
On Being A Christian Hans Kung

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Hans Christian Andersen Ignatius Press

In a farmyard, in the middle of a forest, was a coffin, inside which lay an elderly scholar. In his hands was a book and between its pages were dried leaves and flowers full of stories. Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children's literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.

Hans Christian Andersen Bloomsbury Publishing

In this small, lucid gem of a book, the controversial Swiss theologian Hans Kung offers his thoughtful explanation of what the ancient profession of Christian faith can mean for us today. In doing so, Kung also flings a challenging response to the new Catechism of the Catholic Church, for 'Credo' is a fresh answer to the conservative stance of today's Vatican - a salvo that cannot be ignored. While controversy inevitably surrounds all of Kung's books, 'Credo' is his most accessible and straightforward work to date, written simply for all readers. It is the summation of a lifetime of theological thought by one of Christianity's most profound and original thinkers - a book that reaches out to non-Catholic Christians, as well as to Jews, Moslems, and those of the Eastern

religions, and that gives everyone the dignity he or she deserves. Kung asks the big questions: Can we still believe in God? In the Virgin birth? In the divinity of Jesus? In his resurrection? In eternal life? And Kung also asks many unusual questions: Did Auschwitz disprove the existence in God? Is there any real difference between Jesus and the Buddha? Is resurrection from the dead un-Jewish? Must the Church be undemocratic? The answers he gives are, as always, profound and unexpected. This is not a book just for Catholics or even just for Christians, but a book for anyone with an interest in how religion can be integrated into contemporary life. Here is a great modern intellect - at his most reader friendly.

Picturebook Without Pictures Anchor

When Hans Christian Andersen was a little boy, he treated storybooks as jewels to be treasured. He wanted to perform on stage, but was always cast as the troll. Luckily, through theatre, he found a love for writing. He wrote about both the ordinary and fantastic, in stories like 'The Ugly Duckling' and 'The Little Mermaid', never talking down to children. This enchanting book features stylish and quirky illustrations and extra facts at the back, including a biographical timeline with historical photos and a detailed profile of the writer's life.

Great Christian Thinkers Bloomsbury Publishing

For two years Küng guided a research project on Women and Christianity, funded by the Volkswagen Foundation. For most of the religions of the world, women are a problem. From time immemorial they have been subordinate to men, second class in the family, politics and business with limited rights and even limited participation in worship. It is not only in Christianity that equal rights for women has been a scandalously neglected issue. By an examination of the history of women in Christianity, Kung points to the scandals of the past. The prohibition of women servers at Mass and of the ordination of women to the diaconate and the priesthood are symptomatic of a male dominated Church, which takes a consistently 'negative' attitude towards contraception, abortion and divorce. Roman Catholic Canon Law is androcentric and male dominated. From his position of intellectual freedom, as an independent Professor at the University of Tübingen, Küng is free to analyse the mistakes of the past and to sketch out a new theology of Women in the Church. This is not stridently feminist but sees the role of women as being vital for the development of the Church as an institution and for preaching the Christian Gospel.

The Incarnation of God Doubleday Books

The fact cannot be overlooked that we are in the midst of a sociological crisis of orientation on the grand scale. New problems and needs have become insistent, new fears and longings have come to light. Many are looking for a new foothold, a fundamental certainty, a compass for their life and the life of other human beings. The inconsistencies and ambivalence of the phenomena cannot conceal the fact that

religion is attracting greater attention: the old religion and many new ones, the Christian religion as well as the Islamic, Hindu, and Buddhist religions. In East and West anyway the God Progress seems to have lost rapidly something of its credibility; belief in a continually better life with the aid of science and technology and also through revolution and socialism has been shaken by serious doubts. And, while the elderly have not been able - with all the aids of psychology - to come to terms with the meaning of death, younger people - supposedly a Òno futureÓ generation, apathetic, noncommittal, nervous, and self-destructive - are asking afresh about the missing sense of life. Meanwhile, though science did the most in the last century to destroy belief in immortality and made stupendous efforts to prolong life, it is medicine today that has broken through the taboos in regard to death and with its research into dying has given new life to the question of death and survival. But has medicine - or perhaps parapsychology - proved that there is life after death?

The Silent Book NorthSouth Books

In this extraordinary book, the renowned Hans Kung chronicles the Roman Catholic Church’s role as a world power throughout history. He examines great schisms — between East and West, Catholicism and Protestantism — the evolving role of the papacy and the stories of the great reforming popes; and the expansion of a global Church infrastructure. The book concluded with a searching assessment of how the Catholic faith will confront the immense challenges posed in the new millennium by the scientific community, by women questioning their role in the Church, and by those seeking reform of the strictures against abortion and contraception. The Catholic Church is a landmark book by a controversial and profoundly influential thinker.

Credo Wipf and Stock Publishers

Translated by John Bowden In an age when faith and science seem constantly to clash, can theologians and scientists come to a meeting of minds? Yes, maintains the intrepid Hans Kung, as he brilliantly argues here that religion and science are not mutually exclusive but complementary. Focusing on beginnings -- beginnings of time, of the world, of man, of human will -- Kung deals with an array of scientific precepts and teachings. From a unified field theory to quantum physics to the Big Bang to the theory of relativity -- even superstring and chaos theories -- he examines all of the theories regarding the beginning of the universe and life (of all kinds) in that universe. Kung seeks to reconcile theology with the latest scientific insights, holding that -a confrontational model for the relationship between science and theology is out of date, whether put forward by fundamentalist believers and theologians or by rationalistic scientists and philosophers.- While accepting evolution as scientists generally describe it, he still maintains a role for God in founding the laws of nature by which life evolved and in facilitating the adventure of creation. Exhibiting little patience for scientists who do not see beyond the limits of their discipline or for believers who try to tell experts how things must have been, Kung challenges readers to think more deeply about the beginnings in order to facilitate a new beginning in dialogue and understanding.

Unless You Become Like this Child Wm. B. Eerdmans Publishing

Hans Küng (1928-) is one of the most distinguished and widely-acclaimed theologians of the twentieth century. He has committed himself to a Christian Church full of life and freedom and humanity. His ideas have been warmly received and appreciated by people throughout the world and have stirred the imaginations of Christians and non-Christians alike. But why have his ideas also met with such opposition and even outright hostility from many Church authorities? And what does Hans Kung himself make of these personal attacks? In this simple, personal and often moving testimony, Hans Küng describes his fundamental convictions and reveals why, despite all the difficulties he has to face, he is still committed to the Christian way. What Hans Küng has thought, experienced and expresses in this book will help others in their search for personal values and a sense of direction - and also help them realise the unique value and importance of

the Christian way.

On Being a Christian Doubleday

One of this century's most prominent and outspoken theologians affirms the vitality and uniqueness of Christianity by tracing it back to the reality of the historical Christ. Copyright © Libri GmbH. All rights reserved.

Why I am Still a Christian Ignatius Press

Does God exist? The question implies another: Who is God? This book is meant to give an answer to both questions and to give reasons for this answer. Does God exist? Yes or no? Many are at a loss between belief and unbelief; they are undecided, skeptical. They are doubtful about their belief, but they are also doubtful about their doubting. There are still others who are proud of their doubting. Yet there remains a longing for certainty. Certainty? Whether Christians or Jews, believers in God or atheists, the discussion today runs right across old denominations and new ideologies—but the longing for certainty is unquenched. Does God exist? We are putting all our cards on the table here. The answer will be "Yes, God exists," As human beings in the twentieth century, we certainly can reasonably believe in God—even more so in the Christian God—and perhaps even more easily today than a few decades or centuries ago. For, after so many crises, it is surprising how much has been clarified and how many difficulties in regard to belief in God have melted into the Light that no darkness has overcome.

The Complete Fairy Tales and Stories On Being a Christian

In Theology for the Third Millennium, which culminates thirty years of scholarship, Hans Küng reaffirms the relevance of theology in a modern world where religion is constantly questioned—and frequently attacked.

Justification Wipf and Stock Publishers

Winner of the Christianity Today Book Award in Theology/Ethics To see God is our heart’s desire, our final purpose in life. But what does it mean to see God? And exactly how do we see God—with our physical eyes or with the mind’s eye? In this informed study of the beatific vision, Hans Boersma focuses on “vision” as a living metaphor and shows how the vision of God is not just a future but a present reality. Seeing God is both a historical theology and a dogmatic articulation of the beatific vision—of how the invisible God becomes visible to us. In examining what Christian thinkers throughout history have written about the beatific vision, Boersma explores how God trains us to see his character by transforming our eyes and minds, highlighting continuity from this world to the next. Christ-centered, sacramental, and ecumenical, Boersma’s work presents life as a never-ending journey toward seeing the face of God in Christ both here and in the world to come.

Lindhardt og Ringhof

Sara was the only Jewish child at her Catholic school. She was also the most intelligent. In religious lessons, she could not listen to the teacher: her mother’s last wish was that she should not become a Catholic. However, she solved the sums she was given to do during religious lessons too quickly and, several times, the teacher surprised her listening to his words. Her father’s only solution was, therefore, to remove her from the school... Hans Christian Andersen (1805-1875) was a Danish author, poet and artist. Celebrated for children’s literature, his most cherished fairy tales include "The Emperor's New Clothes", "The Little Mermaid", "The Nightingale", "The Steadfast Tin Soldier", "The Snow Queen", "The Ugly Duckling" and "The Little Match Girl". His books have been translated into every living language, and today there is no child or adult that has not met Andersen's whimsical characters. His fairy tales have been adapted to stage and screen countless times, most notably by Disney with the animated films "The Little Mermaid" in 1989 and "Frozen", which is loosely based on "The Snow Queen", in 2013. Thanks to Andersen's contribution to children's literature, his birth date, April 2, is celebrated as International Children's Book Day.

Seeing God Lindhardt og Ringhof

Rarely does an American or European child grow up without an introduction to Hans Christian Andersen's "The Ugly Duckling," "The Princess and the Pea," or "Thumbelina." Andersen began publishing his fairy tales in 1835, and they brought him almost immediate acclaim among Danish and German readers, followed quickly by the French, Swedes, Swiss, Norwegians, British, and Americans. Ultimately he wrote more than 150 tales. And yet, Paul Binding contends in this incisive book, Andersen cannot be confined to the category of writings for children. His work stands at the very heart of mainstream European literature. The author considers the entire scope of Andersen's prose, from his juvenilia to his very last story. He shows that Andersen's numerous novels, travelogues, autobiographies, and even his fairy tales (notably addressed not to children but to adults) earned a vast audience because they distilled the satisfactions, tensions, hopes, and fears of Europeans as their continent emerged from the Napoleonic Wars. The book sheds new light on Andersen as an intellectual, his rise to international stardom, and his connections with other eminent European writers. It also pays tribute to Andersen's enlightened values—values that ensure the continuing appeal of his works.

The Jewish Girl Wipf and Stock Publishers

An introduction to theologians who greatly affected Christian thought includes portraits of Paul, Origen, Augustine, Thomas Aquinas, Martin Luther, Friedrich Schleiermacher, and Karl Barth

Christology HarperCollins UK

Balthasar puts his finger on the precise origin of all those elements in modern Christianity which see the real Jesus Christ as unknowable, the Gospels as merely the confused reflections of later Christians, and Christian tradition as a perpetuation of the mythology.

The Christian Faith Wm. B. Eerdmans Publishing

The Catholic Church has been nearly destroyed by its resistance to change, censured for its abuses. Pope Francis has promised reform: radical theologian Hans Küng here presents what Catholics have long been yearning for: modern responses to the challenges of a modern world.

The Catholic Church Frances Lincoln Limited

This definitive collection of work from Hans Christian Andersen—one of the immortals of world literature—not only includes his own notes to his stories but is the only version available in trade paperback that presents Andersen's fairy tales exactly as he collected them in the original Danish edition of 1874. Recognizing the literary merit of Andersen's own simple colloquial language, which Victorian translators and their imitators very often altered to sentimentalize or vulgarize, translator Erik Haugaard has remained faithful to the original text. The fairy tales Hans Christian Andersen wrote, such as "The Snow Queen," "The Ugly Duckling," "The Red Shoes," and "The Nightingale," are remarkable for their sense of fantasy, power of description, and acute sensitivity, and they are like no others written before or since. Unlike the Brothers Grimm, who collected and retold folklore, Andersen adopted the most ancient literary forms of the fairy tale and the folktale and distilled them into a genre that was uniquely his own.

The Moment of Christian Witness Yale University Press

A little known story from the well known children's author Hans Christian Andersen. An old man dies and requests that he be buried with a book of pressed plants. The book is full of meaning into a life thoroughly lived and filled with memories of his past. This book celebrates a life while addressing the subject of death in a beautifully poetic way.

Christian Dogmatics Bloomsbury Publishing

When it first appeared, in 1971, this book caused its author to lose his license from the church to teach. Long unavailable, the book now appears with a new preface and a survey of the discussion of papal infallibility.