

On The Kabbalah And Its Symbolism Gershom Scholem

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Cambridge University Press
This is the first translation with commentary of selections from The Zohar, the major text of the Kabbalah, the Jewish mystical tradition. This work was written in 13th-century Spain by Moses de Leon, a Spanish scholar.
Origins of the Kabbalah and Its Transmission Crown
The Kabbalistic idea of creation, as expressed through light, space and geometry, has left its unmistakable mark on our civilization. Drawing upon a wide array of historical materials and images of contemporary art, sculpture and architecture, architect Alexander Gorlin explores the influence, whether actually acknowledged or not, of the Kabbalah on modern design. Comprising ten chapters that each outline key concepts of the Kabbalah and its representations, both in historic diagrams and the modern built environment, Kabbalah in Art and Architecture puts forth an unparalleled and compelling reinterpretation of art and architecture through the lens of the Kabbalah and Jewish mysticism. A chapter on the Golem, and an epilogue that discusses German artist Anselm Kiefers powerful interpretations of the Kabbalah, complete this unique book.

Mysteries of the Kabbalah Cosimo, Inc.
"An excellent overview of the history of Jewish mysticism from its early beginnings to contemporary Hasidism...scholarly and complex." —Library Journal "An excellent

work, clear and solidly documented by Joseph Dan on Gershom Scholem and on his work." —Notes Bibliographiques "An excellent guide to Scholem's work." —Christian Century
Kabbalah KTAV Publishing House, Inc.
A text supplemented by more than a hundred illustrations of letters, art, and sculpture covers such topics as the four divine names and the five modalities of being, the light of infinity, and the significance of each of the 22 letters of the Hebrew alphabet, in addition to exploring the vital influence of the Kabbalah on art, literature, music, architecture, psychoanalysis, and health.
The Ultimate Guide to Understanding the Most Important Work on Kabbalah and Jewish Mysticism Praeger Pub Text
Through a lifetime of passionate scholarship, Gershom Scholem (1897-1982) uncovered the "domains of tradition hidden under the debris of centuries" and made the history of Jewish mysticism and messianism comprehensible and relevant to current Jewish thought. In this paperback edition of his definitive book on Scholem's work, David Biale has shortened and rearranged his study for the benefit of the general reader and the student. A new introduction and new passages in the main text highlight the pluralistic character of Jewish theology as seen by Scholem, the place of the Kabbalah in debates over Zionism versus assimilation, and the interpretation of Kafka as a Jewish writer.
From the Early Modern Period to the Present Day Cambridge University Press
Every investigation into the causes of the phenomena both of mind and matter was strictly forbidden, because the study of logic and metaphysics was regarded as injurious to devotional life.-from The Essenes
The Essenes introduces us to the Judaic sect that contributed greatly to the spread of early Christianity. Drawing upon the Midrashim and the Talmud as well as the accounts of Pliny, Josephus, and other ancient writers, this tribute explores their rise and progress, their relationship to both Judaism and Christianity, and more.
The Kabbalah is a guide to those wishing initiation into the mysteries of this esoteric doctrine and its extraordinary if veiled influence on Jewish culture over the centuries. Elementary but also comprehensive, it offers easy-to-understand explanations of matters of Jewish history and literature with which the lay reader may not be familiar. Here, in one

volume, are two classic essays, dating from 1863 and 1864, on Jewish mysticism by one of the most prominent Hebrew scholars of the 19th century. Hebrew Massoretic scholar CHRISTIAN D. GINSBURG (1821-1914) was born in Poland but spent much of his literary life in England. He is also the author of The Song of Songs and Coheleth and Introduction to the Massoretico-Critical Edition of the Hebrew Bible.
The Book of Lights Oxford University Press
This volume offers a narrative history of modern Kabbalah, from the sixteenth century to the present. Covering all sub-periods, schools, and figures, Jonathan Garb demonstrates how Kabbalah expanded over the last few centuries, and how it became an important player, first in the European, subsequently in global cultural and intellectual domains. Indeed, study of the Kabbalah can be found on virtually every continent and in many languages, despite of the destruction of many centres in the mid-twentieth century. Garb explores the sociological, psychological, scholastic and ritual dimensions of kabbalistic ways of life in their geographical and cultural contexts. Focusing on several important mystical and literary figures, he shows how modern Kabbalah is both deeply embedded in modern Jewish life, yet has become an independent, professionalized sub-world. He also traces how Kabbalah was influenced by, and contributed to the process of modernization.
A History of Kabbalah Yale University Press
"A serene, lucid and stylish essay in intellectual autobiography that at the same time commemorates a vanished world." —Times Literary Supplement "An extraordinary life—one that itself takes on symbolic, if not mystical, significance." —Robert Coles
From Berlin to Jerusalem portrays the dual dramas of the author's total break from his middle-class German Jewish family and his ever-increasing dedication to the study of Jewish thought. Played out during the momentous years just before, during, and after World War I, these experiences eventually led Scholem to immigrate to Palestine in 1923. "Gershom Scholem is historian who has remade the world...He is coming to be seen as one of the greatest shapers of contemporary thought, possibly the boldest mind-adventurer of our generation." —Cynthia Ozick, New York

Times Book Review "A remarkable book."—Harold Bloom "[Scholem] vividly describes the spiritual and intellectual odyssey that drew him...to a rigorous immersion in the texts of Jewish tradition."—Library Journal

The Hidden Heritage of Israel
Routledge

Here are previously unavailable texts, including The Book Bahir and the writings of the Iyyum circle, that were written during the first one hundred years of this movement that was to become the most important current in Jewish mysticism. This movement began in the late 12th century among Rabbinic Judaism in southern Europe. *Recovering the Key to Hebraic Sacred Science* Yale University Press

Taking his lead from his subject, Gershom Scholem—the 20th century thinker who cracked open Jewish theology and history with a radical reading of Kabbalah—Prochnik combines biography and memoir to counter our contemporary political crisis with an original and urgent reimagining of the future of Israel. In *Stranger in a Strange Land*, Prochnik revisits the life and work of Gershom Scholem, whose once prominent reputation, as a Freud-like interpreter of the inner world of the Cosmos, has been in eclipse in the United States. He vividly conjures Scholem's upbringing in Berlin, and compellingly brings to life Scholem's transformative friendship with Walter Benjamin, the critic and philosopher. In doing so, he reveals how Scholem's frustration with the bourgeois ideology of Germany during the First World War led him to discover Judaism, Kabbalah, and finally Zionism, as potent counter-forces to Europe's suicidal nationalism. Prochnik's own years in the Holy Land in the 1990s brings him to question the stereotypical intellectual and theological constructs of Jerusalem, and to rediscover the city as a physical place, rife with the unruliness and fecundity of nature. Prochnik ultimately suggests that a new form of ecological pluralism must now inherit the historically energizing role once played by Kabbalah and Zionism in Jewish thought.

Memories of My Youth Other Press, LLC

The Hidden Heritage of Israel is an incredible journey into the period of ancient Egypt and subsequent Israelite religious and cultural development. This journey takes us from identifying the historical Moses, to the symbiotic relationship between Egyptian and Jewish theological constructs, to identifying the origin and pronunciation of the name of the Israelite God, and

finally culminating in an overall picture of the purpose of Jewish existence, the origin of the Kabbalah and its subsequent transmission throughout generations. This unique book derives its incredible knowledge from both historical sources and in-depth analyses of the Kabbalah. The unique mergers of these two disciplines yield a picture of Jewish identity that will not disappoint the reader.

Why Be Jewish? Twelve

Today, many people from all faiths are exploring the Kabbalah. What was once controversial and esoteric teachings from medieval Jewish mystics now is becoming one of the latest spiritual trends sweeping across America. The book has a completely revised introduction and several substantially revised chapters, making key ideas less abstract and more comprehensible to readers, and now includes a section called the 10 Main Conceptual Principles.

On the Kabbalah and Its Symbolism
Ballantine Books

In *On the Kabbalah and Its Symbolism*, Gershom Scholem guides the reader through the central themes in the intricate history of the Kabbalah, clarifying the relations between mysticism and established religious authority, the mystics' interpretation of the Torah and their attempts to discover the hidden meaning underlying Scripture, the tension between the philosophical and the mystical concepts of God, and the symbolism employed in mystical religion.

The Kabbalistic Tradition Paulist Press

Gershon Loran, a quiet rabbinical student, is troubled by the dark reality around him. He sees hope in the study of Kabbalah, the Jewish book of mysticism and visions, truth and light. But to Gershon's friend, Arthur, light means something else, the Atom bomb, his father helped create. Both men seek different a refuge in a foreign place, hoping for the same thing....

Leon Modena, Jewish Mysticism, Early Modern Venice Schocken

An unprecedented annotated anthology of the most important Jewish mystical works, *A Kabbalah and Jewish Mysticism Reader* is designed to facilitate teaching these works to all levels of learners in adult education and college classroom settings. Daniel M. Horwitz's insightful introductions and commentary accompany readings in the Talmud and Zohar and writings by Ba'al Shem Tov, Rav Kook, Abraham Joshua Heschel, and others. Horwitz's introduction describes five major types of Jewish mysticism and includes a

brief chronology of their development, with a timeline. He begins with biblical prophecy and proceeds through the early mystical movements up through current beliefs. Chapters on key subjects characterize mystical expression through the ages, such as Creation and deveikut ("cleaving to God"); the role of Torah; the erotic; inclinations toward good and evil; magic; prayer and ritual; and more. Later chapters deal with Hasidism, the great mystical revival, and twentieth-century mystics, including Abraham Isaac Kook, Kalonymous Kalman Shapira, and Abraham Joshua Heschel. A final chapter addresses today's controversies concerning mysticism's place within Judaism and its potential for enriching the Jewish religion.

Their History and Doctrines ; And, The Kabbalah : Its Doctrines, Development, and Literature Paul Dry Books

A classic text on alchemy by the leading scholar of Jewish mysticism, Gershom Scholem, is presented here for the first time in English translation. Scholem looks critically at the century-old connections between alchemy, the Jewish Kabbalah; its Christianized varieties, such as the gold- and rosicrucian mysticisms, and the myth-based psychology of C. G. Jung, and uncovers forgotten alchemical roots of embedded in the Kabbalah.

Origins of the Kabbalah Bloomsbury Publishing

Discover the ultimate essence of Kabbalah and uncover the secrets in Zohar! Have you ever thought Kabbalah and its contents are beyond your level of comprehension? Have you ever wondered if you could get a book that explains the deep topics of Kabbalah in simple language? If yes, then you have come to the right place. This book aims to introduce a beginner into the world of Zohar, the book that contains the essence of Kabbalah and Jewish mysticism. It gives you a simple understanding of the teachings of Kabbalah and how they are described in Zohar, the ultimate book on Jewish mysticism. The most interesting thing you will realize when you read this book is that the Zohar and Kabbalah are not exclusive to Judaism. Anyone interested in knowing and understanding the secrets of the cosmos and the divine can read it and come away feeling enlightened. In this book, you will: Learn what Zohar is and who wrote it. Discover why it was kept a secret. Uncover the contents of Zohar. Find the story of the Torah. Discover why the Zohar is called

"The Book of Radiance". Find interesting discussions on the topics of good, evil, punishment, prayer, and more! Read fascinating parables from the Zohar. Learn what the ten sefirot are, and their relevance to the human world. Gain insight into wisdom, understanding, justice, beauty, mercy, kindness, and glory. Discover what the Zohar teaches about souls and reincarnation. And so much more! The world of Kabbalah and its fascinating and enlightening teachings are all contained in the Zohar. And this little book gives you a sneak peek into the Zohar. If you're looking for a guide that will help unravel the complex text and secrets of Jewish mysticism, then this book is for you! So, what are you waiting for? Click on the "add to cart" button to get your copy of this fascinating book today!

The Way of the Jewish Mystic U of Nebraska Press

A collection of lectures on the features of the movement of mysticism that began in antiquity and continues in Hasidism today.

Kabbalah Penguin UK

With origins extending back in time beyond the Dead Sea Scrolls, the body of writings and beliefs known as the Kabbalah has come to be increasingly recognized not only as one of the most intriguing aspects of Judaism but also as an important part of a broader mystical tradition. Now the world's leading authority on the Kabbalah has written one of the most enlightening studies ever to plumb its complex depths and range over its rich history.

The Kabbalah: Its Doctrines,

Development, and Literature. An

Essay, Etc Shambhala Publications

Originally published in 1925, Christian D. Ginsburg examines the origins of the system of religious philosophy, the Kabbalah, and its influence on Judaism. Ginsburg also explores the ways in which academics have approached the Kabbalah, with a detailed timeline of their findings.