry, withering chronicler of politics, sex, and history. Tennessee Williams, whose powerful plays rocketed him to the top of the American theater. James Baldwin, the harrowingly perceptive novelist and social critic. Christopher Isherwood, the English novelist who became a thoroughly American novelist. And the exuberant Allen Ginsberg, whose poetry defied censorship and exploded minds. Together, their writing introduced America to gay experience and sensibility, and changed our literary culture. But the change was only beginning. A new generation of gay writers followed, taking more risks and writing about their sexuality more openly. Edward Albee brought his prickly iconoclasm to the American theater. Edmund White laid bare his own life in stylized, autobiographical works. Armistead Maupin wove a rich tapestry of the counterculture, queer and straight. Mart Crowley brought gay men's lives out of the closet and onto the stage. And Tony Kushner took them beyond the stage, to the center of American ideas. With authority and humor, Christopher Bram weaves these men's ambitions, affairs, feuds, loves, and appetites into a single sweeping narrative. Chronicling over fifty years of momentous change—from civil rights to Stonewall to AIDS and beyond. *Eminent Outlaws* is an inspiring, illuminating tale: one that reveals how the lives of these men are crucial to understanding the social and

established themselves as major cultural figures in American cultural history of the American twentieth century.

Slavery by Another Name Vintage

Narrator reflects on his experiences collecting funeral insurance premiums from poor blacks in North Carolina.

First Lady of the Confederacy Icon Books

Ha Jin's masterful new novel casts a searchlight into a forgotten corner of modern history, the experience of Chinese soldiers held in U.S. POW camps during the Korean War. In 1951 Yu Yuan, a scholarly and self-effacing clerical officer in Mao's "volunteer" army, is taken prisoner south of the 38th Parallel. Because he speaks English, he soon becomes an intermediary between his compatriots and their American captors. With Yuan as guide, we are ushered into the secret world behind the barbed wire, a world where kindness alternates with blinding cruelty and one has infinitely more to fear from one's fellow prisoners than from the guards. Vivid in its historical detail, profound in its imaginative empathy, *War Trash* is Ha Jin's most ambitious book to date.

A Fool for Christmas New York Review of Books

BONUS: This edition contains excerpts from Arthur Phillips's *The Tragedy of Arthur*, *The Song Is You*, *The Egyptologist*, and *Angelica*. A first novel of startling scope and ambition, *Prague* depicts an intentionally lost Lost Generation as it follows five American expats who come to Budapest in the early 1990s to seek their fortune—financial, romantic, and spiritual—in an exotic city newly opened to the West. They harbor the vague suspicion that their

counterparts in Prague, where the atmospheric decay of post-Cold War Europe is even more cinematically perfect, have it better. Still, they hope to find adventure, inspiration, a gold rush, or history in the making. What they actually find is a deceptively beautiful place that they often fail to understand. What does it mean to fret about your fledgling career when the man across the table was tortured by two different regimes? How does your short, uneventful life compare to the lives of those who actually resisted, fought, and died? What does your angst mean in a city still pocked with bullet holes from war and crushed rebellion? Journalist John Price finds these questions impossible to answer yet impossible to avoid, though he tries to forget them in the din of Budapest's nightclubs, in a romance with a secretive young diplomat, at the table of an elderly cocktail pianist, and in the moody company of a young man obsessed with nostalgia. Arriving in Budapest one spring day to pursue his elusive brother, John finds himself pursuing something else entirely, something he can't quite put a name to, something that will draw him into stories much larger than himself. With humor, intelligence, masterly prose, and profound affection for both Budapest and his own characters, Arthur Phillips not only captures his contemporaries but also brilliantly renders the Hungary of past and present: the generations of failed revolutionaries and lyric poets, opportunists and profiteers, heroes and storytellers.

Oldest Living Confederate Widow Tells All Anchor

"The best book to have been written about the Vietnam

War" (The New York Times Book Review); an instant classic straight from the front lines. From its terrifying opening pages to its final eloquent words, *Dispatches* makes us see, in unforgettable and unflinching detail, the chaos and fervor of the war and the surreal insanity of life in that singular combat zone. Michael Herr's unsparing, unorthodox retellings of the day-to-day events in Vietnam take on the force of poetry, rendering clarity from one of the most incomprehensible and nightmarish events of our time. *Dispatches* is among the most blistering and compassionate accounts of war in our literature.

War Trash Vintage

** Chosen by Oprah Daily as one of the Best Books to Pick Up in May 2021 ** 'Fast-paced but nuanced ... impeccably researched ... a much-needed book' The Guardian "[S]o dystopian and apocalyptic that you can hardly believe what you are reading. ... But the story [it] tells is an essential one, with just a glimmer of hope in it. Because of the work of Ellsworth and many others, America is finally staring this appalling chapter of its history in the face. It's not a pretty sight.' Sunday Times A gripping exploration of the worst single incident of racial violence in American history, timed to coincide with its 100th anniversary. On 31 May 1921, in the city of Tulsa, Oklahoma, a mob of white men and women reduced a prosperous African American community, known as Black Wall Street, to rubble, leaving countless dead and unaccounted for, and thousands of homes and businesses destroyed. But along with the bodies, they

buried the secrets of the crime. Scott Ellsworth, a native of Tulsa, became determined to unearth the secrets of his home town. Now, nearly 40 years after his first major historical account of the massacre, Ellsworth returns to the city in search of answers. Along with a prominent African American forensic archaeologist whose family survived the riots, Ellsworth has been tasked with locating and exhuming the mass graves and identifying the victims for the first time. But the investigation is not simply to find graves or bodies - it is a reckoning with one of the darkest chapters of American history. '[A] riveting, painful-to-read account of a mass crime that, to our everlasting shame ... has avoided justice. Ellsworth's book presents us with a clear history of the Tulsa massacre and with that rendering, a chance for atonement ... Readers of this book will fervently hope we take that opportunity.' Washington Post

The End of an Era Vintage

Durandal -- one of the greatest epics of heroic fiction ever written -- has been an influence upon and model for a score or more tales of swordplay and adventure. Durandal, the fabled sword of history and legend, somehow found its way into the Near-East after the death of Roland, knight of Charlemagne. The tale of two Crusaders whose band of 800 has been betrayed by the Christian Emperor Theodore and butchered by the Turks. "Simply brilliant!" wrote one critic. "It is the foundation of modern heroic fantasy". (Somber and moody, this title is included among my all-time favorites -- Donald M. Grant.)