

One Corpse Too Many Chronicles Of Brother Cadfael 2 Ellis Peters

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Brother Cadfael's Book of Days Open Road Media Peters has gained worldwide praise for her meticulous recreations of 12th-century monastic life. Here, her chronicles continue with a Christmas story, a tale of robbery and attempted murder, and a narrative of Brother Cadfael's early years.

The Rose Rent Yale University Press

“ Bodies and red herrings pile up in a satisfying way ” in the Silver Dagger Award – winning medieval mystery series starring Brother Cadfael (Library Journal). The year is 1142, and England is in the grip of civil war. Within the cloisters of the Benedictine Abbey of Saint Peter and Saint Paul, there begins a chain of events no less momentous than the upheavals of the outside world. It starts with the sad demise of Richard Ludel, Lord of Eyton, whose ten-year-old son and heir, also named Richard, is a pupil at the abbey. The boy refuses to surrender his newly inherited powers to Dionysia, his furious, formidable grandmother. A stranger to the region is the hermit Cuthred, who enjoys the protection of Lady Dionysia, and whose young companion, Hyacinth, befriends Richard. Despite his reputation for holiness, Cuthred’s arrival heralds a series of mishaps for the monks. When a corpse is found in Eyton forest, Brother Cadfael must devote his knowledge of human nature to tracking down a ruthless murderer.

One Corpse Too Many Head of Zeus

A monk must find a killer among a flood of religious pilgrims in this medieval mystery by the Edgar Award–winning author: “A series like no other” (The San Diego Union-Tribune). In the year of our Lord 1141, civil war over England’s throne leaves a legacy of violence—and the murder of a knight dear to Brother Cadfael. And with gentle bud-strewn May, a flood of pilgrims comes to the celebration of Saint Winifred at the Abbey of Saint Peter and Saint Paul, carrying with it many strange souls—and perhaps the knight’s killer. Brother Cadfael’s shrewd eyes see all: the prosperous merchant who rings false, an angelic lame boy, his beautiful dowerless sister, and two wealthy penitents. In the name of justice Cadfael decides to uncover the strange and twisted tale that accompanies these travelers. Instead he unearths a quest for vengeance, witnesses a miracle, and finds himself on a razor’s edge between death and the absolution of love.

The Devil's Novice Lulu.com

Brother Cadfael discovers a murder amid the wreckage of Shrewsbury Castle in this mystery series featuring “ a colorful and authentic medieval background ” (Publishers Weekly). In the summer of 1138, war between King Stephen and the Empress Maud takes Brother Cadfael from the quiet world of his garden into a battlefield of passions, deceptions, and death. Not far from the safety of the abbey walls, Shrewsbury Castle falls, leaving its ninety-four defenders loyal to the empress to hang as traitors. With a heavy heart, Brother Cadfael agrees to bury the dead, only to make a grisly discovery: one extra victim that has been strangled, not hanged. This ingenious way to dispose of a corpse tells Brother Cadfael that the killer is both clever and ruthless. But one death among so many seems unimportant to all but the good Benedictine. He vows to find the truth behind disparate clues: a girl in boy’s clothing, a missing treasure, and a single broken flower . . . the tiny bit of evidence that Cadfael believes can expose a murderer’s black heart.

Chronicles of England, Scotland and Ireland Open Road Media

A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing

emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher’s carefully constructed world falls apart when he finds his neighbour’s dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents’ marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher’s mind. And herein lies the key to the brilliance of Mark Haddon’s choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

The Pilgrim of Hate Head of Zeus

After a bloody battle between royal cousins squabbling over the English throne, Brother Cadfael, performing funeral rights, discovers an extra body, that of a murder victim, and sets out to find the murderer

A Rare Benedictine Sphere

The sleuthing monk unravels a thorny case of murder in this “ accomplished whodunit meticulously wrought with a wealth of medieval detail ” (Booklist). A late spring in 1142 brings dismay to the Abbey of Saint Peter and Saint Paul, for there may be no roses by June 22. On that day the young widow Perle must receive one white rose as rent for the house she has given to benefit the abbey, or the contract is void. When nature finally complies, a pious monk is sent to pay the rent—and is found murdered beside the hacked rosebush. The abbey’s wise herbalist, Brother Cadfael, follows the trail of bloodied petals. He knows the lovely widow’s dowry is far greater with her house included, and she will likely wed again. Before Cadfael can ponder if a greedy suitor has done this dreadful deed, another crime is committed. Now the good monk must thread his way through a tangle more tortuous than the widow’s

thorny bushes.

The Confession Of Brother Haluin Open Road Media

A monk embarks on a dangerous quest to find a trio of missing travelers in this medieval mystery by an Edgar Award – winning author. The winter of 1139 will disrupt Brother Cadfael’s tranquil life in Shrewsbury with the most disturbing of events. Raging civil war has sent refugees fleeing north from Worcester. Among them are two orphans from a noble family, a boy of thirteen and an eighteen-year-old girl of great beauty, and their companion, a young Benedictine nun. The trio never reaches Shrewsbury, having disappeared somewhere in the wild countryside. Cadfael is afraid for these three lost lambs, but another call for help sends him to the church of Saint Mary. A wounded monk, found naked and bleeding by the roadside, will surely die without Cadfael’s healing arts. Why this holy man has been attacked and what his fevered ravings reveal soon give Brother Cadfael a clue to the fate of the missing travelers. Now Cadfael sets out on a dangerous quest to find them. The road will lead him to a chill and terrible murder and a tale of passion gone awry. And at journey’s end awaits a vision of what is best, and worst, in humankind.

The Sanctuary Sparrow Open Road Media

The meaning of our concern for mortal remains—from antiquity through the twentieth century The Greek philosopher Diogenes said that when he died his body should be tossed over the city walls for beasts to scavenge. Why should he or anyone else care what became of his corpse? In *The Work of the Dead*, acclaimed cultural historian Thomas Laqueur examines why humanity has universally rejected Diogenes's argument. No culture has been indifferent to mortal remains. Even in our supposedly disenchanted scientific age, the dead body still matters—for individuals, communities, and nations. A remarkably ambitious history, *The Work of the Dead* offers a compelling and richly detailed account of how and why the living have cared for the dead, from antiquity to the twentieth century. The book draws on a vast range of sources—from mortuary archaeology, medical tracts, letters, songs, poems, and novels to painting and landscapes in order to recover the work that the dead do for the living: making human communities that connect the past and the future. Laqueur shows how the churchyard became the dominant resting place of the dead during the Middle Ages and why the cemetery largely supplanted it during the modern period. He traces how and why since the nineteenth century we have come to gather the names of the dead on great lists and memorials and why being buried without a name has become so disturbing. And finally, he tells how

modern cremation, begun as a fantasy of stripping death of its history, ultimately failed—and how even the ashes of the victims of the Holocaust have been preserved in culture. A fascinating chronicle of how we shape the dead and are in turn shaped by them, this is a landmark work of cultural history.

The Leper of Saint Giles Open Road Media

Silver Dagger Award Winner: In this medieval mystery, Brother Cadfael faces suspicion when one of his herbal ingredients is used to kill a man. Gervase Bonel is a guest of Shrewsbury Abbey of Saint Peter and Saint Paul when he suddenly takes ill. Luckily, the abbey boasts the services of the clever and kindly Brother Cadfael, a skilled herbalist. Cadfael hurries to the man’s bedside, only to be confronted with two surprises: In Master Bonel’s wife, the good monk recognizes Richildis, whom he loved before he took his vows—and Master Bonel has been fatally poisoned by monk’s-hood oil from Cadfael’s stores. The sheriff is convinced that the murderer is Richildis’s son, Edwin, who hated his stepfather. But Cadfael, guided in part by his concern for a woman to whom he was once betrothed, is certain of her son’s innocence. Using his knowledge of both herbs and the human heart, Cadfael deciphers a deadly recipe for murder.

Monk’s Hood Ballantine Books

Medieval monk Brother Cadfael races to save a young man he believes is falsely accused of robbery—in the Silver Dagger Award – winning mystery series. In the gentle Shrewsbury spring of 1140, the midnight matins at the Benedictine abbey suddenly reverberate with an unholy sound—a hunt in full cry. Pursued by a drunken mob, the quarry is running for its life. When the frantic creature bursts into the nave to claim sanctuary, Brother Cadfael finds himself fighting off armed townsmen to save a terrified young man. Liliwin, a wandering minstrel who performed at the wedding of a local goldsmith’s son, has been accused of robbery and murder. The cold light of morning, however, will show his supposed victim, the miserly craftsman, still lives, although a strongbox lies empty. Brother Cadfael believes Liliwin is innocent, but finding the truth and the treasure before Liliwin’s respite in sanctuary runs out may uncover a deadlier sin than thievery—a desperate love that nothing, not even the threat of hanging, can stop. *The Sanctuary Sparrow* is the seventh book in the Chronicles of Brother Cadfael, featuring a “wily veteran of the Crusades.” The historical mystery series earned Ellis Peters a Crime Writers’ Association Silver Dagger Award—and a legion of devoted fans (Los Angeles Times).

Chronicle of a Death Foretold Head of Zeus

THE ROSE RENT: A young woman, recently widowed bestows one of her properties on the Abbey of Shrewsbury. In return she expects an annual rent of a single rose. But such a beautiful and wealthy woman is an attractive proposition for suitors. Someone it seems will stop at nothing to prevent the payment of the rose- not even murder. **THE HERMIT OF EYTON FOREST:** Ten year old Richard Ludel has become the new Lord of Eaton following the death of his father and is expected to make a marriage of

convenience. But Richard befriends the young companion of Cuthred the Hermit who has recently taken up residence at Eyton Forest; a place of peace. But its tranquility is shattered by the discovery of a corpse. **THE CONFESSION OF BROTHER HAULIN:** Brother Haulin slips from the roof of the Abbey and makes his deathbed confession to the Abbot and Brother Cadfael. When Haulin recovers he sets on an arduous journey of expiation, with Cadfael as his sole companion. It is a journey which leads to some shocking revelations, and eventually to murder.

The Texture of Memory Open Road Media

The first three novels in the award – winning medieval mystery series featuring the Welsh monk, herbalist, and crime-solver. Benedictine monk Brother Cadfael, “wily veteran of the Crusades,” has a deep knowledge of herbalism he picked up in the Holy Land, and a skill for observing human nature—both blessings in dire situations (Los Angeles Times). This volume includes the first three books in the series that earned its author a CWA Silver Dagger Award: *A Morbid Taste for Bones* At Shrewsbury Abbey, Brother Cadfael tends herbs and vegetables in the garden—but now there’s a more pressing matter. He is to serve as translator for a group of monks heading to a Welsh town to collect the holy remains of Saint Winifred, which Prior Robert hopes will boost the abbey’s reputation as well as his own. But when they arrive in Gwytherin, some object to disturbing the grave—and one of them is killed by an arrow. Some believe Saint Winifred herself delivered the deadly blow, but Brother Cadfael knows better . . . “Irresistible . . . compelling.” —The Washington Post *One Corpse Too Many* In 1138, war between King Stephen and the Empress Maud takes Brother Cadfael from his quiet garden into a battlefield of passions, deceptions, and death. Not far from the abbey, Shrewsbury Castle falls, leaving its ninety-four defenders to hang as traitors. With a heavy heart, Cadfael agrees to bury the dead, only to make a grisly discovery: one extra victim who’s been strangled, not hanged . . . “A colorful and authentic medieval background.” —Publishers Weekly *Monk’s Hood* Gervase Bonel is a guest of the abbey when he suddenly takes ill. Skilled herbalist Brother Cadfael hurries to the man’s bedside, only to be confronted with two surprises: In Master Bonel’s wife, the good monk recognizes a woman he loved before he took his vows—and Master Bonel has been fatally poisoned by monk’s-hood oil from Cadfael’s stores . . .

“Each addition to the series is a joy.” —USA Today

The Benediction of Brother Cadfael Head of Zeus

In this mystery in the award-winning series featuring a twelfth-century Benedictine monk, Brother Cadfael must travel to the heart of a leper colony to root out the secret behind a savage murder. Setting out for the Saint Giles leper colony outside Shrewsbury, Brother Cadfael has more pressing matters on his mind than the grand wedding coming to his

abbey. But as fate would have it, Cadfael arrives at Saint Giles just as the nuptial party passes the colony's gates. When he sees the fragile bride looking like a prisoner between her two stern guardians and the bridegroom—an arrogant, fleshy aristocrat old enough to be her grandfather—he quickly discerns this union may be more damned than blessed. Indeed, a savage murder will interrupt the May – December marriage and leave Cadfael with a dark, terrible mystery to solve. Now, with the key to the killing hidden among the lepers of Saint Giles, the monk must ferret out a sickness not of the body, but of a twisted soul.

The Heretic's Apprentice Ballantine Books

A despised priest is drowned in a pond in this medieval mystery filled with “lively period detail” (Kirkus Reviews). In a mild December in the year of our Lord 1141, a new priest comes to the parishioners of the Foregate outside the Abbey of Saint Peter and Saint Paul. Father Ailnoth brings with him a housekeeper and her nephew—and a disposition that invites murder. Brother Cadfael quickly sees that father Ailnoth is a harsh man who, striding along in his black cassock, looks like a doomsaying raven. The housekeeper's nephew, Benet, is quite different—a smiling lad, a hard worker in Cadfael's herb garden, but, as Brother Cadfael soon discovers, an impostor. And when Ailnoth is found drowned, suspicion falls on Benet, though many in the Foregate had cause to want this priest dead. Now Brother Cadfael is gathering clues along with his medicinals to treat a case of unholy passions, tragic politics, and perhaps divine intervention.

One Corpse Too Many Open Road Media

From the #1 New York Times bestselling author of the Percy Jackson and the Olympians series A triple-crown winner of mystery's most coveted awards, Rick Riordan brings his Texas-style take on the crime thriller to an island paradise where ex-P.I. Tres Navarre finds himself stranded with a killer as unstoppable as a force of nature. Tres Navarre and his new wife Maia came to celebrate their honeymoon. But no sooner had they arrived on Rebel Island than a reminder of Navarre's past showed up dead in room 12. Suddenly Tres finds himself flashing back to the grim childhood summer that changed his life. When a second corpse turns up, it's clear that the past isn't dead and buried—yet. What dark secrets were kept that long-ago summer and who is back to avenge them? These are questions Tres must answer as a monster hurricane hits, trapping them on a flooding island, and as the hotel's remaining guests are being brutally murdered. Tres knows better than anyone the dangerous line between vengeance and justice—and this time he may have to cross it. Don't miss any of these hotter-than-Texas-chili Tres Navarre novels: **BIG RED TEQUILA • THE WIDOWER'S TWO-STEP • THE LAST KING OF TEXAS • THE DEVIL WENT DOWN TO AUSTIN • SOUTHTOWN • MISSION ROAD • REBEL ISLAND**

The Thief of Time Princeton University Press

Brother Cadfael must intervene when a prisoner exchange is interrupted by love and murder, in the Silver Dagger Award – winning medieval mystery series. In February of 1141, men march home from war to Shrewsbury, but the captured sheriff Gilbert Prestcote is not among them. Elis, a young Welsh prisoner, is delivered to the Abbey of Saint Peter and Saint Paul to begin a tale that will test Brother Cadfael's sense of justice—and his heart. By good fortune, it seems, the prisoner can be exchanged as Sheriff Prestcote's ransom. What no one expects is that good-natured Elis will be struck down by cupid's arrow. The sheriff's own daughter holds him in thrall, and she, too, is blind with passion. But regaining her father means losing her lover. The sheriff, ailing and frail, is brought to the abbey's infirmary—where he is murdered. Suspicion falls on the prisoner, who has only his Welsh honor to gain Brother Cadfael's help. And Cadfael gives it, not knowing the truth will be a trial for his own soul.

The Holy Thief Open Road Media

As plans got under way for the Allied invasion of Sicily in June 1943, British counter-intelligence agent Ewen Montagu masterminded a scheme to mislead the Germans into thinking the next landing would occur in Greece. The innovative plot was so successful that the Germans moved some of their forces away from Sicily, and two weeks into the real invasion still expected an attack in Greece. This extraordinary operation called for a dead body, dressed as a Royal Marine officer and carrying false information about a pending Allied invasion of Greece, to wash up on a Spanish shore near the town of a known Nazi agent...

Head of Zeus

From the Edgar Award – winning author: When a troubled novice is blamed for a priest's disappearance, Brother Cadfael seeks to save his soul—and his life. Outside the pale of the Abbey of Saint Peter and Saint Paul, in September of 1140, a priestly emissary for King Stephen has been reported missing. But inside the pale, what troubles Brother Cadfael is a proud, secretive nineteen-year-old novice. Brother Cadfael has never seen two men more estranged than the Lord of Aspley and Meriet, the son he coldly delivers to the abbey to begin a religious vocation. Meriet, meek by day, is so racked by dreams at night that his howls earn him the nickname “the Devil's Novice.” Shunned and feared, Meriet is soon linked to the missing priestly emissary's dreadful fate. Only Brother Cadfael believes in Meriet's innocence, and only the good sleuth can uncover the truth before a boy's pure passion, not evil intent, leads a novice to the noose.

One Corpse Too Many Anchor Canada

In July of 1139, a quarrel between the local burghers and the monks of the Benedictine monastery over Shrewsbury's annual Fair leaves a merchant dead.