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[The Magician, the Witch, and the Law](#)

[News from New-England, 1676](#)

[Pierce Genealogy](#)

[Witchcraft in Tudor and Stuart England](#)

[The Dutch and Quaker Colonies in America](#)

Court Minutes of New Amsterdam London : Macmillan

This is a classic regional and comparative study of early modern witchcraft. The history of witchcraft continues to attract attention with its emotive and contentious debates. The methodology and conclusions of this book have impacted not only on witchcraft studies but the entire approach to social and cultural history with its quantitative and anthropological approach. The book provides an important case study on Essex as well as drawing comparisons with other regions of early modern England. The second edition of this classic work adds a new historiographical introduction, placing the book in context today.

The European Witch-craze of the 16th and 17th Centuries Legare Street Press

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William & Rosalie Routledge

"William & Rosalie" is the gripping and heartfelt account of two young Jewish people from Poland who survived six different German slave and concentration camps throughout the Holocaust.

The Nordic Dead-child Tradition Albany, N.Y. : Pub. for the author by J. Munsell's sons

Kenneth S. Goldstein's *A Guide for Field Workers in Folklore* is a formative text for ethnographers and one of the key methodological manuals in the discipline of folklore. Originally published in 1964, this 2020 edition includes a new preface by Diane E. Goldstein, daughter of the author and an esteemed folklorist in her own right. Fieldworkers at any stage in their careers will take great interest in the enduring insights Kenneth S. Goldstein offers in this guide.

[A Guide for Field Workers in Folklore](#) Scholar's Choice

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Pierce Genealogy, No. IV. New York, Charles Scribner's sons
"Helps to place our understanding of medieval witchcraft into a broader context. . . . Sheds light on the various genres of literature in which magic was discussed."—*Speculum*

[The Iconography of Manhattan Island, 1498-1909](#)

University of Pennsylvania Press

In this study, Professor Trevor-Roper reveals the social and intellectual background to the witch-craze of the 16th and 17th centuries. Orthodoxy and heresy had become deeply entrenched notions in religion and ethics as an evangelical church exaggerated the heretical theology and loose morality of its opponents. Gradually, non-conformists as well as whole societies began to be seen in terms of stereotypes and witches became the scapegoats for all the ills of society.

New Amsterdam and Its People

History of the Kip Family in America

History of Protestant Theology, Particularly in Germany

History of New Netherland