

# Olympus C 760 Ultra Zoom Manual

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Anamorfosis  
Michael Riemenschneider untersucht theoretisch und empirisch die positiven und negativen Facetten hoher Produktvielfalt und deren Einfluss auf das Verhalten von Konsumenten.

Der Wert von Produktvielfalt Springer-Verlag

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*Searcher* Universitat de València  
Las pinturas callejeras de imágenes bidimensionales que crean efectos ilusorios y se perciben como objetos corpóreos que parecen elevarse en el aire están de moda, sobre todo gracias a Internet. Estas creaciones, que resultan atractivas y curiosas, son fruto de la aplicación de una técnica de geometría proyectiva, explorada desde el Renacimiento y utilizada por grandes maestros de la pintura. La anamorfosis es una técnica geométrica ligada a las técnicas artísticas cuya representación requiere un conocimiento previo para ser proyectada. Este libro, dirigido no únicamente a estudiosos de áreas artísticas, nos muestra, paso a paso, la técnica y la práctica para la realización

de pinturas anamórficas. Este trabajo sólo pretende ser un medio de consulta fácil para cualquiera que desee realizar una anamorfosis, con el objetivo de que sus indicaciones puedan constituir una herramienta en sus primeros pasos.

Popular Photography

Shrinking pixel sizes along with improvements in image sensors, optics, and electronics have elevated DSCs to levels of performance that match, and have the potential to surpass, that of silver-halide film cameras. Image Sensors and Signal Processing for Digital Still Cameras captures the current state of DSC image acquisition and signal processing technology and takes an all-inclusive look at the field, from the history of DSCs to future possibilities.

The first chapter outlines the evolution of DSCs, their basic structure, and their major application classes. The next few chapters discuss high-quality optics that meet the requirements of better image sensors, the basic functions and performance parameters of image sensors, and detailed discussions of both CCD and CMOS image sensors. The book then discusses how color theory affects the uses of DSCs, presents basic image processing and camera control algorithms and examples of advanced image processing algorithms, explores the architecture and required performance of signal processing engines, and explains how to evaluate image quality for each component described. The book closes with a look at future technologies and the challenges that must be overcome to realize them. With contributions from many active DSC experts, Image Sensors and Image Processing for Digital Still Cameras offers unparalleled real-world coverage and opens wide the door for future innovation.

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