

## On Doctoring Stories Poems Essays Richard Reynolds

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**Future M.D.** Greenwood Publishing Group

, bring together experts to address the importance of caring, the reasons why it has eroded, and measures that can strengthen caring as provided by health professionals, families, communities, and society.

**Beyond Text in Legal Education** OUP USA

Disasters are difficult to manage for many reasons: the immediacy of the event, magnitude of the event, lack of evidence-based practices, and the limited usefulness of many developed protocols. Consequently, combining academic approaches with realistic and practical recommendations continues to be an underdeveloped aspect of disaster texts. The Oxford American Handbook of Disaster Medicine offers a functional blend of science with pragmatism. Approached from a real-world perspective, the handbook is a portable guide that provides sufficient scientific background to facilitate broader application and problem solving yet approach the topic in a prioritized fashion, supporting rapid understanding and utilization. Contributing authors are clinical and public health providers with disaster experience. This book encompasses the entire scope of disaster medicine from general concepts and fundamental principles to both manmade and natural threats.

**Supporting the Development of a Professional Identity** CRC Press

Drawing on years of experience, the authors address the questions that educators may have about teaching small groups in the health professions. The first half of the book focuses on practical strategies involved in planning and facilitating learning in small groups. The authors discuss the characteristics of effective groups and emphasize the importance of using a collaborative approach. The second half focuses on planning for leading small groups that have specific purposes, such as providing a forum for discussion and dialogue, teaching communication skills, and helping learners to reflect on their patient care experience, and more. The book's broad orientation and practical emphasis will be useful to all educator in health care.

**Sources for Study** Cambridge University Press

*Literature and Medicine: A Practical and Pedagogical Guide* is designed to introduce narrative medicine in medical humanities courses aimed at pre-medicine undergraduates and medical and healthcare students. With excerpts from short stories, novels, memoirs, and poems, the book guides students on the basic methods and concepts of the study of narrative. The book helps healthcare professionals to build a set of skills and knowledge central to the practice of medicine including an understanding of professionalism, building the patient-physician relationship, ethics of medical practice, the logic of diagnosis, recognizing mistakes in medical practice, and diversity of experience. In addition to analyzing and considering the literary texts, each chapter includes a vignette taken from clinical situations to help define and illustrate the chapter's theme. *Literature and Medicine* illustrates the ways that engagement with the humanities in general, and literature in particular, can create better and more fulfilled physicians and caretakers.

**Ethics and Professionalism** Gatekeeper Press

A thoroughly researched explanation for the failures of end-of-life communication and decision-making in the United States. The book explores the reasons why physicians, patients, and families struggle to have the conversations necessary to provide seriously ill and dying patients with medical care consistent with patient preferences.

**The Lost Art of Caring** iUniverse

Authors Shannon Hengen and Ashley Thomson have assembled a reference guide that covers all of the works written by the acclaimed Canadian author Margaret Atwood since 1988, including her novels *Cat's Eye*, *The Robber Bride*, *Alias Grace*, and the 2000 Booker Prize winner, *The Blind Assassin*. Rather than just including Atwood's books, this guide includes all of Atwood's works, including articles, short stories, letters, and individual poetry. Adaptations of Atwood's works are also included, as are some of her more public quotations. Secondary entries (i.e. interviews, scholarly resources, and reviews) are first sorted by type, and then arranged alphabetically by author, to allow greater ease of navigation. The individual chapters are organized chronologically, with each subdivided into seven categories: Atwood's Works, Adaptations, Quotations, Interviews, Scholarly Resources, Reviews of Atwood's Works, and Reviews of Adaptations of Atwood's Works. The book also includes a chapter entitled 'Atwood on the Web,' as well as extensive author and subject indexes. This new bibliography significantly enhances access to Atwood material, a feature that will be welcomed by university, public, and school librarians. *Margaret Atwood: A Reference Guide 1988-2005* will appeal not only to Atwood scholars, but to students and fans of one of Canada's greatest writers.

**How Do They Know That?** Infinity Publishing

Posen, a retired physician and a former English major, has indexed 1500 passages from approximately 600 novels, short stories and plays describing physicians. He also analyzes several persistent themes in literature, such as doctors' fees, lack of time, bedside manner and social status. Posen's extensive research has uncovered a resentment of doctors and a discontent with the medical profession that transcends time and place. Annotation : 2004 Book News, Inc., Portland, OR (booknews.com).

**Private Life** Springer Nature

This guide for practice managers, in a question-and-answer format, explains accounting procedures and describes GMS, health authority and other sources of income. The book

covers payroll, pension, personnel and complaints matters and advises on optimizing income for the practice.

**How Doctors Think** Vintage

This is a structured, annotated and indexed anthology dealing with the personality and the behaviour of doctors, and doctor-patient relationships - ideal for medical humanities courses.

**Against the Current** Martinus Nijhoff Publishers

Poet and cardiologist John Stone is a man of many voices. A gifted verse maker, he exhibits in his writing the qualities of a compassionate physician, a musician, linguist, naturalist, and down-to-earth yet whimsical grandfather, son, husband, and brother. Selections from four previous books together with twenty-two new works compose this exquisite volume, a "best of the best" sampling from a beloved poet.

**Teaching Medical Professionalism** Oxford University Press

**On Doctoring**New, Revised and Expanded Third EditionFree Press

**Intimations of Mortality** CRC Press

'Medicine and psychiatry, both based on science, require the art of caring, using the principles of art in learning and teaching. Sitting with a patient, making sense of their distress, being empathetic in understanding both the symptoms and the person and alleviating suffering needs a human touch. For that, doctors need the soul of an artist and must be aware of the value that arts have for society and the individual.' - from the Foreword by Dinesh Bhugra This comprehensive book explores how visual art, cinema, music, poetry, literature and drama can inform the teaching and practice of psychiatrists and mental health professionals. Edited and written by a team of expert practitioners, teachers and researchers, including both clinicians and users of mental health services, this comprehensive book will provide valuable insights for undergraduate and postgraduate educators with teaching responsibilities in psychiatry and mental health. Students of the medical humanities, art, music and drama therapists, and educators in occupational therapy and psychology will also find this a valuable and insightful handbook. 'The authors of this wonderful handbook provide a convincing argument that the arts are good for what ails us. They have each used a preferred artistic medium to deepen personal reflection and to enhance their own creativity as physicians, teachers and therapists. Their models are clear, their suggestions practical, but none of the approaches you'll find here is reductive or simplistic. Try some of the reflective exercises and teaching strategies. You will be sure to rediscover something you have always cherished about the art of healing.' - from the Foreword by Allan D Peterkin

**Health Humanities Reader** BRILL

Today's college students have more knowledge available to them than can be absorbed; mastery of a subject area creates siloes where nearly every course is tailored to comprehending subject matter that may be outdated before they graduate. But learning is more than subject-matter expertise. Our fast-paced environment requires instantaneous reactions to complex questions. Our instant-messaging age champions quick response over reflection or thought—even the president governs by Twitter. Yet the ethical dilemmas are no less complex than the subject matter; cyber security, prison reform, labor rights, abortion, artificial intelligence, or gun laws are common table topics over lunch. Struggling through that complexity is central to understanding its implications for our culture. This book brings together some of the leading ethicists in the country to consider the rightful place of ethics in the university today. The authors make the case that higher education has a special duty to empower students to cultivate their character, ethically assess situations, and prepare them for an increasingly complex world. With contributions from: Mary Camp Alexander Cole Charles E. Curran Robert J. Howell D. Stephen Long Robin Lovin Richard O. Mason William F. May Thomas Wm. Mayo John Sadler

**Clinical Judgment and the Practice of Medicine** JHU Press

This Book Is Everything You Need To Know On How To Enter Medical School. In the author's words, "Future M.D. is a compilation of my experiences through the process..." On that basis, Aashish R. Parikh has written specific step-by-step procedures for becoming a doctor with virtually every detail clearly explained in the application and acceptance process, from choosing the right school to key interview questions and how to give the best answers. He shows you how to write a compelling personal statement, explains the MCAT, guides you through the medical disciplines and the requirements you will encounter while pursuing your medical license. He has included the very latest information on accredited schools in the U.S. and Canada with all physical and e-mail addresses, federal and alternative loan programs, as well as selecting the best financial assistance, education tax breaks, and other extremely valuable information. *Future M.D.* has everything an aspiring medical student MUST KNOW for a "dream" to become "reality." As the author explains, "Each year approximately 40,000 students apply for 16,000 medical school positions, and our goal here is to separate you from the other 24,000 applicants." *Future M.D.* is definitely a MUST READ! —Cynthia Peavler Bull Freelance Editor

**Pastoral Care in a Modern Hospital** Purdue University Press

Through the use of dramatic narratives, *The Drama of DNA* brings to life the complexities raised by the application of genomic technologies to health care and diagnosis. This creative, pedagogical approach shines a unique light on the ethical, psychosocial, and policy challenges that emerge as comprehensive sequencing of the human genome transitions from research to clinical medicine. Narrative genomics aims to enhance understanding of how we evaluate, process, and share genomic information, and to cultivate a deeper appreciation for difficult decisions encountered by health care professionals, bioethicists, families, and society as this technology reaches the bedside. This innovative book includes both original genomic plays and theatrical excerpts that illuminate the implications of genomic information and emerging technologies for physicians, scientists, counselors, patients, blood relatives, and society. In addition to the plays, the authors provide an analytical foundation to frame the many challenges that often arise.

**The Doctor in Literature, Volume 2** Oxford University Press

Focusing on the personal lives of doctors, this annotated indexed anthology explores personality, behavior and doctor-patient relationships as portrayed in novels, short stories and plays. *The Doctor in Literature, Volume 2* and its companion volume are unique among medical anthologies in that readers can look up medical topics as they appear in fiction. The choice of passages is based on clinical relevance, and the range of fully indexed subjects and quotations are generally not found in other texts. This work brings together an extraordinary array of passages from literature to provide a major reference source. It identifies and analyses recurring themes in the portrayal of medical doctors, and is sure to provide pleasure for readers who use it for browsing. Key reviews

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from *The Doctor in Literature: satisfaction or resentment?*

[Honest Advice from Medical Students for Medical School Applicants](#) CRC Press

Defines the nature and importance of clinical judgement. Although physicians make use of science, this book argues that medicine is not itself a science, but rather an interpretive practice that relies on clinical reasoning. It also contends that there can be adverse side effects to assuming that medicine is strictly science.

**Literature and Medicine** Radcliffe Publishing

Provides a fascinating compilation of entries on self-experimenters and their experiments.

[Voices of Medical Humanities](#) Cambridge University Press

Drawing from clinical experience, philosophy, psychology, and current health law and policy, *Biomedical Ethics and Decision-Making* is a detailed survey of persistent issues in health care ethics, emphasizing the complexities and nuances of practical decision-making and yielding a multifaceted and systematic approach to solving problems. As a useful resource for both students and clinicians, it includes references for further exploration of ethical issues as well as provocative questions for discussion in classroom and clinical settings. As a textbook, it stands alongside such standard works as Beauchamp's and Childress's *Principles of Biomedical Ethics*; DeGrazia's, Mappes's, and Ballard's *Biomedical Ethics*; Munson's *Intervention and Reflection*; and Vaughn's *Bioethics*. Besides presenting current dilemmas in health care, it reviews elements of cognitive psychology, describes common errors in critical thinking, offers techniques for evaluating and integrating evidence into ethical reasoning, assesses professionalism and professionalism, invites readers to dissect philosophical analyses to bolster their critical thinking skills, and provides opportunities to engage in self-reflection on contemporary challenges in health care policy and delivery.

*A Practical and Pedagogical Guide* CRC Press

From the author of *How We Die*, the extraordinary story of the development of modern medicine, told through the lives of the physician-scientists who paved the way. How does medical science advance? Popular historians would have us believe that a few heroic individuals, possessing superhuman talents, lead an unselfish quest to better the human condition. But as renowned Yale surgeon and medical historian Sherwin B. Nuland shows in this brilliant collection of linked life portraits, the theory bears little resemblance to the truth. Through the centuries, the men and women who have shaped the world of medicine have been not only very human, but also very much the products of their own times and places. Presenting compelling studies of great medical innovators and pioneers, *Doctors* gives us a fascinating history of modern medicine. Ranging from the legendary Father of Medicine, Hippocrates, to Andreas Vesalius, whose Renaissance masterwork on anatomy offered invaluable new insight into the human body, to Helen Taussig, founder of pediatric cardiology and co-inventor of the original "blue baby" operation, here is a volume filled with the spirit of ideas and the thrill of discovery.