

On Deconstruction Jonathan Culler

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The Literary in Theory Princeton University Press
On Deconstruction Theory and Criticism After
Structuralism Cornell University Press
Structuralism & Semiotics OUP
Oxford

"This guide discusses the nature and development of structuralism and semiotics, calling for a new critical awareness of the ways in which we communicate and drawing attention to their implications for our society. Published in 1977 as the first volume in the New Accents series, *Structuralism and Semiotics* made crucial debates in critical theory accessible to those with no prior knowledge of the field, thus enacting its own small revolution. Since then a generation of readers has used the book as an entry not only into structuralism and semiotics, but into the wide range of cultural and critical theories underpinned by these approaches." "*Structuralism and Semiotics* remains the clearest introduction to some of the most important topics in modern critical theory. An afterword and fresh suggestions for further reading ensure that this new edition will become, like its predecessor, the essential starting point for anyone new to the field." --BOOK JACKET.

Deconstruction Is/In America Fordham Univ Press

First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

On Deconstruction NYU Press

This book brings together some of the most distinguished figures currently at work in philosophy, literary theory and

criticism to debate the limits of interpretation.

The Pursuit of Signs Cornell University Press
With an emphasis on readers and reading, the author considers deconstruction in terms of the questions raised by psychoanalytic, feminist, and reader-response criticism. As a result, this book is both an authoritative synthesis of Derrida's thought and an analysis of the often-problematic relation between his philosophical writings and the work of literary critics.

Dying for Time Harvard University Press

This collection of essays examines a wide range of topics relating to deconstruction, which emerged in France as a reaction to structuralism but has found its greatest response in America, where literary critics have built on its basic assumptions to create a new critical movement.

Grounds of Comparison Duke University Press

This widely acclaimed work remains an important and vital work of literary scholarship. Covering semiotics, reader response criticism, and the value of the apostrophe, this work provides a detailed analysis of literary criticism.

Why There Is No Poststructuralism in France Cornell University Press

What impact has deconstruction had on the way we read American culture? And how is American culture itself peculiarly deconstructive? To address these questions, this volume brings together some of the most provocative thinkers associated with deconstruction, among them Jacques Derrida, Judith Butler, and Avital Ronnel. Ranging across a wide field, from the ethics of reading to the rhetoric of performance, the contributors offer provocative insights into a new sense of the political. The America of the volume's title turns out to be the place where the politics and poetics of responsibility meet. It is also the place where we confront the tension between difference and profound otherness.

St. Matthew Passion Cornell University Press

This work is the first history and evaluation of contemporary American critical theory within its European philosophical contexts. In the first part, Frank Lentricchia analyzes the impact on our critical thought of Frye, Stevens, Kermode, Sartre, Poulet, Heidegger, Sussure, Barthes, L é vi-Strauss, Derrida, and Foucault, among other, less central figures. In a second part, Lentricchia turns to four exemplary theorists on the American scene—Murray Krieger, E. D. Hirsch, Jr., Paul de Man, and Harold Bloom—and an analysis of their careers within the lineage established in part one. Lentricchia's critical intention is in evidence in his sustained attack

on the more or less hidden formalist premises inherited from the New Critical fathers. Even in the name of historical consciousness, he contends, contemporary theorists have often cut literature off from social and temporal processes. By so doing he believes that they have deprived literature of its relevant values and turned the teaching of both literature and theory into a rarefied activity. All along the way, with the help of such diverse thinkers as Saussure, Barthes, Foucault, Derrida, and Bloom, Lentricchia indicates a strategy by which future critical theorists may resist the mandarin attitudes of their fathers.

Professions of Faith Stanford University Press

This acclaimed short study, originally published in 1983, and now thoroughly updated, elucidates the varied theoretical contributions of Roland Barthes (1915-80), the 'incomparable enlivener of the literary mind' whose lifelong fascination was with the way people make their world intelligible. He has a multi-faceted claim to fame: to some he is the structuralist who outlined a 'science of literature', and the most prominent promoter of semiology; to others he stands not for science but pleasure, espousing a theory of literature which gives the reader a creative role. This book describes the many projects, which Barthes explored and which helped to change the way we think about a range of cultural phenomena - from literature, fashion, wrestling, and advertising to notions of the self, of history, and of nature. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Deconstruction and the Fall of Paul de Man Routledge

"The focus of any genuinely new piece of criticism or interpretation must be on the creative act of finding the new, but deconstruction puts the matter the other way around: its emphasis is on debunking the old. But aside from the fact that this program is inherently uninteresting, it is, in fact, not at all clear that it is possible. . . . [T]he naïveté of the crowd is deconstruction's very starting point, and its subsequent move is as much an emotional as an intellectual leap to a position that feels different as much in the one way as the other. . . ." --From the book *Derrida and the Future of the Liberal Arts* University Press of Kentucky

Culler (English and comparative literature, Cornell) begins with an historical overview of the relationship between criticism and the academy and explores what has come to characterize contemporary theory. Annotation copyrighted by Book News, Inc., Portland, OR
Literary Theory: A Very Short Introduction On Deconstruction Theory and Criticism After Structuralism

To gain a deeper understanding of the literary movement that has dominated recent Anglo-American literary criticism, *The Pursuit of Signs* is a must. In a world increasingly mediated, it offers insights into our ways of consuming texts that are both brilliant and bold. Dancing through semiotics, reader-response criticism, the value of the apostrophe and much more, Jonathan Culler opens up for every reader the closed world of literary criticism. Its impact on first publication, in 1981, was immense; now, as Mieke Bal notes, 'the book has the same urgency and acuity that it had then', though today it has even wider implications: 'with the interdisciplinary turn taking hold, literary theory itself, through this book, becomes a much more widespread tool for cultural analysis'.

Against Deconstruction Bloomsbury Publishing

A study of deconstruction demystifies its theories and traces the scandalous fate of its fallen idol, Paul de Man

The Deconstruction of Sex Routledge

Benedict Anderson, professor at Cornell and specialist in Southeast Asian studies, is best known for his book *Imagined Communities: Reflections on the Origin and Spread of Nationalism* (1991). It is no understatement to say that this is one of the most influential books of the last twenty years. Widely read both by social scientists and humanists, it has become an unavoidable document. For people in the humanities, Anderson is particularly interesting because he explores the rise of nationalism in connection with the rise of the novel.

The Making of an Intellectual Generation Bloomsbury Publishing

St. Matthew Passion is Hans Blumenberg's sustained and devastating meditation on Jesus's anguished cry on the cross, "My God, my God, why have you forsaken me?" Why did this abandonment happen, what does it mean within the logic of the Gospels, how have believers and nonbelievers understood it, and how does it live on in art? With rare philological acuity and vast historical learning, Blumenberg unfolds context upon context in which this cry has reverberated, from early Christian apologetics and heretics to twentieth-century literature and philosophy. Blumenberg's guide through this unending story of divine abandonment is Johann Sebastian Bach's monumental *Matthäuspassion*, the parabolic mirror that bundled eighteen hundred years of reflection on the fate of the crucified and the only

available medium that allows us post-Christian listeners to feel the anguish of those who witnessed the events of the Passion. With interspersed references to writers such as Goethe, Rilke, Kafka, Freud, and Benjamin, Blumenberg gathers evidence to raise the singular question that, in his view, Christian theology has not been able to answer: How can an omnipotent God be so offended by his creatures that he must sacrifice and abandon his own Son?

Saving the Text University of Chicago Press
What is literary theory? Is there a relationship between literature and culture? In fact, what is literature, and does it matter? These are some of questions addressed by Jonathan Culler in this *Very Short Introduction* to literary theory. Often a controversial subject, said to have transformed the study of culture and society in the past two decades, literary theory is accused of undermining respect for tradition and truth and encouraging suspicion about the political and psychological implications of cultural projects rather than admiration for great literature. Here, Jonathan Culler explains 'theory', not by describing warring 'schools' but by sketching key 'moves' theory has encouraged, and speaking directly about the implications of theory for thinking about literature, human identity, and the power of language. In this new edition Culler takes a look at new material, including the 'death of theory', the links between the theory of narrative and cognitive science, trauma theory, ecocriticism, and includes a new chapter on 'Ethics and aesthetics'. This lucid introduction is useful for anyone who has wondered what all the fuss is about or who wants to think about literature today. ABOUT THE SERIES: The *Very Short Introductions* series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Theory at Yale Harvard University Press
French thinkers such as Lacan and Derrida are often labelled as representatives of 'poststructuralism' in the Anglophone world. However in France, where their work originated, they use no such category; this group of theorists – 'the poststructuralists' – were never perceived as a coherent intellectual group or movement. Outlining the institutional contexts, affinities, and rivalries of, among others, Althusser, Barthes, Foucault, Irigaray, and Kristeva, Angermüller – drawing from Bourdieu's concepts of cultural capital and the academic field – insightfully explores post-structuralism as a phenomenon. By tracing the evolution of the French intellectual field after the war, *Why There is No Poststructuralism in France* places French Theory both in the specific material conditions of its production and the social and historical contexts of its reception, accounting for a

particularly creative moment in French intellectual life which continues to inform the theoretical imaginary of our time.
Literature, Derrida, Philosophy Cornell University Press
Distinguished critic and scholar Geoffrey Hartman explores the usefulness of Derrida's style of close reading for English and American scholarship and establishes its relevance to the division that has arisen between European and Anglo-American critical approaches. In addition, he discusses Derrida's exegesis in relation to theological commentary.
Just Being Difficult? Cambridge University Press
It could be argued that deconstruction has to a considerable extent been formed by critical accounts of it. This collection reprints a cross section of these important works, charting the ways in which deconstruction is conceptualized and demonstrating the impact it has had on a wide range of traditions. The essential pieces in this set include writings by Jacques Derrida, Jonathan Culler, Paul de Man, Barbara Johnson, and a wide range of key thinkers in areas as diverse as psychoanalysis, law, gender studies, and architecture. The major themes covered include: * Vol. 1: Part I: "What is Deconstruction?" Part II: "Philosophy" * Vol. 2: Part III: "Literary Criticism" Part IV: "Feminism and Queer Theory" * Vol. 3: Part V: "Psychoanalysis" Part VI: "Religion/Theology" Part VII: "Architecture" * Vol. 4: Part VIII: "Politics" Part IX: "Ethics"