

On Doctoring Stories Poems Essays Richard Reynolds

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Supporting the Development of a Professional Identity Springer Publishing Company

Can compassionate health care be more than a slogan? Step inside a big city hospital as the author, a chaplain trainee, becomes a part of its pastoral care team.

Beyond Text in Legal Education Free Press

Writing as a medium of professional help and healing in the various interventional tiers of self-help, education, promotion, prevention, and psychotherapy, and rehabilitation has expanded exponentially since the introduction of computers and the Internet in the last generation. This volume does three things. Firstly, it brings together research on different types of writing and distance writing that have been, or need to be, used by mental health professionals. Secondly, it critically evaluates the therapeutic effectiveness of these writing practices, such as automatic writing, programmed writing poetry therapy, diaries, expressive writing and more. And thirdly, in addition to evaluating the effectiveness of various writing practices, the volume will examine how research-based writing approaches will influence the delivery of mental health services now and in the future, including the implications of these approaches.

Future M.D. F.A. Davis

This arrestingly novel work develops a normative synthesis of medical humanities, virtue ethics, medical ethics, health law and human rights. It presents an ambitious, complex and coherent argument for the reconceptualisation of the doctor-patient relationship and its regulation utilising approaches often thought of as being separate, if not opposed (virtue-based ethics and universal human rights). The case is argued gracefully, with moderation, but also with respect for opposing positions. The book's analysis of the foundational professional virtue of therapeutic loyalty is an original departure from the traditional discourse of "patient autonomy," and the ethical and legal "duties" of the medical practitioner. The central argument is not merely presented, as bookends, in the introduction and conclusion. It is cogently represented in each chapter and section and measured against the material considered. A remarkable feature is the use of aptly selected "canonical" literature to inform the argument. These references run from Hesse's "The Glass Bead Game" in the abstract, to Joyce's "Ulysses" in the conclusion. They include excerpts from and discussion about Bergman, Borges, Boswell, Tolstoy, de Beauvoir, Chekhov, Dostoevsky, Samuel Johnson, Aristotle, Orwell, Osler, Chaucer, Schweitzer, Shakespeare, Thorwalds, Kafka and William Carlos Williams. Such references are used not merely as an artistic and decorative leitmotif, but become a critical, narrative element and another complex and rich layer to this work. The breadth and quality of the references are testimony to the author's clear understanding of the modern law and literature movement. This work provides the basis of a medical school course. As many medical educators as possible should also be encouraged to read this work for the insights it will give them into using their own personal life narratives and those of their patients to inform their decision-making process. This thesis will also be of value to the judiciary, whose members are often called upon to make normatively difficult judgments about medical care and medical rules. The human rights material leads to a hopeful view of an international movement toward a universal synthesis between medical ethics and human rights in all doctor-patient relationships.

Teaching Medical Professionalism Routledge

Best known as one of the great short story writers of the twentieth century, Raymond Carver also published several volumes of poetry and considered himself as much a poet as a fiction writer. Sandra Lee Kleppe combines comparative analysis with an in-depth examination of Carver's poems, making a case for the quality of Carver's poetic output and showing the central role Carver's pursuit of poetry played in his career as a writer. Carver constructed his own organic literary system of 'autopoetics,' a concept connected to a paradigm shift in our understanding of the inter-relatedness of biological and cultural systems. This idea is seen as informing Carver's entire production, and a distinguishing feature of

Kleppe's book is its contextualization of Carver's poetry within the complex literary and scientific systems that influenced his development as a writer. Kleppe addresses the common themes and intertextual links between Carver's poetry and short story careers, situates Carver's poetry within the love poem tradition, explores the connections between neurology and poetic memories, and examines Carver's use of the elegy genre within the context of his terminal illness. Tellingly, Carver's poetry, which has aroused slight interest among literary scholars, is frequently taught to medical students. This testimony to the interdisciplinary implications of Carver's work suggests the appropriateness of Kleppe's culminating discussion of Carver's work as a bridge between the fields of literature and medicine.

Illness in the Academy Vintage

Illness in the Academy investigates the deep-seated, widespread belief among academics and medical professionals that lived experiences outside the workplace should not be sacrificed to the ideal of objectivity those academic and medical professions so highly value. The 47 selections in this collection illuminate how academics bring their intellectual and creative tools, skills, and perspectives to bear on experiences of illness. The selections cross genres as well as bridge disciplines and cultures.

Health Humanities Reader iUniverse

On Doctoring New, Revised and Expanded Third Edition Free Press

Against the Current Routledge

Provides a fascinating compilation of entries on self-experimenters and their experiments.

A Reference Guide, 1988-2005 Infinity Publishing

Defines the nature and importance of clinical judgement. Although physicians make use of science, this book argues that medicine is not itself a science, but rather an interpretive practice that relies on clinical reasoning. It also contends that there can be adverse side effects to assuming that medicine is strictly science.

Margaret Atwood Wipf and Stock Publishers

Literature and Medicine: A Practical and Pedagogical Guide is designed to introduce narrative medicine in medical humanities courses aimed at pre-medicine undergraduates and medical and healthcare students. With excerpts from short stories, novels, memoirs, and poems, the book guides students on the basic methods and concepts of the study of narrative. The book helps healthcare professionals to build a set of skills and knowledge central to the practice of medicine including an understanding of professionalism, building the patient-physician relationship, ethics of medical practice, the logic of diagnosis, recognizing mistakes in medical practice, and diversity of experience. In addition to analyzing and considering the literary texts, each chapter includes a vignette taken from clinical situations to help define and illustrate the chapter's theme. *Literature and Medicine* illustrates the ways that engagement with the humanities in general, and literature in particular, can create better and more fulfilled physicians and caretakers.

A Practical Guide Scarecrow Press

, bring together experts to address the importance of caring, the reasons why it has eroded, and measures that can strengthen caring as provided by health professionals, families, communities, and society.

Biomedical Ethics and Decision-Making CRC Press

This anthology of stories, poems, essays and quotations explores the duality of being both a woman and a physician.

Contemporary Debates in Applied Ethics On

Doctoring New, Revised and Expanded Third Edition

This textbook brings the humanities to students in order to evoke the humanity of students. It helps to form individuals who take charge of their own minds, who are free from narrow and unreflective forms of thought, and who act compassionately in their public and professional worlds. Using concepts and methods of the humanities, the book addresses undergraduate and premed students, medical students, and students in other health professions, as well as physicians and other healthcare practitioners. It encourages them to consider the ethical and existential issues related to the experience of disease, care of the dying, health policy, religion and health, and medical technology. Case studies, images, questions for discussion, and role-playing exercises help readers to engage in the practical, interpretive, and analytical aspects of the

material, developing skills for critical thinking as well as compassionate care.

The Drama of DNA CRC Press

As a family medicine physician, with 29 years of medical experiences, and 55 years of life experiences, this book is a compilation of values, ideas, and journeys. The purpose being to help enrich and balance out one's mind, body, and soul. The words written are intended for all adolescent and adult age groups crossing all spectrums. You love traveling, hobbies, activities, family time, philosophical ideals? It's all here wrapped up in one book.

Vignettes on Surgery, History and Humanities Martinus Nijhoff Publishers

Over the past forty years, the health humanities, previously called the medical humanities, has emerged as one of the most exciting fields for interdisciplinary scholarship, advancing humanistic inquiry into bioethics, human rights, health care, and the uses of technology. It has also helped inspire medical practitioners to engage in deeper reflection about the human elements of their practice. In *Health Humanities Reader*, editors Therese Jones, Delese Wear, and Lester D. Friedman have assembled fifty-four leading scholars, educators, artists, and clinicians to survey the rich body of work that has already emerged from the field—and to imagine fresh approaches to the health humanities in these original essays. The collection's contributors reflect the extraordinary diversity of the field, including scholars from the disciplines of disability studies, history, literature, nursing, religion, narrative medicine, philosophy, bioethics, medicine, and the social sciences. With warmth and humor, critical acumen and ethical insight, *Health Humanities Reader* truly humanizes the field of medicine. Its accessible language and broad scope offers something for everyone from the experienced medical professional to a reader interested in health and illness.

Intimations of Mortality Cambridge University Press

This book presents ideas, evidence and guidance for those interested in using the most recent advances in knowledge about learning and human development to enhance medical education's ability to form competent, caring and publicly responsible physicians. It does this by establishing the development of a professional identity in medical students and residents as a primary goal of medical education. This new approach is emerging from experience and experiment by medical educators articulating a new way of understanding their mission. It is an optimistic book - the voices are those of the leaders, theorists and experienced practitioners who have found in this new approach a promising way to confront the challenges of a new era in medicine. It summarizes the theoretical basis of identity formation, outlines our current knowledge of how best to assist learners as they acquire a professional identity, and addresses the issue of assessment of progress towards this goal.

Private Life Radcliffe Publishing

Written by physicians and a diverse selection of great authors--such as John Donne, John Keats, William Carlos Williams, and Alice Walker--this compilation of stories, poems, and essays eloquently captures what it is like to be sick, to be cured, to succumb to illness, or to overcome it.

A Guide for the Physician Assistant Radcliffe Publishing

Disasters are difficult to manage for many reasons: the immediacy of the event, magnitude of the event, lack of evidence-based practices, and the limited usefulness of many developed protocols. Consequently, combining academic approaches with realistic and practical recommendations continues to be an underdeveloped aspect of disaster texts. The *Oxford American Handbook of Disaster Medicine* offers a functional blend of science with pragmatism. Approached from a real-world perspective, the handbook is a portable guide that provides sufficient scientific background to facilitate broader application and problem solving yet approach the topic in a prioritized fashion, supporting rapid understanding and utilization. Contributing authors are clinical and public health providers with disaster experience. This book encompasses the entire scope of disaster medicine from general concepts and fundamental principles to both manmade and natural threats.

Ethics and Professionalism Greenwood Publishing Group
A collection of quotes for every conceivable moment and passage in life includes words of wisdom by Plato, John Donne, Woody Allen, Betty Ford, Ralph Waldo Emerson, Mark Twain, Frederick Douglass, Martina Navratilova, Holden Caulfield, Susan Sontag, and many others.
Original. (Reference)

Pilgrims in Medicine: Conscience, Legalism and Human Rights Cambridge University Press

What role can resources that go beyond text play in the development of moral education in law schools and law firms? How can these resources - especially those from the visual and performing arts - nourish the imagination needed to confront the ethical complexities of particular situations? This book asks and answers these questions, thereby introducing radically new resources for law schools and law firms committed to fighting against the moral complacency that can all too often creep into the life of the law. The chapters in this volume build on the companion volume, *The Arts and the Legal Academy*, also published by Ashgate, which focuses on the role of non-textual resources in legal education generally. Concentrating in particular on the moral dimension of legal education, the contributors to this volume include a wide range of theorists and leading legal educators from the UK and the US.

An Allegory of Medical Humanities. Foundational Virtues, Ethical Principles, Law and Human Rights in Medical, Personal and Professional Development John Wiley & Sons

Through the use of dramatic narratives, *The Drama of DNA* brings to life the complexities raised by the application of genomic technologies to health care and diagnosis. This creative, pedagogical approach shines a unique light on the ethical, psychosocial, and policy challenges that emerge as comprehensive sequencing of the human genome transitions from research to clinical medicine. Narrative genomics aims to enhance understanding of how we evaluate, process, and share genomic information, and to cultivate a deeper appreciation for difficult decisions encountered by health care professionals, bioethicists, families, and society as this technology reaches the bedside. This innovative book includes both original genomic plays and theatrical excerpts that illuminate the implications of genomic information and emerging technologies for physicians, scientists, counselors, patients, blood relatives, and society. In addition to the plays, the authors provide an analytical foundation to frame the many challenges that often arise.