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Gangster Random House

'Tense, atmospheric and unsettling, this book will stay with you long after you turn the last page, and long after you turn out the lights.' – Christian White When a school group of teenage girls goes missing in the remote wilderness of Tasmania's Great Western Tiers, the people of Limestone Creek are immediately on alert. Three decades ago, five young girls disappeared in the area of those dangerous bluffs, and the legend of 'the Hungry Man' still haunts locals to this day. Now, authorities can determine that the teacher, Eliza Ellis, was knocked unconscious, so someone on the mountain was up to foul play. Jordan Murphy, the local dealer and father of missing student Jasmine, instantly becomes the prime suspect. But Detective Con Badenhorst knows that in a town this size – with corrupt cops, small-town politics, and a teenage YouTube sensation – everyone is hiding something, and bluffing is second nature. When a body is found, mauled, at the bottom of a cliff, suspicion turns to a wild animal – but that can't explain why she was discovered barefoot, her shoes at the top of the cliff, laces neatly tied. 'This atmospheric, scenery-rich crime tale embodies both the beauty and brutality of nature – especially human nature... The Bluffs establishes Perry as a fierce new talent.' Apple Books 'The narrative races along, pulling the reader from page to page with a freight-train momentum that starts with the first word and ends with the final full stop.' Sunday Examiner 'A riveting story that will give even a seasoned thriller reader goosebumps... The Bluffs is a perfect winter read that will pull you in and won't let go. Perry has managed to exceed expectations for his debut novel. Full of mystery, crime and a certain hair-raising charm, you won't be disappointed.' Better Reading

You Say It First University of Toronto Press

A PRESIDENTIAL DYNASTY. AN ARAB TERRORIST ATTACK. DEMOCRACY UNDER SIEGE. Mario Puzo envisioned it all in his eerily prescient 1991 novel, *The Fourth K*. President Francis Xavier Kennedy is elected to office, in large part, thanks to the legacy of his forebears—good looks, privilege, wealth—and is the very embodiment of youthful optimism. Too soon, however, he is beaten down by the political process and, disabused of his ideals, he becomes a leader totally unlike what he has been before. When his daughter becomes a pawn in a brutal terrorist plot, Kennedy, who has obsessively kept alive the memory of his uncles' assassinations, activates all his power to retaliate in a series of violent measures. As the explosive events unfold, the world and those closest to him look on with both awe and horror.

The Family Corleone Hachette UK

An outer-borough boy moves to the foreign land of Manhattan and befriends Lou Reed, in a novel by the Emmy-winning actor and screenwriter: "A winner."—Library Journal Matthew is a sixteen-year-old living in Jackson Heights, Queens, in 1976. After he loses his two most important male role models, his father and grandfather, his mother uses her inheritance to uproot Matthew and herself to a posh apartment building in Manhattan. Although only three miles from his boyhood home, "the city" is a completely new and strange world. Soon, he befriends (and becomes a quasi-assistant to) Lou Reed, who lives with his transgender girlfriend in the same building. And the drug-addled, artistic/shamanic musician will eventually become an unorthodox father figure to Matthew, as he moves toward adulthood, adjusts to a new life, and falls head over heels for a girl wise beyond her years. "Imperioli can definitely write, and he gets high marks for the verisimilitude and empathy that he evokes."—Booklist (starred review) "A coming-of-age tale dashed with relatable angst and humor."—Entertainment Weekly "Some fictional trips into 1970s New York abound with nostalgia; this novel memorably opts for grit and heartbreak."—Kirkus Reviews

Omertà Crown

A First-Rate Thriller from a Legendary Master Jonathan Hemlock, the art professor and mercenary who first excited readers with his daring exploits in *The Eiger Sanction*, returns in an even more masterful adventure in *The Loo Sanction*, Trevanian's second thrilling spy novel. Hemlock has gone to England to rest, but his vacation is interrupted when the head of British Intelligence needs his highly skilled services. Jonathan must take over the mission of an agent whose murder was so bizarre and terrifying that no other agent was willing to replace him. His task: to locate a set of secretly made films that incriminate a number of high-ranking British officials. His target: a top underworld figure who delights in debauchery and torture. Facing this threat, Jonathan is drawn into a labyrinthine network of intrigue and depravity. As all the pieces in the dangerous puzzle begin to come together, Jonathan is trapped, almost fatally drugged, and forced to attempt one of the most daring escapes ever conceived. The *Loo Sanction* is sure to keep readers frantically turning pages until the thrilling climax. Also available as an eBook Look for these other Trevanian classics from Three Rivers Press: *Shibumi*, *The Eiger Sanction*, *The Main*, and *The Summer of Katya*.

Four Days in June Penguin

In Andy McDermott's brilliant new novel, Nina Wilde and Eddie Chase are on the hunt for the lost pyramid of Osiris... Discredited, jobless and broke, archaeologist Nina Wilde and ex-SAS soldier Eddie Chase have problems of their own - until Macy's plea for help sends them on a deadly quest across the globe as they try to reach the mysterious pyramid before Khalid Osir, the charismatic leader of the Osirian Temple. But is the cult's motive purely greed... or something more sinister?

The Godfather aaha! Books

New York Times, bestselling author Carol Gino, offers an intimate memoir about her love, partnership, and collaboration—spanning two decades—with acclaimed writer, Mario Puzo, author of *The Godfather*.

Often funny, sometimes raw and always true, Carol invites us into the politics of publishing, Hollywood parties, the glamour of Cannes and a slaughter in Sicily, revealing the appetites and excesses in the life of the celebrity author, screenwriter and one of America's great storytellers. Filled with Puzo's tips on "how to tell a great truth," fellow authors and aspiring writers will love this inside-look into the mind and art of the legendary author and the woman he chose as his last love.

The Godfather Book Ballantine Books

Don Corleone is the Godfather, head of one of the richest families in New York and a gangster. His favourite son Michael is a lawyer who wants to lead a quiet life, but when Don Corleone is nearly killed by a rival Mafia family, Michael is soon drawn into the family business.

Ordinary Heroes Random House

THE MISSING YEARS FROM THE GREATEST CRIME SAGA OF ALL TIME Thirty-five years ago, Mario Puzo's great American tale, *The Godfather*, was published, and popular culture was indelibly changed. Now, in *The Godfather Returns*, acclaimed novelist Mark Winegardner continues the story—the years not covered in Puzo's bestselling book or in Francis Ford Coppola's classic films. It is 1955. Michael Corleone has won a bloody victory in the war among New York's crime families. Now he wants to consolidate his power, save his marriage, and take his family into legitimate businesses. To do so, he must confront his most dangerous adversary yet, Nick Geraci, a former boxer who worked his way through law school as a Corleone street enforcer, and who is every bit as deadly and cunning as Michael. Their personal cold war will run from 1955 to 1962, exerting immense influence on the lives of America's most powerful criminals and their loved ones, including Tom Hagen, the Corleone Family's lawyer and consigliere, who embarks on a political career in Nevada while trying to protect his brother; Francesca Corleone, daughter of Michael's late brother Sonny, who is suddenly learning her family's true history and faces a difficult choice; Don Louie Russo, head of the Chicago mob, who plays dumb but has wily ambitions for muscling in on the Corleones' territory; Peter Clemenza, the stalwart Corleone underboss, who knows more Family secrets than almost anyone; Ambassador M. Corbett Shea, a former Prohibition-era bootlegger and business ally of the Corleones', who wants to get his son elected to the presidency—and needs some help from his old friends; Johnny Fontane, the world's greatest saloon singer, who ascends to new heights as a recording artist, cozying up to Washington's power elite and maintaining a precarious relationship with notorious underworld figures; Kay Adams Corleone, who finally discovers the truth about her husband, Michael—and must decide what it means for their marriage and their children and Fredo Corleone, whose death has never been fully explained until now, and whose betrayal of the Family was part of a larger and more sinister chain of events. Sweeping from New York and Washington to Las Vegas and Cuba, *The Godfather Returns* is the spellbinding story of America's criminal underworld at mid-century and its intersection with the political, legal, and entertainment empires. Mark Winegardner brings an original voice and vision to Mario Puzo's mythic characters while creating several equally unforgettable characters of his own. *The Godfather Returns* stands on its own as a triumph—in a tale about what we love, yearn for, and sometimes have reason to fear... family.

The Heart is Deceitful Above All Things Penguin Group Australia

Love. Violence. Destiny. These powerful themes ricochet through Lorenzo Carcaterra's new novel like bullets from a machine gun. In *Gangster*, he surpasses even his bestselling *Sleepers* to create a brutal and brilliant American saga of murder, forgiveness, and redemption. Born in the midst of tragedy and violence and raised in the shadow of a shocking secret, young Angelo Vestieri chooses to flee both his past and his father to seek a second family—the criminals who preside over early 20th century New York. In his bloody rise from soldier to mob boss, he encounters ever more barbaric betrayals—in friendship, in his brutal business, in love—yet simultaneously comes to understand the meaning of loyalty, the virtue of relationships, and gains a perspective on the lonely, if powerful, life he has chosen. As the years pass, as enemies are made and defeated, as wars are fought and won, the old don meets an abandoned boy who needs a parent as much as protection. By taking Gabe under his wing and teaching him everything he knows, Angelo Vestieri will learn, in the winter of his life, which is greater: his love for the boy he cherishes, or his need to be a gangster and to live by the savage rules he helped create. A sweeping panoramic with riveting characters, a unique understanding of the underworld philosophy, and a relentless pace, *Gangster* travels through the time of godfathers and goodfellas to our own world of suburban Sopranos. But this is more than just an authentic chronicle of crime. Setting a new standard for this acclaimed author, *Gangster* is a compassionate portrait of one man's fight against his fate—and an unforgettable epic of a family, a city, a century.

Omerta -Lib Ballantine Books

The third and final installment in Mario Puzo's epic chronicle of the Corleone crime family—one of the most enduring lineages in American literature and cinema—achieves a stunning crescendo with a story that imagines the role of the Mafia in the assassination of a young, charismatic president. In *The Godfather's Revenge*—authorized by the Puzo Estate—Mark Winegardner moves the Corleone family onto the biggest stage of all: the intersection of organized crime and national politics. A subordinate to Michael Corleone, New Orleans underboss Carlo Tramonti is publicly humiliated when the US Attorney General—President Danny Shea's brother—has him arrested and deported to Colombia. Tramonti eventually returns, hell-bent on settling scores, and triggers a series of events destined to change the course of American history. Corleone, though haunted by the death of his brother Fredo, knows that this is no time for weakness—and so, with fearless consigliere Tom Hagen leading the way, a new path for the future is forged. As the dramatic twists of *The Godfather's Revenge* take the reader from Las Vegas to Miami to New Orleans, from the power alleys of Washington, DC, to the remote jungles of Colombia, the puppet master behind the curtain remains Michael Corleone, the tortured prodigal son who is determined to redefine his family's legacy and make his father—the original Godfather—proud.

The Mafia in Italian Lives and Literature Random House

For Vito Corleone, nothing is more important than his family's future. While his youngest children are in school, he worries most about Sonny, his eldest child. Vito pushes Sonny to be a businessman, but Sonny wants something else: to follow in his father's footsteps and become a part of the real family business.

The Dark Arena Ballantine Books

A masterful saga of the last great American Mafia family and its powerful reach into Hollywood and Las Vegas, from the author of *The Godfather* *The Last Don* is Domenico Clericuzio, a wise and ruthless old man who is determined to see his heirs established in legitimate society but whose vision is threatened when secrets from the family's past spark a vicious war between two blood cousins. *The Last Don* is a mesmerizing tale that takes us inside the equally corrupt worlds of the mob, the movie industry, and the casinos where beautiful actresses and ruthless hitmen are ruled by lust and violence, where sleazy producers and greedy studio heads are drunk on power, where crooked cops and desperate gamblers play dangerous games of betrayal, and where one man controls them all. Praise for *The Last Don* "Puzo is in top form. . . . Head-long entertainment, bubbling over with corruption, betrayal, assassinations, Richter-scale romance, and, of course, family values." —Time "The most entertaining read since *The*

Godfather. ” —The New York Times Book Review “ Skillfully crafted . . . It gives us Hollywood, Las Vegas, and the mob in one sweet dish. ” —Los Angeles Times Book Review “ Puzo returns after a quarter century to the terrain of his greatest success, The Godfather, to tell a second masterful tale of Mafia life. ” —Variety “ A compelling tale peopled by memorable characters . . . Puzo is a master storyteller with an uncanny facility for details that force the reader to keep the pages turning. ” —USA Today

The Last Don Simon and Schuster

Puzo's final novel of Mafia intrigue tells the story of Astorre Viola, the adopted Sicilian nephew of the last great American Don. While Don Raymonde Aprile's own children went on to respectable careers, Astorre is carefully trained. And when the Don is murdered, Astorre Viola will claim his destiny.

Me and Mario Farrar, Straus and Giroux

Omertà : c ó digo de honor siciliano que reclama un silencio absoluto acerca de los asuntos de la Cosa Nostra. Con Omertà , su obra p ó stuma, Mario Puzo concluye magistralmente el ciclo sobre la mafia que inici ó con El Padrino. Tras toda una vida consagrada al mundo del crimen, Don Raymonde Aprile decide ceder el testigo al joven Astorre, su mano derecha. De esta manera, pretende preservar la intachable trayectoria de sus hijos, que han vivido al margen de la Mafia, y dedicarse a supervisar los bancos internacionales que posee. Sin embargo, el agente Cilke, del FBI, ver á con recelo la jubilaci ó n de Don Aprile. Cilke est á consiguiendo que algunos miembros de la organizaci ó n rompan el juramento de omertà . Mientras el FBI trata de estrechar el cerco en torno a la Mafia, Astorre Viola y los Aprile se debaten entre la compasi ó n y la venganza. ENGLISH DESCRIPTION THE FINAL CHAPTER IN MARIO PUZO'S LANDMARK MAFIA TRILOGY Mario Puzo spent the last three years of his life writing Omerta, the concluding installment in his saga about power and morality in America. In The Godfather, he introduced us to the Corleones. In The Last Don, he told the wicked tale of the Clericuzios. In Omerta, Puzo chronicles the affairs of the Apriles, a family on the brink of legitimacy in a world of criminals. Don Raymonde Aprile is an old man wily enough to retire gracefully from organized crime after a lifetime of ruthless conquest. Having kept his three children at a distance, he's ensured that they are now respectable members of the establishment: Valerius is an army colonel who teaches at West Point, Marcantonio is an influential TV network executive, and Nicole is a corporate litigator with a weakness for pro bono cases to fight the death penalty. To protect them from harm, and to maintain his entr é e into the legitimate world of international banking, Don Aprile has adopted a "nephew" from Sicily, Astorre Viola, whose legal guardian made the unfortunate decision to commit suicide in the trunk of a car. Astorre is an unlikely enforcer—a macaroni importer with a fondness for riding stallions and recording Italian ballads with his band. Though Don Aprile's retirement is seen as a business opportunity by his last Mafia rival, Timmona Portella, it is viewed with suspicion by Kurt Cilke, the FBI's special agent in charge of investigating organized crime. Cilke has achieved remarkable success in breaking down the bonds between families, cultivating high-ranking sources who in return for federal protection have violated omerta—Sicilian for "code of silence," the vow among men of honor that, until recently, kept them from betraying their secrets to the authorities. As Cilke and the FBI mount their campaign to wipe out the Mafia once and for all, Astorre Viola and the Apriles find themselves in the midst of one last war, a conflict in which it is hard to distinguish who, if anyone, is on the right side of the law, and whether mercy or vengeance is the best course of action. Rich with suspense, dark humor, and the larger-than-life characters who have turned Mario Puzo's novels into modern myths, Omerta is a powerful epitaph for the Mafia at the turn of a new century, and a final triumph for a great American storyteller.

[Six Graves to Munich](#) National Geographic Books

Topical memoirs by the author of "The Godfather" on his Italian background, gambling, crime, the making of "The Godfather" film, etc.

The Making of the Godfather Ballantine Books

Con Omertà , su obra p ó stuma, Mario Puzo logra sumergirnos por ú ltima vez en el apasionante mundo de la Mafia y concluye magistralmente el ciclo que inici ó con El Padrino. Omertà : c ó digo de honor siciliano que reclama un silencio obstinado acerca de los asuntos de la Cosa Nostra. Tras toda una vida consagrada al mundo del crimen, Don Raymonde Aprile decide ceder el testigo al joven Astorre, su mano derecha. De esta manera, pretende preservar la intachable trayectoria de sus hijos, que han vivido al margen de la Mafia, y dedicarse a supervisar los bancos internacionales que posee. Sin embargo, el agente Cilke del FBI ver á con recelo la jubilaci ó n de Don Aprile. Cilke est á consiguiendo que algunos miembros de la organizaci ó n rompan el juramento de omertà . Mientras el FBI trata de estrechar el cerco en torno a la Mafia, Astorre Viola y los Aprile se debaten entre la compasi ó n y la venganza.

The Family HQN Books

In the more than twenty-five years since The Godfather was released, this monumental Paramount film has grown in stature, to such a degree that in several public 'Centenary of the Cinema' polls in 1995, it rated anywhere from #1 to #5 in the Best Film category. Francis Ford Coppola's Godfather trilogy redefined the gangster movie, transcending the genre to become a complex study of power, violence and ethnic solidarity. Few film books have delved so deep into the turmoil - both artistic and corporate - that make up modern Hollywood. Peter Cowie has had access to Francis Ford Coppola's archives for this book. He has interviewed Coppola himself, novelist Mario Puzo, Paramount production chief Robert Evans, and scores of other key personalities and technicians who worked on the films. Cowie also offers a masterful analysis of the themes and the historical inspiration that underpin the trilogy.

The Sicilian Headline

In this entertaining and insightful essay, Mario Puzo chronicles his rise from struggling writer to overnight success after the publication of The Godfather. With equal parts cynicism and humor, Puzo recounts the book deal and his experiences in Hollywood while writing the screenplay for the movie. Francis Ford Coppola, Robert Evans, Peter Bart, Marlon Brando, and Al Pacino all make appearances—as does Frank Sinatra, in his famous and disastrous encounter with Puzo. First published in 1972, the essay is now available as an ebook for the first time. A must-have for every Godfather fan! Featuring a foreword by Ed Falco, author of The Family Corleone.

The Fortunate Pilgrim Akashic Books

Mario Puzo won international acclaim for The Godfather and his other Mafia novels. But before creating those masterpieces, Puzo wrote his first acclaimed novel The Dark Arena — an astounding story of a war-scarred young American in a battle against corruption and betrayal. . . . After coming home at the end of World War II, Walter Mosca finds himself too restless for his civilian role in America. So he returns to Germany to find the woman he had once loved — and to start some kind of life in a vanquished country. But ahead of Walter stretches a dark landscape of defeat and intrigue, as he succumbs to the corrupting influences of a malevolent time. Now he enters a different kind of war, one in which he must make a fateful decision — between love and ambition, passion and greed, life and death. . . .

The Annotated Godfather (50th Anniversary Edition) Farrar, Straus and Giroux

To Don Raymonde Aprile's children he was a loyal family member, their father's adopted "nephew. ” To the FBI he was a man who would rather ride his horses than do Mob business. No one knew why Aprile, the last great American Don, had adopted Astorre Viola many years before in Sicily; no one suspected how he had carefully trained him . . . and how, while the Don's children claimed respectable careers in America, Astorre Viola waited for his time to come. Now his time has arrived. The Don is dead, his murder one bloody act in a drama of ambition and deceit—from the deadly compromises made by an FBI agent to the greed of two crooked NYPD detectives and the frightening plans of a South American mob kingpin. In a collision of enemies and lovers, betrayers and loyal soldiers, Astorre Viola will claim his destiny. Because after all these years, this moment is in his blood. . . .