

## Omerta Mario Puzo

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*The Wheel of Surya Anniversary Edition*  
Arrow

To Don Raymonde Aprile's children he was a loyal family member, their father's adopted "nephew." To the FBI he was a man who would rather ride his horses than do Mob business. No one knew why Aprile, the last great American Don, had adopted Astorre Viola many years before in Sicily; no one suspected how he had carefully trained him . . . and how, while the Don's children claimed respectable careers in America, Astorre Viola waited for his time to come. Now his time has arrived. The Don is dead, his murder one bloody act in a drama of ambition and deceit--from the deadly compromises made by an FBI agent to the greed of two crooked NYPD detectives and the frightening plans of a South American mob kingpin. In a collision of enemies and lovers, betrayers and loyal soldiers, Astorre Viola will claim his destiny. Because after all these years, this moment is in his blood. . . .

The Godfather Penguin

Here is the official companion to Francis Ford Coppola's masterful trilogy,

revised and updated, and packed with more than 100 photographs. The director was a renegade filmmaker who'd never made a profitable picture. The producer was hired because he could stay below budget. The star had a reputation for being difficult. A formula for disaster? No, the makings of one of the greatest films of all time. The Godfather Legacy explores the fascinating behind-the-scenes intrigue and uproar during the making of all three films: The clashes between Coppola and the studio chiefs during the filming of The Godfather, the pressurized production schedule, and the project's near cancellation. The real story behind the cooperation of the Mafia in the creation of The Godfather. The worldwide acclaim and stunning financial success following the release of The Godfather -- a triumph that set the stage for the film industry's renaissance. The production of The Godfather Part II and the rise of Coppola, Al Pacino, and others to the loftiest heights of power in Hollywood. The creation of The Godfather Part III two decades after the original film and the completion of video projects that unified the three films for the first time. Featuring production records, credits, reviews, and interviews with many of the principals involved, The Godfather Legacy is a rare and vivid peek into the making of three of the most compelling films in Hollywood history.

Inside Las Vegas HarperCollins UK

Don Corleone is the Godfather, head of one of the richest families in New York and a gangster. His favourite son Michael is a lawyer who wants to lead a quiet life, but when Don Corleone is nearly killed by a rival Mafia family, Michael is soon drawn into the family business.

*Omerta -Lib* Ballantine Books

'Tense, atmospheric and unsettling, this book will stay with you long after you turn the last page, and long after you turn out the lights.' – Christian White When a school group of teenage girls goes missing in the remote wilderness of Tasmania's Great Western Tiers, the people of Limestone Creek are immediately on alert. Three decades ago, five young girls disappeared in the area of those dangerous bluffs, and the legend of 'the Hungry Man' still haunts locals to this day. Now, authorities can determine that the teacher, Eliza Ellis, was knocked unconscious, so someone on the mountain was up to foul play. Jordan Murphy, the local dealer and father of missing student Jasmine, instantly becomes the prime suspect. But Detective Con Badenhorst knows that in a town this size – with corrupt cops, small-town politics, and a teenage YouTube sensation – everyone is hiding something, and bluffing is second nature. When a body is found, mauled, at the bottom of a cliff, suspicion

turns to a wild animal – but that can't explain why she was discovered barefoot, her shoes at the top of the cliff, laces neatly tied. 'This atmospheric, scenery-rich crime tale embodies both the beauty and brutality of nature – especially human nature... The Bluffs establishes Perry as a fierce new talent.' Apple Books 'The narrative races along, pulling the reader from page to page with a freight-train momentum that starts with the first word and ends with the final full stop.' Sunday Examiner 'A riveting story that will give even a seasoned thriller reader goosebumps... The Bluffs is a perfect winter read that will pull you in and won't let go. Perry has managed to exceed expectations for his debut novel. Full of mystery, crime and a certain hair-raising charm, you won't be disappointed.' Better Reading

**Omertà** Penguin Adult HC/TR

A SECRET HUNT. A SECRET HERO. Otilie Colter is the first girl ever to join the secretive, boys-only Narrowway Hunt – and she's determined that she won't be the last. The Hunt trains children to kill ruthless monsters known as dredretches, but now it's under threat. Dredretches have invaded Fort Fiory, and no-one is safe – especially not the girls who live there, but aren't allowed to fight. Otilie must convince the Hunt to train the girls – but with the dredretches getting worse, talk of witchcraft on the rise, and a mysterious hooded figure in the Narrowways itself, her time is running out ... The second adventure in a thrilling feminist trilogy about friendship, monsters and having the courage to be a rebel.

*Otilie Colter and the Master of Monsters* Random House

A portrait of a Mafia family focuses on the life and times of patriarch Don Vito Corleone, a Sicilian-American godfather, and his sons.

The Mafia in Italian Lives and Literature Headline

A masterful saga of the last great American Mafia family and its powerful reach into Hollywood and Las Vegas, from the author of The Godfather The Last Don is Domenico Clericuzio, a wise and ruthless old man who is determined to see his heirs established in legitimate society but whose vision is threatened when secrets from the family's past spark a vicious war between two blood cousins. The Last Don is a mesmerizing tale that

takes us inside the equally corrupt worlds of the mob, the movie industry, and the casinos where beautiful actresses and ruthless hitmen are ruled by lust and violence, where sleazy producers and greedy studio heads are drunk on power, where crooked cops and desperate gamblers play dangerous games of betrayal, and where one man controls them all. Praise for *The Last Don* “Puzo is in top form. . . . Head-long entertainment, bubbling over with corruption, betrayal, assassinations, Richter-scale romance, and, of course, family values.”—Time “The most entertaining read since *The Godfather*.”—The New York Times Book Review “Skillfully crafted . . . It gives us Hollywood, Las Vegas, and the mob in one sweet dish.”—Los Angeles Times Book Review “Puzo returns after a quarter century to the terrain of his greatest success, *The Godfather*, to tell a second masterful tale of Mafia life.”—Variety “A compelling tale peopled by memorable characters . . . Puzo is a master storyteller with an uncanny facility for details that force the reader to keep the pages turning.”—USA Today

#### **The Family** Ballantine Books

The third and final installment in Mario Puzo's epic chronicle of the Corleone crime family—one of the most enduring lineages in American literature and cinema—achieves a stunning crescendo with a story that imagines the role of the Mafia in the assassination of a young, charismatic president. In *The Godfather's Revenge*—authorized by the Puzo Estate—Mark Winegardner moves the Corleone family onto the biggest stage of all: the intersection of organized crime and national politics. A subordinate to Michael Corleone, New Orleans underboss Carlo Tramonti is publicly humiliated when the US Attorney General—President Danny Shea's brother—has him arrested and deported to Colombia. Tramonti eventually returns, hell-bent on settling scores, and triggers a series of events destined to change the course of American history. Corleone, though haunted by the death of his brother Fredo, knows that this is no time for weakness—and so, with fearless consigliere Tom Hagen leading the way, a new path for the future is forged. As the dramatic twists of *The Godfather's Revenge* take the reader from Las Vegas to Miami to New Orleans, from the power alleys of Washington, DC, to the remote jungles of Colombia, the puppet master behind the curtain remains Michael Corleone, the tortured prodigal son who is determined to redefine his family's legacy and make his father—the original Godfather—proud.

#### **The Bluffs** Penguin

In this entertaining and insightful essay, Mario Puzo chronicles his rise from struggling writer to overnight success after the publication of *The Godfather*. With equal parts cynicism and humor, Puzo recounts the book deal and his experiences in Hollywood while writing the screenplay for the movie. Francis Ford Coppola, Robert Evans, Peter Bart, Marlon Brando, and Al Pacino all make appearances—as does Frank Sinatra, in his famous and disastrous encounter with Puzo. First published in 1972, the essay is now available as an ebook for the first time. A must-have for every Godfather fan! Featuring a foreword by Ed Falco, author of *The Family Corleone*.

#### *The Godfather Legacy* Ballantine Books

An outer-borough boy moves to the foreign land of Manhattan and befriends Lou Reed, in a novel by the Emmy-winning actor and screenwriter: “A winner.”—Library Journal Matthew is a sixteen-year-old living in Jackson Heights, Queens, in 1976. After he loses his two most important male role models, his father and grandfather, his mother uses her inheritance to uproot Matthew and herself to a posh apartment building in Manhattan. Although only three miles from his boyhood home, “the city” is a completely new and strange world. Soon, he befriends (and becomes a quasi-assistant to) Lou Reed, who lives with his transgender girlfriend in the same building. And the drug-addled, artistic/shamanic musician will eventually become an unorthodox father figure to Matthew, as he moves toward adulthood, adjusts to a new life, and falls head over heels for a girl wise beyond her years. “Imperioli can definitely write, and he gets high marks for the verisimilitude and empathy that he evokes.”—Booklist (starred review) “A coming-of-age tale dashed with relatable angst and humor.”—Entertainment Weekly “Some fictional trips into 1970s New York abound with nostalgia; this novel memorably opts for grit and heartbreak.”—Kirkus Reviews

#### *The Deep* HQN Books

After Mario Puzo wrote his internationally acclaimed *The Godfather*, he has often been imitated but never equaled. Puzo's classic novel, *The Sicilian*, stands as a cornerstone of his work—a lushly romantic, unforgettable tale of bloodshed, justice, and treachery. . . . The year is 1950. Michael Corleone is nearing the end of his exile in Sicily. *The Godfather* has commanded Michael to bring a young Sicilian bandit named Salvatore Guiliano back with him to America. But Guiliano is a man entwined in a bloody web of violence and vendettas. In Sicily, Guiliano is a modern day Robin Hood who has defied corruption—and defied the Cosa Nostra. Now, in the land of mist-shrouded mountains and ancient ruins, Michael Corleone's fate is entwined with the dangerous legend of Salvatore Guiliano: warrior, lover, and the ultimate Siciliano. Praise for *The Sicilian* “Puzo is a master storyteller.”—USA Today “The Balzac of the mafia.”—Time “An accomplished and imaginative writer.”—Los Angeles Times

#### *The Fortunate Pilgrim* Ballantine Books

“Romance novels don't get much better than Mallery's expert blend of emotional nuance, humor and superb storytelling.” —Booklist The #1 New York Times bestselling author of the Fool's Gold romances invites you to visit Happily Inc, a wedding destination founded on a fairy tale! Sculptor Nick Mitchell grew up in a family of artists and learned from his volatile father that passion only leads to pain. As he waits on a new commission, he takes a day job as a humble carpenter at a theme wedding venue. The job has its perks—mainly the venue's captivating owner, Pallas Saunders. Pallas adores Weddings in a Box. But if she can't turn the floundering business around, she'll have no choice but to cave to her domineering mother and work at the family's bank. Then when a desperate bride begs Pallas for something completely out of the box, her irresistible new hire inspires her. Nick knows she doesn't belong behind a desk, and she knows in her heart that he's right—where she really belongs is in his arms. Don't miss the next book in the Happily Inc series, *Second Chance Girl!*

#### *Six Graves to Munich* Simon and Schuster

From bestselling author Scott Turow's *Ordinary Heroes* comes a breathtaking story of courage, betrayal, passion, and the mystery of a father's hidden war. Stewart Dubinsky knew his father had served in World War II. And he'd been told how David Dubin (as his father had Americanized the name that Stewart later reclaimed) had rescued Stewart's mother from the horror of the Balingen concentration camp. But when he discovers, after his father's death, a packet of wartime letters to a former fiancée, and learns of his father's court-martial and imprisonment, he is plunged into the mystery of his family's secret history and driven to uncover the truth about this enigmatic, distant man who'd always refused to talk about his war. As he pieces together his father's past through military archives, letters, and, finally, notes from a memoir his father wrote while in prison, secretly preserved by the officer who defended him, Stewart starts to assemble a dramatic and baffling chain of events. He learns how Dubin, a JAG lawyer attached to Patton's Third Army and desperate for combat experience, got more than he bargained for when he was ordered to arrest Robert Martin, a wayward OSS officer who, despite his spectacular bravery with the French Resistance, appeared to be acting on orders other than his commanders'. In pursuit of Martin, Dubin and his sergeant are parachuted into Bastogne just as the Battle of the Bulge reaches its apex. Pressed into the leadership of a desperately depleted rifle company, the men are forced to abandon their quest for Martin and his fiery, maddeningly elusive comrade, Gita, as they fight for their lives through carnage and chaos the likes of which Dubin could never have imagined. In reconstructing the terrible events and agonizing choices his father faced on the battlefield, in the courtroom, and in love, Stewart gains a closer understanding of his past, of his father's character, and of the brutal nature of war itself.

*The Cult of Osiris (Wilde/Chase 5)* University of Toronto Press  
NOW A MAJOR TV SERIES The electrifying, untold story of the women born into the most deadly and obscenely wealthy of the Italian mafias – and how they risked everything to bring it

down. The Calabrian Mafia—known as the 'Ndrangheta—is one of the richest and most ruthless crime syndicates in the world, with branches stretching from America to Australia. It controls seventy percent of the cocaine and heroin supply in Europe, manages billion-dollar extortion rackets, brokers illegal arms deals—supplying weapons to criminals and terrorists—and plunders the treasuries of both Italy and the European Union. The 'Ndrangheta's power derives from a macho mix of violence and silence—omertà. Yet it endures because of family ties: you are born into the syndicate, or you marry in. Loyalty is absolute. Bloodshed is revered. You go to prison or your grave and kill your own father, brother, sister, or mother in cold blood before you betray The Family. Accompanying the 'Ndrangheta's reverence for tradition and history is a violent misogyny among its men. Women are viewed as chattel, bargaining chips for building and maintaining clan alliances and beatings—and worse—are routine. In 2009, after one abused 'Ndrangheta wife was murdered for turning state's evidence, prosecutor Alessandra Cerreti considered a tantalizing possibility: that the 'Ndrangheta's sexism might be its greatest flaw—and her most effective weapon. Approaching two more mafia wives, Alessandra persuaded them to testify in return for a new future for themselves and their children. A feminist saga of true crime and justice, *The Good Mothers* is the riveting story of a high-stakes battle pitting a brilliant, driven woman fighting to save a nation against ruthless mafiosi fighting for their existence. Caught in the middle are three women fighting for their children and their lives. Not all will survive.

[The Heart is Deceitful Above All Things](#) HarperCollins

Mario Puzo won international acclaim for *The Godfather* and his other Mafia novels. But before creating those masterpieces, Puzo wrote his first acclaimed novel *The Dark Arena*—an astounding story of a war-scarred young American in a battle against corruption and betrayal. . . . After coming home at the end of World War II, Walter Mosca finds himself too restless for his civilian role in America. So he returns to Germany to find the woman he had once loved—and to start some kind of life in a vanquished country. But ahead of Walter stretches a dark landscape of defeat and intrigue, as he succumbs to the corrupting influences of a malevolent time. Now he enters a different kind of war, one in which he must make a fateful decision—between love and ambition, passion and greed, life and death. . . .

[The Fourth K](#) Ballantine Books

Omertà: código de honor siciliano que reclama un silencio absoluto acerca de los asuntos de la Cosa Nostra. Con Omertà, su obra póstuma, Mario Puzo concluye magistralmente el ciclo sobre la mafia que inició con *El Padrino*. Tras toda una vida consagrada al mundo del crimen, Don Raymonde Aprile decide ceder el testigo al joven Astorre, su mano derecha. De esta manera, pretende preservar la intachable trayectoria de sus hijos, que han vivido al margen de la Mafia, y dedicarse a supervisar los bancos internacionales que posee. Sin embargo, el agente Cilke, del FBI, verá con recelo la jubilación de Don Aprile. Cilke está consiguiendo que algunos miembros de la organización rompan el juramento de omertà. Mientras el FBI trata de estrechar el cerco en torno a la Mafia, Astorre Viola y los Aprile se debaten entre la compasión y la venganza. ENGLISH DESCRIPTION THE FINAL CHAPTER IN MARIO PUZO'S LANDMARK MAFIA TRILOGY Mario Puzo spent the last three years of his life writing *Omertà*, the concluding installment in his saga about power and morality in America. In *The Godfather*, he introduced us to the Corleones. In *The Last Don*, he told the wicked tale of the Clericuzios. In *Omertà*, Puzo chronicles the affairs of the Apriles, a family on the brink of legitimacy in a world of criminals. Don Raymonde Aprile is an old man wily enough to retire gracefully from organized crime after a lifetime of ruthless conquest. Having kept his three children at a distance, he's ensured that they are now respectable members of the establishment: Valerius is an army colonel who teaches at West Point, Marcantonio is an influential TV network executive, and Nicole is a corporate litigator with a weakness for pro bono cases to fight the death penalty. To protect them from harm, and to maintain his entrée into the legitimate world of international banking, Don Aprile has adopted a "nephew" from Sicily, Astorre Viola, whose legal guardian made the unfortunate decision to commit suicide in the trunk of a car. Astorre is an unlikely enforcer—a macaroni importer with a fondness for riding stallions and recording Italian ballads with his band. Though Don Aprile's retirement is seen as a business opportunity by his last Mafia rival, Timmona Portella, it is viewed with suspicion by Kurt Cilke, the FBI's special agent in charge of investigating organized crime. Cilke has achieved remarkable success in breaking down the bonds between families, cultivating high-ranking sources who in return for federal protection have violated omertà—Sicilian for "code of silence," the vow among men of honor that, until recently, kept them from betraying their secrets to the authorities. As Cilke and the FBI mount their campaign to wipe out the Mafia once and for all, Astorre Viola and the Apriles find themselves in the midst of one last war, a conflict in which it is hard to distinguish who, if anyone, is on the right side of the law, and whether mercy or vengeance is the best course of action.

Rich with suspense, dark humor, and the larger-than-life characters who have turned Mario Puzo's novels into modern myths, *Omertà* is a powerful epitaph for the Mafia at the turn of a new century, and a final triumph for a great American storyteller.

*The Last Don* Hachette UK

Puzo's final novel of Mafia intrigue tells the story of Astorre Viola, the adopted Sicilian nephew of the last great American Don. While Don Raymonde Aprile's own children went on to respectable careers, Astorre is carefully trained. And when the Don is murdered, Astorre Viola will claim his destiny.

*The Godfather's Revenge* Penguin

'A fast-paced thriller that twists and twists again. Kyle Perry can sure spin a mighty tale.' – Chris Hammer On the Tasman Peninsula, nestled amidst the largest sea-cliffs in the southern hemisphere, is Shacktown. Here the Dempsey family have run a drug ring for generations, using the fishing industry and the deadly Black Wind as cover. But when thirteen-year-old Forest Dempsey walks out of the ocean, bruised and branded, everything is at risk – because Forest has been presumed dead for the last seven years. Mackerel Dempsey, out of jail on strict bail conditions, is trying to change his fate, doing his best to keep out of trouble before his next court date. His cousin Ahab has renounced the family altogether, in favour of working to keep the town and its fragile tourism economy safe. But in their search for answers about Forest, both Mackerel and Ahab can't help but be drawn back into the underworld. What happened to the boy all those years ago? And does it have anything to do with the infamous drug kingpin Blackbeard, who is rumoured to be moving in on Shacktown? When secrets long thought buried at sea wash up on shore, generations of the Dempsey family must stand up for what they believe in, even if it means sacrificing everything. But in the gritty fight between right and wrong, blood isn't always thicker than water, and everyone is at risk of being pulled under... From the bestselling breakout author of *The Bluffs* comes a heart-stopping new thriller set on the rugged coast of Tasmania about family bonds and betrayals, and the hidden dangers that lurk in the deep... Praise for Kyle Perry: 'The Bluffs establishes Perry as a fierce new talent.' Apple Books 'The narrative races along, pulling the reader from page to page with a freight-train momentum that starts with the first word and ends with the final full stop.' The Examiner 'A spine-tingling and absorbing crime thriller about small-town secrets and mythic bush tales. This atmospheric read will keep you turning the pages until the very end.' Who Weekly 'A riveting story that will give even a seasoned thriller reader goosebumps.' Better Reading [The Godfather](#) Grand Central Publishing FROM BESTSELLING AUTHOR OF THE GODFATHER -

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"A classic... The novel is lifted into literature by its highly charged language, its penetrating insights, and its mixture of tenderness and rage." - New York Times Book Review  
Described by the author as his "best and most literary book."  
Puzo's classic story about the loves, crimes and struggles confronted by one family of New York City immigrants living in Hell's Kitchen. Fresh from the farms in Italy, Lucia Santa struggles to hold her family together in a strange land. At turns poignant, comic and violent, *The Fortunate Pilgrim* is Italian-American fiction at its very best. The book's hero, Lucia Santa, is an incredibly captivating character and based on Puzo's very own mother - he describes, "her wisdom, her ruthlessness, and her unconquerable love for her family and for life itself, qualities not valued in women at the time."

**Ordinary Heroes** A&C Black

A series of loosely connected autobiographical stories, they describe the disturbing relationship between a mother and her adolescent son as she moves from lover to lover, dressing him as a girl and forcing him to shoplift. These are shocking stories of abusive love and dysfunctional sexuality, of heartbreak and of innocence lost. Once again, LeRoy's fantastical imagination and lyricism twists his haunted past into something utterly strange and magical.