

On Doctoring Stories Poems Essays Richard Reynolds

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Quotations for All Occasions Springer Nature

As a family medicine physician, with 29 years of medical experiences, and 55 years of life experiences, this book is a compilation of values, ideas, and journeys. The purpose being to help enrich and balance out one's mind, body, and soul. The words written are intended for all adolescent and adult age groups crossing all spectrums. You love traveling, hobbies, activities, family time, philosophical ideals? It's all here wrapped up in one book.

A Challenge to Health Professionals, Families, Communities, and Society LSU Press

Authors Shannon Hengen and Ashley Thomson have assembled a reference guide that covers all of the works written by the acclaimed Canadian author Margaret Atwood since 1988, including her novels *Cat's Eye*, *The Robber Bride*, *Alias Grace*, and the 2000 Booker Prize winner, *The Blind Assassin*. Rather than just including Atwood's books, this guide includes all of Atwood's works, including articles, short stories, letters, and individual poetry. Adaptations of Atwood's works are also included, as are some of her more public quotations. Secondary entries (i.e. interviews, scholarly resources, and reviews) are first sorted by type, and then arranged alphabetically by author, to allow greater ease of navigation. The individual chapters are organized chronologically, with each subdivided into seven categories: Atwood's Works, Adaptations, Quotations, Interviews, Scholarly Resources, Reviews of Atwood's Works, and Reviews of Adaptations of Atwood's Works. The book also includes a chapter entitled 'Atwood on the Web,' as well as extensive author and subject indexes. This new bibliography significantly enhances access to Atwood material, a feature that will be welcomed by university, public, and school librarians. Margaret Atwood: A Reference Guide 1988-2005 will appeal not only to Atwood scholars, but to students and fans of one of Canada's greatest writers.

Doctors Wipf and Stock Publishers

Poet and cardiologist John Stone is a man of many voices. A gifted verse maker, he exhibits in his writing the qualities of a compassionate physician, a musician, linguist, naturalist, and down-to-earth yet whimsical grandfather, son, husband, and brother. Selections from four previous books together with twenty-two new works compose this exquisite volume, a "best of the best" sampling from a beloved poet.

The Process of Social Research CRC Press

Drawing from clinical experience, philosophy, psychology, and current health law and policy, *Biomedical Ethics and Decision-Making* is a detailed survey of persistent issues in health care ethics, emphasizing the complexities and nuances of practical decision-making and yielding a multifaceted and systematic approach to solving problems. As a useful resource for both students and clinicians, it includes references for further exploration of ethical issues as well as provocative questions for discussion in classroom and clinical settings. As a textbook, it stands alongside such standard works as Beauchamp's and Childress's *Principles of Biomedical Ethics*; DeGrazia's, Mappes's, and Ballard's *Biomedical Ethics*; Munson's *Intervention and Reflection*; and Vaughn's *Bioethics*. Besides presenting current dilemmas in health care, it reviews elements of cognitive psychology, describes common errors in critical thinking, offers techniques for evaluating and integrating evidence into ethical reasoning, assesses professionals and professionalism, invites readers to dissect philosophical analyses to bolster their critical thinking skills, and provides opportunities to engage in self-reflection on contemporary challenges in health care policy and delivery.

Blessed with Enough Foolishness Routledge

This anthology of stories, poems, essays and quotations explores the duality of being both a woman and a physician.

Emerging Infectious Diseases Martinus Nijhoff Publishers

This book presents ideas, evidence and guidance for those interested in using the most recent advances in knowledge about learning and human development to enhance medical education's ability to form competent, caring and publicly responsible physicians. It does this by establishing the development of a professional identity in medical students and residents as a primary goal of medical education. This new approach is emerging from experience and experiment by medical educators articulating a new way of understanding

their mission. It is an optimistic book - the voices are those of the leaders, theorists and experienced practitioners who have found in this new approach a promising way to confront the challenges of a new era in medicine. It summarizes the theoretical basis of identity formation, outlines our current knowledge of how best to assist learners as they acquire a professional identity, and addresses the issue of assessment of progress towards this goal.

Satisfaction Or Resentment? CRC Press

Through the use of dramatic narratives, *The Drama of DNA* brings to life the complexities raised by the application of genomic technologies to health care and diagnosis. This creative, pedagogical approach shines a unique light on the ethical, psychosocial, and policy challenges that emerge as comprehensive sequencing of the human genome transitions from research to clinical medicine. Narrative genomics aims to enhance understanding of how we evaluate, process, and share genomic information, and to cultivate a deeper appreciation for difficult decisions encountered by health care professionals, bioethicists, families, and society as this technology reaches the bedside. This innovative book includes both original genomic plays and theatrical excerpts that illuminate the implications of genomic information and emerging technologies for physicians, scientists, counselors, patients, blood relatives, and society. In addition to the plays, the authors provide an analytical foundation to frame the many challenges that often arise.

The Biography of Medicine On DoctoringNew, Revised and Expanded Third Edition

Over the past forty years, the health humanities, previously called the medical humanities, has emerged as one of the most exciting fields for interdisciplinary scholarship, advancing humanistic inquiry into bioethics, human rights, health care, and the uses of technology. It has also helped inspire medical practitioners to engage in deeper reflection about the human elements of their practice. In *Health Humanities Reader*, editors Therese Jones, Delese Wear, and Lester D. Friedman have assembled fifty-four leading scholars, educators, artists, and clinicians to survey the rich body of work that has already emerged from the field—and to imagine fresh approaches to the health humanities in these original essays. The collection's contributors reflect the extraordinary diversity of the field, including scholars from the disciplines of disability studies, history, literature, nursing, religion, narrative medicine, philosophy, bioethics, medicine, and the social sciences. With warmth and humor, critical acumen and ethical insight, *Health Humanities Reader* truly humanizes the field of medicine. Its accessible language and broad scope offers something for everyone from the experienced medical professional to a reader interested in health and illness.

The Poetry of Raymond Carver John Wiley & Sons

Our personalities and our identities are intimately bound up with the stories that we tell to organize and to make sense of our lives. To understand the human meaning of illness, we therefore must turn to the stories we tell about illness, suffering, and medical care. *Stories of Sickness* explores the many dimensions of what illness means to the sufferers and to those around them, drawing on depictions of illness in great works of literature and in nonfiction accounts. The exploration is primarily philosophical but incorporates approaches from literature and from the medical social sciences. When it was first published in 1987, *Stories of Sickness* helped to inaugurate a renewed interest in the importance of narrative studies in health care. For the Second Edition the text has been thoroughly revised and

significantly expanded. Four almost entirely new chapters have been added on the nature, complexities, and rigor of narrative ethics and how it is carried out. There is also an additional chapter on maladaptive ways of being sick that deals in greater depth with disability issues. Health care professionals, students of medicine and bioethics, and ordinary people coping with illness, no less than scholars in the health care humanities and social sciences, will find much value in this volume. Unique Features: *Philosophically sophisticated yet clearly written and easily accessible *Interdisciplinary approach--combines philosophy, literature, health care, social sciences *Contains many fascinating stories and vignettes of illness drawn from both fiction and nonfiction *A new and comprehensive overview of the "hot topic" of narrative ethics in medicine and health care

Ethics at the Heart of Higher Education

Infinity Publishing

*On Doctoring*New, Revised and Expanded Third EditionFree Press

Supporting the Development of a Professional Identity Purdue University Press

Best known as one of the great short story writers of the twentieth century, Raymond Carver also published several volumes of poetry and considered himself as much a poet as a fiction writer. Sandra Lee Kleppe combines comparative analysis with an in-depth examination of Carver's poems, making a case for the quality of Carver's poetic output and showing the central role Carver's pursuit of poetry played in his career as a writer. Carver constructed his own organic literary system of 'autopoetics,' a concept connected to a paradigm shift in our understanding of the inter-relatedness of biological and cultural systems. This idea is seen as informing Carver's entire production, and a distinguishing feature of Kleppe's book is its contextualization of Carver's poetry within the complex literary and scientific systems that influenced his development as a writer. Kleppe addresses the common themes and intertextual links between Carver's poetry and short story careers, situates Carver's poetry within the love poem tradition, explores the connections between neurology and poetic memories, and examines Carver's use of the elegy genre within the context of his terminal illness. Tellingly, Carver's poetry, which has aroused slight interest among literary scholars, is frequently taught to medical students. This testimony to the interdisciplinary implications of Carver's work suggests the appropriateness of Kleppe's culminating discussion of Carver's work as a bridge between the fields of literature and medicine.

How Doctors Think Vintage

Can compassionate health care be more than a slogan? Step inside a big city hospital as the author, a chaplain trainee, becomes a part of its pastoral care team.

Health Humanities Reader Free Press

This textbook brings the humanities to students in order to evoke the humanity of students. It helps to form individuals who take charge of their own minds, who are free from narrow and unreflective forms of thought, and who act compassionately in their public and professional worlds. Using concepts and methods of the humanities, the book addresses undergraduate and premed students, medical students, and students in other health professions, as well as physicians and other healthcare practitioners. It encourages them to consider the ethical and existential issues related to the experience of disease, care of

the dying, health policy, religion and health, and medical technology. Case studies, images, questions for discussion, and role-playing exercises help readers to engage in the practical, interpretive, and analytical aspects of the material, developing skills for critical thinking as well as compassionate care.

Medical Humanities JHU Press

Posen, a retired physician and a former English major, has indexed 1500 passages from approximately 600 novels, short stories and plays describing physicians. He also analyzes several persistent themes in literature, such as doctors' fees, lack of time, bedside manner and social status. Posen's extensive research has uncovered a resentment of doctors and a discontent with the medical profession that transcends time and place. Annotation : 2004 Book News, Inc., Portland, OR (booknews.com). *Mental Health, Psychiatry and the Arts* Scarecrow Press

From the author of *How We Die*, the extraordinary story of the development of modern medicine, told through the lives of the physician-scientists who paved the way. How does medical science advance? Popular historians would have us believe that a few heroic individuals, possessing superhuman talents, lead an unselfish quest to better the human condition. But as renowned Yale surgeon and medical historian Sherwin B. Nuland shows in this brilliant collection of linked life portraits, the theory bears little resemblance to the truth. Through the centuries, the men and women who have shaped the world of medicine have been not only very human, but also very much the products of their own times and places. Presenting compelling studies of great medical innovators and pioneers, *Doctors* gives us a fascinating history of modern medicine. Ranging from the legendary Father of Medicine, Hippocrates, to Andreas Vesalius, whose Renaissance masterwork on anatomy offered invaluable new insight into the human body, to Helen Taussig, founder of pediatric cardiology and co-inventor of the original "blue baby" operation, here is a volume filled with the spirit of ideas and the thrill of discovery.

Stories of Sickness Greenwood Publishing Group

Written by physicians and a diverse selection of great authors--such as John Donne, John Keats, William Carlos Williams, and Alice Walker--this compilation of stories, poems, and essays eloquently captures what it is like to be sick, to be cured, to succumb to illness, or to overcome it.

The Moral Imagination and the Legal Life CRC Press

What role can resources that go beyond text play in the development of moral education in law schools and law firms? How can these resources - especially those from the visual and performing arts - nourish the imagination needed to confront the ethical complexities of particular situations? This book asks and answers these questions, thereby introducing radically new resources for law schools and law firms committed to fighting against the moral complacency that can all too often creep into the life of the law. The chapters in this volume build on the companion volume, *The Arts and the Legal Academy*, also published by Ashgate, which focuses on the role of non-textual resources in legal education generally. Concentrating in particular on the moral dimension of legal education, the contributors to this volume include a wide range of theorists and leading legal educators from the UK and the US.

Honest Advice from Medical Students for Medical School Applicants Oxford University Press

Focusing on the personal lives of doctors, this annotated indexed anthology explores personality, behavior and doctor-patient relationships as portrayed in novels, short stories and plays. *The Doctor in Literature, Volume 2* and its companion volume are unique among medical anthologies in that readers can look up medical topics as they appear in fiction. The choice of passages is based on clinical relevance, and the range of fully indexed subjects and quotations are generally not found in other texts. This work brings together an extraordinary array of passages from literature to provide a major reference source. It identifies and analyses recurring themes in the portrayal of medical doctors, and is sure to provide pleasure for readers who use it for browsing. Key reviews from *The Doctor in Literature*: satisfaction or resentment?

Reflections from Women in Medicine OUP USA

Writing as a medium of professional help and healing in the various interventional tiers of self-help, education, promotion, prevention, and psychotherapy, and rehabilitation has expanded exponentially since the introduction of computers and the Internet in the last generation. This volume does three things. Firstly, it brings together research on different types of writing and distance writing that have been, or need to be, used by mental health professionals. Secondly, it critically evaluates the therapeutic effectiveness of these writing practices, such as automatic writing, programmed writing poetry therapy, diaries, expressive writing and more. And thirdly, in addition to evaluating the effectiveness of various writing practices, the volume will examine how research-based writing approaches will influence the delivery of mental health services now and in the future, including the implications of these approaches.

A Collection of Pathographies by Academics SAGE Publications, Incorporated

This arrestingly novel work develops a normative synthesis of medical humanities, virtue ethics, medical ethics, health law and human rights. It presents an ambitious, complex and coherent argument for the reconceptualisation of the doctor-patient relationship and its regulation utilising approaches often thought of as being separate, if not opposed (virtue-based ethics and universal human rights). The case is argued gracefully, with moderation, but also with respect for opposing positions. The book's analysis of the foundational professional virtue of therapeutic loyalty is an original departure from the traditional discourse of "patient autonomy," and the ethical and legal "duties" of the medical practitioner. The central argument is not merely presented, as bookends, in the introduction and conclusion. It is cogently represented in each chapter and section and measured against the material considered. A remarkable feature is the use of aptly selected "canonical" literature to inform the argument. These references run from Hesse's "The Glass Bead Game" in the abstract, to Joyce's "Ulysses" in the conclusion. They include excerpts from and discussion about Bergman, Borges, Boswell, Tolstoy, de Beauvoir, Chekhov, Dostoevsky, Samuel Johnson, Aristotle, Orwell, Osler, Chaucer, Schweitzer, Shakespeare, Thorwalds, Kafka and William Carlos Williams. Such references are used not merely as an artistic and decorative leitmotif, but become a critical, narrative element and another complex and rich layer to this work. The breadth and quality of the references are testimony to the author's clear understanding of the modern law and literature movement. This work provides the basis of a medical school course. As many medical educators as possible should also be encouraged to read this work for the insights it will give them into using their own personal life narratives and those of their patients to inform their decision-making process. This thesis will also be of value to the judiciary, whose members are often called upon to make normatively difficult judgments about medical care and medical rules. The human rights material leads to a hopeful view of an international movement toward a universal synthesis between medical ethics and human rights in all doctor-patient relationships.