

On The Kabbalah And Its Symbolism Gershom Scholem

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[The Book of Lights](#) Random House LLC

A collection of lectures on the features of the movement of mysticism that began in antiquity and continues in Hasidism today.

Kabbalah Cambridge University Press

In *On the Kabbalah and Its Symbolism*, Gershom Scholem guides the reader through the central themes in the intricate history of the Kabbalah, clarifying the relations between mysticism and established religious authority, the mystics' interpretation of the Torah and their attempts to discover the hidden meaning underlying Scripture, the tension between the philosophical and the mystical concepts of God, and the symbolism employed in mystical religion.

[Introduction to the Kabbalah](#). An Shambhala Publications

With origins extending back in time beyond the Dead Sea Scrolls, the body of writings and beliefs known as the Kabbalah has come to be increasingly recognized not only as one of the most intriguing aspects of Judaism but also as an important part of a broader mystical tradition.

Now the world's leading authority on the Kabbalah has written one of the most enlightening studies ever to plumb its complex depths and range over its rich history.

Origins of the Kabbalah Bloomsbury Publishing

Here are previously unavailable texts, including *The Book Bahir* and the writings of the Iyyum circle, that were written during the first one hundred years of this movement that was to become the most important current in Jewish mysticism. This movement began in the late 12th century among Rabbinic Judaism in southern Europe.

[The Essenes](#) Routledge

A classic text on alchemy by the leading scholar of Jewish mysticism, Gershom Scholem, is presented here for the first time in English translation. Scholem looks critically at the century-old connections between alchemy, the Jewish Kabbalah; its Christianized varieties, such as the gold- and rosicrucian mysticisms, and the myth-based psychology of C. G. Jung, and uncovers forgotten alchemical roots of embedded in the Kabbalah.

[The Shambhala Guide to Kabbalah and Jewish Mysticism](#) Schocken

The Hidden Heritage of Israel is an incredible journey into the period of ancient Egypt and subsequent Israelite religious and cultural development. This journey takes us from identifying the historical Moses, to the symbiotic relationship between Egyptian and Jewish theological constructs, to identifying the origin and pronunciation of the name of the Israelite God, and finally culminating in an overall picture of the purpose of Jewish existence, the origin of the Kabbalah and its subsequent transmission throughout generations. This unique book derives its incredible knowledge from both historical sources and in-depth analyses of the Kabbalah. The unique mergers of these two disciplines yield a picture of Jewish identity that will not disappoint the reader.

Zohar Schocken

How the Jewish culture war over Kabbalah began *The Scandal of Kabbalah* is the first book about the origins of a culture war that began in early modern Europe and continues to this day: the debate between kabbalists and their critics on the nature of Judaism and the meaning of religious tradition. From its medieval beginnings as an esoteric form of Jewish mysticism, Kabbalah spread throughout the early modern world and became a central feature of Jewish life. Scholars have long studied the revolutionary impact of Kabbalah, but, as Yaacob Dweck argues, they have misunderstood the character and timing of opposition to it. Drawing on a range of previously unexamined sources, this book tells the story of the first criticism of Kabbalah, Ari Nohem, written by Leon Modena in Venice in 1639. In this scathing indictment of Venetian Jews who had embraced Kabbalah as an authentic form of ancient esotericism, Modena proved the recent origins of Kabbalah and sought to convince his readers to return to the spiritualized rationalism of Maimonides. *The Scandal of Kabbalah* examines the hallmarks of Jewish modernity displayed by Modena's attack—a critical analysis of sacred texts, skepticism about religious truths, and self-consciousness about the past—and shows how these qualities and the later history of his polemic challenge conventional understandings of the relationship between Kabbalah and modernity. Dweck argues that Kabbalah was the subject of critical inquiry in the very period it came to dominate Jewish life rather than centuries later as most scholars have thought.

Twelve

This volume offers a narrative history of modern Kabbalah, from the sixteenth century to the present. Covering all sub-periods, schools, and figures, Jonathan Garb demonstrates how Kabbalah expanded over the last few centuries, and how it became an important player, first in the European, subsequently in global cultural and intellectual domains. Indeed, study of the Kabbalah can be found on virtually every continent and in many languages, despite the destruction of many centres in the mid-twentieth century. Garb explores the sociological, psychological, scholastic and ritual dimensions of kabbalistic ways of life in their geographical and cultural contexts. Focusing on several important mystical and literary figures, he shows how modern Kabbalah is both deeply embedded in modern Jewish life, yet has become an independent, professionalized sub-world. He also traces how Kabbalah was influenced by, and contributed to the process of modernization.

Gershom Scholem and the Mystical Dimension of Jewish History Other Press, LLC

Originally published in 1925, Christian D. Ginsburg examines the origins of the system of religious philosophy, the Kabbalah, and its influence on Judaism. Ginsburg also explores the ways in which academics have approached the Kabbalah, with a detailed timeline of their findings.

The Ultimate Guide to Understanding the Most Important Work on Kabbalah and Jewish Mysticism Ballantine Books

On the Kabbalah and Its Symbolism Schocken

The Early Kabbalah Spring Publications

The Secret Doctrine of the Kabbalah resurrects this ancient body of knowledge to reveal eternal truths that profoundly impact contemporary spirituality. Experimental methods of practicing Hebraic sacred science are explored that explain, as never before, the meaning of the cosmological diagram of the entire Western esoteric tradition--the kabbalistic Tree of Life.

Major Trends in Jewish Mysticism Cambridge University Press

An introduction to the world of the Jewish mystics from biblical times to the present offers a thorough, accessible presentation of the Kabbalah and its cosmology, the art of Jewish meditation, and the relationship between teacher and disciple. Original. 12,500 first printing.

[Why Be Jewish?](#) On the Kabbalah and Its Symbolism

Every investigation into the causes of the phenomena both of mind and matter was strictly forbidden, because the study of logic and metaphysics was regarded as injurious to devotional life.--from *The Essenes* The Essenes introduces us to the Judaic sect that contributed greatly to the spread of early Christianity. Drawing upon the Midrashim and the Talmud as well as the accounts of Pliny, Josephus, and other ancient writers, this tribute explores their rise and progress, their relationship to both Judaism and Christianity, and more. The Kabbalah is a guide to those wishing initiation into the mysteries of this esoteric doctrine and its extraordinary if veiled influence on Jewish culture over the centuries. Elementary but also comprehensive, it offers easy-to-understand explanations of matters of Jewish history and literature with which the lay reader may not be familiar. Here, in one volume, are two classic essays, dating from 1863 and 1864, on Jewish mysticism by one of the most prominent Hebrew scholars of the 19th century. Hebrew Massoretic scholar CHRISTIAN D. GINSBURG (1821-1914) was born in Poland but spent much of his literary life in England. He is also the author of *The Song of Songs* and *Cheleth and Introduction to the Massoretico-Critical Edition of the Hebrew Bible*.

New Perspectives Crown

Through a lifetime of passionate scholarship, Gershom Scholem (1897-1982) uncovered the "domains of tradition hidden under the debris of centuries" and made the history of Jewish mysticism and messianism comprehensible and relevant to current Jewish thought. In this paperback edition of his definitive book on Scholem's work, David Biale has shortened and rearranged his study for the benefit of the general reader and the student. A new introduction and new passages in the main text highlight the pluralistic character of Jewish theology as seen by Scholem, the place of the Kabbalah in debates over Zionism versus assimilation, and the interpretation of Kafka as a Jewish writer.

A Testament SUNY Press

With the publication of *The Origins of the Kabbalah* in 1950, one of the most important scholars of our century brought the obscure world of Jewish mysticism to a wider audience for the first time. A crucial work in the oeuvre of Gershom Scholem, this book details the beginnings of the Kabbalah in twelfth- and thirteenth-century southern France and Spain, showing its rich tradition of repeated attempts to achieve and portray direct experiences of God. *The Origins of the Kabbalah* is a contribution not only to the history of Jewish medieval mysticism, but also to the study of medieval mysticism in general. Now with a new foreword by David Biale, this book remains essential reading for students of the history of religion.

A Love Story Inner Traditions / Bear & Co

First published in 1587, Moses Cordovero's now classic introduction to Kabbalah, *Or Ne'erav*, was intended to serve several purposes; it was meant both to provide a justification for the study of Kabbalah and to encourage that study by providing detailed instructions for interested laymen on how to go about that study; indeed, it was intended as a precis of Cordovero's much larger *Pardes Rimmonim*. In many ways, Cordovero was ideally suited to compose such a work. His teacher of rabbinics was no other than R. Joseph Caro, author of the *Shulhan Arukh*, which rapidly became the halakhic code par excellence. His master in Kabbalah was Solomon ha-Levi Alkabetz, whose sister he subsequently married. The result of his studies with both was no less than a kabbalistic "code", a systematic kabbalistic theology of the Zohar, the basic text of Jewish mysticism. But this work was too large, and too complex to be easily mastered. Moreover, it assumed too much previous knowledge to serve as an introduction to the subject; hence the need for *Or Ne'erav*. *Or Ne'erav* succeeded in fulfilling all these purposes, and has remained a classic introduction to the study of Kabbalah - and is used as such to this day. Dr. Robinson's accurate but readable translation is the first English rendition of this

essential work. -- Back cover.

Memories of My Youth Penguin UK

Sometime, somewhere, someone is searching for answers in a thirteenth-century castle . . . on a train to a concentration camp . . . in a New York city apartment Hidden within the binding of an ancient text that has been passed down through the ages lies the answer to one of the heart's eternal questions. When the text falls into the hands of Rabbi Kalman Stern, he has no idea that his lonely life of intellectual pursuits is about to change once he opens the book. Soon afterward, he meets astronomer Isabel Benveniste, a woman of science who stirs his soul as no woman has for many years. But Kalman has much to learn before he can unlock his heart and let true love into his life. The key lies in the mysterious document he finds inside the Zohar, the master text of the Kabbalah.

Gershom Scholem Shambhala Publications

Provides an introduction to the world of the Kabbalah, focusing on both the Kabbalist as a person and the major teachings of the Kabbalah.

Stranger in a Strange Land Harvard University Press

Provides an overview of Kabbalah and its popularity in the United States.

From Berlin to Jerusalem Paulist Press

The Kabbalistic idea of creation, as expressed through light, space and geometry, has left its unmistakable mark on our civilization. Drawing upon a wide array of historical materials and images of contemporary art, sculpture and architecture, architect Alexander Gorlin explores the influence, whether actually acknowledged or not, of the Kabbalah on modern design. Comprising ten chapters that each outline key concepts of the Kabbalah and its representations, both in historic diagrams and the modern built environment, *Kabbalah in Art and Architecture* puts forth an unparalleled and compelling reinterpretation of art and architecture through the lens of the Kabbalah and Jewish mysticism. A chapter on the Golem, and an epilogue that discusses German artist Anselm Kiefer's powerful interpretations of the Kabbalah, complete this unique book.