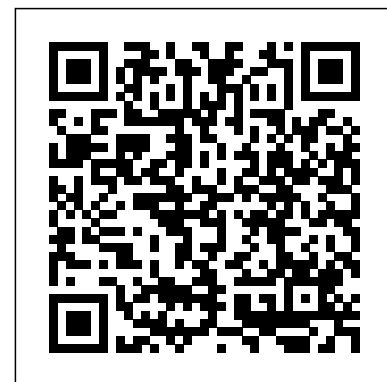


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To the Editors: John R. Searle's review of Jonathan Culler's On Deconstruction [NYR, October 27] looks like a critical but unbiased examination of deconstructive theory. One need only read it carefully to discover that appearances are, in this case at least, almost perfectly deceiving.

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Jonathan Culler (born 1944) is an American literary critic. He is Class of 1916 Professor of English and Comparative Literature at Cornell University. His published works are in the fields of structuralism, literary theory and literary criticism.

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On Deconstruction: Theory and Criticism after ...

The Encyclopedia Britannica entry on deconstruction was written by Jonathan Culler. This is how he describes the theory: "A form of philosophical and literary analysis, derived mainly from work begun in the 1960s by the French philosopher Jacques Derrida that questions the fundamental conceptual distinctions, ...

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Jonathan Culler is Class of 1916 Professor of English at Cornell University. He is the author of many books, including On Deconstruction: Theory and Criticism after Structuralism and The Pursuit of Signs: Semiotics, Literature, Deconstruction, both from Cornell University Press, and Literary Theory: A Very Short Introduction.

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Jonathan Culler came to Cornell in 1977 as Professor of English and Comparative Literature and in 1982 succeeded M.H. Abrams in the Class of 1916 Chair. His Structuralist Poetics: Structuralism, Linguistics, and the Study of Literature, won MLA's Lowell Prize and established his reputation as analyst and expositor of critical theory.