

Once Upon A Time Short History Of Fairy Tale Marina Warner

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Once upon a time Frances Lincoln Children's Books

In this choose-your-own adventure novelty book, each double spread has six different cutouts to choose from, so that children can create their own story over and over again.

Once Upon a Time in America HarperCollins

"If heaven is somewhere, it isn't with us, but somewhere we want to get -- a state, a place, a turning to home. Rebecca Brown's thirteenth book is narrative cycle that revamps old fairy tales, movies, and myths, as it leads the reader from darkness to light, from harshness to love, from where we are to where we might go"--Publisher.

Half Upon a Time OUP Oxford

Fairy tales have fueled our dreams and fired our imaginations for centuries. Step inside a time machine built by a collection of today's finest storytellers, and enter a range of futures where familiar tales are reimagined in an astonishing variety of styles. Editors Andrew Carl and Chris Stevens bring you the next wave of leading writers and illustrators working alongside superstar creators like Farel Dalrymple (Pop Gun War),

Ryan Ottley (Invincible), Khoi Pham (Daredevil), and Brandon Graham (King City) to deliver a reading experience that will delight generations young and old. * Ageless stories become tales for a new age!

Once Upon a Time-- Pearson Education Ltd

Introduce your little one to fables and fairy tales from around the world with this spellbinding series of board books for children. Little Bird has broken her wing and can't fly south for the winter with her friends. She has to find shelter, but will any trees offer her a safe place to rest? This charming retelling of a Native American tale of why evergreen trees keep their leaves in winter teaches children about the importance of being kind and sharing. This story is the perfect length for bedtime reading, and Maja Andersen's colorful illustrations bring the magic and wonder of the tale to life. It is sure to be a storybook that little ones will treasure forever.

Once Upon a Time Clarkson Potter

In ten succinct chapters, Marina Warner guides us through the rich world of fairy tale, from Cinderella and Hansel and Gretel to Snow White and Pan's Labyrinth. Exploring pervasive themes of folklore, myth, the supernatural, imagination, and fantasy, Warner highlights the impact of the genre on human understanding, history, and culture.

Once Upon a Time W. W. Norton & Company

This delightful collection of 56 very short stories by Coco Legend is perfect for bedtime reading, sending your child to sleep with inspiring, happy thoughts! With separate sections for 'Magical Stories', 'Stories Set in a Zoo' and, for the final part of the year, 'Christmas Stories.' Happy reading, happy dreams!

Once Upon a Time ... Online Dark Horse Comics

From wicked queens, beautiful princesses, elves, monsters, and goblins to giants, glass slippers, poisoned apples, magic keys, and mirrors, the characters and images of fairy tales have cast a spell over readers and audiences, both adults and children, for centuries. These fantastic stories

have travelled across cultural borders, and been passed on from generation to generation, ever-changing, renewed with each re-telling. Few forms of literature have greater power to enchant us and rekindle our imagination than a fairy tale. But what is a fairy tale? Where do they come from and what do they mean? What do they try and communicate to us about morality, sexuality, and society? The range of fairy tales stretches across great distances and time; their history is entangled with folklore and myth, and their inspiration draws on ideas about nature and the supernatural, imagination and fantasy, psychoanalysis, and feminism. Marina Warner has loved fairy tales over a long writing life, and she explores here a multitude of tales through the ages, their different manifestations on the page, the stage, and the screen. From the phenomenal rise of Victorian and Edwardian literature to contemporary children's stories, Warner unfolds a glittering array of examples, from classics such as Red Riding Hood, Cinderella, and The Sleeping Beauty, the Grimm Brothers' Hansel and Gretel, and Hans Andersen's The Little Mermaid, to modern-day realizations including Walt Disney's Snow White and gothic interpretations such as Pan's Labyrinth. In ten succinct chapters, Marina Warner digs into a rich hoard of fairy tales in their brilliant and fantastical variations, in order to define a genre and evaluate a literary form that keeps shifting through time and history. Her book makes a persuasive case for fairy tale as a crucial repository of human understanding and culture.

Once Upon a Mermaid's Tail Disney Electronic Content
Short stories for children.

Once Upon a Time Indiana University Press (Ips)

BONUS: This edition contains a Once Upon a Time, There Was You discussion guide. Even on their wedding day, John and Irene sensed that they were about to make a mistake. Years later, divorced, dating other people, and living in different parts of the country, they seem to have nothing in common—nothing except the most important person in each of their lives: Sadie, their spirited eighteen-year-old daughter. Feeling smothered by Irene

and distanced from John, Sadie is growing more and more attached to her new boyfriend, Ron. When tragedy strikes, Irene and John come together to support the daughter they love so dearly. What takes longer is to remember how they really feel about each other. Elizabeth Berg's immense talent shines in this unforgettable novel about the power of love, the unshakeable bonds of family, and the beauty of second chances.

Once Upon a Time (Hebrew) New Amer Library

Sweeping across two millennia and every literary genre, acclaimed scholar and biographer Jonathan Bate provides a dazzling introduction to English Literature. The focus is wide, shifting from the birth of the novel and the brilliance of English comedy to the deep Englishness of landscape poetry and the ethnic diversity of Britain's Nobel literature laureates. It goes on to provide a more in-depth analysis, with close readings from an extraordinary scene in King Lear to a war poem by Carol Ann Duffy, and a series of striking examples of how literary texts change as they are transmitted from writer to reader. The narrative embraces not only the major literary movements such as Romanticism and Modernism, together with the most influential authors including Chaucer, Donne, Johnson, Wordsworth, Austen, Dickens and Woolf, but also little-known stories such as the identity of the first English woman poet to be honoured with a collected edition of her works. Written with the flair and passion for which Jonathan Bate has become renowned, this book is the perfect Very Short Introduction for all readers and students of the incomparable literary heritage of these islands. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Once Upon a Time, the End (Asleep in 60 Seconds) Atheneum Books for Young Readers

This first paperback edition of the seminal work by the Swiss scholar Max Lüthi will be welcomed by folklorists for its informative survey of the various ways in which fairytales and related genres (local legends and saints' lives) may be read. "Lüthi's lucid and intelligent book is refreshingly welcome." —Sewanee Review

Once Upon a Time... . . . Random House Digital, Inc.

Once upon a time there was a grown-up looking for a book with

very short bedtime stories for a kid who wouldn't go to sleep. So the grown-up picked up this book and read this flap and took the book home and read it out loud and they both laughed and fell fast asleep fast. Just like you. The end.

Not Heaven, Somewhere Else Walker

Quentin Tarantino's long-awaited first work of fiction—at once hilarious, delicious and brutal—is the always surprising, sometimes shocking, novelization of his Academy Award winning film. RICK DALTON—Once he had his own TV series, but now Rick's a washed-up villain-of-the-week drowning his sorrows in whiskey sours. Will a phone call from Rome save his fate or seal it? CLIFF BOOTH—Rick's stunt double, and the most infamous man on any movie set because he's the only one there who might have got away with murder. . . . SHARON TATE—She left Texas to chase a movie-star dream, and found it. Sharon's salad days are now spent on Cielo Drive, high in the Hollywood Hills. CHARLES MANSON—The ex-con's got a bunch of zonked-out hippies thinking he's their spiritual leader, but he'd trade it all to be a rock 'n' roll star.

Once Upon a Time Xlibris Corporation

NEW YORK TIMES BESTSELLER • 70 quick-fix weeknight dinners and 30 luscious weekend recipes that make every day taste extra special, no matter how much time you have to spend in the kitchen—from the beloved bestselling author of *Once Upon a Chef*. “Jennifer's recipes are healthy, approachable, and creative. I literally want to make everything from this cookbook!” —Gina Homolka, author of *The Skinnytaste Cookbook* Jennifer Segal, author of the blog and bestselling cookbook *Once Upon a Chef*, is known for her foolproof, updated spins on everyday classics. Meticulously tested and crafted with an eye toward both flavor and practicality, Jenn's recipes hone in on exactly what you feel like making. Here she devotes whole chapters to fan favorites, from *Marvelous Meatballs* to *Chicken Winners*, and *Breakfast for Dinner* to *Family Feasts*. Whether you decide on sticky-sweet *Barbecued Soy and Ginger Chicken Thighs*; an enlightened and healthy-ish take on *Turkey, Spinach & Cheese Meatballs*; *Chorizo-Style Burgers*; or *Brownie Pudding* that comes together in under thirty minutes, Jenn has you covered.

Once Upon A Time...there was a Little Bird Createspace Independent Publishing Platform

This book contains more than 150 short stories designed for the children of all ages and their elders.

Once Upon a Time-- Oxford University Press, USA

"Once upon a time, a laptop arrived in Fairy-tale Land. Join Jack

and his friends as they discover the ups and downs of going online!"--Page 4 of cover

Once Upon a Time, There Was You Ukiyoto Publishing

A collection of familiar short stories, retold. Include retellings of "Solomon and the Bee," Aesop's "The Man, the Boy, and the Donkey," "Stubborn Husband, Stubborn Wife" and others.

Once Upon a Time in the Twenty-First Century University Alabama Press

Chronicles the life and career of one man involved for thirty-five years in American organized crime

Once Upon a Time Little, Brown Books for Young Readers

From Beatrice Blue, author of critically acclaimed *Once Upon a Unicorn Horn*, comes a beautiful, vibrant story about friendship and protecting our oceans. Theodore has a little boat and a big passion: collecting fish. He loves nothing more than discovering a new fish for his collection. But one day, he finds something he's never seen before: a tiny creature in a beautiful shell. Ignoring the voice that tells him to leave her alone, he takes her home and puts her in a tank, where she gets weaker and weaker. Can Theodore learn that the creature belongs in the ocean before it's too late?

Drawn in bright yet soothing, whimsical mermaid colors, this is a bright and beautiful keepsake and a kind reminder to kids to let nature be and look after our oceans. It's a dazzling and sparkling story of magic, friendship, and environmental conservation. This heartwarming story is the follow-up to the critically acclaimed and best-selling *Once Upon A Unicorn Horn* and *Once Upon a Dragon's Fire*.

Once Upon a Chef: Weeknight/Weekend Penguin

“A demonstration of outstanding skills on the river of American literature.” —Entertainment Weekly "Bonnie Jo Campbell has built her new novel like a modern-day craftsman from the old timbers of our national myths about loners living off the land, rugged tales as perilous as they are alluring. Without sacrificing any of its originality, this story comes bearing the saw marks of classic American literature, the rough-hewn sister of *The Leatherstocking Tales*, *The Adventures of Huckleberry Finn*, and *Walden*.” —Ron Charles, Washington Post