Olympus Stylus 760 Manual

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With amazing low-light capabilities, incredible definition, intelligent autofocus and a host of other features, digital cameras have now become so powerful that they have left their users behind. Most photographers can take competent shots in a range of conditions, or fix imperfect exposures in Photoshop or Lightroom, but very few have the skill to push their cameras to the limit and capture the perfect shot, under all conditions, with no postprocessing required. In Camera is the perfect way to take your photography to that level; to master your camera, understand light, exposure and composition, and make amazing photographs, whatever your camera, without cheating after the event. One hundred of Gordon's beautiful photos are given with his own expert commentary; full settings and

camera details are included, and a host of tips and tricks let photographers of any level learn something from every	Craig's Daguerreian Registry: Photographer biographies
example. The shots are taken with a wide range of cameras, and the emphasis is on getting	<u>Petersen's</u> Photographic Magazine
results by improving your own skills, not wasting money on	Popular Photography
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