
Once Upon A Time Short History Of Fairy Tale Marina Warner

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Once Upon a Time ... Online
OUP Oxford

This volume brings together a
selection of streams present in

modern mass-media culture, from classic cartoons to TV series. The chapters form a rich mosaic of interconnecting themes, and highlight the current process of transforming well-known fairy-tale plots. The book considers recent media productions, such as “ Once Upon a Time ” and “ Beauty and the Beast ” as modern fairy-tales for children and adults, showing these new versions of familiar characters to reflect the psychological demands of the

contemporary audience in the post-modernist cultural environment. In addition, the book explores new Internet fiction genres, including fan-fiction, interactive fairy-tales, and fairy-tale blogs. As a part of cultural studies, the book considers classic cartoons based on books, such as “ Mowgli ” and “ The Little Prince ” , from philosophical and cross-cultural points of view.

Once-upon-a-time Story Book Candlewick Press (MA)

Explores classical and modern fairy tales to argue that fairy tales are a mirror of human understanding and culture .

Once Upon a Time New Amer Library

Immerse yourself a highly unusual fairy tale by New York Times bestselling author Roshani Chokshi. Once upon a dream, there was a prince named Ambrose and a princess named Imelda who loved each other... But alas, no more. "What a witch takes, a witch does not give back!" their friends and family warn. They resign themselves to

this loveless fate... A year and a day pass. And then their story truly begins... Embark on a perilous journey with Imelda and Ambrose as they brave magical landscapes and enchanted creatures on their quest to reclaim their heart's desire...But first they must remember what that is...

Perfect for readers looking for: A fresh, magical fairy tale Love so strong, it breaks a witch's curse An enchanting world to escape to A delightful cast of magical

characters Compelling storytelling from a beloved, bestselling fantasy author Praise for Roshani Chokshi: "Reading Chokshi's prose is like sinking deeply into a plush, purple velvet sofa...lavish descriptions wrap you in sumptuous sensory detail."—New York Times "Vivid and lovely

writing."—Entertainment Weekly

Once Upon a Time Naval Institute Press

PALE HOUSE HAS AWOKEN When Dair Lewis receives a call telling him of his

estranged mother's death, he must travel back to his childhood home in the far north of Scotland, the sprawling and shadowy Pale House. Drawn into a mystery regarding the circumstances of her passing, Lewis begins to suspect that something is terribly wrong with the house. A secret from the years after he left, and traumatic experiences he'd repressed from earlier in his life, made his former home a place of dread for him - and now the past has come alive within its walls. As Lewis digs deeper, the house calls out to a damaged and twisted figure bent on murder, drawing a monster into its shifting, labyrinthine expanse. Trapped in a dark and living museum of his own worst memories, Lewis must fight to stay alive long enough to discover the truth about the house at the end of Middlesshade Road.

The Revenge of Magic
Penguin
Eve Bunting's life story and how she finds inspiration.
Once Upon a Time
Traveller Penguin
From Jackie Chan to Ang Lee, from "Supercop" to "Crouching Tiger, Hidden Dragon," Chinese cinema has truly arrived in the U.S. Filled with photos and tidbits, this is the definitive book for anyone who has already fallen in love with Chinese cinema--and all those who are looking to learn more about it.
Half Upon a Time
Indiana University Press (Ips)
A bored boy's world is suddenly populated by three house-building

pigs, a girl wearing a red hood, and other familiar nursery characters. Once Upon a Time, There Was You Oxford University Press, USA Sweeping across two millennia and every literary genre, acclaimed scholar and biographer Jonathan Bate provides a dazzling introduction to English Literature. The focus is wide, shifting from the birth of the novel and the brilliance of English comedy to the deep Englishness of landscape poetry and the ethnic diversity of Britain's Nobel literature laureates. It goes on to provide a more in-depth analysis, with close readings from an extraordinary scene in King Lear to a

war poem by Carol Ann Duffy, and a series of striking examples of how literary texts change as they are transmitted from writer to reader. The narrative embraces not only the major literary movements such as Romanticism and Modernism, together with the most influential authors including Chaucer, Donne, Johnson, Wordsworth, Austen, Dickens and Woolf, but also little-known stories such as the identity of the first English woman poet to be honoured with a collected edition of her works. Written with the flair and passion for which Jonathan Bate has become renowned,

this book is the perfect Very Short Introduction for all readers and students of the incomparable literary heritage of these islands. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

English Literature: A Very Short Introduction Simon and Schuster

Take a journey from the distant past into a future to be imagined with this gorgeous debut picture book whose gradated pages reflect the passage of time. Hundreds of millions of years ago, land took shape. Millions of years ago, dinosaurs lived on Earth. Thousands of years ago, people built towering pyramids. Ten years ago, the landscape looked different. A month ago, it was still summer. A minute ago, the light was turned off. Now! Make a wish! What will you be doing in a week? How will you celebrate your birthday next year? What will you discover when you are older? What will hold you in awe forever? Moving inexorably from an age primeval into a future filled with questions, Johanna Schaible brings her beautiful collage artwork to an exploration of time that melds a conceptual vision with a physical one. With

each page turn, the pages gradually become smaller—showing more and more borders from the past—until they reach the present moment, then grow larger again as time expands into a future full of possibilities.

Once upon a time
Arbordale Publishing
Quentin Tarantino's long-awaited first work of fiction—at once hilarious, delicious and brutal—is the always surprising, sometimes shocking, novelization of his Academy Award winning film. RICK DALTON—Once he had his own TV series, but now Rick's a washed-up villain-of-the-week drowning his sorrows in whiskey sours. Will a phone call from Rome save his fate or seal it? CLIFF BOOTH—Rick's stunt double, and the most infamous man on any movie set because he's the only one there who might have got away with

murder. . . . SHARON TATE—She left Texas to chase a movie-star dream, and found it. Sharon's salad days are now spent on Cielo Drive, high in the Hollywood Hills. CHARLES MANSON—The ex-con's got a bunch of zonked-out hippies thinking he's their spiritual leader, but he'd trade it all to be a rock 'n' roll star.

Three Billy Goats Gruff
Candlewick Press

Lena has a problem: she is a twelve-year-old giant child, but she is still only the size of a human: rejected by the giant king, she and her enormous talking cat, Rufus, go down to the human world seeking some magic that will restore her to her rightful status; Jin is a twelve-year-old genie, not yet allowed his full powers, and at

the moment tied, for two more wishes, to the Golden King, an annoying, nasty tyrant who has sent him on a quest--and when these two children meet all the kingdoms may be changed forever.

Once Upon a Time in France Simon and Schuster
Read along as the clever billy goats Gruff outwit a very hungry troll.

The Three Little
Superpigs Random
House

From wicked queens, beautiful princesses, elves, monsters, and goblins to giants, glass slippers, poisoned apples, magic keys, and mirrors, the characters and images of fairy tales have cast a spell over readers and audiences, both adults and children, for

centuries. These fantastic stories have travelled across cultural borders, and been passed on from generation to generation, ever-changing, renewed with each re-telling. Few forms of literature have greater power to enchant us and rekindle our imagination than a fairy tale. But what is a fairy tale? Where do they come from and what do they mean? What do they try and communicate to us about morality, sexuality, and society? The range of fairy tales stretches across great distances and time; their history is entangled with folklore and myth, and their inspiration draws on

ideas about nature and the supernatural, imagination and fantasy, psychoanalysis, and feminism. Marina Warner has loved fairy tales over a long writing life, and she explores here a multitude of tales through the ages, their different manifestations on the page, the stage, and the screen. From the phenomenal rise of Victorian and Edwardian literature to contemporary children's stories, Warner unfolds a glittering array of examples, from classics such as Red Riding Hood, Cinderella, and The Sleeping Beauty, the Grimm Brothers' Hansel and Gretel, and Hans Andersen's The Little Mermaid, to modern-day realizations including Walt Disney's Snow White and gothic interpretations such as Pan's Labyrinth. In ten succinct chapters, Marina Warner digs into a rich hoard of fairy tales in their brilliant and fantastical variations, in order to define a genre and evaluate a literary form that keeps shifting through time and history. Her book makes a persuasive case for fairy tale as a crucial repository of human understanding and culture.

Once Upon a Time in America Scholastic Inc. Jimmy buys a house. It is a place that hides a

secret, revealed only to those who linger upon the edge of insanity. He will travel far; to a time and place that will slowly mend his broken heart, and alter the course of his and other lives forever

Once Upon an Elephant
Sourcebooks, Inc.

“ Perfect for fans of Rick Riordan. ” —Booklist When long-dead magical creatures are discovered all around the world, each buried with a book of magic, only children can unlock the dangerous power of the books in this start to an

“ imaginative and exciting ” (Brandon Mull, #1 New York Times bestselling author) series from the author of the New York Times bestselling *Story Thieves!* Thirteen years ago, books of magic

were discovered in various sites around the world alongside the bones of dragons. Only those born after “ Discovery Day ” have the power to use the magic. Now, on a vacation to Washington, DC, Fort Fitzgerald ’ s father is lost when a giant creature bursts through the earth, attacking the city. Fort is devastated, until an opportunity for justice arrives six months later, when a man named Dr. Opps invites Fort to a government-run school, the Oppenheimer School, to learn magic from those same books. But life ’ s no easier at the school, where secrets abound. What does Jia, Fort ’ s tutor, know about the attacks? Why does Rachel, master of destructive magic, think

Fort is out to destroy the school? And why is Fort seeing memories of an expelled girl every time he goes to sleep? If Fort doesn't find out what's hiding within the Oppenheimer School, more attacks will come, and this time, nothing will stop them!

Ever After High: Once Upon a Time
CreateSpace
"A 2010 E.B. White Read-Aloud Honor Award recipient, Denise Doyen's rollicking, rhyming tale with moody, evocative illustrations by award-winner Barry Moser is sure to please children AND adults."

Once Upon a Time in the Contemporary World
Gale, Cengage Learning
"Once upon a time, a laptop arrived in Fairy-tale Land. Join Jack and his friends as they discover the ups and downs of going online!"--Page 4 of cover

A Study Guide for Nadine Gordimer's "Once Upon a Time"
Simon and Schuster
Chronicles the life and career of one man involved for thirty-five years in American organized crime
Once Upon a Time, the End (Asleep in 60 Seconds)
Disney Electronic Content
In the village of Giant's Hand Jack's grandfather has been pushing him to find a princess and get married, so when a young lady falls out of the sky wearing a shirt that says "Punk Princess," and she tells

Jack that her history. "I wish the grandmother, who looks contributors as well as suspiciously like the the editor all success in long-missing Snow this venture " - Dr. C A White, has been Vasuki, Secretary & kidnapped, Jack decides Director, Kongunadu to help her. Arts & Science College (A)

Once Upon a Time
There Was and Will Be
So Much More Ukiyoto
Publishing

This unique collection of short stories and poems is the creative output of aspiring minds. Once Upon a Time is an anthology of short stories and poems sent by students, faculty members as well as established authors who have expressed their thoughts and emotions which blossomed during this challenging and unusual chapter of human