

Once Every Never 1 Lesley Livingston

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[Belle](#) Random House

A poignant, “raw[,] and tender” (The New York Times Book Review) memoir told in essays and graphic shorts about what life looks like twenty years after recovery from addiction—and how to live with the past as a parent, writer, and sober person—from a regular opener for David Sedaris. In the opening of this “unexpectedly uplifting...masterfully crafted memoir” (Shelf Awareness, starred review) Cindy, twenty years into recovery after a heroin addiction, grapples with how to tell her nine-year-old son about her past. She wants him to learn this history from her, not anyone else; but she worries about the effect this truth may have on him. Told in essays and graphic narrative shorts, *Mother Noise* is a stunning memoir that delves deep into our responsibilities as parents while celebrating the moments of grace and generosity that mark a true friendship—in this case, her benefactor and champion through the years, David Sedaris. This is a powerful memoir about addiction, motherhood, and Cindy’s ongoing effort to reconcile the two. Are we required to share with our children the painful details of our past, or do we owe them protection from the harsh truth of who we were before? With dark humor and brutal, clear-eyed honesty, *Mother Noise* is “a full-throated anthem of hope, [that] lends light to a dark issue” (Publishers Weekly, starred review).

[Never Look Back](#) Penguin Hardcover

“ Smart and funny, *After Happily Ever After* is an exciting debut. ” —Laura Dave, international best-selling author of *The Last Thing He Told Me* Maggie Dolan finds herself at forty-five at a crossroads in her life. Once an executive at a top publishing house, she ’ s chosen to be a stay-at-home mom for the last seventeen years. But now with her daughter, Gia, soon leaving for college, and her husband, Jim, distracted and disconnected and with secrets he hasn ’ t shared, Maggie decides it ’ s time to get back into the world to figure out what to do with the rest of her life. As she steps out into this exciting and sometimes scary journey of discovering who she is now, she has to deal with a narcissistic mother, a brother who doesn ’ t like her, and most damaging of all, the news that her father, the one man who ’ s been her rock all her life, is deteriorating both physically and mentally. When all these things get on top of her, Maggie is led in a direction that could destroy what she ’ s built and makes her question the choices she ’ s made. She ’ s torn between the life she ’ s always known and something more exciting that she never expected. *After Happily Ever After* deals with love, marriage, family, the empty nest, aging parents, and what happens when they all come crashing down at the same time.

[A Sketch of the Life of Apollonius of Tyana](#) Whetword Press LLC

Much has changed since Kelley Winslow learned she was a Faerie princess, fell in love with changeling guard Sonny Flannery, and saved the mortal realm from the ravages of the Wild Hunt. Now Kelley is stuck in New York City, rehearsing *Romeo and Juliet* and missing Sonny more with every stage kiss, while Sonny has been forced back to the Otherworld and into a deadly game of cat and mouse with the remaining Hunters and Queen Mab herself. When a terrifying encounter sends Kelley tumbling into the Otherworld, her reunion with Sonny is joyful but destined to be cut short. An ancient, hidden magic is stirring, and a dangerous new enemy is willing to risk everything to claim that power. Caught in a web of Faerie deception and shifting allegiances, Kelley and Sonny must tread carefully, for each next step could topple a kingdom . . . or tear them apart.

[Never Look Back](#) Orion

From the New York Times bestselling author of *The Empathy Exams* comes this transformative work showing that sometimes the recovery is more gripping than the addiction. With its deeply personal and seamless blend of memoir, cultural history, literary criticism, and reportage, *The Recovering* turns our understanding of the traditional addiction narrative on its head, demonstrating that the story of recovery can be every bit as electrifying as the train wreck itself. Leslie Jamison deftly excavates the stories we tell about addiction -- both her own and others' -- and examines what we want these stories to do and what happens when they fail us. All the while, she offers a fascinating look at the larger history of the recovery movement, and at the complicated bearing that race and class

have on our understanding of who is criminal and who is ill. At the heart of the book is Jamison's ongoing conversation with literary and artistic geniuses whose lives and works were shaped by alcoholism and substance dependence, including John Berryman, Jean Rhys, Billie Holiday, Raymond Carver, Denis Johnson, and David Foster Wallace, as well as brilliant lesser-known figures such as George Cain, lost to obscurity but newly illuminated here. Through its unvarnished relation of Jamison's own ordeals, *The Recovering* also becomes a book about a different kind of dependency: the way our desires can make us all, as she puts it, "broken spigots of need." It's about the particular loneliness of the human experience—the craving for love that both devours us and shapes who we are. For her striking language and piercing observations, Jamison has been compared to such iconic writers as Joan Didion and Susan Sontag, yet her utterly singular voice also offers something new. With enormous empathy and wisdom, Jamison has given us nothing less than the story of addiction and recovery in America writ large, a definitive and revelatory account that will resonate for years to come.

Trust Me: A Heartwrenching Saga from the Queen of Historical Fiction Ballantine Books Would you stand by your childhood best friend if they turned out to be a murderer? *Till We Meet Again* is an unputdownable tale of love, passion, and heartbreak . . . This is just one of many gripping novels from the international NO.1 BESTSELLING author Lesley Pearse. She kills two people in cold blood - why? Susan walks into a busy doctor's surgery and guns down two members of staff. Then she calmly waits for the police. Beth is the lawyer assigned to defend Susan. But her client is uncooperative until both women realise that twenty-nine years earlier, they were childhood friends. As the evidence against Susan mounts up, both she and Beth begin to talk about the secrets and the traumas that sent them down such different paths in life. Their friendship grows stronger. But for one of them, there can be no happy ending . . . Lesley Pearse, author of the UK and international best-sellers *Belle and Hope*, explores the limits of friendship with two of her most unforgettable characters in the thrilling *Till We Meet Again*. Fans of Susan Lewis will love Lesley Pearse novels. Santa Montefiore and Penny Vincenzi fans will swiftly fall for Lesley Pearse's mesmerising novels - you'll want to read them again and again . . . 'With characters it is impossible not to care about ... this is storytelling at its very best' Daily Mail 'Lose yourself in this epic saga' Bella 'An emotional and moving epic you won't forget in a hurry' Woman's Weekly

Frank Leslie's New York Journal Michael Joseph From Victorian England to the Wild West, *Never Look Back* has been voted by readers their favourite Lesley Pearse novel. Can one good deed change a life? Matilda is just a poor flower girl trying to make ends meet in London's Covent Garden. That is, until the day she saves Tabitha. Matilda is welcomed with open arms into Tabitha's minister family and given the chance of a lifetime to leave her world behind. Leaving the slums of London in her past, Matilda embarks on an adventure that will change her life. Traveling to New York and across the Wild West, Matilda finds herself in San Francisco. Amid the craze of the gold rush, Matilda forges a life for herself among the other pioneers, finding happiness and even love. But as the civil war approaches, will Matilda have what it takes to keep those she loves together, or will her new family be torn apart?

Every Now and Then Harper Collins

The final book in the *Valiant* series takes Fallon and her warrior sisters on an epic journey from the corrupt Roman Republic to the wonder of the ancient world: Alexandria, Egypt. In the wake of their victorious fight to win back the Ludus Achillea, Fallon and her gladiatrix sisters have become the toast of the Republic. However, as a consequence of his actions during the Ludus uprising, Fallon's love Cai has been stripped of his Decurion rank and cast down to serve as one of Caesar's gladiators. Amid fighting for Cai's freedom, Fallon soon learns that Caesar's enemies are plotting against him and planning to get revenge on his fearsome gladiatrices. When Caesar is murdered by these conspirators, Fallon and the girls lose any sort of protection they once had. Fallon also realizes that the foreign queen Cleopatra is now in grave danger. Fallon rallies her war band and Cai's friends to get Cleopatra out of the city, and the group heads to the safety of Cleo's homeland, Alexandria, Egypt. Once there, the gladiatrices are promised a place of honor in the queen's elite guard, but is that what any of them really want? *My Kiss Won't Miss* Crooked Lane Books

A richly atmospheric portrait of women ’ s agency and the timelessness of love, *Time Squared* explores the enduring roles of rights, responsibility, and devotion throughout history The game will change when you remember who you are Robin and Eleanor meet in 1811 at the British estate of Eleanor ’ s rich aunt Clara. Robin is about to leave to fight in the Napoleonic Wars, and her aunt rules out a marriage between them. Everyone Eleanor knows, including Robin, believe they ’ ve always lived in these times. But Eleanor has strange glimpses of other eras, dreams that aren ’ t dreams but memories of other lives. And their time jumps start as their romance deepens. Robin fights in the Boer War, the First and Second World Wars, in Vietnam and Iraq. Meanwhile, Eleanor struggles to figure out what ’ s going on, finally understanding that she and Robin are being manipulated through time. Who is doing this, and why? Arriving in modern times, Eleanor sets off to confront the ones she discovers are behind this — chessmasters playing her like a pawn. Eleanor ’ s goal? To free herself to live out her life on her own terms. *Time Squared* examines the roles women are forced to play in different centuries, the power they ’ re allowed, the stresses they face — and what this does to their relationships.

Frank Leslie's Popular Monthly Harper Collins

From the author of acclaimed thriller 'The Detective's Daughter' A spellbinding mystery of obsession and guilt, this is also the poignant story of what happens to those left behind when a child vanishes without trace. It is the summer of 1968, the day Senator Robert Kennedy is shot. Two nine-year-old girls are playing hide and seek in the ruins of a deserted village. Alice has discovered a secret about Eleanor Ramsay's mother, and is taunting the other girl. When it is Eleanor's turn to hide, Alice disappears. Years later, an extraordinary turn of events opens up shocking truths for the Ramsay family and all who knew the missing girl. *Time Squared* Penguin

A recovering alcoholic ’ s dark secrets catch up with her in this gripping novel of psychological suspense from the internationally bestselling author of *The Rumor*.

“ Instantly immersive, then intriguing, then insanelly suspenseful, then . . . the truth. Believe me, Lesley Kara knows what she ’ s doing. ” —Lee Child We said to keep it a secret, that no one needed to know. Astrid is newly sober and trying to turn her life around. Having reluctantly moved back in with her mother, in a quiet seaside town away from the temptations and darkness of her previous life , she is focusing on her recovery. She ’ s going to meetings. Confessing her misdeeds. Making amends to those she ’ s wronged. If she fills her days, maybe she can outrun the ghosts that haunt her. Maybe she can start anew. But someone is tormenting me now. Someone knows where I am and what I ’ ve done. Someone knows exactly what Astrid is running from. And they won ’ t stop until she learns that some mistakes can ’ t be corrected. Some mistakes, you have to pay for . . . The question is: Who did you tell?

Leslie Stevens Goes to Hollywood Penguin

Based on a tragic true story, internationally bestselling author Lesley Pearse weaves an epic tale of betrayal, hope, and redemption. How can you trust when all you know are lies? On the day her father kills her mother, Dulcie loses nearly everything. Her parents, her home, and her trust. All she has left is her little sister. When the pair are sent to live in an orphanage, Dulcie knows she must fiercely protect her sister. And when they're told a 'better life' awaits them in Australia, Dulcie is certain this is just another empty promise. Far from everything they every knew, Dulcie finds a ray of hope in kindred spirit Ross. But if Dulcie only knows a life of betrayal, can she move on from the past and trust again? PRAISE FOR LESLEY PEARSE & TRUST ME 'Lose yourself in this epic saga' - Bella 'An emotional and moving epic you won't forget in a hurry' - Woman's

Weekly 'With characters it is impossible not to care about... this is storytelling at its very best' - Daily Mail 'Evocative, compelling, told from the heart' - Sunday Express 'Glorious, heart-warming' - Woman & Home 'Intrigue, heart-tugging, beautifully written' - Closer 'Full of love, passion and heartbreak' - Best [You'll Never See Me Again](#) National Geographic Books

A heartbreaking historical novel from the No.1 bestselling author of *Stolen* Charity Stratton's bleak childhood is changed for ever when both her parents are killed in a fire. Separated by the authorities from her younger brothers and sister, Charity is sent out to work as a skivvy in a boys' boarding school. Her loneliness and misery are eased when she falls deeply in love with the dashing but fickle sixth-former, Hugh Mainwaring, but when she discovers she is pregnant with Hugh's baby she soon realises just how alone she really is. Determined to be reunited with her siblings and to make something of herself, Charity runs away to London and begins to forge a new life.

[Darklight](#) Ballantine Books

THE SUNDAY TIMES BESTSELLER AND WOMAN & HOME BEST BOOKS OF SUMMER 'Storytelling at its best' Daily Express Did you ever wish you could run away from your life and start again? When Betty's husband returns from the war broken and haunted, she knows her marriage is doomed. Taking a fleeting chance to escape, she goes on the run armed with a new identity. But penniless and alone, Betty quickly finds that starting again is much harder than she thought. And she never imagined it could end in murder . . . Sometimes you have to keep running if you want to survive. Praise for Lesley Pearse: 'Storytelling at its very best' Daily Mail 'Evocative, compelling, told from the heart' Sunday Express 'Glorious, heart-warming' Woman & Home

Frank Leslie's Illustrated Newspaper She Writes Press

To this day, my sister insists it was nothing more than the unrelenting heat that drove us to do what we did that summer, but that 's just Troo yanking my chain the way she always has. Deep down, she knows as well as I do that it wasn' t anything as mundane as the weather. It was the hand of the Almighty that shoved us off the straight and narrow path... Whistling in the Dark—a national bestseller—captivated readers with the story of ten-year-old Sally O' Malley and her sister, Troo, during Milwaukee 's summer of 1959. Now it 's one year later, and Sally, who made a deathbed promise to her daddy to keep Troo safe, is having a hard time honoring her vow. Her sister is growing increasingly rebellious amid a string of home burglaries, the escape from reform school of a nemesis, and the mysterious disappearance of an orphan—events that have the entire neighborhood on edge. And in that tense, hot summer, Sally will have to ground her flights of imagination, and barter her waning innocence, in order to sort the truths from the lies to protect her sister and herself.

Who Did You Tell? Michael Joseph

Mason Starling is a champion fencer on the Gosforth Academy team, but she's never had to fight for her life. Not until the night a ferocious, otherworldly storm rips through Manhattan, trapping Mason and her teammates inside the school. Mason is besieged by nightmarish creatures more terrifying than the thunder and lightning as the raging tempest also brings a dangerous stranger into her life: a young man who remembers nothing but his name—the Fennrys Wolf. His arrival tears Mason's world apart, even as she feels an undeniable connection to him. Together, they seek to unravel the secrets of Fenn's identity as strange and supernatural forces gather around them. When they discover Mason's family—with its dark allegiance to ancient Norse gods—is at the heart of the mystery, Fennrys and Mason are suddenly faced with a terrifying future. Set against the gritty, shadowed back-drop of New York City, this first novel in award-winning author Lesley Livingston's epic *Starling Saga* is an intoxicating blend of sweeping romance and pulse-pounding action.

Frank Leslie's Sunday Magazine Myriad Editions

Reprint of the original, first published in 1864.

Lesley's Guardians Penguin

'A very 21st Century blockbuster, this has all the classic elements - nailbiting narrative, absorbing relationships, glamorous locations - with an extra shot of intelligence' COSMOPOLITAN Take four friends... Rianne: beautiful, wealthy and thoroughly spoiled, she has the world at her feet but is about to risk everything. Gabrielle: intelligent, loyal and always worrying about everyone else, now it's time for her to start looking after No.1. Nathalie: petite, pretty and with a shrewd eye for business, she uses her work to help her forget the one man she can't have. Charmaine: flirty and outrageous, she knows all about the good life. She just needs someone to pay for it... Then a chance encounter changes everything - and for

Rianne and her friends, nothing is going to be the same again... The perfect thrilling story for fans of Jilly Cooper, Jackie Collins, Tasmina Perry and Lauren Weisberger to escape with this summer!

Frank Leslie's Ladies' Magazine Little, Brown

For fans of *Where the Crawdads Sing* and *This Tender Land* comes a heartfelt story about three young girls searching for adventure during the summer of 1960 from the New York Times bestselling author of *Whistling in the Dark*. That summer would change us . . . forever. The summer of 1960 was the hottest ever for Summit, Wisconsin. For kids seeking relief from the heat, there was a creek to be swum in, sprinklers to run through, and ice cream at Whitcomb's Drugstore. But for Frankie, Viv, and Biz, eleven-year-old best friends, it would forever be remembered as the summer that evil paid a visit to their small town--and took their young lives as they'd known them as a souvenir. With a to-do list in hand, the girls set forth from their hideout to make their mark on that summer, but when three patients escape from Broadhurst Mental Institution, their idyllic lives take a sinister turn. Determined to uncover long-held secrets, the girls have no idea that what they discover could cost them their lives and the ones they hold dear. Six decades later, Biz, now a bestselling novelist, remembers that long ago summer and how it still haunts her and her lifelong friends in *Every Now and Then*, a story about the ties that bind us, the timelessness of grief and guilt--and the everlasting hope for redemption.

Once Every Never Penguin UK

The courageous tale of a poor Victorian flower girl, who makes an epic journey from London across a vast and wild America . . . As voted by readers as their favourite Lesley Pearse novel, *Never Look Back* is by the international NO.1 BESTSELLING author. One good deed takes her into another world . . . Sixteen-year-old Matilda is a poor Covent Garden flower girl until the day she saves the life of Tabitha, a minister's daughter. Welcomed into Tabitha's family, Matilda is offered the chance of a lifetime. She leaves behind London's slums and enters the darkest corners of New York. And she travels across the plains to the Wild West, where San Francisco is in the grip of the gold rush. Streetwise and strong-willed, Matilda forges a new life for herself and Tabitha among pioneers like Captain James Russell - a man to whom she is deeply attracted. Yet a civil war will soon rip apart this new nation. Can Matilda and those she loves brave separation and carry on, never looking back? Santa Montefiore and Penny Vincenzi fans will swiftly fall for Lesley Pearse's mesmerising novels - you'll want to read them again and again . . . 'With characters it is impossible not to care about . . . this is storytelling at its very best' Daily Mail 'Heart-warming and evocative . . . a real delight to read' Sun 'Lose yourself in this epic saga' Bella 'Utterly riveting, brilliant' Closer 'An emotional and moving epic you won't forget in a hurry' Woman's Weekly

Frank Leslie's Pleasant Hours Penguin UK

Princess. Captive. Gladiator. Always a Warrior. Fallon is the daughter of a proud Celtic king and the younger sister of the legendary fighter Sorcha. When Fallon was just a child, Sorcha was killed by the armies of Julius Caesar. On the eve of her seventeenth birthday, Fallon is excited to follow in her sister's footsteps and earn her place in her father's war band. She never gets the chance. Fallon is captured and sold to an elite training school for female gladiators—owned by none other than Julius Caesar himself. In a cruel twist of fate, the man who destroyed Fallon 's family might be her only hope of survival. Now, Fallon must overcome vicious rivalries, deadly fights in and out of the arena, and perhaps the most dangerous threat of all: her irresistible feelings for Cai, a young Roman soldier and her sworn enemy. A richly imagined fantasy for fans of Sarah J. Maas and Cinda Williams Chima, *The Valiant* recounts Fallon 's gripping journey from fierce Celtic princess to legendary gladiator and darling of the Roman empire.