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Tongue In Cheek John Wiley & Sons

This second volume in the series Pathology of Emerging Infections covers the epidemiology, clinical manifestations, diagnosis, pathogenesis, pathology, treatment, and prevention of 18 additional emerging infections. With an emphasis on pathology and pathophysiology, Pathology of Emerging Infections 2 examines the causes of and dramatic changes in infectious diseases, including veterinary and other zoonotic diseases. The authors, internationally known experts in the field, cover many of the diseases that are not found in the standard texts. The volume is enhanced with extensive colour photographs of histology and pathology. Pathology of Emerging Infections 2 illustrates the value of pathology in diagnosing emerging diseases and allows readers to better perform pathologic differential diagnoses.

Castes and Tribes of Southern India Readomania

While this important reaction class is among the most important and most widely used in organic chemistry, this is the first book to summarize the many different olefination methods, including: * Wittig reaction * Peterson reaction * Julia olefination * Utilizing the Tebbe and related reagents * Low-valent chromium, zinc or titanium mediated olefination * McMurry coupling plus the related reactions in each case and the application to asymmetric synthesis. It thus collates in one ready reference the current level of knowledge as well as new developments in this constantly evolving field -- information which until now has been dispersed throughout the literature.

Essential Practice of Surgery CreateSpace

What befalls the most middle class, ordinary of dreams and loves caught on the cusp of the most cursed, extraordinary of times? Lollita, a fortyish writer and Saree-a-holic single mom, chases her small-town big dream of making it to the B-Lists. With Lit Agent Lamba ji in tow, she collides into not only speed-breakers like ageism, but also the choppy timelines of Before Corona, Lockdown, and Unlock. Straddling culture-scapes of Dilli Haat to Lockdown-shadowed litfests around City Beautiful and Himachal Pradesh, Lollita also finds herself drawn to a younger artist, Ruhaan. Will Lollita's summer-spring romance survive Quarantine's clash of cultures? What fate awaits her Wannabe Bestseller? Giddha On My Gulmohar is a racy, literary satire mapping the 'oops' and downs of Pandemic's people, like you and me. A poignant portrait pulsating with the heartbeat of incorrigible Hope.

Singapore Ethnic Mosaic, The: Many Cultures, One People Springer Science & Business Media

A condensed version of the critically acclaimed "Surgery: Basic Science and Clinical Evidence." Essential Practice of Surgery provides a state-of-the-art, evidence-based approach to surgery for surgeons, residents and medical students. The book is divided into 8 comprehensive sections, providing the most succinct coverage of critical topics: Care of the Surgical Patient; Gastrointestinal & Abdominal Disease; Endocrine Surgery; Vascular Surgery; Cardiothoracic Surgery; Transplantation; Cancer; and Associated Disciplines. Over 250 illustrations and 340 tables, including 62 evidence-based tables, complement the text.

Summary: The Magic of Thinking Big Springer

One of the first ethnographic studies to explore use of social media in the everyday lives of people in Tamil Nadu, Social Media in South India provides an understanding of this subject in a region experiencing rapid transformation. The influx of IT companies over the past decade into what was once a space dominated by agriculture has resulted in a complex juxtaposition between an evolving knowledge economy and the traditions of rural life. While certain class tensions have emerged in response to this juxtaposition, a study of social media in the region suggests that similarities have also transpired, observed most clearly in the blurring of boundaries between work and life for both the old residents and the new. Venkatraman explores the impact of social media at home, work and school, and analyses the influence of class, caste, age and gender on how, and which, social media platforms are used in different contexts. These factors, he argues, have a significant effect on social media use, suggesting that social media in South India, while seeming to induce societal change, actually remains bound by local traditions and practices.

The Boy who Drew Cats Springer Nature

Barrier installations are warranted (or justified) only at highway locations where the consequence of an errant vehicle leaving the roadway is judged to be more hazardous than the impact with the barrier installation. A six degree-of-freedom mathematical model was found to be useful in describing dynamic behavior of a vehicle during impact. Predictions of vehicle and barrier behavior correlated with results obtained from full-scale crash tests. Crash conditions simulated with a computer were used to identify and evaluate vehicle static and dynamic as well as barrier parameters. Vehicle weight, yaw mass moment of inertia, and deformation constant were found to be significant.

Sepia Leaves Springer Nature

This groundbreaking volume brings together major figures in Disability Studies in Education (DSE) and Critical Race Theory (CRT) to explore some of today’s most important issues in education. Scholars examine the achievement/opportunity gaps from both historical and

contemporary perspectives, as well as the overrepresentation of minority students in special education and the school-to-prison pipeline. Chapters also address school reform and the impact on students based on race, class, and dis/ability and the capacity of law and policy to include (and exclude). Readers will discover how some students are included (and excluded) within schools and society, why some citizens are afforded expanded (or limited) opportunities in life, and who moves up in the world and who is trapped at the “bottom of the well.” Contributors: D.L. Adams, Susan Baglieri, Stephen J. Ball, Alicia Broderick, Kathleen M. Collins, Nirmala Erevelles, Edward Fergus, Zanita E. Fenton, David Gillborn, Kris Guitiérrez, Kathleen A. King Thorius, Elizabeth Kozleski, Zeus Leonardo, Claustina Mahon-Reynolds, Elizabeth Mendoza, Christina Paguyo, Laurence Parker, Nicola Rollock, Paolo Tan, Sally Tomlinson, and Carol Vincent “With a stunning set of authors, this book provokes outrage and possibility at the rich intersection of critical race, class, and disability studies, refracting back on educational policy and practices, inequities and exclusions but marking also spaces for solidarities. This volume is a must-read for preservice, and long-term educators, as the fault lines of race, (dis)ability, and class meet in the belly of educational reform movements and educational justice struggles.” —Michelle Fine, distinguished professor of Critical Psychology and Urban Education, The Graduate Center, CUNY “Offers those who sincerely seek to better understand the complexity of the intersection of race/ethnicity, dis/ability, social class, and gender a stimulating read that sheds new light on the root of some of our long-standing societal and educational inequities.” —Wanda J. Blanchett, distinguished professor and dean, Rutgers University, Graduate School of Education

STC Handbook Independently Published

Quantum Thermodynamics is a novel research field which explores the emergence of thermodynamics from quantum theory and addresses thermodynamic phenomena which appear in finite-size, non-equilibrium and finite-time contexts. Blending together elements from open quantum systems, statistical mechanics, quantum many-body physics, and quantum information theory, it pinpoints thermodynamic advantages and barriers emerging from genuinely quantum properties such as quantum coherence and correlations. Owing to recent experimental efforts, the field is moving quickly towards practical applications, such as nano-scale heat devices, or thermodynamically optimised protocols for emergent quantum technologies. Starting from the basics, the present volume reviews some of the most recent developments, as well as some of the most important open problems in quantum thermodynamics. The self-contained chapters provide concise and topical introductions to researchers who are new to the field. Experts will find them useful as a reference for the current state-of-the-art. In six sections the book covers topics such as quantum heat engines and refrigerators, fluctuation theorems, the emergence of thermodynamic equilibrium, thermodynamics of strongly coupled systems, as well as various information theoretic approaches including Landauer's principle and thermal operations. It concludes with a section dedicated to recent quantum thermodynamics experiments and experimental prospects on a variety of platforms ranging from cold atoms to photonic systems, and NV centres.

Thermodynamics in the Quantum Regime BRILL

This book examines the making of the Goddess Durga both as an art and as part of the intangible heritage of Bengal. As the ‘original site of production’ of unbaked clay idols of the Hindu Goddess Durga and other Gods and Goddesses, Kumartuli remains at the centre of such art and heritage. The art and heritage of Kumartuli have been facing challenges in a rapidly globalizing world that demands constant redefinition of ‘art’ with the invasion of market forces and migration of idol makers. As such, the book includes chapters on the evolution of idols, iconographic transformations, popular culture and how the public is constituted by the production and consumption of the works of art and heritage and finally the continuous shaping and reshaping of urban imaginaries and contestations over public space. It also investigates the caste group of Kumbhakars (Kumars or the idol makers), reflecting on the complex relation between inherited skill and artistry. Further, it explores how the social construction of art as ‘art’ introduces a tangled web of power asymmetries between ‘art’ and ‘craft’, between an ‘artist’ and an ‘artisan’, and between ‘appreciation’ and ‘consumption’, along with their implications for the articulation of market in particular and social relations in general. Since little has been written on this heritage hub beyond popular pamphlets, documents on town planning and travelogues, the book, written by authors from various fields, opens up cross-disciplinary conversations, situating itself at the interface between art history, sociology of aesthetics, politics and government, social history, cultural studies, social anthropology and archaeology. The book is aimed at a wide readership, including students, scholars, town planners, heritage preservationists, lawmakers and readers interested in heritage in general and Kumartuli in particular.

Rural Marketing UCL Press

Fractals are characterized by the repetition of similar patterns at ever-diminishing scales. Fractal geometry has emerged as one of the most exciting frontiers on the border between mathematics and information technology and can be seen in many of the swirling patterns produced by computer graphics. It has become a new tool for modeling in biology, geology, and other natural sciences. Anthropologists have observed that the patterns produced in different cultures can be characterized by specific design themes. In Europe and America, we often see cities laid out in a grid pattern of straight streets and right-angle corners. In contrast, traditional African settlements tend to use fractal structures-circles of circles of circular dwellings, rectangular walls enclosing ever-smaller rectangles, and streets in which broad avenues branch down to tiny footpaths with striking geometric repetition. These indigenous fractals are not limited to architecture; their recursive patterns echo throughout many disparate African designs and knowledge systems. Drawing on interviews with African designers, artists, and scientists, Ron Eglash investigates fractals in African architecture, traditional hairstyling, textiles, sculpture, painting, carving, metalwork, religion, games, practical craft, quantitative techniques, and symbolic systems. He also examines the political and social implications of the existence of African fractal geometry. His book makes a unique contribution to the study of mathematics, African culture, anthropology, and computer simulations.

DisCrit—Disability Studies and Critical Race Theory in Education HarperTrophy

In this brilliantly researched book, Manu S. Pillai uncovers a picture of the Indian princes far removed from the existing clichés and reminds us that the maharajahs were serious political actors - essential to knowing modern India.

Physics and Chemistry World Scientific

A boy's obsession with drawing cats everywhere gets him trouble, until the felines reward their creator.

Gender, Ritual and Social Formation in West Papua Oxford University Press, USA

As Appu pieces together his fragmented past, one man's memory becomes the landscape of an entire nation's socio-political history. A touching portrait of the reconciliation between love and guilt, this novel parallels the state of a nation with the fall of a nuclear family, offering a poignant exploration of self-discovery and hope.

Total Knee Arthroplasty Pearson Education India

Towards evening the storm was at its height. From the terrific downpour of rain, the crash of thunder, and the repeated flashes of lightning,

you might think that a battle of the gods and demons was raging in the skies. Black clouds waved like the Flags of Doom. The Ganges was lashed into a fury, and the trees of the gardens on either bank swayed from side to side with sighs and groans.

False Allies 2021 Teachers College Press

This comprehensive reference on total knee arthroplasty describes all surgical techniques and prosthetic designs for primary and revision arthroplasty, discusses every aspect of patient selection, preoperative planning, and intraoperative and postoperative care.

Field Epidemiology Univ of California Press

Before there was anything, there was God, and a few angels, and a huge swirling glob of rocks and water with no place to go. The angels asked God, "Why don't you clean up this mess?" This collection of short, funny stories is one man's interpretation of how God did just that -- with some very unlikely help. There was Adam, who decided to number the animals instead of giving them names -- until he lost count. There was Max, a matchmaking angel disguised as a camel. And who could forget the kindly dolphins of the Red Sea or the builders of the spectacularly chaotic Tower of Babel, whose foundation rests in one small girl's question: "Mommy, does God have a big toe?" Reflecting Mr. Gellman's lifelong love for his subject, this witty collection of midrashim provides a wonderful way to learn about and to share the stories of the Bible. Distinguished artist Oscar de Mejo brings the right blend of reverence and humor with his magnificent oil paintings. Notable Books of 1989 (NYT) Best Illustrated Children's Books of 1989 (NYT) Children's Books of 1989 (Library of Congress)

Malayalam Phonetic Reader Springer

Far from being a melting pot, multi-racial Singapore prides itself on the richness of its ethnic communities and cultures. This volume provides an updated account of the heterogeneity within each of the main communities — the Chinese, Malay, Indian, Eurasian and Others. It also documents the ethnic cultures of these communities by discussing their histories, celebrations, cultural symbols, life cycle rituals, cultural icons and attempts to preserve culture. While chapters are written by scholars drawing insight from a variety of sources ranging from academic publications to discussions with community experts, it is written in an accessible way. This volume seeks to increase intercultural understanding through presenting ample insights into the cultural beliefs and practices of the different ethnic communities. While this book is about diversity, a closer examination of the peoples and cultures of Singapore demonstrates the many similarities communities share in this Singaporean space. Contents: Foreword (Janil Puthucheary)AcknowledgementsIntroductory: Ethnic Diversity, Identity and Everyday Multiculturalism in Singapore (Mathew Mathews)Chinese: The Chinese in Singapore (Tong Chee Kiong)Chinese Community and Culture in Singapore (Soon Su-Chuin, Elvin Xing Yifu and Tong Chee Kiong)Malay: The Malays in Singapore (Suriani Suratman)Malay Community and Culture in Singapore (Suriani Suratman and Siti Hajar Esa)Indian: The Indians in Singapore (Vineeta Sinha)Tamil Community and Culture in Singapore (A Mani, Pravin Prakash and Shanthini Selvarajan)Malayalee Community and Culture in Singapore (Anitha Devi Pillai)Punjabi Sikh Community and Culture in Singapore (Amrit Kaur and Bhajan Singh)Gujerati Community and Culture in Singapore (Rizwana Abdul Azeez)Minority Indian communities in Singapore (Nilanjan Raghunath)Eurasians and Others: The Eurasians and Others in Singapore (Mathew Mathews)Eurasian Community and Culture in Singapore (Alexius Pereira)Filipino Community and Culture in Singapore (Lou Antolihao and Clement Mesenas)Myanmar Community and Culture in Singapore (Moe Thuzar and Christine Lim Li Ping) Readership: Student and researchers of Singapore society and general readers interested in Singapore and its ethnic culture. Keywords: Ethnic Diversity;Culture;Customs;Traditions;Heritage;Singaporean Chinese;Singaporean Malays;Singaporean Indians;Singaporean EurasiansReview:0

Pathology of Emerging Infections 2 Lippincott Williams & Wilkins

The Indian state of Kerala has invoked much attention within development and gender debates, specifically in relation to its female capital- an outcome of interrelated historical, cultural and social practices. On the one hand, Kerala has been romanticised, with its citizenry, particularly women, being free of social divisions and uplifted through educational well-being. On the other hand, its realism is stark, particularly in the light of recent social changes. Using a Bourdieusian frame of analysis, Development and Gender Capital in India explores the forces of globalisation and how they are embedded within power structures. Through narratives of women’s lived experiences in the private and public domains, it highlights the ‘anomie of gender’ through complexities and contradictions vis-à-vis processes of modernity, development and globalisation. By demonstrating the limits placed upon gender capital by structures of patriarchy and domination, it argues that discussions about the empowered Malayalee women should move from a mere ‘politics of rhetoric and representation’ to a more embedded ‘politics of transformation’, meaningfully taking into account women’s changing roles and identities. This book will be of interest to scholars and students of Development Studies, Gender Studies, Anthropology and Sociology.

Superdiverse Diaspora Routledge

Ever wondered why your grandmother threw a teabag into the pressure cooker while boiling chickpeas, or why she measured using the knuckle of her index finger? Why does a counter-intuitive pinch of salt make your kheer more intensely flavourful? What is the Maillard reaction and what does it have to do with fenugreek? What does your high-school chemistry knowledge, or what you remember of it, have to do with perfectly browning your onions? Masala Lab by Krish Ashok is a science nerd's exploration of Indian cooking with the ultimate aim of making the reader a better cook and turning the kitchen into a joyful, creative playground for culinary experimentation. Just like memorizing an equation might have helped you pass an exam but not become a chemist, following a recipe without knowing its rationale can be a sub-optimal way of learning how to cook. Exhaustively tested and researched, and with a curious and engaging approach to food, Krish Ashok puts together the one book the Indian kitchen definitely needs, proving along the way that your grandmother was right all along.

Social Media in South India India Research Press

This book provides a detailed overview of the current state of knowledge regarding the pathophysiology of both primary headaches – migraine, tension-type headache (TTH), and cluster headache – and the very important and frequent type of secondary headache, medication overuse headache (MOH). After an introductory chapter describing relevant neuroanatomy and vascular anatomy, the evidence gained from animal models regarding the pathophysiology of migraine and the other primary headaches is reviewed. Knowledge of the genetic component in the different types of headache is then examined with reference to recent evidence, for example regarding the implication of the trigeminovascular system and cortical spreading depression in migraine. Detailed information is provided on insights into primary headaches from imaging studies, including functional magnetic resonance imaging and positron emission tomography and on their neurophysiology and biochemistry. A further series of important chapters describe present knowledge of the pathophysiology of each specific type of headache and consider future directions. Written by acknowledged experts in their fields from Europe and the United States, clinicians and students will find Pathophysiology of Headaches to be an excellent source of up-to-date information on why patients experience headaches. In addition, it will be of value for pain researchers investigating the underlying mechanisms of headache.