
Once In A Lifetime Book Bundle Chanda Hahn

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Once in a Lifetime Clarkson
Potter



Two iconic bands. An unforgettable life. One of the most dynamic groups of the '70s and '80s, Talking Heads, founded by drummer Chris Frantz, his girlfriend Tina Weymouth, and lead singer David Byrne, burst onto the music scene, playing at CBGBs, touring Europe with the Ramones, and creating hits like “Psycho Killer” and “Burning Down the House” that captured the post-baby boom generation’s intense, affectless style. In *Remain in Love*, Frantz writes about the beginnings of Talking

Heads—their days as art students in Providence, moving to the sparse Chrystie Street loft Frantz, Weymouth, and Byrne shared where the music that defined an era was written. With never-before-seen photos and immersive vivid detail, Frantz describes life on tour, down to the meals eaten and the clothes worn—and reveals the mechanics of a long and complicated working relationship with a mercurial frontman. At the heart of *Remain in Love* is Frantz’s love for Weymouth: their

once-in-a-lifetime connection as lovers, musicians, and bandmates, and how their creativity surged with the creation of their own band Tom Tom Club, bringing a fresh Afro-Caribbean beat to hits like “Genius of Love.” Studded with memorable places and names from the era—Grace Jones, Andy Warhol, Stephen Sprouse, Lou Reed, Brian Eno, and Debbie Harry among them—*Remain in Love* is a frank and open memoir of an emblematic life in music and in love. *Once in a Lifetime Open Road*

+ Grove/Atlantic

Barbara Fisk has lived a lifetime of adventure in the beautiful wilderness of the Pacific Northwest. An artist, musician and airplane pilot, she once played mother to an orphaned bear cub! Come join her in her 'garden of the mind' and relive those wonderful moments which can only happen once in a lifetime!

100 Dives of a Lifetime Dell

"Based on extensive interviews with today's . . . corporate leaders, this look at how the best CEOs do their jobs focuses on the mindsets and actions that foster an

environment of excellence"--

Once in a Lifetime

Custard Books

In That Thing You Do With Your Mouth, actress and voice-over artist

Samantha Matthews offers—in the form of an extended monologue, prompted and arranged by New York Times

bestselling author (and Matthews's cousin once removed) David Shields—a vivid

investigation of her startling sexual history. From her abuse at the hands of a family member to her present-day life in Barcelona, where she briefly moonlighted as a dubber of Italian pornography into English, Matthews reveals herself to be a darkly funny, deeply contemporary woman with a keen awareness of how her body has been

routinely hijacked, and emotional for
and how she has Matthews, literary
been "formatted" by for Shields. For
her early trauma. them, the only
Her story is a response to the
study of her uneasy unspeakable is to
relationships with speak, to do that
female desire, her thing you do with
tormentors, and her your mouth, as
lovers—with whom directly and
she seeks out both honestly as
the infliction and possible. Their
receipt of harm. provocative
This book is an performance refuses
attempt, sometimes neat resolution or
self-thwarted, to emotional
break down pornography; it
barriers: sexual will have readers,

from literary
critics to Jezebel
commentators,
raving, raging,
celebrating,
talking.

You Are My "Once in a Lifetime"
Hera books Ltd

A moving story of a woman with
early onset Alzheimer's disease,
now a major Academy Award-
winning film starring Julianne
Moore and Kristen Stewart. Alice
Howland is proud of the life she
worked so hard to build. At fifty,
she's a cognitive psychology
professor at Harvard and a
renowned expert in linguistics,
with a successful husband and
three grown children. When she

begins to grow forgetful and disoriented, she dismisses it for as long as she can until a tragic diagnosis changes her life - and her relationship with her family and the world around her - for ever. Unable to care for herself, Alice struggles to find meaning and purpose as her concept of self gradually slips away. But Alice is a remarkable woman, and her family learn more about her and each other in their quest to hold on to the Alice they know. Her memory hanging by a frayed thread, she is living in the moment, living for each day. But she is still Alice. 'Remarkable ... illuminating ... highly relevant today' Daily Mail 'The most accurate account of what it feels

like to be inside the mind of an Alzheimer's patient I've ever read. Beautifully written and very illuminating' Rosie Boycott 'Utterly brilliant' Chrissy Iley Seroks Time Broker INSTANT NEW YORK TIMES BESTSELLER ONE OF BARACK OBAMA'S FAVORITE BOOKS OF 2021 AN OPRAH BOOK CLUB SELECTION WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR FICTION FINALIST FOR THE PEN/HEMINGWAY AWARD FOR DEBUT NOVEL • LONGLISTED FOR THE NATIONAL BOOK AWARD FOR FICTION • A FINALIST FOR THE KIRKUS PRIZE FOR

FICTION • SHORTLISTED FOR THE CENTER FOR FICTION FIRST NOVEL PRIZE • LONGLISTED FOR THE ASPEN WORDS LITERARY PRIZE • A NOMINEE FOR THE NAACP IMAGE AWARD A New York Times 10 Best Books of the Year • A Time Must-Read Book of the Year • A Washington Post 10 Best Books of the Year • A Oprah Daily Top 20 Books of the Year • A People 10 Best Books of the Year • A Boston Globe Best Book of the Year • A BookPage Best Fiction Book of the Year • A Booklist 10 Best First Novels of the Year • A Kirkus 100 Best Novels of the Year • An Atlanta Journal-Constitution 10 Best Southern

Books of the Year • A Parade Pick • A Chicago Public Library Top 10 Best Books of the Year • A KCRW Top 10 Books of the Year • An Instant Washington Post, USA Today, and Indie Bestseller "Epic.... I was just enraptured by the lineage and the story of this modern African-American family.... A combination of historical and modern story—I've never read anything quite like it. It just consumed me." —Oprah Winfrey, Oprah Book Club Pick • An Indie Next Pick • A New York Times Book Everyone Will Be Talking About • A People 5 Best Books of the Summer • A Good Morning America 15 Summer Book Club Picks • An Essence Best Book of the Summer • A Washington Post 10 Books of the Month • A CNN Best Book of the Month • A Time 11 Best Books of the Month • A Ms. Most Anticipated Book of the Year • A Goodreads Most Anticipated Book of the Year • A BookPage Writer to Watch • A USA Today Book Not to Miss • A Chicago Tribune Summer Must-Read • An Observer Best Summer Book • A Millions Most Anticipated Book • A Ms. Book of the Month • A Well-Read Black Girl Book Club Pick • A BiblioLifestyle Most Anticipated Literary Book of the Summer • A Deep South Best Book of the Summer • Winner of an AudioFile Earphones Award • The 2020 NAACP Image Award-winning poet makes her fiction debut with this National Book Award-longlisted, magisterial epic—an intimate yet sweeping novel with all the luminescence and force of Homegoing; Sing, Unburied, Sing; and The Water Dancer—that chronicles the journey of one American family, from the centuries of the colonial slave trade through the Civil War to our own tumultuous era. The great scholar, W. E. B. Du Bois, once wrote about the Problem of race in America, and what he called “Double Consciousness,” a sensitivity that every African American possesses in order to survive. Since childhood, Ailey Pearl Garfield has understood Du Bois’s words all too well. Bearing the names of two formidable

Black Americans—the revered choreographer Alvin Ailey and her great grandmother Pearl, the descendant of enslaved Georgians and tenant farmers—Ailey carries Du Bois’s Problem on her shoulders. Ailey is reared in the north in the City but spends summers in the small Georgia town of Chicassetta, where her mother’s family has lived since their ancestors arrived from Africa in bondage. From an early age, Ailey fights a battle for belonging that’s made all the more difficult by a hovering trauma, as well as the whispers of women—her mother, Belle, her sister, Lydia, and a maternal line reaching back two centuries—that urge Ailey to succeed in their stead. To come to

terms with her own identity, Ailey embarks on a journey through her family’s past, uncovering the shocking tales of generations of ancestors—Indigenous, Black, and white—in the deep South. In doing so Ailey must learn to embrace her full heritage, a legacy of oppression and resistance, bondage and independence, cruelty and resilience that is the story—and the song—of America itself.

Twice in a Blue Moon Lonely Planet

After a wrenching loss, Ben McDaniel tried to escape his grief by working in dangerous, war-torn places like Africa and the Middle East. Now he's

back in his hometown and face-to-face with Aubrey Wellington, the hot-as-hell woman who is trouble with a capital T. Family and friends insist she's not the one to ease his pain, but Aubrey sparks an intense desire that gives Ben hope for the future. Determined to right the wrongs of her past, Aubrey is working hard to make amends. But by far, the toughest challenge to her plan is sexy, brooding Ben, even though he has absolutely no idea what she's done. Can this unlikely couple defy the odds and win over the little town of Lucky Harbor?

Once in a Lifetime Once in a Lifetime
This book will be your listening companion to All Systems Go, my second musical album. We will travel together through it's fourteen songs discovering pictures, the stories that inspired them, their lyrics and much more, and I can tell you there's much more this time. One of the things I love about making music is getting together with a friend and listen to the new songs while we talk about them. I want you to enjoy this album with me and make this something special, that's why I

wrote this listening companion. I'll be introducing you each song in order, first the lyrics, then some insights, motivations and feelings about them, and of course pictures and illustrations inspired by them, because I believe music must be an experience for all the senses. My advice: get comfortable and isolate yourself from the world, let's enjoy this time together. This album is called All Systems Go because I'm ready, I feel we've got closer enough to open up and talk about more stuff, go deeper, try new things. I hope these songs help you overcome some of your fears

and be a better version of yourself, they sure did help me. There's a huge element of sex on my relation with you, and I will address that as well, taking a step further. At the same time, I'll let you know a little more about me, sometimes in scintillating pillow talk, other times opening my heart like I've never done it before. This is what you'll find inside the book: -100 page paperback color illustrated book -More than 60 photographs and exclusive artwork -All the lyrics of the album -Production notes, album credits and insights on each song

-Introduction by Benjamin Koll
-Foreword by Jose Spinnin Cortes
-Expanded album artwork In Jose Spinnin Cortes' own words: This album makes me so happy because it has sparked my interest in buying music again, let me explain why. There is finally again new music I can hear and that is more suitable for the adult listener. The lyrics speak to my heart. On top of that, you have a gorgeous artwork that follows the aesthetic of the previous one, but it also feels more crafted and elevated. This is precisely the type of work I'd be happy to buy.

Once In a Lifetime Random House
Millions adored Daphne Fields, for she shared their passion, their pain, their joy, and their sorrow. But America's most popular novelist remained a closed book to the world — guarding her life with a fierce privacy no reporter could crack. Her life hides a myriad of secrets. The husband and daughter she lost in a fire. The son who barely survived it and would be deaf forever. The victories, the defeats, the challenges of facing life as a woman alone and helping her son meet the

challenges of his handicap. A strong woman, she would not accept defeat, or help from anyone... until she found she could no longer face it alone. *Rules for a Knight* Hal Leonard Corporation
Bennington College. Images of Bennington College in the 1980s by Mark Norris.
Once in a Lifetime Comes a Man Ladylit Publishing
The “compelling . . . detailed and thoughtful account” of the rise and fall of the Cosmos, New York’s first superstar soccer team (Kirkus Reviews). In the summer of 1977, soccer was poised to finally conquer America and the New York

Cosmos were the premier sports team of the city. They boasted the greatest roster of the world's best players—notably, Brazil's international sensation Pelé—ever assembled for any sport. For a time, they were the darlings of the press. Their first game was televised in twenty-two different countries. They were favorites at Studio 54. They partied behind the velvet ropes with Andy Warhol and Mick Jagger. Less a growing sports phenom than a pop-culture happening, the hottest ticket in town drew the likes of Steven Spielberg, Barbra Streisand, Henry Kissinger, and

Robert Redford. Warner Brothers chairman and Cosmos owner Steve Ross may not have known a goalkeeper from a zookeeper, but in a city awash in celebrity and decadence, Ross knew spectacle. He also knew how to make a dollar, and stars. But as the Cosmos players soon became enmeshed in a world of millionaires, gangsters, groupies, glamour, power struggles, alcoholic excess, drugs, disco and very public fistfights, they were set for a heartbreaking and inevitable fall. “Colorful and keen . . . [and] detail-rich, this unlikely drama of a

quintessentially American flirtation” (Publishers Weekly), “is a gripping evocation of a glorious but brief moment when the beautiful game had the US entranced” (Time Out London). Twice In A Lifetime American Chemical Society #1 NEW YORK TIMES BESTSELLER • A memoir of leadership and success: The executive chairman of Disney, Time's 2019 businessperson of the year, shares the ideas and values he embraced during his fifteen years as CEO while reinventing one of the world's most beloved companies and

inspiring the people who bring the magic to life. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR Robert Iger became CEO of The Walt Disney Company in 2005, during a difficult time. Competition was more intense than ever and technology was changing faster than at any time in the company's history. His vision came down to three clear ideas: Recommit to the concept that quality matters, embrace technology instead of fighting it, and think bigger—think global—and turn Disney into a stronger brand in international markets. Today, Disney is the

largest, most admired media company in the world, counting Pixar, Marvel, Lucasfilm, and 21st Century Fox among its properties. Its value is nearly five times what it was when Iger took over, and he is recognized as one of the most innovative and successful CEOs of our era. In *The Ride of a Lifetime*, Robert Iger shares the lessons he learned while running Disney and leading its 220,000-plus employees, and he explores the principles that are necessary for true leadership, including: • Optimism. Even in the face of difficulty, an optimistic leader

will find the path toward the best possible outcome and focus on that, rather than give in to pessimism and blaming. • Courage. Leaders have to be willing to take risks and place big bets. Fear of failure destroys creativity. • Decisiveness. All decisions, no matter how difficult, can be made on a timely basis. Indecisiveness is both wasteful and destructive to morale. • Fairness. Treat people decently, with empathy, and be accessible to them. This book is about the relentless curiosity that has driven Iger for forty-five years, since the day he

started as the lowliest studio grunt at ABC. It's also about thoughtfulness and respect, and a decency-over-dollars approach that has become the bedrock of every project and partnership Iger pursues, from a deep friendship with Steve Jobs in his final years to an abiding love of the Star Wars mythology. "The ideas in this book strike me as universal" Iger writes. "Not just to the aspiring CEOs of the world, but to anyone wanting to feel less fearful, more confidently themselves, as they navigate their professional and even personal lives."

Once in A Lifetime Dog

Xlibris Corporation

Once in a LifetimeDell

The Love Songs of W.E.B. Du Bois Dell

Ten years ago, the Sassy Cats were at the top of the charts until Callie Smalls walked away to pursue her career in fashion and television. The other four members; Angie, Tabitha, Mandy, and Daphne; were left to fend for themselves and continue on with their lives. That is, until the day when Callie decides to book a gig for the group at a major music festival, without talking to her former band mates. Scattered across the country, at different points in life, can they rekindle

the magic in the music? A soccer mom who's husband doesn't know about her past. A fading star, sacrificing all to stay in the spotlight just one second more. A party girl, challenged with her most important role yet. A tiger mom, fighting for her son. A desperate woman, unhappy and alone. A lot can change in the course of a decade. Will it be harmony or hatred for the Sassy Cats?

Comet Halley Independently Published

You Only Live Once inspires readers to seize the moment, explore the world and share their incredible stories. With over 1000 experiences for

every stage of life, and featuring stunning photography, illustrations and infographics throughout, this eclectic gift book is the perfect manual for a life well-lived.

Simon and Schuster

(Book). A superbly illustrated, in-depth examination of the stories, events, places, and characters that inspired the songs of the Talking Heads, arguably the most significant band to emerge from the late-'70s New York punk scene based around CBGB's club. Led by guitarist-vocalist David Byrne, the band enjoyed major chart success on both sides of the Atlantic with infectious, incendiary singles like "Road to

Nowhere," "Psycho Killer," and "Once in a Lifetime." During their influential seventeen-year career, Talking Heads assembled a body of raw yet intellectual rock music second to none. Then in 2002, having vowed to never work together again, the four original Heads reconvened and played live when they were inducted into the Rock and Roll Hall of Fame. Ian Gittins has written about music and popular culture for fifteen years for such varied publications as *Melody Maker*, *Q*, *The Guardian*, *Daily Telegraph*, *Time Out*, *MTV*, and the *New York Times*. He lives in London, England.

[That Thing You Do With Your Mouth](#) Simon and

Schuster

Once in a Lifetime reveals the broad range of Elise Varner Winter's activities as first lady of Mississippi during the term of her husband, Governor William F. Winter (1980-1984). Drawn from her personal journal, which she kept daily, this account includes the frustrating moments as well as the exhilarating ones, from keeping house to visiting the White House. The position of a state's first lady is one of the most public of roles. Yet few

people know what a first lady actually does. In Elise Winter's memoir, her sense of history, her talent, and her perseverance to record her activities and observations provide a unique opportunity for the reader to understand what life in the Governor's Mansion was really like on a daily basis. This book reveals her traditional roles--planner of elegant dinners, sophisticated hostess, hands-on gardener, and steward of the Mansion and its historic collection of antique furniture and decorative arts.

But she emerged as a modern first lady, intensely interested in public education and in the state penitentiary, for which she developed several important initiatives. She recounts fascinating events from Governor Winter's administration, its tensions and its accomplishments, such as passage of the Education Reform Act, a success in which Elise Winter played an indispensable role. Many of the issues of thirty years ago remain critical today--insufficient funding for education, budget deficits, prison overcrowding, and the need for prison reform. Elise Winter observes everyone and everything with a fresh eye for detail and describes them all with honesty, clarity, and simplicity. Her observations reflect her intellect and insight, as well as her sense of humor. This is a woman's story, a human story, about hopes and doubts, about setting high standards and sometimes feeling inadequate, and about the imperative of continual efforts to make her state a

better place for all who live there.

Once in a Lifetime: the Incredible Story of the New York Cosmos

Simon and Schuster

By 1956 Violeta Barrett had been working for a Wall Street investment firm more than a decade. Recently separated from her husband and feeling overworked, Violeta decided to vacation in Mexico. After her plane landed in Mexico City, a stranger with a deep, accented voice introduced himself as her tour guide. Violeta and Jorge had no idea they were about to begin a four-year romance that would endure the test of time and distance. In her compelling memoir, Violeta shares a

nostalgic and emotional journey where principles, love, and obligations collide and force unexpected decisions. Energized by the Mexican culture and Jorge's charm, Violeta is soon caught up in the joy of being loved. But before long she must return to her obligations, leaving Jorge behind. Through the more than seventy love letters she would receive from Jorge for the next few years, the two share a forbidden passion until the forces of morality prevail. Nearly fifty years ago, Violeta and Jorge fell in love, changing their lives forever. Their heartfelt story proves that true love is not affected by time. It is ageless. It is eternal.

Once in a Lifetime Trips Blue

Mountain Arts

Filled with more than 350 images from National Geographic, 100 Dives of a Lifetime provides the ultimate bucket list for ardent scuba divers and aspirational travelers alike. From diving with manta rays at night in Kona, Hawaii, and swimming with hammerheads of Cocos Island in Costa Rica to exploring caves in Belize's Lighthouse Atoll and diving beneath the ice floes of Antarctica, this exquisite inspirational book is filled with beautiful imagery, marine life guides, trusted travel tips, and

expert diving advice from world-guest wrecks on his unwitting famous National Geographic hosts.

divers and explorers like Brian Skerry, Jessica Cramp, and David Doubilet. Organized by diving experience and certification level, each location offers a once-in-a-lifetime opportunity to explore the magic of our world's oceans--from your armchair or with your scuba gear in tow.

Once in a Lifetime Grove Press

Two renowned playwrights take a satirical look at three vaudevillians in Hollywood, portray an eccentric, but lovable, family, and relate the havoc that a convalescing